

Course descriptions

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COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/DaAt.b4/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations					
Learning outcomes: The aim of the course is to become familiar with the techniques of architectural design and basic orientation in the field.					
Class syllabus: We introduce basics of architecture designing in its entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different approaches to solving assignments applied in architectural practice.					
Recommended literature: The literature list is part of the semester assignment					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.					
Last change: 05.12.2022					

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/DaAt.b5/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations					
Learning outcomes: The aim of the course is to become familiar with the techniques of architectural design and basic orientation in the field.					
Class syllabus: We introduce basics of architecture designing in its entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different approaches to solving assignments applied in architectural practice.					
Recommended literature: The literature list is part of the semester assignment					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.					
Last change: 05.12.2022					

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/DaAt.b6/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations					
Learning outcomes: The aim of the course is to become familiar with the techniques of architectural design and basic orientation in the field.					
Class syllabus: We introduce basics of architecture designing in its entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different approaches to solving assignments applied in architectural practice.					
Recommended literature: The literature list is part of the semester assignment					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.					
Last change: 05.12.2022					

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/DaAt.b7/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations					
Learning outcomes: The aim of the course is to become familiar with the techniques of architectural design and basic orientation in the field.					
Class syllabus: We introduce basics of architecture designing in its entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different approaches to solving assignments applied in architectural practice.					
Recommended literature: The literature list is part of the semester assignment					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.					
Last change: 05.12.2022					

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/DaDi.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in progress checks and final evaluation.	
Learning outcomes: The student acquires knowledge about the basic principles of design work with an emphasis on the creative procedures and understanding of material and technological limits. Understands physical and technological possibilities of the chosen materials and is capable of their creative processing to simple functional structures.	
Class syllabus: The focus of the studio is a broader understanding of design with possible spillovers into artistic craft, concept, solitaire, but also into serial production. The author's individuality, his reflections are emphasized of the present with an emphasis on experiment, sensibility and semantic statement. The studio is a space for discussions and experiments that go across all years. The purpose of assignments is to understand the basic technological procedures and properties of materials. They proceed from the theoretical study of the issue, research processing, concept design, through sketches, working models in variants up to the final presentation consisting of a model and graphics processing the poster. Consultations take place individually and through collective discussions within the entire studio on jointly assigned topics.	
Recommended literature: Depending on the topic and in coordination with specialist subjects in the field of theory and history of design.	
Languages necessary to complete the course: Slovak language and English language.	
Notes:	

Past grade distribution					
Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers: doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. Mgr. Miroslav Debnár, doc. Mgr. art. Sylvia Jokelová					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/DaDi.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in progress checks and final evaluation.	
Learning outcomes: The student acquires knowledge about the basic principles of design work with an emphasis on the creative procedures and understanding of material and technological limits. Understands physical and technological possibilities of the chosen materials and is capable of their creative processing to simple functional structures.	
Class syllabus: The focus of the studio is a broader understanding of design with possible spillovers into artistic craft, concept, solitaire, but also into serial production. The author's individuality, his reflections are emphasized of the present with an emphasis on experiment, sensibility and semantic statement. The studio is a space for discussions and experiments that go across all years. The purpose of assignments is to understand the basic technological procedures and properties of materials. They proceed from the theoretical study of the issue, research processing, concept design, through sketches, working models in variants up to the final presentation consisting of a model and graphics processing the poster. Consultations take place individually and through collective discussions within the entire studio on jointly assigned topics.	
Recommended literature: Depending on the topic and in coordination with specialist subjects in the field of theory and history of design.	
Languages necessary to complete the course: Slovak language and English language.	
Notes:	

Past grade distribution					
Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	33,33	0,0	0,0	33,33	33,33
Lecturers: doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. Mgr. Miroslav Debnár, doc. Mgr. art. Sylvia Jokelová					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/DaDi.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in progress checks and final evaluation.	
Learning outcomes: The student acquires a comprehensive approach to the design process, such as problem analysis and design concept, final processing supported by visual and textual presentation.	
Class syllabus: The focus of the studio is a broader understanding of design with possible spillovers into artistic craft, concept, solitaire, but also into serial production. The author's individuality, his reflections are emphasized of the present with an emphasis on experiment, sensibility and semantic statement. The studio is a space for discussions and experiments that go across all years. Students are provoked to independently search for a range of problems related to design and environment, they learn to formulate reasons and perceive broader contexts. Assignments are specified after mutual discussion with regard to individual maturity. The topics are abstract and concrete, supplemented by topics in cooperation with industry where they are forced respect specific functional and technological limits and gain experience in communication with the client. Consultations take place individually and through collective discussions within the entire studio for jointly assigned topics.	
Recommended literature: Depending on the topic and in coordination with specialist subjects in the field of theory and history of design.	
Languages necessary to complete the course: Slovak language and English language.	
Notes:	

Past grade distribution					
Total number of evaluated students: 6					
A	B	C	D	E	FX
16,67	50,0	33,33	0,0	0,0	0,0
Lecturers: doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. Mgr. Miroslav Debnár, doc. Mgr. art. Sylvia Jokelová					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/DaDi.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in progress checks and final evaluation.	
Learning outcomes: The student acquires a comprehensive approach to the design process, such as problem analysis and design concept, final processing supported by visual and textual presentation.	
Class syllabus: The focus of the studio is a broader understanding of design with possible spillovers into artistic craft, concept, solitaire, but also into serial production. The author's individuality, his reflections are emphasized of the present with an emphasis on experiment, sensibility and semantic statement. The studio is a space for discussions and experiments that go across all years. Students are provoked to independently search for a range of problems related to design and environment, they learn to formulate reasons and perceive broader contexts. Assignments are specified after mutual discussion with regard to individual maturity. The topics are abstract and concrete, supplemented by topics in cooperation with industry where they are forced respect specific functional and technological limits and gain experience in communication with the client. Consultations take place individually and through collective discussions within the entire studio for jointly assigned topics.	
Recommended literature: Depending on the topic and in coordination with specialist subjects in the field of theory and history of design.	
Languages necessary to complete the course:	

Slovak language and English language.					
Notes:					
Past grade distribution					
Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	75,0	0,0	0,0	0,0	0,0
Lecturers: doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. Mgr. Miroslav Debnár, doc. Mgr. art. Sylvia Jokelová					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: PDU/DaDu.b4/21	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: At least 66% attendance, defense of semester work.	
Learning outcomes: Expanding knowledge and skills to create a work of art, model, prototype. The goal is to integrate the technical and theoretical skills, methods acquired during the semester into research and practical outcome. It also results in the expansion of knowledge about contemporary art, design and architecture, and digital humanities. Emphasis is placed on the integration of digital skills into the core curriculum, the student's work.	
Class syllabus: The complementary studio serves to acquire knowledge across artistic disciplines, to better reflect on the impact of digital media on the visual arts, and deals with creative approaches to their use, reflection, and critique of the coming era. In addition to the acquisition of indispensable digital literacy, the aim is to guide the student towards autonomous and critical thinking. An essential feature of the focus of the complementary studio is the formulation of a research position, and the finding of appropriate methods and techniques for research, followed by the acquisition of complementary skills necessary to master a defined task alongside the main studio. The semester is mainly oriented towards the acquisition of the necessary knowledge and skills to create a work of art, a model, a prototype. The aim is to integrate the technical and theoretical skills, methods acquired during the semester into research and practical outcome. It also results in an increased knowledge of contemporary art, design and architecture, and digital humanities. Emphasis is placed on communication, the goal of which is to define or verbalize students' individual ideas and attitudes. In the studio, there is an emphasis on transparency and documentation of the steps in the project; in addition to the end-of-semester work, which may be presented as final or work-in-progress, the process and the path to the outcome are primarily assessed. Emphasis is also placed on the student's soft skills, time management and other aspects of the project, opportunities for collaboration both internally within the school and externally, and extracurricular collaborations.	
Recommended literature: Aesthetics and Politics, Adorno et al. 1977	

Mysl v teréne, eds. Jánoščík, Likavčan 2017
Inquiry inth the Modes of Existence, B. Latour, 2012
Cosmopolitics, I. Stengers, 2010
Vibrant Matter, J. Bennett, 2010
Speculative Turn, eds. Harman, Bryant, Srnicek, 2013
General Intellects, M. Wark, 2017
Meeting the Universe Halfway, K. Barad, 2007
Staying with the Trouble, D. Haraway, 2017
Myšlení Obrazem, M. Petříček, 2009

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. art. András Cséfalvay, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/DaFm.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: The goal in the first phase of the additional studio is to focus on research into the visual language of photography, the analysis of the concept of the photographic medium and the photographic image itself. The studio systematically works on short-term and long-term assignments and projects dedicated to issues of contemporary art. The thematic orientation of assignments is aimed at the very concept and definition of photography.	
Course requirements: Participation in classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in the control work-in-progress for the semester - which is considered an ongoing evaluation of the semester.	
Learning outcomes: The student acquires and expands both practical and theoretical knowledge oriented to the research of the visual language of the photographic medium and the photographic image itself. The outputs are practical realized projects on assigned topics.	
Class syllabus: Studio Photography and Critical Practice: 1. Comprehensive learning of a topic connected with practice. 2. Research of the essence of the meaning of the problem. 3. The assigned topics and subtopics within the semester are focused on the study of problems associated with critical practice. Studio Photography, Reality, Construct At the beginning of the semester, the head of the studio assigns the main semester topic to the students. During the semester, students attend several lectures by invited personalities in the studio, They regularly consult their work progress with the head of the studio.	

At the end of the semester, the students present their final results of the semester's work in the studio and defend their work in front of a committee made up of teachers, explain the reasons for their creation, answer the questions of the members of the committee and discuss with them.

Studio Laboratory of Photography

Analysis of the topic, acquisition of materials for the solution of the project, joint discussion, the research itself, implementation based on the synthesis of the semester's research.

Recommended literature:

Sonntagová, S.: "About photography", paseka/barrister and principal, Prague 2002

Flusser, V.: "For the philosophy of photography", Hynek, Prague 1994

Wittlich, F.: "Photography - a direct witness?!", Faculty of Arts, Charles University, Prague 2012

Mirzhoeff, N.: "Introduction to visual culture", Academia, Prague 2012

Silverio, R.: "Postmodern photography", AMU, Prague 2007

Kroutvor, J.: "Photographs as a myth", Pulchra 2013

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
0,0	75,0	25,0	0,0	0,0	0,0

Lecturers: prof. Ing. Mgr. Lubomír Stacho, doc. Mgr. art. Silvia Saporová, ArtD., Mgr. art. Dominika Jackuliaková, doc. Mgr. art. Jana Hojstričová, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/DaFm.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: According to the basic focus of the selected studio and its semester program.	
Course requirements: Progress check 2x per semester, pre-survey: final discussion on semester papers. In the course of the semester, participation in 2 work-in-progress semester papers is mandatory. Attendance at least 75%.. unless the teacher specifies otherwise in accordance with the study regulations. Scale of assessment (preliminary/final): evaluation of the commission	
Learning outcomes: The student acquires and expands both practical and theoretical knowledge oriented to the research of the visual language of the photographic medium and the photographic image itself. The outputs are practical realized projects on assigned topics.	
Class syllabus: Studio photography and critical practice: 1. Comprehensive learning of a topic connected with practice. 2. Research of the essence of the meaning of the problem. 3. The assigned topics and subtopics within the semester are focused on the study of problems associated with critical practice. Studio Photography, Reality, Construct At the beginning of the semester, the head of the studio assigns the main semester topic to the students. During the semester, students attend several lectures by invited personalities in the studio, They regularly consult their work progress with the head of the studio. At the end of the semester, the students present their final results of the semester's work in the studio and defend their work in front of a committee made up of teachers, explain the reasons for their creation, answer the questions of the members of the committee and discuss with them. Studio Laboratory of photography	

Analysis of the topic, acquisition of materials for the solution of the project, joint discussion, the research itself, implementation based on the synthesis of the semester's research.

Recommended literature:

Sonntagová, S.: "About photography", paseka/barrister and principal, Prague 2002
Flusser, V.: "For the philosophy of photography", Hynek, Prague 1994
Wittlich, F.: "Photography - a direct witness?!", Faculty of Arts, Charles University, Prague 2012
Mirzhoeff, N.: "Introduction to visual culture", Academia, Prague 2012
Silverio, R.: "Postmodern photography", AMU, Prague 2007
Kroutvor, J.: "Photographs as a myth", Pulchra 2013

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
0,0	25,0	25,0	0,0	50,0	0,0

Lecturers: prof. Ing. Mgr. Ľubomír Stacho, doc. Mgr. art. Silvia Saporová, ArtD., Mgr. art. Dominika Jackuliaková, doc. Mgr. art. Jana Hojstričová, ArtD.

Last change: 07.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/DaFm.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: The studio program in the next part of the additional study is specifically focused on the so-called thinking with a photo-thinking with a photographic image. The topics and assignments are oriented towards connecting theoretical knowledge and complex philosophical, psychological, cultural and social information directly with visual and photographic practice.	
Course requirements: Progress check 2x per semester, pre-survey: final discussion on semester papers. In the course of the semester, participation in 2 work-in-progress semester papers is mandatory. Attendance at least 75%.. unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The student expands his practical and theoretical knowledge oriented to the research of the visual language of the photographic medium and the photographic image itself. The student focuses on connecting theoretical knowledge and complex philosophical, psychological, cultural and social information directly with visual and photographic practice. The outputs are practical realized projects on assigned topics.	
Class syllabus: Studio photography and critical practice: 1. Comprehensive learning of a topic connected with practice. 2. Research of the essence of the meaning of the problem. 3. The assigned topics and subtopics within the semester are focused on the study of problems associated with critical practice. Studio Photography, Reality, Construct At the beginning of the semester, the head of the studio assigns the main semester topic to the students. During the semester, students attend several lectures by invited personalities in the studio, They regularly consult their work progress with the head of the studio.	

At the end of the semester, the students present their final results of the semester's work in the studio and defend their work in front of a committee made up of teachers, explain the reasons for their creation, answer the questions of the members of the committee and discuss with them.
Studio Laboratory of photography
Analysis of the topic, acquisition of materials for the solution of the project, joint discussion, the research itself, implementation based on the synthesis of the semester's research.

Recommended literature:

Sonntagová, S.: "About photography", paseka/barrister and principal, Prague 2002
Flusser, V.: "For the philosophy of photography", Hynek, Prague 1994
Wittlich, F.: "Photography - a direct witness?!", Faculty of Arts, Charles University, Prague 2012
Mirzhoeff, N.: "Introduction to visual culture", Academia, Prague 2012
Silverio, R.: "Postmodern photography", AMU, Prague 2007
Kroutvor, J.: "Photographs as a myth", Pulchra 2013

Languages necessary to complete the course:

Slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
20,0	20,0	40,0	0,0	0,0	20,0

Lecturers: prof. Ing. Mgr. Lubomír Stacho, doc. Mgr. art. Silvia Saporová, ArtD., Mgr. art. Dominika Jackuliaková, doc. Mgr. art. Jana Hojstričová, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/DaFm.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: The studio program in the next part of the additional study is specifically focused on the so-called thinking with a photo-thinking with a photographic image. The topics and assignments are oriented towards connecting theoretical knowledge and complex philosophical, psychological, cultural and social information directly with visual and photographic practice.	
Course requirements: Progress check 2x per semester, pre-survey: final discussion on semester papers. In the course of the semester, participation in 2 work-in-progress semester papers is mandatory. Attendance at least 75%.. unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The student expands his practical and theoretical knowledge oriented to the research of the visual language of the photographic medium and the photographic image itself. The student focuses on connecting theoretical knowledge and complex philosophical, psychological, cultural and social information directly with visual and photographic practice. The outputs are practical realized projects on assigned topics.	
Class syllabus: Studio photography and critical practice: 1. Comprehensive learning of a topic connected with practice. 2. Research of the essence of the meaning of the problem. 3. The assigned topics and subtopics within the semester are focused on the study of problems associated with critical practice. Studio of Creative Photography At the beginning of the semester, the head of the studio assigns the main semester topic to the students. During the semester, students attend several lectures by invited personalities in the studio, They regularly consult their work progress with the head of the studio.	

At the end of the semester, the students present their final results of the semester's work in the studio and defend their work in front of a committee made up of teachers, explain the reasons for their creation, answer the questions of the members of the committee and discuss with them.

Studio Photography, Reality, Construct

Analysis of the topic, acquisition of materials for the solution of the project, joint discussion, the research itself, implementation based on the synthesis of the semester's research.

Recommended literature:

Sonntagová, S.: "About photography", paseka/barrister and principal, Prague 2002

Flusser, V.: "For the philosophy of photography", Hynek, Prague 1994

Wittlich, F.: "Photography - a direct witness?!", Faculty of Arts, Charles University, Prague 2012

Mirzhoeff, N.: "Introduction to visual culture", Academia, Prague 2012

Silverio, R.: "Postmodern photography", AMU, Prague 2007

Kroutvor, J.: "Photographs as a myth", Pulchra 2013

Grygar, Š.: "Conceptual photography", AMU, Prague 2004

Lábová, A., Láb, F.: "Twilight of photojournalism", Charles University, Prague 2009

Láb, F., Turek, P.: "Photograph after photograph", Karolinum, Prague 2009

Anděl, J.: "Thinking about photography I.", AMU, Prague 2012

Filipová, M.: "Possibilities of visual studies", Masaryk University 2007

Flusser, V.: "The power of the image", Fine Arts 3-4, 1996

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
12,5	12,5	12,5	0,0	62,5	0,0

Lecturers: prof. Ing. Mgr. Ľubomír Stacho, Mgr. art. Dominika Jackuliaková, doc. Mgr. art. Jana Hojstříčová, ArtD., doc. Mgr. art. Olja Triaška Stefanović, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/DaGm.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Free graphics and illustration studio - do. Luboslav Paľo Studio of free and color graphics - doc V. Kolencik: Studio of free graphics - Prof. R. Jancovic: Prior studies, knowledge level and skills are primarily taken into account during admission. - The condition is a portfolio, a personal interview, justification, motivations and starting points for studying in the additional studio. -Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio).	
Learning outcomes: The result is the student's ability to sensitively navigate the handling of creative means. It is a mental skill to select and combine creative means and compositional principles to achieve your creative concept-idea. The result of education is the acquisition of the ability to choose a specific means of expression in relation to individual opinion direction.	
Class syllabus: Generating own projects. Experimenting with analog and digital ways of creating a graphic image. Experimentation with the material and various possibilities of its use. A graphic object in space. Creating inter-professional cooperation. Development of manual, technical and social skills in the application of graphic media.	
Recommended literature: Kubas Jozef: Techniques of art graphics, 1959	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Euboslav Paľo, ArtD.					
Last change: 14.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/DaGm.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Studio of free graphics and illustrations - doc. Luboslav Paľo: Studio of free and color graphics - doc V. Kolencik: Studio of free graphics - Prof. R. Jancovic: Prior studies, knowledge level and skills are primarily taken into account during admission. - The condition is a portfolio, a personal interview, justification, motivations and starting points for studying in the additional studio. -Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio).	
Learning outcomes: practical outputs	
Class syllabus: The illustration laboratory is conceived as an expanding element of the illustration studio at the Department of Graphics and Other Media and a connecting element with other disciplines (liberal and applied visual arts). The main tasks are, on the one hand, an interdisciplinary exploration of the boundary positions of the visual language of illustration itself and its author's forms (e.g. comic book, street art author's book, author's zine) with a focus on self-publishing and DIY methods. Another task is the transdisciplinary laboratory of possible overlaps of illustration (free graphics, painting, intermedia, graphic or spatial design, or architecture) and art techniques (classical graphics, digital graphics, photography, video, animation, painting, spatial object, etc...). An equally important task of the laboratory is the in-depth investigation of the thematic content with an exclusive focus on the starting points of the current social situation and the implication of these starting points in the environment of illustration and free graphics. In the laboratory, these topics are investigated individually or through collective assignments or workshops, including in cooperation with the external environment.	
Recommended literature: Klanten R. Mollard A., Hubner M. 2011. Behind the Zines - Self Publishing culture. Berlin: Gestalten Klanten R. Hellige H. 2010. Impressive-Printmaking, letterpress and graphic design.	

Berlin: Gestalten Gerát I. Zervan M. 2019. Algorithms of images - images of algorithms, Bratislava: nadácia Nóvum, VŠVU, Slovart Čarnoký S. 2018. Digitalized font design in Slovakia. Bratislava/Košice: Slovak Center for Design, Faculty of Arts, Technical University of Košice
 Arendtová H. 2018. The origin of totalitarianism 1-3, Bratislava: Premedia
 Applebaum A. 2020. Dusk of democracy: Seductive allure of authoritarianism. Bratislava: N Press
 Kunemann Horst: Design and connection of picture books in the media environment, Zborník BIB, 2003
 Schustermann, Richard: Aesthetics of pragmatism, Kalligram, 2003
 Štrauss, Tomáš: Toto bebehijusce sa 21. storocie, Kalligram 2009

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Tomáš Klepoch

Last change: 14.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/DaGm.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Studio of free graphics and illustrations - doc. Luboslav Paľo Studio of free and color graphics - doc V. Kolencik: Studio of free graphics - Prof. R. Jancovic: Prior studies, knowledge level and skills are primarily taken into account during admission. - The condition is a portfolio, a personal interview, justification, motivations and starting points for studying in the additional studio. -Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio).	
Learning outcomes: The result is the student's ability to sensitively navigate the handling of creative means. It is a mental skill to select and combine creative means and compositional principles to achieve your creative concept-idea. The result of education is the acquisition of the ability to choose a specific means of expression in relation to individual opinion direction.	
Class syllabus: Generating own projects. Experimenting with analog and digital ways of creating a graphic image. Experimentation with the material and various possibilities of its use. A graphic object in space. Creating inter-professional cooperation. Development of manual, technical and social skills in the application of graphic media.	
Recommended literature: Kubas Jozef: Techniques of art graphics, 1959	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 7					
A	B	C	D	E	FX
42,86	14,29	0,0	0,0	0,0	42,86
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Euboslav Paľo, ArtD.					
Last change: 14.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/DaGm.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Prior studies, knowledge level and skills are primarily taken into account during admission. - The condition is a portfolio, a personal interview, justification, motivations and starting points for studying in the additional studio. -Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio).	
Learning outcomes: practical outputs	
Class syllabus: The illustration laboratory is conceived as an expanding element of the illustration studio at the Department of Graphics and Other Media and a connecting element with other disciplines (liberal and applied visual arts). The main tasks are, on the one hand, an interdisciplinary exploration of the boundary positions of the visual language of illustration itself and its author's forms (e.g. comic book, street art author's book, author's zine) with a focus on self-publishing and DIY methods. Another task is the transdisciplinary laboratory of possible overlaps of illustration (free graphics, painting, intermedia, graphic or spatial design, or architecture) and art techniques (classical graphics, digital graphics, photography, video, animation, painting, spatial object, etc...). An equally important task of the laboratory is the in-depth investigation of the thematic content with an exclusive focus on the starting points of the current social situation and the implication of these starting points in the environment of illustration and free graphics. In the laboratory, these topics are investigated individually or through collective assignments or workshops, including in cooperation with the external environment.	
Recommended literature: Klanten R. Mollard A., Hubner M. 2011. Behind the Zines - Self Publishing culture. Berlin: Gestalten Klanten R. Hellige H. 2010. Impressive-Printmaking, letterpress and graphic design. Berlin: Gestalten Gerát I. Zervan M. 2019. Algorithms of images - images of algorithms, Bratislava: nadácia Nóvum, VŠVU, Slovart Čarnoký S. 2018. Digitalized font design in Slovakia. Bratislava/Košice: Slovak Center for Design, Faculty of Arts, Technical University of Košice	

Arendtová H. 2018. The origin of totalitarianism 1-3, Bratislava: Premedia
Applebaum A. 2020. Dusk of democracy: Seductive allure of authoritarianism. Bratislava: N Press
Kunemann Horst: Design and connection of picture books in the media environment, Zborník
BIB, 2003 Schustermann, Richard: Aesthetics of pragmatism, Kalligram, 2003 Štrauss, Tomáš:
Toto bebehijusce sa 21. storocie, Kalligram 2009

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	50,0	16,67	0,0	0,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art.
Ľuboslav Paľo, ArtD., Mgr. art. Tomáš Klepoch

Last change: 14.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/DaIm.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in at least 50% of classes, activity and final work accepted for evaluation	
Learning outcomes: Expanding knowledge about contemporary art and emphasizing communication with students in order to define or verbalize their individual opinions and attitudes. The use and merging of knowledge from the "home" field for the creation of an intermediate work, or the use of intermediate procedures in one's own creation. Expanding the scope of the student's individual program by theoretical and practical skills.	
Class syllabus: The subject Additional studio serves to expand knowledge and skills in the creation of works with intermediate overlaps. It is covered by three studios of the Department of Intermedia (Studio of Spatial Communications +, Studio of Intermedia, VVV Studio), from which you can freely choose. Studio of Spatial Communications + The studio is focused on intermedial overlaps of media and primarily emphasizes creative approaches, especially on spatial thinking, objects and installations. An essential feature of the studio's focus is openness to the media, while the focus is first of all on the content and only then on the medium, based on the principle that both components of the artistic expression must be mutually harmonized. Expanding knowledge about contemporary art and emphasis placed on communication with students with the aim of defining or verbalizing individual ideas and attitudes of students. Studio activities: a series of projections and discussions about artists and works of art selected by the students, reading texts, discussions with experts, visiting exhibitions. The goal of the additional studio is to use and merge the knowledge brought from one's own field to create an intermediate work, or to use intermediate procedures in one's own creation. Studio of Intermedia In the intermedia studio, the individuality of each student is taken into account and the focus is on their self-development. Students are led and guided during their studies towards critical thinking, open communication and continuous work on their own projects, with an emphasis on the creative process. The topics of semester papers are chosen by students themselves. Semester outputs in the studio consist of works with intermediate overlaps, from video, sound, photography, performance,	

text, happening, spatial installation, interactivity, intervention in space, via multimedia, to classical forms of expression such as painting, drawing and object. The intermedia studio is understood as an open space for mutual sharing of ideas, opinions and experiences.

VVV Studio

The work in the studio is focused on creation in the field of intermedia. It is an artistic practice in which there is a creative disruption and crossing of the boundaries of artistic disciplines, genres and media. The aim of studying in the studio is to lead male and female students to be aware of the social, ideological and historical contexts of artistic creation and to learn to sensitively perceive and define these frameworks as flexible tools in the creation of meaning and its redirection. In the studio, the student also develops practical skills in working with digital and analog media. Here, work with the technical image (photo, video) and with the text in written and audio form plays an extremely important role as means of research, expression and documentation, or reflections. In addition to the development and cultivation of male and female students' visual competencies and skills, the teaching program is therefore oriented towards creative work with text and language in the visual field as well as developing critical thinking. It is about connecting visibility and textuality with thematic areas of cultural and social phenomena from the beginning of the 20th century to the present day.

Recommended literature:

Úvod do postmodernizmu, Grenz Stanley Postmodernismus: pro začátečníky Úvod do sociologie, Keller Jan Úvod do štrukturalizmu a postštrukturalizmu, Michalovič Peter Úvod do všeobecnej metafyziky, Martin Gottfried Filozofie existence Introducing Lacan Introducing postfeminism Intelektuálové Conceptual Art Installation Art Postminimalism Women artists in the 20th and 21st century Umenie akcie 1965-1985 História medialneho umenia na Slovensku, Katarína Rusnáková Videotéka VŠVU <http://www.c3.hu> <http://www.interface.ufg.ac.at/interface/> <http://www.burundi.sk/monoskop/index.php/> <http://netzspannung.org/about/tools/index.xsp?lang=en> <http://www.mediaarthistory.org/> <http://www.mediaartnet.org/> www.youtube.com/

Languages necessary to complete the course:

slovak / english

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
42,86	28,57	0,0	14,29	0,0	14,29

Lecturers: prof. Mgr. Anton Čierny, Mgr. art. Jaroslav Kyša, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Martin Piaček, ArtD., Mgr. Mgr. art. Jana Kapelová, ArtD.

Last change: 09.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/DaIm.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in at least 50% of classes, activity and final work accepted for evaluation	
Learning outcomes: Expanding knowledge about contemporary art and emphasizing communication with students in order to define or verbalize their individual opinions and attitudes. The use and merging of knowledge from the "home" field for the creation of an intermediate work, or the use of intermediate procedures in one's own creation. Expanding the scope of the student's individual program by theoretical and practical skills.	
Class syllabus: The subject Additional studio serves to expand knowledge and skills in the creation of works with intermediate overlaps. It is covered by three studios of the Department of Intermedia (Studio of Spatial Communications +, Studio of Intermedia, VVV Studio), from which you can freely choose. Studio of Spatial Communications + The studio is focused on intermedial overlaps of media and primarily emphasizes creative approaches, especially on spatial thinking, objects and installations. An essential feature of the studio's focus is openness to the media, while the focus is first of all on the content and only then on the medium, based on the principle that both components of the artistic expression must be mutually harmonized. Expanding knowledge about contemporary art and emphasis placed on communication with students with the aim of defining or verbalizing individual ideas and attitudes of students. Studio activities: a series of projections and discussions about artists and works of art selected by the students, reading texts, discussions with experts, visiting exhibitions. The goal of the additional studio is to use and merge the knowledge brought from one's own field to create an intermediate work, or to use intermediate procedures in one's own creation. Studio of Intermedia In the intermedia studio, the individuality of each student is taken into account and the focus is on their self-development. Students are led and guided during their studies towards critical thinking, open communication and continuous work on their own projects, with an emphasis on the creative process. The topics of semester papers are chosen by students themselves. Semester outputs in the studio consist of works with intermediate overlaps, from video, sound, photography, performance,	

text, happening, spatial installation, interactivity, intervention in space, via multimedia, to classical forms of expression such as painting, drawing and object. The intermedia studio is understood as an open space for mutual sharing of ideas, opinions and experiences.

VVV Studio

The work in the studio is focused on creation in the field of intermedia. It is an artistic practice in which there is a creative disruption and crossing of the boundaries of artistic disciplines, genres and media. The aim of studying in the studio is to lead male and female students to be aware of the social, ideological and historical contexts of artistic creation and to learn to sensitively perceive and define these frameworks as flexible tools in the creation of meaning and its redirection. In the studio, the student also develops practical skills in working with digital and analog media. Here, work with the technical image (photo, video) and with the text in written and audio form plays an extremely important role as means of research, expression and documentation, or reflections. In addition to the development and cultivation of male and female students' visual competencies and skills, the teaching program is therefore oriented towards creative work with text and language in the visual field as well as developing critical thinking. It is about connecting visibility and textuality with thematic areas of cultural and social phenomena from the beginning of the 20th century to the present day.

Recommended literature:

Introduction to postmodernism, Grenz Stanley Introducing Lacan Introducing postfeminism
Intelektuálové Conceptual Art Installation Art Postminimalism Women artists in the 20th and 21st century

Umenie akcie 1965-1985 História medialneho umenia na Slovensku, Katarína Rusnáková
<http://www.c3.hu> <http://www.interface.ufg.ac.at/interface/> www.burundi.sk/monoskop/index.php/
<http://netzspannung.org/about/tools/index.xsp?lang=en> <http://www.mediaarthistory.org/> <http://www.mediaartnet.org/> www.youtube.com/

Languages necessary to complete the course:

slovak / english

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Anton Čierny, Mgr. art. Jaroslav Kyša, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Martin Piaček, ArtD., Mgr. Mgr. art. Jana Kapelová, ArtD.

Last change: 09.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/DaIm.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in at least 50% of classes, activity and final work accepted for evaluation	
Learning outcomes: Expanding knowledge about contemporary art and emphasizing communication with students in order to define or verbalize their individual opinions and attitudes. The use and merging of knowledge from the "home" field for the creation of an intermediate work, or the use of intermediate procedures in one's own creation. Expanding the scope of the student's individual program by theoretical and practical skills.	
Class syllabus: The subject Additional studio serves to expand knowledge and skills in the creation of works with intermediate overlaps. It is covered by three studios of the Department of Intermedia (Studio of Spatial Communications +, Studio of Intermedia, VVV Studio), from which you can freely choose. Studio of Spatial Communications + The studio is focused on intermedial overlaps of media and primarily emphasizes creative approaches, especially on spatial thinking, objects and installations. An essential feature of the studio's focus is openness to the media, while the focus is first of all on the content and only then on the medium, based on the principle that both components of the artistic expression must be mutually harmonized. Expanding knowledge about contemporary art and emphasis placed on communication with students with the aim of defining or verbalizing individual ideas and attitudes of students. Studio activities: a series of projections and discussions about artists and works of art selected by the students, reading texts, discussions with experts, visiting exhibitions. The goal of the additional studio is to use and merge the knowledge brought from one's own field to create an intermediate work, or to use intermediate procedures in one's own creation. Studio of Intermedia In the intermedia studio, the individuality of each student is taken into account and the focus is on their self-development. Students are led and guided during their studies towards critical thinking, open communication and continuous work on their own projects, with an emphasis on the creative process. The topics of semester papers are chosen by students themselves. Semester outputs in the studio consist of works with intermediate overlaps, from video, sound, photography, performance,	

text, happening, spatial installation, interactivity, intervention in space, via multimedia, to classical forms of expression such as painting, drawing and object. The intermedia studio is understood as an open space for mutual sharing of ideas, opinions and experiences.

VVV Studio

The work in the studio is focused on creation in the field of intermedia. It is an artistic practice in which there is a creative disruption and crossing of the boundaries of artistic disciplines, genres and media. The aim of studying in the studio is to lead male and female students to be aware of the social, ideological and historical contexts of artistic creation and to learn to sensitively perceive and define these frameworks as flexible tools in the creation of meaning and its redirection. In the studio, the student also develops practical skills in working with digital and analog media. Here, work with the technical image (photo, video) and with the text in written and audio form plays an extremely important role as means of research, expression and documentation, or reflections. In addition to the development and cultivation of male and female students' visual competencies and skills, the teaching program is therefore oriented towards creative work with text and language in the visual field as well as developing critical thinking. It is about connecting visibility and textuality with thematic areas of cultural and social phenomena from the beginning of the 20th century to the present day.

Recommended literature:

Introduction to postmodernism, Grenz Stanley Introducing Lacan Introducing postfeminism
Intelektuálové Conceptual Art Installation Art Postminimalism Women artists in the 20th and 21st century

Umenie akcie 1965-1985 História medialneho umenia na Slovensku, Katarína Rusnáková
<http://www.c3.hu> <http://www.interface.ufg.ac.at/interface/> www.burundi.sk/monoskop/index.php/
<http://netzspannung.org/about/tools/index.xsp?lang=en> <http://www.mediaarthistory.org/> <http://www.mediaartnet.org/> www.youtube.com/

Languages necessary to complete the course:

slovak / english

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0

Lecturers: prof. Mgr. Anton Čierny, Mgr. art. Jaroslav Kyša, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Martin Piaček, ArtD., Mgr. Mgr. art. Jana Kapelová, ArtD.

Last change: 07.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/DaIm.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in at least 50% of classes, activity and final work accepted for evaluation	
Learning outcomes: Expanding knowledge about contemporary art and emphasizing communication with students in order to define or verbalize their individual opinions and attitudes. The use and merging of knowledge from the "home" field for the creation of an intermediate work, or the use of intermediate procedures in one's own creation. Expanding the scope of the student's individual program by theoretical and practical skills.	
Class syllabus: The subject Additional studio serves to expand knowledge and skills in the creation of works with intermediate overlaps. It is covered by three studios of the Department of Intermedia (Studio of Spatial Communications +, Studio of Intermedia, VVV Studio), from which you can freely choose. Studio of Spatial Communications + The studio is focused on intermedial overlaps of media and primarily emphasizes creative approaches, especially on spatial thinking, objects and installations. An essential feature of the studio's focus is openness to the media, while the focus is first of all on the content and only then on the medium, based on the principle that both components of the artistic expression must be mutually harmonized. Expanding knowledge about contemporary art and emphasis placed on communication with students with the aim of defining or verbalizing individual ideas and attitudes of students. Studio activities: a series of projections and discussions about artists and works of art selected by the students, reading texts, discussions with experts, visiting exhibitions. The goal of the additional studio is to use and merge the knowledge brought from one's own field to create an intermediate work, or to use intermediate procedures in one's own creation. Studio of Intermedia In the intermedia studio, the individuality of each student is taken into account and the focus is on their self-development. Students are led and guided during their studies towards critical thinking, open communication and continuous work on their own projects, with an emphasis on the creative process. The topics of semester papers are chosen by students themselves. Semester outputs in the studio consist of works with intermediate overlaps, from video, sound, photography, performance,	

text, happening, spatial installation, interactivity, intervention in space, via multimedia, to classical forms of expression such as painting, drawing and object. The intermedia studio is understood as an open space for mutual sharing of ideas, opinions and experiences.

VVV Studio

The work in the studio is focused on creation in the field of intermedia. It is an artistic practice in which there is a creative disruption and crossing of the boundaries of artistic disciplines, genres and media. The aim of studying in the studio is to lead male and female students to be aware of the social, ideological and historical contexts of artistic creation and to learn to sensitively perceive and define these frameworks as flexible tools in the creation of meaning and its redirection. In the studio, the student also develops practical skills in working with digital and analog media. Here, work with the technical image (photo, video) and with the text in written and audio form plays an extremely important role as means of research, expression and documentation, or reflections. In addition to the development and cultivation of male and female students' visual competencies and skills, the teaching program is therefore oriented towards creative work with text and language in the visual field as well as developing critical thinking. It is about connecting visuality and textuality with thematic areas of cultural and social phenomena from the beginning of the 20th century to the present day.

Recommended literature:

Introduction to postmodernism, Grenz Stanley Introducing Lacan Introducing postfeminism
Intelektuálové Conceptual Art Installation Art Postminimalism Women artists in the 20th and 21st century

Umenie akcie 1965-1985 História medialneho umenia na Slovensku, Katarína Rusnáková
<http://www.c3.hu> <http://www.interface.ufg.ac.at/interface/> www.burundi.sk/monoskop/index.php/
<http://netzspannung.org/about/tools/index.xsp?lang=en> <http://www.mediaarthistory.org/> <http://www.mediaartnet.org/> www.youtube.com/

Languages necessary to complete the course:

slovak / english

Notes:

Past grade distribution

Total number of evaluated students: 13

A	B	C	D	E	FX
61,54	7,69	0,0	0,0	15,38	15,38

Lecturers: prof. Mgr. Anton Čierny, Mgr. art. Jaroslav Kyša, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Martin Piaček, ArtD., Mgr. Mgr. art. Jana Kapelová, ArtD., doc. Mgr. art. Jana Hojstričová, ArtD.

Last change: 07.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/DaMm.b4/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.					
Learning outcomes: The additional studio is an alternative to expanding the offer of education across study programs. The student gains experience and verifies artistic approaches either by expanding the scope of his main study program or independently of it with an emphasis on communication with the teacher in the specific conditions of the given studio.					
Class syllabus: The content of the additional studio is defined in a close alternation to the main focus of the study field and may include a specific orientation in the student's art program. Especially in the case of an additional studio in alternation with another field of study, it is necessary to consider the equivalent parameters of its completion at the beginning, which is within the full competence of the teacher of the additional studio.					
Recommended literature: The literature is tied to the specific issue of the study					
Languages necessary to complete the course: slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0
Lecturers: prof. akad. mal. Ivan Csudai, doc. Mgr. art. Klaudia Kosziba, ArtD., Mgr. art. Michal Čerušák, ArtD., Mgr. art. Rastislav Sedlačík, ArtD.					

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/DaMm.b5/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.					
Learning outcomes: The additional studio is an alternative to expanding the offer of education across study programs. The student gains experience and verifies artistic approaches either by expanding the scope of his main study program or independently of it with an emphasis on communication with the teacher in the specific conditions of the given studio.					
Class syllabus: The content of the additional studio is defined in a close alternation to the main focus of the study field and may include a specific orientation in the student's art program. Especially in the case of an additional studio in alternation with another field of study, it is necessary to consider the equivalent parameters of its completion at the beginning, which is within the full competence of the teacher of the additional studio					
Recommended literature: The literature is tied to the specific issue of the study.					
Languages necessary to complete the course: slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
0,0	40,0	40,0	20,0	0,0	0,0
Lecturers: prof. akad. mal. Ivan Csudai, doc. Mgr. art. Klaudia Kosziba, ArtD., Mgr. art. Michal Čerušák, ArtD., Mgr. art. Rastislav Sedlačík, ArtD.					

Last change: 05.12.2022
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/DaMm.b6/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.					
Learning outcomes: The additional studio is an alternative to expanding the offer of education across study programs. The student gains experience and verifies artistic approaches either by expanding the scope of his main study program or independently of it with an emphasis on communication with the teacher in the specific conditions of the given studio.					
Class syllabus: The content of the additional studio is defined in a close alternation to the main focus of the study field and may include a specific orientation in the student's art program. Especially in the case of an additional studio in alternation with another field of study, it is necessary to consider the equivalent parameters of its completion at the beginning, which is within the full competence of the teacher of the additional studio.					
Recommended literature: The literature is tied to the specific issue of the study.					
Languages necessary to complete the course: slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0
Lecturers: prof. akad. mal. Ivan Csudai, doc. Mgr. art. Klaudia Kosziba, ArtD., Mgr. art. Michal Čerušák, ArtD., Mgr. art. Rastislav Sedlačík, ArtD.					

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/DaMm.b7/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.					
Learning outcomes: The additional studio is an alternative to expanding the offer of education across study programs. The student gains experience and verifies artistic approaches either by expanding the scope of his main study program or independently of it with an emphasis on communication with the teacher in the specific conditions of the given studio.					
Class syllabus: The content of the additional studio is defined in a close alternation to the main focus of the study field and may include a specific orientation in the student's art program. Especially in the case of an additional studio in alternation with another field of study, it is necessary to consider the equivalent parameters of its completion at the beginning, which is within the full competence of the teacher of the additional studio.					
Recommended literature: The literature is tied to the specific issue of the study.					
Languages necessary to complete the course: slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0
Lecturers: prof. akad. mal. Ivan Csudai, doc. Mgr. art. Klaudia Kosziba, ArtD., Mgr. art. Michal Čerušák, ArtD., Mgr. art. Rastislav Sedlačík, ArtD.					

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KR/DaRt.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Completion of Painting and Sculptural Preparation 1, 2, 3, 4, Bachelor Degree.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: A. acquaintance with the problematic, expanding knowledge and understanding in the field of restoration of artworks made of natural or artificial stone. introduction to the basic technological procedures B. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on paper, acquaintance with the basic technological procedures C. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of wooden polychrome statues, introduction to the basic technological procedures D. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on textile, introduction to the basic technological procedures	
Class syllabus: Individual pedagogical approach and schedule depending on the abilities, skills or needs of the student, as well as the possibilities and needs of the chosen studio.	
Recommended literature: A. Josef Štulc, Miloš Suchomel, Ivana Maxová: Péče o kamenné sochařské a stavební památky, SÚPP, Praha, 1998 Miloš Suchomel: Záchrana kamenných soch, díl I.,II, Praha, Státní ústav památkové péče a ochrany přírody, 1990 I. Kopecká, V. Nejedlý Průzkum historických materiálů, Praha, 2005 Zelinger J., Heidingfeld., Kotlík P., Simůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987 Šedý, V.: Sochařské řemeslo, základ sochařského umění, Praha, 1953	

Teplý, B.: Konzervování a restaurování kamene, Hořice, 1997
 Volavka, V.: O soše, Praha, 1959
 Roman Kubička, Jiří Zelinger: Výkladový slovník malířství, grafiky a restaurování, Grada, 2004
 Herout, J.: Slabikář návštěvíků památek, tvorba, Praha, 2001
 James Hall: Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
 Dokumentácie s obdobnou problematikou archivované na KaR, alebo na Slovenskom pamiatkovom úrade v Bratislave
 B.
 Odporúčaná literatúra:
 1. Prints - Art and techniques : Susane Lambert 2001
 2. Maliarsky rukopis : V. Volavka 1956
 3. Du Monts - Handbuch der Gemaldekunde : Knut Nikolaus 2003
 4. The restoration of Engravings, drawings, book and other works on Paper : Max Schweider
 5. Restaurování a konzervování archiválií a knih : Michal Ďurovič a kolektiv 2002
 6. Bohuslav Slánský - Technika malby- 1- 2. 1952 / 2003
 7. Encyklopedie knihy - Peter Voit 2006
 8. Paper before print - J.M. Bloom 2001
 9. Zelinger J., Heidingfeld., Kotlík P., Šimůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987
 10. Brandi, C, Teorie resturování, Kutná Hora 2000
 C.
 Bakoš, Ján: Problémy dejín výtvarného umenia Slovenska, Veda, 2002
 Böhm, F.; Kotrba, H.: Pozlacovačské materiály I., Praha 1984
 Böhm, F.; Kotrba, H.; Rosa, J.: Pozlacování I., Praha 1984
 Brandi, Cesare: Teorie restaurování, Vyd. 1. - Kutná Hora : Tichá Byzanc, 2000
 Braxandall, Michael: The Limewood Sculptors of Renaissance Germany, Yale University Press, 1980
 Cennini, Cennino: Kniha o umění středověku, Vladimír Žikeš 1946
 Chapuis, Julien: Tilman Riemenschneider: Master Sculptor of the Late Middle Ages (National Gallery of London), Yale University Press, 1999
 Ciulisová, Ingrid: Historizmus a moderna v pamiatkovej ochrane, Veda, 2000
 Eipper, Paul, Bernard: Handbuch der Oberflächereinigung
 Habenicht, G.: Kleben, erfolgreich und fehlerfrei, Wiesbaden: GWV Fachverläge James Hall:
 Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
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 Kiplik, D. I.: Technika Malby
 Krist, G.; Griesser-Stermscheg, M.: Konservierungswissenschaften und Restaurierung heute, Böhlau Verlag
 Kubička, R., Zelinger, J.: Výkladový slovník, Grada 2004
 Losos, L.: Pozlacovačské materiály II, Praha 1987
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 Losos, L.; Lux, V.: Pozlacování III., Praha 1988
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 Royt, Jan: Slovník biblické ikonografie, Praha: Nakladatelství Karolinum, 2007,
 Rulíšek, H.: Postavy, Atributy, Symboly. Slovník křesťanské ikonografie. Alšova jihočeská galerie, Hluboká nad Vltavou 2005

Rusina, Ivan/ Zervan, Marián: Životy svätých, 1. vyd. - Bratislava : Pallas, 1994
 Rusina, Ivan: Príbehy Starého zákona
 Rusina, Ivan: Príbehy Nového zákona
 Slánský, Bohuslav: Technika malby I. + II., Paseka 2003
 Taubert, Johannes: Polychrome Sculpture: Meaning, Form, Conservation, Yale University Press, 2015
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 Ungern, Achim: Conservation of wooden artifacts, GmbH, 2006
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 Jennifer Harris: 5000 years of Textiles, British Museum Press, London, 1993, 2004
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 Barty Philips, Tapestry, Phaidon Press, London, 2000
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 Raoul d'Harcourt, Textiles of Ancient Peru and Their Techniques, Dover Publications, New York, 2002
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 TIMAR- BALASZY, Agnes, EASTOP Dinah D. : Chemical Principles of Textile Conservation, Butterworth-Heinemann USA, 1. vydanie 1998
 LENNARD, Frances, EWER, Patricia : Textile Conservation Advances in Practice, A Butterworth-Heinemann, Oxford, 2010, ISBN 9780-75-066790-6
 GULRAJANI, M. L. , GUPTA Sanjay : Energy Conservation In Textile Wet Processing, Omega Scientific Publishers, 1992, ISBN 9788185399256
 FLURY- LEMBERG M. : Textile Conservation and Research, Abegg-Stiftung Riggisberg, 1998, ISBN 9783905014020
 LEENE, Jentina E.: Textile Conservation, New York, Smithsonian Institution, 1972
 BOERSMA, Foekje: Unravelling Textiles A handbook for the Preservation of Textile Collections, Archetype Publications Ltd. London, 2007, ISBN- 13: 978-1-904982-98-2
 BURGHAM, Dorothy K.: Textile Terminology: Warp and Weft, Royal Ontario Museum, 1980, ISBN 10: 0888542569/ ISBN 13: 9780888542564
 GEIGER, Agnes: A History of Textile Art, London, 1979, ISBN 0 85667 055 3
 KOPECKÁ, Ivana, NEJEDLÝ, Vratislav: Průzkum historických materiálů, Havlíčkův Brod, 2005, ISBN 80-247-1060-9

Languages necessary to complete the course:

The course is lectured in Slovak language, most of the literature is in English or German.

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Boris Kvasnica, doc. Mgr. art. Gabriel Strassner, Mgr. Ján Sikoriak, doc. Mgr. art. Sylvia Birkušová, doc. Mgr. art. Janka Blaško Križanová, ArtD., akad. mal. Ľuba Wehlend, ArtD., Mgr. art. Kitti Baráthová

Last change: 10.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KR/DaRt.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Completion of Painting and Sculptural Preparation 1, 2, 3, 4, Bachelor Degree.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: A. acquaintance with the problematic, expanding knowledge and understanding in the field of restoration of artworks made of natural or artificial stone. introduction to the basic technological procedures B. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on paper, acquaintance with the basic technological procedures C. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of wooden polychrome statues, introduction to the basic technological procedures D. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on textile, introduction to the basic technological procedures	
Class syllabus: Individual pedagogical approach and schedule depending on the abilities, skills or needs of the student, as well as the possibilities and needs of the chosen studio.	
Recommended literature: A. Josef Štulc, Miloš Suchomel, Ivana Maxová: Péče o kamenné sochařské a stavební památky, SÚPP, Praha, 1998 Miloš Suchomel: Záchrana kamenných soch, díl I.,II, Praha, Státní ústav památkové péče a ochrany přírody, 1990 I. Kopecká, V. Nejedlý Průzkum historických materiálů, Praha, 2005 Zelinger J., Heidingfeld., Kotlík P., Simůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987 Šedý, V.: Sochařské řemeslo, základ sochařského umění, Praha, 1953	

Teplý, B.: Konzervování a restaurování kamene, Hořice, 1997
 Volavka, V.: O soše, Praha, 1959
 Roman Kubička, Jiří Zelinger: Výkladový slovník malířství, grafiky a restaurování, Grada, 2004
 Herout, J.: Slabikář návštěvíků památek, tvorba, Praha, 2001
 James Hall: Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
 Dokumentácie s obdobnou problematikou archivované na KaR, alebo na Slovenskom pamiatkovom úrade v Bratislave
 B.
 Odporúčaná literatúra:
 1. Prints - Art and techniques : Susane Lambert 2001
 2. Maliarsky rukopis : V. Volavka 1956
 3. Du Monts - Handbuch der Gemaldekunde : Knut Nikolaus 2003
 4. The restoration of Engravings, drawings, book and other works on Paper : Max Schweider
 5. Restaurování a konzervování archiválií a knih : Michal Ďurovič a kolektiv 2002
 6. Bohuslav Slánský - Technika malby- 1- 2. 1952 / 2003
 7. Encyklopedie knihy - Peter Voit 2006
 8. Paper before print - J.M. Bloom 2001
 9. Zelinger J., Heidingfeld., Kotlík P., Šimůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987
 10. Brandí, C, Teorie resturování, Kutná Hora 2000
 C.
 Bakoš, Ján: Problémy dejín výtvarného umenia Slovenska, Veda, 2002
 Böhm, F.; Kotrba, H.: Pozlacovačské materiály I., Praha 1984
 Böhm, F.; Kotrba, H.; Rosa, J.: Pozlacování I., Praha 1984
 Brandí, Cesare: Teorie restaurování, Vyd. 1. - Kutná Hora : Tichá Byzanc, 2000
 Braxandall, Michael: The Limewood Sculptors of Renaissance Germany, Yale University Press, 1980
 Cennini, Cennino: Kniha o umění středověku, Vladimír Žikeš 1946
 Chapis, Julien: Tilman Riemenschneider: Master Sculptor of the Late Middle Ages (National Gallery of London), Yale University Press, 1999
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Rusina, Ivan/ Zervan, Marián: Životy svätých, 1. vyd. - Bratislava : Pallas, 1994
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 Slánský, Bohuslav: Technika malby I. + II., Paseka 2003
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 Theophilus: The Various Arts (De diversis artibus), Clarendon Press, 1987
 Ungern, Achim: Conservation of wooden artifacts, GmbH, 2006
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 Zelinger, J.; Kubička, R.: Výkladový slovník
 Odborné časopisy: mesačník Restauro, Restauratorenblätter
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 Jennifer Harris: 5000 years of Textiles, British Museum Press, London, 1993, 2004 Francois Boucher, 20,000 Years of Fashion, Harry n. Abrams, New York, 1987
 Avril Hart and Susan North, Historical Fashion in Detail, V&A Publications, London, 1998 Barty Philips, Tapestry, Phaidon Press, London, 2000
 Valerie Hector, The Art of Beadwork, Watson-Guptill publications, New York, 2005
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 FLURY- LEMBERG M. :Textile Conservation and Research, Abegg-Stiftung Riggisberg, 1998, ISBN 9783905014020
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 GEIGER, Agnes: A History of Textile Art, London, 1979, ISBN 0 85667 055 3 KOPECKÁ, Ivana, NEJEDLÝ, Vratislav: Průzkum historických materiálů, Havlíčkův Brod, 2005, ISBN 80-247-1060-9

Languages necessary to complete the course:

The course is lectured in Slovak language, most of the literature is in English or German.

Notes:

Past grade distribution

Total number of evaluated students: 23

A	B	C	D	E	FX
43,48	56,52	0,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Boris Kvasnica, doc. Mgr. art. Gabriel Strassner, Mgr. Ján Sikoriak, doc. Mgr. art. Sylvia Birkušová, doc. Mgr. art. Janka Blaško Križanová, ArtD., akad. mal. Ľuba Wehlend, ArtD., Mgr. art. Kitti Baráthová, Mgr. art. Jakub Huba

Last change: 30.10.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KR/DaRt.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Completion of Painting and Sculptural Preparation 1, 2, 3, 4, Bachelor Degree.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: A. acquaintance with the problematic, expanding knowledge and understanding in the field of restoration of artworks made of natural or artificial stone. introduction to the basic technological procedures B. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on paper, acquaintance with the basic technological procedures C. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of wooden polychrome statues, introduction to the basic technological procedures D. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on textile, introduction to the basic technological procedures	
Class syllabus: Individual pedagogical approach and schedule depending on the abilities, skills or needs of the student, as well as the possibilities and needs of the chosen studio.	
Recommended literature: A. Josef Štulc, Miloš Suchomel, Ivana Maxová: Péče o kamenné sochařské a stavební památky, SÚPP, Praha, 1998 Miloš Suchomel: Záchrana kamenných soch, díl I.,II, Praha, Státní ústav památkové péče a ochrany přírody, 1990 I. Kopecká, V. Nejedlý Průzkum historických materiálů, Praha, 2005 Zelinger J., Heidingfeld., Kotlík P., Simůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987 Šedý, V.: Sochařské řemeslo, základ sochařského umění, Praha, 1953	

- Teplý, B.: Konzervování a restaurování kamene, Hořice, 1997
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- Roman Kubička, Jiří Zelinger: Výkladový slovník malířství, grafiky a restaurování, Grada, 2004
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1. Prints - Art and techniques : Susane Lambert 2001
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 3. Du Monts - Handbuch der Gemaldekunde : Knut Nikolaus 2003
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- Rulíšek, H.: Postavy, Atributy, Symboly. Slovník křesťanské ikonografie. Alšova jihočeská galerie, Hluboká nad Vltavou 2005
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Rusina, Ivan: Príbehy Starého zákona
 Rusina, Ivan: Príbehy Nového zákona
 Slánský, Bohuslav: Technika malby I. + II., Paseka 2003
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 Zelinger, J.; Kubička, R.: Výkladový slovník
 Odborné časopisy: mesačník Restauero, Restauratorenblätter
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 Valerie Hector, The Art of Beadwork, Watson-Guptill publications, New York, 2005
 Raoul d'Harcourt, Textiles of Ancient Peru and Their Techniques, Dover Publications, New York, 2002
 BROOKS, Mary M. EASTOP, Dinah D. : Changing Views of Textile Conservation,, Getty Conservation Institute, Los Angeles, 2011, ISBN 978-1-60606-048-3
 TIMAR- BALASZY, Agnes, EASTOP Dinah D. : Chemical Principles of Textile Conservation, Butterworth-Heinemann USA, 1. vydanie 1998
 LENNARD, Frances, EWER, Patricia : Textile Conservation Advances in Practice, A Butterworth-Heinemann, Oxford, 2010, ISBN 9780-75-066790-6
 GULRAJANI, M. L. , GUPTA Sanjay : Energy Conservation In Textile Wet Processing, Omega Scientific Publishers, 1992, ISBN 9788185399256
 FLURY- LEMBERG M. : Textile Conservation and Research, Abegg-Stiftung Riggisberg, 1998, ISBN 9783905014020
 LEENE, Jentina E.: Textile Conservation, New York, Smithsonian Institution, 1972 BOERSMA, Foekje: Unravelling Textiles A handbook for the Preservation of Textile Collections, Archetype Publications Ltd. London, 2007, ISBN- 13: 978-1-904982-98-2 BURGHAM, Dorothy K.: Textile Terminology: Warp and Weft, Royal Ontario Museum, 1980, ISBN 10: 0888542569/ ISBN 13: 9780888542564
 GEIGER, Agnes: A History of Textile Art, London, 1979, ISBN 0 85667 055 3 KOPECKÁ, Ivana, NEJEDLÝ, Vratislav: Průzkum historických materiálů, Havlíčkův Brod, 2005, ISBN 80-247-1060-9

Languages necessary to complete the course:

The course is lectured in Slovak language, most of the literature is in English or German.

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Boris Kvasnica, doc. Mgr. art. Gabriel Strassner, Mgr. Ján Sikoriak, doc. Mgr. art. Sylvia Birkušová, doc. Mgr. art. Janka Blaško Križanová, ArtD., akad. mal. Luba Wehlend, ArtD., Mgr. art. Kitti Baráthová

Last change: 30.10.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KS/DaSoi.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Developed and presented the project at the end of the semester, defence. Attendance, consultations.	
Learning outcomes: The sculptural approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. The studio develops a level of thought about the construction of a sculptural work of art, about space, about matter, about shape, about composition, about contrast, about the whole, about detail and about expression. During his studies, a student can enroll in a STUDIO from a different study program than the one to which he was accepted. VŠVU expresses its support for the enrollment of a studio belonging to a related study program. The support of such mobility and reflection of one's own author's work by educators teaching on a related study program is perceived as extremely beneficial. The information sheets of the subjects of individual studios enable full acceptance of studies in another studio (of a related study program) as an equivalent substitute for studies in the study program to which the student was accepted. The philosophy of the study is a creative dialogue between the teacher and the student, a focused discussion on the student's work, therefore it is extremely beneficial if the student learns an opinion about his work from another teacher at a certain time of the study.	
Class syllabus: A relief or fully three-dimensional approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. <ol style="list-style-type: none"> 1. assignment of the topic and subsequent discussion 2. finding and solving inspiration 3. drawings, sketches, models 4. material tests 5. final project, object, sculpture, installation of a smaller scale 6. preparation of the defense 	
Recommended literature:	

monographs of artists
 catalogs for exhibitions
 William Tucker: The language of sculpture
 Petr Rezek: To the theory of plasticity
 Philippe Bruneau et al.: Sculpture I. : The Great Art of Antiquity from the Eighth Century BC to the Fifth Century AD
 Georges Duby: Sculpture II. : The Great Art of the Middle Ages from the Fifth Century to the Fifteenth Century
 Bernard Ceysson et al.: Sculpture III.: The Great Tradition of Sculpture from the Fifteenth Century to the Eighteenth Century
 Antoinette Le Normand-Romain et al.: Sculpture IV. : The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries
 Manfred Schneckenburger, Christiane Fricke, Klaus Honnef ; Edit. Ingo F. Walther: Art of the 20th Century: Vol II. Sculpture
 Joseph Manca, Patrick Bade, Sarah Costello: 1000 brilliant sculptures
 Isabel Kuhl: 50 sculptures: you should know
 Georges Duby: Sculpture: from the renaissance to the present day. 2. from the fifteenth to the

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. art. Patrik Kovačovský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KS/DaSoi.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Developed and presented the project at the end of the semester, defence. Attendance, consultations.	
Learning outcomes: The sculptural approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. The studio develops a level of thought about the construction of a sculptural work of art, about space, about matter, about shape, about composition, about contrast, about the whole, about detail and about expression. During his studies, a student can enroll in a STUDIO from a different study program than the one to which he was accepted. VŠVU expresses its support for the enrollment of a studio belonging to a related study program. The support of such mobility and reflection of one's own author's work by educators teaching on a related study program is perceived as extremely beneficial. The information sheets of the subjects of individual studios enable full acceptance of studies in another studio (of a related study program) as an equivalent substitute for studies in the study program to which the student was accepted. The philosophy of the study is a creative dialogue between the teacher and the student, a focused discussion on the student's work, therefore it is extremely beneficial if the student learns an opinion about his work from another teacher at a certain time of the study.	
Class syllabus: A relief or fully three-dimensional approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. <ol style="list-style-type: none">1. assignment of the topic and subsequent discussion2. finding and solving inspiration3. drawings, sketches, models4. material tests5. final project, object, sculpture, installation of a smaller scale6. preparation of the defense	
Recommended literature:	

monographs of artists catalogs for exhibitions William Tucker: The language of sculpture Petr Rezek: To the theory of plasticity Philippe Bruneau et al.: Sculpture I. : The Great Art of Antiquity from the Eighth Century BC to the Fifth Century AD Georges Duby: Sculpture II. : The Great Art of the Middle Ages from the Fifth Century to the Fifteenth Century Bernard Ceysson et al.: Sculpture III.: The Great Tradition of Sculpture from the Fifteenth Century to the Eighteenth Century Antoinette Le Normand-Romain et al.: Sculpture IV. : The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries Manfred Schneckenburger, Christiane Fricke, Klaus Honnef ; Edit. Ingo F. Walther: Art of the 20th Century: Vol II. Sculpture Joseph Manca, Patrick Bade, Sarah Costello: 1000 brilliant sculptures Isabel Kuhl: 50 sculptures: you should know Georges Duby: Sculpture: from the renaissance to the present day. 2. from the fifteenth to the

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
33,33	33,33	0,0	0,0	0,0	33,33

Lecturers: prof. Mgr. art. Patrik Kovačovský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KS/DaSoi.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Developed and presented the project at the end of the semester, defence. Attendance, consultations.	
Learning outcomes: The sculptural approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. The studio develops a level of thought about the construction of a sculptural work of art, about space, about matter, about shape, about composition, about contrast, about the whole, about detail and about expression. During his studies, a student can enroll in a STUDIO from a different study program than the one to which he was accepted. VŠVU expresses its support for the enrollment of a studio belonging to a related study program. The support of such mobility and reflection of one's own author's work by educators teaching on a related study program is perceived as extremely beneficial. The information sheets of the subjects of individual studios enable full acceptance of studies in another studio (of a related study program) as an equivalent substitute for studies in the study program to which the student was accepted. The philosophy of the study is a creative dialogue between the teacher and the student, a focused discussion on the student's work, therefore it is extremely beneficial if the student learns an opinion about his work from another teacher at a certain time of the study.	
Class syllabus: A relief or fully three-dimensional approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. <ol style="list-style-type: none"> 1. assignment of the topic and subsequent discussion 2. finding and solving inspiration 3. drawings, sketches, models 4. material tests 5. final project, object, sculpture, installation of a smaller scale 6. preparation of the defense 	
Recommended literature:	

monographs of artists catalogs for exhibitions William Tucker: The language of sculpture Petr Rezek: To the theory of plasticity Philippe Bruneau et al.: Sculpture I. : The Great Art of Antiquity from the Eighth Century BC to the Fifth Century AD Georges Duby: Sculpture II. : The Great Art of the Middle Ages from the Fifth Century to the Fifteenth Century Bernard Ceysson et al.: Sculpture III.: The Great Tradition of Sculpture from the Fifteenth Century to the Eighteenth Century Antoinette Le Normand-Romain et al.: Sculpture IV. : The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries Manfred Schneckenburger, Christiane Fricke, Klaus Honnef ; Edit. Ingo F. Walther: Art of the 20th Century: Vol II. Sculpture Joseph Manca, Patrick Bade, Sarah Costello: 1000 brilliant sculptures Isabel Kuhl: 50 sculptures: you should know Georges Duby: Sculpture: from the renaissance to the present day. 2. from the fifteenth to the

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. art. Patrik Kovačovský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KS/DaSoi.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Developed and presented the project at the end of the semester, defence. Attendance, consultations.	
Learning outcomes: The sculptural approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. The studio develops a level of thought about the construction of a sculptural work of art, about space, about matter, about shape, about composition, about contrast, about the whole, about detail and about expression. During his studies, a student can enroll in a STUDIO from a different study program than the one to which he was accepted. VŠVU expresses its support for the enrollment of a studio belonging to a related study program. The support of such mobility and reflection of one's own author's work by educators teaching on a related study program is perceived as extremely beneficial. The information sheets of the subjects of individual studios enable full acceptance of studies in another studio (of a related study program) as an equivalent substitute for studies in the study program to which the student was accepted. The philosophy of the study is a creative dialogue between the teacher and the student, a focused discussion on the student's work, therefore it is extremely beneficial if the student learns an opinion about his work from another teacher at a certain time of the study.	
Class syllabus:	
Recommended literature: monographs of artists catalogs for exhibitions William Tucker: The language of sculpture Petr Rezek: To the theory of plasticity Philippe Bruneau et al.: Sculpture I. : The Great Art of Antiquity from the Eighth Century BC to the Fifth Century AD Georges Duby: Sculpture II. : The Great Art of the Middle Ages from the Fifth Century to the Fifteenth Century Bernard Ceysson et al.: Sculpture III.: The Great Tradition of Sculpture from the Fifteenth Century to the Eighteenth Century Antoinette Le Normand-Romain et al.: Sculpture IV. : The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries Manfred Schneckenburger, Christiane Fricke, Klaus Honnef ; Edit. Ingo F. Walther: Art of the 20th Century: Vol II. Sculpture Joseph Manca, Patrick Bade, Sarah Costello: 1000 brilliant sculptures Isabel Kuhl: 50 sculptures:	

you should know Georges Duby: Sculpture: from the renaissance to the present day. 2. from the fifteenth to the

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. art. Patrik Kovačovský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/DaTt.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of work realized during studies in the additional studio, portfolio or photographic documentation to the teacher of the relevant studio. Consultations with the teacher of the relevant studio during the creation and implementation of the selected individual topic. At least 50% attendance is required for graduation.	
Learning outcomes: The student will familiarize himself with the specific processes and procedures of creation and prepare a separate assignment. In the Textile Creation Studio in the space, the student is familiar with textile materials, with their processing techniques, with the creation and conception of a work for the interior or exterior. In the Clothing Design Studio, the student is familiar with the process of creation and realization of clothing. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. Photographic documentation and a portfolio are part of the output of the semester assignment in all studios of the Department of Textiles.	
Class syllabus: After consultation with the head of the studio, the individual study plan, topic and scope of the semester's work will be determined. In the Clothing Design Studio, the student gets to know the process of clothing creation. He processes the initial inspirations in the clothing design, cutting construction and modelling, prepares technical documentation and then realizes the clothing. Photographic documentation and a portfolio are part of the output of the semester assignment. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. He will process the sources of inspiration in the design proposal and in the subsequent visualization of the product, in the model construction and modeling, he will realize the documentation in the form of a portfolio. The output of the semester assignment is the final product and portfolio. In the Textile Creation Studio in the space, the student gets to know textile materials, their processing techniques, and the creation and conception of a work for the interior or exterior. He processes the initial inspirations into a	

design, proceeds through technical documentation to material tests and then realizes his project. Photographic documentation and portfolio are part of the output of the semester assignment.

Recommended literature:

Picture encyclopedia of fashion. Prague 1973, Lamarová, Herbenová, Kybalová
Kybalová, L., History of Clothing – Sraovek. Prague 1998
Kybalová, L., History of Clothing – Baroque and Rococo. Prague 1998
Kybalová, L., History of clothing – Renaissance. Prague 1999
Kybalová, L., The age of tournaments and secession - Lidové noviny 2006
Máchalová, J. – History of clothing – Fashion of the 20th century. Lidové noviny, 2003
Fashion, Kyoto Costume Institute Collection, From the history of clothing in the 18th, 19th, 20th centuries – Taschen, Slovart 2003
Carlotte Seelingova, Centuries of fashion 1900 – 1999, Slovart 2000
Fashion Now 2, Terry Jones, Avril Mair – Taschen 2005
Contemporary Fashion Designers, Terry Jones - Taschen 2006
Francis, Baudot, Fashion of the century - Ikar, 2001
Susan Meller – Textile Designs-Two Hundred Years of European and American Patterns
Organized by Motif, Style, Color, Layout, and Period
Literature: Lemberg, F.: Textile Conservation. Abbeg Stiftung, Rigisberg 2001
Miniarttextil: 20 years. 1991-2010. International exhibition of contemporary art. I, 1991-2000
Miniarttextil: 20 years. 1991-2010. International exhibition of contemporary art. II, 2001-2005
Miniarttextil: 20 years. 1991-2010. International exhibition of contemporary art. III, 2006-2010
Textilforum - Hannover

Languages necessary to complete the course:

Slovak language, English language, (German language or French language is recommended)

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
27,27	27,27	27,27	9,09	0,0	9,09

Lecturers: prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, doc. MA Mgr. Mária Fulková

Last change: 11.10.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/DaTt.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of work realized during studies in the additional studio, portfolio or photographic documentation to the teacher of the relevant studio. Consultations with the teacher of the relevant studio during the creation and implementation of the selected individual topic. At least 50% attendance is required for graduation.	
Learning outcomes: The student will familiarize himself with the specific processes and procedures of creation and prepare a separate assignment. In the Textile Creation Studio in the space, the student is familiar with textile materials, with their processing techniques, with the creation and conception of a work for the interior or exterior. In the Clothing Design Studio, the student is familiar with the process of creation and realization of clothing. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. Photographic documentation and a portfolio are part of the output of the semester assignment in all studios of the Department of Textiles.	
Class syllabus: After consultation with the head of the studio, the individual study plan, topic and scope of the semester's work will be determined. In the Clothing Design Studio, the student gets to know the process of clothing creation. He processes the initial inspirations in the clothing design, cutting construction and modelling, prepares technical documentation and then realizes the clothing. Photographic documentation and a portfolio are part of the output of the semester assignment. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. He will process the sources of inspiration in the design proposal and in the subsequent visualization of the product, in the model construction and modeling, he will realize the documentation in the form of a portfolio. The output of the semester assignment is the final product and portfolio. In the Textile Creation Studio in the space, the student gets to know textile materials, their processing techniques, and the creation and conception of a work for the interior or exterior. He processes the initial inspirations into a	

design, proceeds through technical documentation to material tests and then realizes his project. Photographic documentation and portfolio are part of the output of the semester assignment.

Recommended literature:

Obrazová encyklopedie módy. Praha 1973, Lamarová, Herbenová, Kybalová
Kybalová, L., Dějiny odívání– Sraověk. Praha 1998
Kybalová, L., Dějiny odívání – Barok a rokoko. Praha 1998
Kybalová, L., Dějiny odívání– Renaissance. Praha 1999
Kybalová, L., Doba turnýry a secese – Lidové noviny 2006
Máchalová, J. – Dějiny odívání – Móda 20. století. Lidové noviny, 2003
Móda, Sbíрка Kyoto Costume Institute, Z dějin odívání 18.,19., 20. století – Taschen, Slovart 2003
Carlotte Seelingova, Století módy 1900 – 1999, Slovart 2000
Fashion Now 2, Terry Jones, Avril Mair – Taschen 2005
Současní módní návrháři, Terry Jones - Taschen 2006
Francis, Baudot, Móda storočia – Ikar, 2001
Susan Meller – Textile Designes-Two Hundred Years of European and American Patterns
Organized by Motif, Style, Color, Layout, and Period
Literatúra: Lemberg, F.: Textile Conservation. Abbeg Stiftung, Rigisberg 2001
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. I, 1991-2000
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. II, 2001-2005
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. III, 2006-2010
Textilforum - Hannover

Languages necessary to complete the course:

Slovak language, English language, (German language or French language is recommended)

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
60,0	0,0	40,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, doc. MA Mgr. Mária Fulková

Last change: 03.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/DaTt.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of work realized during studies in the additional studio, portfolio or photographic documentation to the teacher of the relevant studio. Consultations with the teacher of the relevant studio during the creation and implementation of the selected individual topic. At least 50% attendance is required for graduation.	
Learning outcomes: The student will familiarize himself with the specific processes and procedures of creation and prepare a separate assignment. In the Textile Creation Studio in the space, the student is familiar with textile materials, with their processing techniques, with the creation and conception of a work for the interior or exterior. In the Clothing Design Studio, the student is familiar with the process of creation and realization of clothing. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. Photographic documentation and a portfolio are part of the output of the semester assignment in all studios of the Department of Textiles.	
Class syllabus: After consultation with the head of the studio, the individual study plan, topic and scope of the semester's work will be determined. In the Clothing Design Studio, the student gets to know the process of clothing creation. He processes the initial inspirations in the clothing design, cutting construction and modelling, prepares technical documentation and then realizes the clothing. Photographic documentation and a portfolio are part of the output of the semester assignment. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. He will process the sources of inspiration in the design proposal and in the subsequent visualization of the product, in the model construction and modeling, he will realize the documentation in the form of a portfolio. The output of the semester assignment is the final product and portfolio. In the Textile Creation Studio in the space, the student gets to know textile materials, their processing techniques, and the creation and conception of a work for the interior or exterior. He processes the initial inspirations into a	

design, proceeds through technical documentation to material tests and then realizes his project. Photographic documentation and portfolio are part of the output of the semester assignment.

Recommended literature:

Obrazová encyklopedie módy. Praha 1973, Lamarová, Herbenová, Kybalová
Kybalová, L., Dějiny odívání– Sraověk. Praha 1998
Kybalová, L., Dějiny odívání – Barok a rokoko. Praha 1998
Kybalová, L., Dějiny odívání– Renaissance. Praha 1999
Kybalová, L., Doba turnýry a secese – Lidové noviny 2006
Máchalová, J. – Dějiny odívání – Móda 20. století. Lidové noviny, 2003
Móda, Sbíрка Kyoto Costume Institute, Z dějin odívání 18.,19., 20. století – Taschen, Slovart 2003
Carlotte Seelingova, Století módy 1900 – 1999, Slovart 2000
Fashion Now 2, Terry Jones, Avril Mair – Taschen 2005
Současní módní návrháři, Terry Jones - Taschen 2006
Francis, Baudot, Móda storočia – Ikar, 2001
Susan Meller – Textile Designes-Two Hundred Years of European and American Patterns
Organized by Motif, Style, Color, Layout, and Period
Literatúra: Lemberg, F.: Textile Conservation. Abbeg Stiftung, Rigisberg 2001
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. I, 1991-2000
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. II, 2001-2005
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. III, 2006-2010
Textilforum - Hannover

Languages necessary to complete the course:

Slovak language, English language, (German language or French language is recommended)

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
37,5	37,5	12,5	0,0	0,0	12,5

Lecturers: prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, doc. MA Mgr. Mária Fulková

Last change: 03.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/DaTt.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of work realized during studies in the additional studio, portfolio or photographic documentation to the teacher of the relevant studio. Consultations with the teacher of the relevant studio during the creation and implementation of the selected individual topic. At least 50% attendance is required for graduation.	
Learning outcomes: The student will familiarize himself with the specific processes and procedures of creation and prepare a separate assignment. In the Textile Creation Studio in the space, the student is familiar with textile materials, with their processing techniques, with the creation and conception of a work for the interior or exterior. In the Clothing Design Studio, the student is familiar with the process of creation and realization of clothing. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. Photographic documentation and a portfolio are part of the output of the semester assignment in all studios of the Department of Textiles.	
Class syllabus: After consultation with the head of the studio, the individual study plan, topic and scope of the semester's work will be determined. In the Clothing Design Studio, the student gets to know the process of clothing creation. He processes the initial inspirations in the clothing design, cutting construction and modelling, prepares technical documentation and then realizes the clothing. Photographic documentation and a portfolio are part of the output of the semester assignment. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. He will process the sources of inspiration in the design proposal and in the subsequent visualization of the product, in the model construction and modeling, he will realize the documentation in the form of a portfolio. The output of the semester assignment is the final product and portfolio. In the Textile Creation Studio in the space, the student gets to know textile materials, their processing techniques, and the creation and conception of a work for the interior or exterior. He processes the initial inspirations into a	

design, proceeds through technical documentation to material tests and then realizes his project. Photographic documentation and portfolio are part of the output of the semester assignment.

Recommended literature:

Obrazová encyklopedie módy. Praha 1973, Lamarová, Herbenová, Kybalová
Kybalová, L., Dějiny odívání– Sraověk. Praha 1998
Kybalová, L., Dějiny odívání – Barok a rokoko. Praha 1998
Kybalová, L., Dějiny odívání– Renaissance. Praha 1999
Kybalová, L., Doba turnýry a secese – Lidové noviny 2006
Máchalová, J. – Dějiny odívání – Móda 20. století. Lidové noviny, 2003
Móda, Sbíрка Kyoto Costume Institute, Z dějin odívání 18.,19., 20. století – Taschen, Slovart 2003
Carlotte Seelingova, Století módy 1900 – 1999, Slovart 2000
Fashion Now 2, Terry Jones, Avril Mair – Taschen 2005
Současní módní návrháři, Terry Jones - Taschen 2006
Francis, Baudot, Móda storočia – Ikar, 2001
Susan Meller – Textile Designes-Two Hundred Years of European and American Patterns
Organized by Motif, Style, Color, Layout, and Period
Literatúra: Lemberg, F.: Textile Conservation. Abbeg Stiftung, Rigisberg 2001
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. I, 1991-2000
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. II, 2001-2005
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. III, 2006-2010
Textilforum - Hannover

Languages necessary to complete the course:

Slovak language, English language, (German language or French language is recommended)

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, doc. MA Mgr. Mária Fulková

Last change: 03.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/DaUu.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of the project, in front of the entire management team and studio students. The project must be a creative, study response to the assigned semester topic and its intellectual and artistic grasp. A consistent explanation of intentions, presentation of research based on the history of the medium and related media in the history of art form the basis for the rest of the semester. Continuous participation in consultations, individual and team around the round table. Final participation and cooperation in the installation and public defense of the semester's work before the studio commission, discussion are a condition for passing the course. The evaluation of the project has three fundamental criteria: intellectual grasp of the given topic and conscious work with the artistic vocabulary within the medium and technological mastery of the implementation. The evaluation in the scale from A to FX is defined after the discussion during the public defense of the semester papers by the department committee. The evaluation proposal is presented in plenary and is subsequently discussed in a closed session of the commission, which will conclude the amount of the evaluation.	
Learning outcomes: The result of education in the subject is to provide input information about the issues and specifics of the studio, in the form of a specific assignment, which also includes theoretical lectures on the given topic. Skills: being able to grasp the given issue both theoretically and practically. Knowledge: basic knowledge of the medium of the studio. Competences: to work independently programmatically and conceptually when completing an assignment on a given topic.	
Class syllabus: 1. Entering the topic. 2. Familiarization with possibilities and technological procedures. 3. Implementation of models. 4. Realization of the final work.	
Recommended literature:	

Hermann Schadt, Goldschmiedekunst-500jahre Schmuck und Gerät, Arnoldsche 1996, Helen W Drutt , Peter Dorner, Jewlry of our Time, 1995, PhDr. Alena Křížová, Changes in Czech jewelry at the end of the 20th century, Vydavateľstvo Academia 2002, Pedants + Locketts, 500 Bracelets, www.marzee.nl, www.galerie-ra.nl, www.galerie-spektrum.de, www.hanau.de
www .klimt02.com

Languages necessary to complete the course:

Slovak language, English language, German language

Notes:

Teaching in the S+M+L_XL - METAL AND JEWELRY ATTELIER is offered in Slovak, German, and English

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
75,0	0,0	12,5	0,0	12,5	0,0

Lecturers: prof. akad. arch. Karol Weisslechner, doc. Mgr. art. Patrik Illo, doc. MgA. Daniel Piršič, doc. Mgr. art. Markéta Nováková, ArtD., Mgr. art. Kristýna Španihelová, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/DaUu.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of the project, in front of the entire management team and studio students. The project must be a creative, study response to the assigned semester topic and its intellectual and artistic grasp. A consistent explanation of intentions, presentation of research based on the history of the medium and related media in the history of art form the basis for the rest of the semester. Continuous participation in consultations, individual and team around the round table. Final participation and cooperation in the installation and public defense of the semester's work before the studio commission, discussion are a condition for passing the course. The evaluation of the project has three fundamental criteria: intellectual grasp of the given topic and conscious work with the artistic vocabulary within the medium and technological mastery of the implementation. The evaluation in the scale from A to FX is defined after the discussion during the public defense of the semester papers by the department committee. The evaluation proposal is presented in plenary and is subsequently discussed in a closed session of the commission, which will conclude the amount of the evaluation.	
Learning outcomes: The result of education in the given subject is to provide input information about the issues and specifics of the studio, in the form of a specific assignment, which also includes theoretical lectures on the given topic. The result is: Skills: being able to grasp the given issue both theoretically and practically. Knowledge: basic knowledge of the medium of the studio. Competences: to work independently programmatically and conceptually when completing an assignment on a given topic.	
Class syllabus: 1. Entering the topic. 2. Familiarization with possibilities and technological procedures. 3. Implementation of models. 4. Realization of the final work.	
Recommended literature:	

Hermann Schadt, Goldschmiedekunst-500jahre Schmuck und Gerät, Arnoldsche 1996, Helen W Drutt , Peter Dorner, Jewlry of our Time, 1995, PhDr. Alena Křížová, Changes in Czech jewelry at the end of the 20th century, Vydavateľstvo Academia 2002, Pedants + Locketts, 500 Bracelets, www.marzee.nl, www.galerie-ra.nl, www.galerie-spektrum.de, www.hanau.de www .klimt02.com

Languages necessary to complete the course:

Slovak language, English language, German language

Notes:

Teaching in the S+M+L_XL - METAL AND JEWELRY ATTELIER is offered in Slovak, German, and English

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
57,14	14,29	28,57	0,0	0,0	0,0

Lecturers: prof. akad. arch. Karol Weisslechner, doc. Mgr. art. Patrik Illo, doc. MgA. Daniel Piršič, doc. Mgr. art. Markéta Nováková, ArtD., Mgr. art. Kristýna Španihelová, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/DaUu.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of the project, in front of the entire management team and studio students. The project must be a creative, study response to the assigned semester topic and its intellectual and artistic grasp. A consistent explanation of intentions, presentation of research based on the history of the medium and related media in the history of art form the basis for the rest of the semester. Continuous participation in consultations, individual and team around the round table. Final participation and cooperation in the installation and public defense of the semester's work before the studio commission, discussion are a condition for passing the course. The evaluation of the project has three fundamental criteria: intellectual grasp of the given topic and conscious work with the artistic vocabulary within the medium and technological mastery of the implementation. The evaluation in the scale from A to FX is defined after the discussion during the public defense of the semester papers by the department committee. The evaluation proposal is presented in plenary and is subsequently discussed in a closed session of the commission, which will conclude the amount of the evaluation.	
Learning outcomes: The learning outcomes in the subject is to provide input information about the issues and specifics of the studio, in the form of a specific assignment, which also includes theoretical lectures on the given topic. Skills: being able to grasp the given issue both theoretically and practically. Knowledge: basic knowledge of the medium of the studio. Competences: to work independently programmatically and conceptually when completing an assignment on a given topic.	
Class syllabus: 1. Entering the topic. 2. Familiarization with possibilities and technological procedures. 3. Implementation of models. 4. Realization of the final work.	
Recommended literature:	

Hermann Schadt, Goldschmiedekunst-500jahre Schmuck und Gerät, Arnoldsche 1996,
Helen W Drutt , Peter Dorner, Jewlry of our Time, 1995, PhDr. Alena Křížová, Proměny
českého šperku na konci 20 století, Vydavatel'stvo Academia 2002, Pedants + Locketts, 500
Bracelets, www.marzee.nl, www.galerie-ra.nl, www.galerie-spektrum.de, www.hanau.de
www.klimt02.com

Languages necessary to complete the course:

Slovak language, English language, German language

Notes:

Teaching in the S+M+L_XL - METAL AND JEWELRY ATTELIER is offered in Slovak,
German, and English

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
50,0	16,67	33,33	0,0	0,0	0,0

Lecturers: prof. akad. arch. Karol Weisslechner, doc. Mgr. art. Patrik Illo, doc. MgA. Daniel Piršč,
doc. Mgr. art. Markéta Nováková, ArtD., Mgr. art. Kristýna Španihelová, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/DaUu.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Personal presentation of the project, in front of the entire management team and studio students. The project must be a creative, study response to the assigned semester topic and its intellectual and artistic grasp. A consistent explanation of intentions, presentation of research based on the history of the medium and related media in the history of art form the basis for the rest of the semester. Continuous participation in consultations, individual and team around the round table. Final participation and cooperation in the installation and public defense of the semester's work before the studio commission, discussion are a condition for passing the course. The evaluation of the project has three fundamental criteria: intellectual grasp of the given topic and conscious work with the artistic vocabulary within the medium and technological mastery of the implementation. The evaluation in the scale from A to FX is defined after the discussion during the public defense of the semester papers by the department committee. The evaluation proposal is presented in plenary and is subsequently discussed in a closed session of the commission, which will conclude the amount of the evaluation.	
Learning outcomes: Skills: being able to grasp the given issue both theoretically and practically. Knowledge: basic knowledge of the medium of the studio. Competences: to work independently programmatically and conceptually when completing an assignment on a given topic.	
Class syllabus: 1. Entering the topic. 2. Familiarization with possibilities and technological procedures. 3. Implementation of models. 4. Realization of the final work.	
Recommended literature: Hermann Schadt, Goldschmiedekunst-500jahre Schmuck und Gerät, Arnoldsche 1996, Helen W Drutt , Peter Dorner, Jewelry of our Time, 1995, PhDr. Alena Křížová, Proměny českého šperku na konci 20 století, Vydavatel'stvo Academia 2002, Pedants + Locketts, 500 Bracelets,	

www.marzee.nl, www.galerie-ra.nl, www.galerie-spektrum.de, www.hanau.de www.klimt02.com

Languages necessary to complete the course:

Slovak language, English language, German language

Notes:

Výučba v ATELIÉRI S+M+L_XL - KOV A ŠPERK sa ponúka v Slovenskom jazyku, Nemeckom Jazyku, Anglickom jazyku

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
60,0	10,0	20,0	10,0	0,0	0,0

Lecturers: prof. akad. arch. Karol Weisslechner, doc. MgA. Daniel Piršč, doc. Mgr. art. Patrik Illo, doc. Mgr. art. Markéta Nováková, ArtD., Mgr. art. Kristýna Španihelová, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/DaVk.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The student completes the course if at the end of the semester he submits the completed semester work in the required scope (the scope of the work is determined at the beginning of the semester and can be continuously adjusted according to the nature and needs of the semester project). At the same time, the student must present and defend the work at the departmental evaluation at the end of the semester. In order to pass the course, the student must complete the planned studio workshops, presentations and actively participate in the installation of the results of semester assignments.	
Learning outcomes: Porozumenie systému a metód práce grafického dizajnéra. Tréning komunikácie v interdisciplinárnom dialógu a schopnosť integrovať grafický dizajn a vizuálnu komunikáciu v rámci vlastného odboru.	
Class syllabus: The student works on visualizing the story. The processing of a book template, one's own invented story, or an authentic experience can be the displayed topic. The visual form of the display is not limited in any way. In the second project (representing the so-called dynamic module), he meets with a real client, or a simulated one in a social space, and works on the topic in a wider collective of a bachelor's degree studio, thematically related to topics ranging from periodical design, through communication, information to packaging design.	
Recommended literature: McCloud, Scott: Making Comics: Storytelling Secrets of Comics, Manga and Graphic Novels, McCloud, Scott: Understanding Comics LONGAUER, Ľ. Modernosť tradície. Bratislava: Slovart 2011. ISBN 978-80-556-0331-5 LONGAUER, Ľ. Vyzliekanie z kroja. Bratislava: Slovart 2013. ISBN 978-80-556-1067-2 kol. autorov. 365 TYPO 1. Paris, Étapes 2015. ISBN 979-10-95254-00-3 kol. autorov. 365 TYPO 2. Paris, Étapes 2016. ISBN 979-10-95254-01-0 BENNETT, A. Design Studies, Theory and Research in Graphic Design. New York: Princeton Architectural Press 2006. ISBN 9781568985978	

BIERUT, M. Seventy-nine Short Essays on Design. New York: Princeton Architectural Press 2007. ISBN 9781568986999
 MAU, B. – LEONARD, J. – THE INSTITUTE WITHOUT BOUNDARIES. Massive Change. London: Phaidon ISBN-13: ISBN-10: 0714844012
 ARMSTRONG, H. Graphic Design Theory. New York: Princeton Architectural Press 2009. ISBN 978-1-56898-772-9
 kol. autorov. WI(E)DZIEĆ. Krakow, Karakter 2011. ISBN 978-83-62376-04-9

Languages necessary to complete the course:

slovak and/or english

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
37,5	31,25	31,25	0,0	0,0	0,0

Lecturers: doc. Mgr. art. Pavol Bálík, ArtD., doc. Mgr. art. Juraj Blaško, ArtD., Mgr. art. Peter Nosál, prof. akad. mal. Stanislav Stankoci, doc. akad. mal. Pavel Choma, Mgr. MgA. Jan Čumlivski, PhD., doc. Mgr. art. Marcel Benčík, ArtD., doc. Mgr. art. Ján Šicko, ArtD.

Last change: 17.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/DaVk.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The student completes the course if at the end of the semester he submits the completed semester work in the required scope (the scope of the work is determined at the beginning of the semester and can be continuously adjusted according to the nature and needs of the semester project). At the same time, the student must present and defend the work at the departmental evaluation at the end of the semester. In order to pass the course, the student must complete the planned studio workshops, presentations and actively participate in the installation of the results of semester assignments.	
Learning outcomes: Understanding the system and work methods of a graphic designer. Communication training in interdisciplinary dialogue and the ability to integrate graphic design and visual communication within one's own field.	
Class syllabus: Students work on developing individual visual identity themes, each choosing a narrower theme independently during discussions, it can be real or fictitious. In the second project (representing the so-called dynamic module), he meets with a real client, or a simulated one in a social space, and works on the topic in a wider collective of a bachelor's degree studio, thematically related to topics ranging from periodical design, through communication, information to packaging design.	
Recommended literature: Hyland, A.; King, E.: c/id: Visual Identity and Branding for the Arts; Floch, M., Osselger, P.V.: Visual Identities; Apeloig, P.: The Spiral, the Hand and the Menorah: Museum of Jewish Art and History in Paris - The Visual Identity (Directions) LONGAUER, Ľ. Modernosť tradície. Bratislava: Slovart 2011. ISBN 978-80-556-0331-5 LONGAUER, Ľ. Vyzliekanie z kroja. Bratislava: Slovart 2013. ISBN 978-80-556-1067-2 kol. autorov. 365 TYPO 1. Paris, Étapes 2015. ISBN 979-10-95254-00-3 kol. autorov. 365 TYPO 2. Paris, Étapes 2016. ISBN 979-10-95254-01-0 BENNETT, A. Design Studies, Theory and Research in Graphic Design. New York: Princeton Architectural Press 2006. ISBN 9781568985978	

<p>BIERUT, M. Seventy-nine Short Essays on Design. New York: Princeton Architectural Press 2007. ISBN 9781568986999</p> <p>MAU, B. – LEONARD, J. – THE INSTITUTE WITHOUT BOUNDARIES. Massive Change. London: Phaidon ISBN-13: ISBN-10: 0714844012</p> <p>ARMSTRONG, H. Graphic Design Theory. New York: Princeton Architectural Press 2009. ISBN 978-1-56898-772-9</p> <p>kol. autorov. WI(E)DZIEĆ. Krakow, Karakter 2011. ISBN 978-83-62376-04-9</p>					
<p>Languages necessary to complete the course: slovak and/or english</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 14</p>					
A	B	C	D	E	FX
28,57	35,71	14,29	14,29	7,14	0,0
<p>Lecturers: prof. akad. mal. Stanislav Stankoci, doc. akad. mal. Pavel Choma, doc. Mgr. art. Juraj Blaško, ArtD., Mgr. art. Peter Nosál, doc. Mgr. art. Marcel Benčík, ArtD., doc. Mgr. art. Ján Šicko, ArtD.</p>					
<p>Last change: 17.11.2022</p>					
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/DaVk.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The student completes the course if at the end of the semester he submits the completed semester work in the required scope (the scope of the work is determined at the beginning of the semester and can be continuously adjusted according to the nature and needs of the semester project). At the same time, the student must present and defend the work at the departmental evaluation at the end of the semester. In order to pass the course, the student must complete the planned studio workshops, presentations and actively participate in the installation of the results of semester assignments.	
Learning outcomes: Understanding the system and work methods of a graphic designer. Communication training in interdisciplinary dialogue and the ability to integrate graphic design and visual communication within one's own field.	
Class syllabus: During the semester, the student works on a more widely assigned topic with an emphasis on the independent formulation of a specific design problem (font and text). In the second project (representing the so-called dynamic module), he meets with a real client, or a simulated one in a social space, and works on the topic in a wider collective of a bachelor's degree studio, thematically related to topics ranging from periodical design, through communication, information to packaging design.	
Recommended literature: Squire, Victoria: Getting it Right with Type: The Do's and Don'ts of Typography; Hochuli, Jost: Detail in Typography by Jost Hochuli; Ambrose, Gavin; Harris, Paul: Basics Design: Typography; Lupton, Elen: Thinking with Type: A Critical Guide for Designers, Writers, Editors, and Students LONGAUER, Ľ. Modernost' tradície. Bratislava: Slovart 2011. ISBN 978-80-556-0331-5 LONGAUER, Ľ. Vyzliekanie z kroja. Bratislava: Slovart 2013. ISBN 978-80-556-1067-2 kol. autorov. 365 TYPO 1. Paris, Étapes 2015. ISBN 979-10-95254-00-3 kol. autorov. 365 TYPO 2. Paris, Étapes 2016. ISBN 979-10-95254-01-0	

BENNETT, A. Design Studies, Theory and Research in Graphic Design. New York: Princeton Architectural Press 2006. ISBN 9781568985978
 BIERUT, M. Seventy-nine Short Essays on Design. New York: Princeton Architectural Press 2007. ISBN 9781568986999
 MAU, B. – LEONARD, J. – THE INSTITUTE WITHOUT BOUNDARIES. Massive Change. London: Phaidon ISBN-13: ISBN-10: 0714844012
 ARMSTRONG, H. Graphic Design Theory. New York: Princeton Architectural Press 2009. ISBN 978-1-56898-772-9
 kol. autorov. WI(E)DZIEĆ. Krakow, Karakter 2011. ISBN 978-83-62376-04-9

Languages necessary to complete the course:

slovak and/or english

Notes:

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
30,0	30,0	40,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Stanislav Stankoci, doc. akad. mal. Pavel Choma, Mgr. art. Peter Nosál, doc. Mgr. art. Juraj Blaško, ArtD., doc. Mgr. art. Marcel Benčík, ArtD., doc. Mgr. art. Ján Šicko, ArtD.

Last change: 17.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/DaVk.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: The student completes the course if at the end of the semester he submits the completed semester work in the required scope (the scope of the work is determined at the beginning of the semester and can be continuously adjusted according to the nature and needs of the semester project). At the same time, the student must present and defend the work at the departmental evaluation at the end of the semester. In order to pass the course, the student must complete the planned studio workshops, presentations and actively participate in the installation of the results of semester assignments.	
Learning outcomes: Understanding the system and work methods of a graphic designer. Communication training in interdisciplinary dialogue and the ability to integrate graphic design and visual communication within one's own field.	
Class syllabus: During the semester, the student works on a more widely assigned topic with an emphasis on the independent formulation of a specific design problem of the publication. In the second project (representing the so-called dynamic module), he meets with a real client, or a simulated one in a social space, and works on the topic in a wider collective of a bachelor's degree studio, thematically related to topics ranging from periodical design, through communication, information to packaging design.	
Recommended literature: Haslam, Andrew: Book Design; Lupton, Elen: Indie Publishing: How to Design and Produce Your Own Book; Hendel, Richard: On Book Design; Birdsall, Derek: Notes on Book Design LONGAUER, Ľ. Modernosť tradície. Bratislava: Slovart 2011. ISBN 978-80-556-0331-5 LONGAUER, Ľ. Vyzliekanie z kroja. Bratislava: Slovart 2013. ISBN 978-80-556-1067-2 kol. autorov. 365 TYPO 1. Paris, Étapes 2015. ISBN 979-10-95254-00-3 kol. autorov. 365 TYPO 2. Paris, Étapes 2016. ISBN 979-10-95254-01-0 BENNETT, A. Design Studies, Theory and Research in Graphic Design. New York: Princeton Architectural Press 2006. ISBN 9781568985978	

BIERUT, M. Seventy-nine Short Essays on Design. New York: Princeton Architectural Press 2007. ISBN 9781568986999
MAU, B. – LEONARD, J. – THE INSTITUTE WITHOUT BOUNDARIES. Massive Change. London: Phaidon ISBN-13: ISBN-10: 0714844012
ARMSTRONG, H. Graphic Design Theory. New York: Princeton Architectural Press 2009. ISBN 978-1-56898-772-9
kol. autorov. WI(E)DZIEĆ. Krakow, Karakter 2011. ISBN 978-83-62376-04-9

Languages necessary to complete the course:

slovak and/or english

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
20,0	0,0	20,0	20,0	20,0	20,0

Lecturers: prof. akad. mal. Stanislav Stankoci, doc. akad. mal. Pavel Choma, doc. Mgr. art. Juraj Blaško, ArtD., Mgr. art. Peter Nosál, doc. Mgr. art. Marcel Benčík, ArtD., doc. Mgr. art. Ján Šicko, ArtD.

Last change: 17.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/BaPr.b8/22	Course title: Bachelor's Thesis (consultation, formulation)
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 8.	
Educational level: I.	
Prerequisites: (KAT/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level or KAT/AtHa.b6/16 - Virtual studio or KAT/AtPi.b6/21 - Studio of Architecture: Body and Space or KAT/AtVH.b6/17 - Studio of Architecture II. or KAT/AtStu.b6/11 - Studio of Architecture III.) and (KAT/AtHa.b7/16 - Virtual studio or KAT/AtHa.b7/22 - Virtual studio or KAT/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level or KAT/AtStu.b7/13 - Studio of Architecture III. or KAT/AtStu.b7/22 - Studio of Architecture III. or KAT/AtPi.b7/21 - Studio of Architecture: Body and Space or KAT/AtPi.b7/22 - Studio of Architecture: Body and Space or KAT/AtVH.b7/22 - Studio of Architecture II. or KAT/AtVH.b7/17 - Studio of Architecture II.)	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is the student's participation and readiness in consultations, progress control, participation in defenses and a properly installed and presented bachelor's project of the student with all required parts.	
Learning outcomes: By preparing a bachelor's thesis, the student demonstrates the ability to creatively develop and critically evaluate the knowledge and skills acquired during the entire bachelor's studies in the study program Architecture, in the field of study Fine Arts. With the bachelor's thesis, the student demonstrates the ability to independently interpret the tutor's architectural assignment as a specific architectural and/or urban planning task and propose a creative solution to it. Thus, it demonstrates that it responds to the task/assignment with a separate architectural/urban planning or landscape proposal at the level of project documentation: a complex project. He/she is able to formulate a concept, develop a process and design stages, design and visualize the architectural project. In addition, he/she is able to explain the nature of the solution and evaluate its possibilities and consequences. He/she demonstrates its skills and competences in the field of design, visualization and modeling (digital and physical) in all stages of designing up to a complex project.	
Class syllabus: The bachelor's thesis is the final thesis of the bachelor's degree at AFAD and contains only a design/practical part. The bachelor's thesis has one supervisor (head teacher of the studio). The subject of the bachelor's thesis is determined by the supervisor in connection with the current topic of the vertical studio, respectively after agreement with the student.	

The bachelor's thesis consists of the design of an architectural work (or sets of works). The design of an architectural work includes conceptual, design and project documentation up to the stage of a complex project and its spatial installation.

Recommended literature:

Depending on the chosen topic of the bachelor's thesis.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, doc. akad. arch. Ing. Ján Studený, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: CV/Zmpc.b1-b7/11		Course title: Basics of Computer Modelling I.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 1., 3., 5., 7.					
Educational level: I.					
Prerequisites:					
Antirequisites: CV/Zmpc.b1/08 or CV/Zmpu.b3/07					
Course requirements: Completing all assignments and submitting final project					
Learning outcomes: Overview of basic modeling in 3D programs and capability to create a 3D model individually on a given assignment. Creation of basic 3D visualizations from 3D programs.					
Class syllabus: Basics of Computer Modeling I is aimed at basic familiarization of students with 3D modeling in various software so that they are able to create simple and more complex 3D models, compositions and visualizations.					
Recommended literature: Study resources for the course available online though MS Teams platform in the course group. are available in PDF files on computers in classroom D102. There are licensed training texts in PDF files for rhino3d 1, 2, 3, 4, 5, 6 and a course from Pixel magazine, plus current manuals for specific models. These are updated each semester according to specific given assignments. Additional auxiliary study materials and online courses are available at www.rhino3d.com					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 281					
A	B	C	D	E	FX
93,59	6,41	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Žofia Babčanová, ArtD.					
Last change: 06.12.2022					

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: CV/Zpmc.b2-b8/11		Course title: Basics of Computer Modelling II.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 2., 4., 6., 8.					
Educational level: I.					
Prerequisites: CV/Zmpc.b1-b7/11 - Basics of Computer Modelling I.					
Antirequisites: CV/Zmpc.b2/08 or CV/Zmpu.b4/07					
Course requirements: Completing all assignments and submitting final project					
Learning outcomes: Advanced modeling in 3D programs and capability to create a 3D model individually on a given assignment. Creation of basic 3D visualizations from 3D programs. Finalization of virtual models and scenes in various software systems and plugins for 3D modeling.					
Class syllabus: Creating simple and more complex 3D models, Algorithmization of procedures and problem solving in the construction of 3D models. Virtualization tools. Finalization of virtual models and scenes, rendering applications and specialized plugins.					
Recommended literature: Study resources for the course available online through MS Teams platform in the course group. are available in PDF files on computers in classroom D102. There are licensed training texts in PDF files for rhino3d 1, 2, 3, 4, 5, 6 and a course from Pixel magazine, plus current manuals for specific models. These are updated each semester according to specific given assignments. Additional auxiliary study materials and online courses are available at www.rhino3d.com					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 210					
A	B	C	D	E	FX
92,38	7,62	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Žofia Babčanová, ArtD.					

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Zdit.b1/11	Course title: Basics of Design Creation I.
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: In the subject, students complete analog drawing training, which is the basis for modeling in the summer semester. Emphasis is placed on the subject, recording drawing, its stylization and abstraction that can be used later in designing. The course is intended to support the individual knowledge and abilities of individual students and to develop their individual way of drawing that can be used in design work. Continuously during the semester, students draw directly in the studio, they also present drawings individually, there are joint debates and consultations about drawing. Part of the subject is also familiarization with technologies, technological workplaces and their professionals. This acquired knowledge is later used when working in the summer semester. A condition for successful completion of the course is presentation in the form of an exhibition of works at the end of the semester. Scale of assessment (preliminary/final): 30/70 percent	
Learning outcomes: By completing the course, students will improve their subject drawing, the emphasis is placed on the individual's individuality, abilities and current skills. By developing the skills of classical hand drawing, subsequent imagination and computer modeling are also visibly improved.	
Class syllabus: The course introduces students to the specifics of the subject drawing and its importance in the designer's work. It is closely related to the summer semester and work on three-dimensional models. Topics are entered individually with the possibility of self-reflection, drawing is done together in the studio but also individually, joint and individual consultations take place.	
Recommended literature: According to individual tasks.	
Languages necessary to complete the course: Slovak, Czech, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 247					
A	B	C	D	E	FX
48,18	39,68	6,07	2,83	0,81	2,43
Lecturers: akad. soch. Václav Kautman					
Last change: 08.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Zdit.b2/11	Course title: Basics of Design Creation II.
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: KD/Zdit.b1/11 - Basics of Design Creation I.	
Course requirements: Based on the drawing training from the first semester, students model shape studies during which they complete classic technologies such as working with metal (structures), modeling with clay, clay, work with plaster, molding, separating, laminating, grinding, sealing, surface treatments and others technologies, or depending on the assignment, they will learn other materials and technologies such as vacuuming, working with plastics, 3D milling, etc. A condition for successful completion of the course is presentation in the form of a work exhibition at the end of the semester. Scale of assessment (preliminary/final): 30/70 percent	
Learning outcomes: By completing the subject, students will improve the classic technologies of modeling, forming, separating, laminating, grinding, sealing and surface treatment of models. They will learn to understand and build a shape from a drawing to a three-dimensional model. They each work on an individual topic, while learning from each other and from each other. While working, they will also get to know individual workshops, technologies and workshop workers.	
Class syllabus: The course introduces students to the specifics of classic analog design technologies and procedures, taking into account the knowledge and skills of individual students acquired in the previous period. Its task is to develop and balance knowledge of classic technologies and procedures and to prepare students for work in studios. The topics are entered individually with the possibility of self-reflection, so that everyone goes through the individual work and technological procedures and processes manually. Emphasis is also placed on work habits and cooperation in solving individual problems. The result is conditioned by the presentation of the work at the end of the semester.	
Recommended literature: According to individual tasks.	
Languages necessary to complete the course: Slovak, Czech, English language.	
Notes:	

Past grade distribution					
Total number of evaluated students: 219					
A	B	C	D	E	FX
61,19	29,22	7,76	0,46	0,91	0,46
Lecturers: akad. soch. Václav Kautman					
Last change: 08.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Zdka.b1/09	Course title: Basics of Digital Drawing for Architects I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The subject informs about the basic effective tools and methods of working in the CAD environment. The task is to reach the skills that will enable the independent creation and subsequent physical printing of the basic drawing representation of the architectural work in its standard views (plans, sections...) in an appropriate graphic editing corresponding to the scale 1:200/1:100	
Class syllabus: Digitization and logic of document creation in CAD environment Custom CAD environment settings (*.pgp) Basic drawing tools Basic editing modules Text module settings Dimension style settings Blocks Layout and viewport Print and export data, datalinks (*.ctb) Data import (*.xls, *.doc, *.pdf, *.jpg, *.tiff) External references (*.dxf, *.dwg) Individual topics	
Recommended literature: Starting drawing, Autodesk Inc., California, USA, 2007 User's Guide Vol. I., Autodesk Inc., California, USA, 2007 User's Guide Vol. II., Autodesk Inc., California, USA, 2007	
Languages necessary to complete the course: Slovak and English	

Notes:					
Past grade distribution Total number of evaluated students: 149					
A	B	C	D	E	FX
81,88	16,11	1,34	0,67	0,0	0,0
Lecturers: doc. Ing. arch. Benjamín Brádňanský					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/Zdka.b2/09		Course title: Basics of Digital Drawing for Architects II.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: KAT/Zdka.b1/09 - Basics of Digital Drawing for Architects I.					
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations					
Learning outcomes: The subject informs about advanced tools and advanced methods of working in the CAD environment. The task is to reach the skills that will enable the independent creation and subsequent physical printing of the basic drawing representation of the architectural work in its standard views (plans, sections...) in an appropriate graphic editing corresponding to the scale 1:50/1:5					
Class syllabus: Digitization and logic of document creation in CAD environment Extended drawing tools Advanced editing modules Parameterization					
Recommended literature: Starting drawing, Autodesk Inc., California, USA, 2007 User's Guide Vol. I., Autodesk Inc., California, USA, 2007 User's Guide Vol. II., Autodesk Inc., California, USA, 2007					
Languages necessary to complete the course: Slovak and English					
Notes:					
Past grade distribution Total number of evaluated students: 143					
A	B	C	D	E	FX
83,92	11,19	1,4	1,4	0,0	2,1
Lecturers: doc. Ing. arch. Benjamín Brádňanský					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Zdmo.b2/22	Course title: Basics of Digital Modelling I
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance in classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is participation in classes and the final assessment. Scale of assessment (preliminary/final): 30% attendance, 30% assignments, 40% final output	
Learning outcomes: Knowledge: basic understanding of current modeling techniques, theoretical orientation in geometries and concepts of computer modeling. Skills: mastering independent work in the Rhinoceros modeling program and developing own modeling techniques for building geometry in the given program.	
Class syllabus: 1. Intro to the program, nurbs vs. mesh 2. UI – user interface, control, shortcuts 3. Command line 4. Layers, display 5. Types of geometries 6. Basic commands and modeling 7. Modeling methods 8. Previews and 2D outputs	
Recommended literature: 1. Glaeser, Georg: Geometry and its applications in Arts, Nature and Technology. ISBN-13: 978-3990435281. 2. Lynn, Greg: Archeology of the digital. ISBN 978-3-943365-80-1. 3. Gramazio Fabio, et al. Advances in Architectural Geometry 2016. ISBN 978-3-7281-3778-4. Other literature is individually agreed upon with regard to the specific content of the seminar tasks.	

Languages necessary to complete the course: slovak and english					
Notes: Necessary tools: laptop with accessories.					
Past grade distribution Total number of evaluated students: 45					
A	B	C	D	E	FX
60,0	22,22	17,78	0,0	0,0	0,0
Lecturers: Mag. arch. Kristína Gumulák Rypáková, ArtD., Mgr. art. Patrik Olejňák					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Zdmo.b3/22	Course title: Basics of Digital Modelling II
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance in classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is participation in classes and the final assessment. Scale of assessment (preliminary/final): 30% attendance, 30% assignments, 40% final output	
Learning outcomes: Knowledge: basic understanding of current modeling techniques, theoretical orientation in geometries and concepts of computer modeling. Skills: mastering independent work in the Rhinoceros modeling program and developing own modeling techniques for building geometry in the given program.	
Class syllabus: 1. More complex commands and modeling 2. Modeling methods, subD 3. Rendering, materials, camera and light 4. Layouts, drawings and dimensions 5. Outputs and formats for digital fabrication 6. Intro to Grasshopper parametric interface	
Recommended literature: 1. Glaeser, Georg: Geometry and its applications in Arts, Nature and Technology. ISBN-13: 978-3990435281. 2. Lynn, Greg: Archeology of the digital. ISBN 978-3-943365-80-1. 3. Gramazio Fabio, et al. Advances in Architectural Geometry 2016. ISBN 978-3-7281-3778-4. Other literature is individually agreed upon with regard to the specific content of the seminar tasks.	
Languages necessary to complete the course: slovak and english	

Notes:

Necessary tools: laptop with accessories.

Past grade distribution

Total number of evaluated students: 78

A	B	C	D	E	FX
69,23	21,79	6,41	0,0	0,0	2,56

Lecturers: Mag. arch. Kristína Gumulák Rypáková, ArtD., Mgr. art. Patrik Olejňák

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Zmmv.b57/22	Course title: Basics of Management and Marketing for Artists I.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation of a min. 75% unless the teacher determines otherwise in accordance with the study regulations.	
Learning outcomes: Knowledge and understanding of the given topic, ability to react independently to situations related to the artist's or curator's practice.	
Class syllabus: 1. Introduction to project management 2. Different models of organizations: state contributory, non-profit sector, galleries, cultural centers, art residencies, magazines + guest 3. Profile focus of organisations and projects 4. Vision, mission, goals, project definition 5. Fundraising models and principles 6. Funding and resources - an introduction to domestic and foreign programmes, crowdfunding 7. Project budget and timeline, ecological aspects in programme design 8. Preparation of portfolio and CV, structure and analysis of website (artists, galleries, institutions, festivals, fairs, magazines...) 9. PR, press release, communication with media, social networks 10. Excursion to Bratislava galleries with interviews with stakeholders 11. excursion to non-profit and artist run spaces in Vienna with an interview with stakeholders 12. Joint evaluation of the programme	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes: Maximum 15 students	

Past grade distribution					
Total number of evaluated students: 147					
A	B	C	D	E	FX
73,47	19,73	5,44	1,36	0,0	0,0
Lecturers: Mgr. Mgr. Lýdia Pribišová, PhD.					
Last change: 10.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Zmmv.b68/22	Course title: Basics of Management and Marketing for Artists II.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites: KTDU/Zmmv.b57/22 - Basics of Management and Marketing for Artists I.	
Course requirements: active participation of a min. 75% unless the teacher determines otherwise in accordance with the study regulations.	
Learning outcomes: Knowledge and understanding of the given topic, ability to react independently to situations related to the artist's or curator's practice.	
Class syllabus: 1. Introduction to project management, summary of knowledge from the previous semester 2. Case studies: management of a non-profit gallery / artist run space 3. Excursion - non profit gallery / artist run space in Bratislava, debate with stakeholders 4. Case studies: management of a commercial gallery, interview with gallery owner(s) 5. Case studies: festival management + guest 6. Case studies: management of art magazine publishing 7. Case studies: management of the ECOC Trenčín 2026 + guest 8. Case studies: cultural centre management + guest 9. Case studies: cultural policy in the city of Bratislava + guest 10. Case studies: cultural policy in the Ministry of Culture and Culture of Bratislava + guest 11. Audience project proposals, presentation, feedback 12. Audience project proposals, presentation, feedback and joint evaluation of the programme	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes: Maximum 15 students	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mgr. Lýdia Pribišová, PhD.					
Last change: 10.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/Zmtf.b3/11	Course title: Basics of Painting /Colour Theory I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Participation in exercises min. 75%, completion of semester assignments at the required level. Scale of assessment (preliminary/final): The aim of the mid-term evaluation is to mobilize increased efforts in the second half of the semester so that the most important final evaluation ends to mutual satisfaction.	
Learning outcomes: Elementary school of painting means basic craft mastery of realistic painting according to the model, gradual familiarization with basic painting techniques such as watercolor, tempera, acrylic. Samples of the so-called painting Old Master on various background colors with colored or white underpainting and glazes. I developed the technology using contemporary materials, so students will be able to use this "old master" technique for their own contemporary creations. Getting to know the effect of colors, the possibilities of mixing and the basic use of colors according to their quality. The "Zorn palette" method is successfully implemented	
Class syllabus: Still life and portrait painting using various painting techniques and approaches. The basic requirement is mastering the construction of a picture, working with a brush, gradually gaining painting "self-confidence". The use of the most realistic colors is required. The "Zorn palette" technique is successfully implemented	
Recommended literature: Barry Schwabsky: Vitamin P: New Perspectives in Painting Slánský Bohuslav: Techniky malby I/II, Praha 1953-1956.	
Languages necessary to complete the course: English	
Notes: Anders Leonard Zorn (18 February 1860 – 22 August 1920) is a well-known Swedish portraitist. His "palette" consisting of four colors is known.	

Past grade distribution					
Total number of evaluated students: 206					
A	B	C	D	E	FX
54,85	31,07	9,22	0,97	0,0	3,88
Lecturers: doc. akad. mal. Stanislav Bubán					
Last change: 19.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KK/Zmtf.b4/11		Course title: Basics of Painting /Colour Theory II.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Participation in exercises min. 75%, completion of semester assignments at the required level. Scale of assessment (preliminary/final): The aim of the mid-term evaluation is to mobilize increased efforts in the second half of the semester so that the final evaluation results in mutual satisfaction.					
Learning outcomes: Elementary school of painting means basic craft mastery of realistic painting according to the model, gradual familiarization with basic painting techniques such as watercolor, tempera, acrylic. Samples of the so-called painting old master's on various background colors with colored or white underpainting and glazes. I developed the technology from contemporary materials, so students will be able to use this "old master" technique for their own contemporary creations. The "Zorn palette" method is successfully implemented. Getting to know the effect of colors, the possibilities of mixing and the basic use of colors according to their quality.					
Class syllabus:					
Recommended literature: Barry Schwabsky: Vitamin P: New Perspectives in Painting Slánský Bohuslav: Painting Techniques I/II, Prague 1953-1956.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 178					
A	B	C	D	E	FX
73,6	20,22	3,37	1,12	0,56	1,12
Lecturers: doc. akad. mal. Stanislav Bubán					

Last change: 19.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/Záfo.b35/12	Course title: Basics of Photography I.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: none	
Course requirements: To pass the course, the student must complete 85% of exercises and theoretical lectures. For evaluation, he is obliged to submit outputs from the technical and free assignment, which have been continuously consulted and meet an acceptable technical and artistic level. Scale of assessment (preliminary/final): For the final evaluation, the student submits practical assignments in full. The technical and artistic processing of the given topics is evaluated.	
Learning outcomes: The subject should prepare the student to work with the photographic medium, which is an integral part of every field. It conveys to him the basic technological procedures applied in photographic practice. The student will gain an overview of trends in contemporary art, world and domestic photography.	
Class syllabus: In the subject, students gradually become familiar with the basic principles of photography/aperture and depth of field/exposure time/ISO sensitivity/focal length of lenses/accessories used in photographic practice. The exercises are focused on appropriate lighting and exposure of the object, portrait and one freely chosen topic, according to the focus of the home field of study. Students are introduced to trends in contemporary art, world and domestic photography in the form of presentations.	
Recommended literature: O fotografické kompozici, Jiří Jeníček , Orbis, 1960; Digitální fotografie, Alex May, SLOVART, 2002; Miroslav Myška-Světlo a osvětlení v digitální fotografii, Computer press, Brno 2008; F.Hunter,P. Fuqua- Light Science and Magic, Focal Press 1990; L.Frost-Kreativní fotografie od A do Z, Computer press, Brno 2003; The film photography handbook, Chris Marquardt, Monika Andrae, Rocky Nook, 2019; Fotolexikon, György Morvay, Alfa, 1988;	

P.Velkoborský., P. Vermouzek-Exponometrie v analogové a digitální fotografii, Computer press, 2006;
Photography Calling!, Steidl 2011;
Škola fotografovania ČB fotografia, Richard Olsenius National Geographic, slovat 2005

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 132

A	B	C	D	E	FX
59,85	32,58	3,03	0,76	0,0	3,79

Lecturers: Mgr. art. Jana Ilková, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/Záfo.b46/12	Course title: Basics of Photography II.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: To pass the course, the student must complete 85% of exercises and theoretical lectures. For evaluation, he is obliged to submit outputs from the technical and free assignment, which have been continuously consulted and meet an acceptable technical and artistic level. Scale of assessment (preliminary/final): For the final evaluation, the student submits practical assignments in full. The technical and artistic processing of the given topics is evaluated.	
Learning outcomes: The subject should prepare the student to work with the photographic medium, which is an integral part of every field. It conveys to him extended technological procedures applied in photographic practice. The student will gain an overview of trends and happenings in contemporary, global and domestic photography.	
Class syllabus: In the course, students will become familiar with the expanded possibilities of using technology in photographic practice. The exercises of the subject will be carried out in the interior / exterior / studio where they will learn to properly expose the motifs of portrait, still life, architecture, landscape; from detail to whole. Choice of subject processing technology: analog/digital is optional. Students are introduced to trends in contemporary art, world and domestic photography in the form of presentations.	
Recommended literature: Susan Sontagová, O fotografii, Paseka 2002; Roland Barthes, Svetlá komora, Archa 1994; F.Hunter/P. Fuqua- Light Science and Magic, Focal Press 1990; L.Frost-Kreativní fotografie od A do Z, Computer press, Brno 2003; Miroslav Myška-Světlo a osvětlení v digitální fotografii, Computer press, Brno 2008; P.Velkoborský., P. Vermouzek-Exponometrie v analogové a digitální fotografii, Computer press, Brno 2006; Externí blesk : jedno světlo pro všechny typy fotografií, John Denton, Adam Duckworth, Press, 2012;	

Profesionální retušování portrétů ve Photoshopu / Autor Scott Kelby, Computer Press, 2011;
Fotografie & světlo : naučte se techniky fotografického svícení / Autor Fill Hunter, Steven Biver,
Paul Fuqua, Zoner Press, 2007;
Andreas Feininger, Groesse Fotolehre, HEYNE, 2001;
Sprievodca digitálneho fotografa, Tom Ang, Euromedia 2004

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 106

A	B	C	D	E	FX
59,43	27,36	7,55	0,94	0,0	4,72

Lecturers: Mgr. art. Jana Ilková, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Bina.b57/21	Course title: Bioart and Nature art I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Completion of the introductory lectures, participation in the block teaching - workshop, artistic creation in the workshop. Participation in events is an absolute prerequisite; assessment is dependent on the conceptual and artistic quality of the visual output - the work.	
Learning outcomes: The learning outcomes are familiarization with the concepts of "bioart" and "nature art", the acquisition of theoretical knowledge in these fields, practical artistic creation in the field - nature with minimalist, ephemeral elements in the intentions of image/object/installation/performance and their photo- and video documentation. The most prominent outcome is the testing of an improvisational position of visual art that responds to the site (site specific) and manipulates to minimize the input and maximize the idea/concept. This position of making aims to oxygenate the student's making and thinking in their preferred medium of creation	
Class syllabus: The semester course starts with two introductory lectures on the art movements of bioart and nature art, which focus on the definition of terms, the art-historical context, examples and recommended literature. Instruction continues with a five-day workshop based on 1. acquiring knowledge of the site, 2. developing a concept for the work, 3. consultation, 4. realization, 5. documentation, 6. presentation of the work, and 7 professional discussion of the resulting work.	
Recommended literature: Eduardo Kac: Telepresence and Bioart, The University of Michigan Press, 2005, ISBN: 0-472-09810-1, Robert Mitchell: Bioart and the vitality of media, The University of Washington Press, 2010, ISBN: 978-2-2-295-99007-1 Eduardo Kac (editor): Signs of Life, The MIT Press, Cambridge, Massachusetts, London, England, 2009, ISBN: 978-0-262-11293-2 William Mayers: Bio Art, Thames and Hudson, New York, 2015, ISBN: 978-0-500-23932-2 George Gessert: A history of Art involving DNA. In LifeScience (Ars Electronica 1999), edited by Gerfried Stocker and Christine Schöpf, New York, Springer, 1999. Natalie Jeremijenko and Eugene Thacker: Creative Biotechnology: A Users Manual. New York: Locus+, 2004 Mitchell W. What Do Pictures Want? The Lives and Loves of Images. Chicago: University of Chicago Press, 2005.	

Rosalind E. Krauss: Reinventing the Medium, Critical inquiry 25, no. 2, 1999 Martina Ivičič: Bioarty, Enter No. 16/IV/2013, Košice, ISSN: 1338-1946 Erőss István: Természetművészet, 2011, ISBN 978-963-08-1305-1 Naphimnusz, Nemzetközi Velencei-tavi symposion 2006-2013, Symposion Alapítvány, Budapest, 2013, ISBN 978-963-08-8434-1

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 17

A	B	C	D	E	FX
76,47	11,76	11,76	0,0	0,0	0,0

Lecturers: Mgr. art. Gabriel Gyenes, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Bina.b68/21	Course title: Bioart and Nature art II.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Completion of introductory lectures, participation in block teaching - workshop, creative work at the workshop. Participation in the events is an absolute condition, the evaluation depends on the conceptual and artistic quality of the visual output - the work.	
Learning outcomes: The results of the education are familiarization with the terms "bioart" and "nature art", the acquisition of theoretical knowledge in these fields, practical artistic creation in the field - nature with minimalistic, ephemeral elements in the intentions of the image/object/installation/performance and their photo and video documentation . The main result is trying out the improvisational position of visual art, which responds to the given place (site specific) and handles with the aim of minimizing the input and maximizing the idea/concept. This position of creation aims to oxygenate the creation and thinking of the student in his preferred medium of creation.	
Class syllabus: Semester teaching begins with two introductory lectures on the artistic directions of bioart and nature art, which are focused on the definition of terms, art-historical context, examples and recommended literature. The teaching continues with a five-day workshop, based on 1. acquiring knowledge of the given place, 2. creating the concept of the work, 3. consultation, 4. implementation, 5. documentation, 6. presentation of the work, 7. professional discussion about the created work.	
Recommended literature: Eduardo Kac: Telepresence and Bioart, The University of Michigan Press, 2005, ISBN: 0-472-09810-1, Robert Mitchell: Bioart and the vitality of media, The University of Washington Press, 2010, ISBN: 978-2-295-99007-1 Eduardo Kac (editor): Signs of Life, The MIT Press, Cambridge, Massachusetts, London, England, 2009, ISBN: 978-0-262-11293-2 William Mayers: Bio Art, Thames and Hudson, New York, 2015, ISBN: 978-0-500-23932-2	

George Gessert: A history of Art involving DNA. In LifeScience (Ars Electronica 1999), edited by Gerfried Stocker and Christine Schöpf, New York, Springer, 1999.
 Natalie Jeremijenko and Eugene Thacker: Creative Biotechnology: A Users Manual. New York: Locus+, 2004
 Mitchell W.J. Thomas: What Do Pictures Want? The Lives and Loves of Images. Chicago: University of Chicago Press, 2005.
 Rosalind E. Krauss: Reinventing the Medium, Critical inquiry 25, no. 2, 1999
 Martina Ivičič: Bioarty, Enter No. 16/IV/2013, Košice, ISSN: 1338-1946
 Eröss István: Természetművészté, 2011, ISBN 978-963-08-1305-1
 Naphimnusz, International Velencei-tavi symposium 2006-2013, Symposion Alapítvány, Budapest, 2013, ISBN 978-963-08-8434-1

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
80,0	0,0	10,0	0,0	0,0	10,0

Lecturers: Mgr. art. Gabriel Gyenes, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Pskm.b1/22	Course title: Civil Engineering, Structures and Materials in Architecture I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 3 per level/semester: 48 / 36 Form of the course: present	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, students will be evaluated for presentations 25%, for participation in the discussion 25%, submission of the final presentation 50% (A-F). Lectures and seminars within the scope of the teaching plan (syllabus) will be closely related to the subject Architecture Preparatory Course. Related components of the subject teaching will be mainly: participation in the Preparatory Architecture Course projects from the point of view of building construction issues, construction materials...), student inputs based on assigned literature, student inputs based on the relevant issues of studio projects and subsequent discussion with specific outputs.	
Learning outcomes: After completing the course, students will be oriented in the basic constructions and design principles of building construction, in basic material solutions and in the basic principles of building physics (environment of buildings). They will be able to use this information practically when working on their architectural designs, critically discuss them and explain their influence on the design.	
Class syllabus: A1. Objectives and methods of education in the field of building construction for the field of architecture. A2. Defining basic elements in architecture. A3. Basic design principles of architecture. A4. Basic overview of building materials in architecture. A5. Basic overview of typological principles in architecture.	
Recommended literature: Fuller, R.B.: O vzdělání, ISBN 978-80-905064-5-9 Hertzberger, H.: Přednášky pro studenty architektury, ISBN 978-80-905064-0-4 Koolhaas, R.: Elements of Architecture, ISBN/EAN:9783836556149 Mousavi, F.: The Function of Form, ISBN 978-84-96954-73-1	

Knauer,R.: Transformation: Basic Principles and Methodology of Design, Birkhauser Verlag AG 2007, ISBN : 9783764367602 Peter Ch., Peter Ch., Reisch D., Temme K.: Stairs, ISBN: 9783955533977					
Languages necessary to complete the course: slovak, english					
Notes:					
Past grade distribution Total number of evaluated students: 125					
A	B	C	D	E	FX
29,6	20,0	28,8	10,4	8,8	2,4
Lecturers: doc. Ing. Sabah Shawkat, PhD., Mgr. art. Ing. Richard Schlesinger, PhD.					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Pskm.b2/22	Course title: Civil Engineering, Structures and Materials in Architecture II
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 3 per level/semester: 48 / 36 Form of the course: present	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: KAT/Zkoa.b1/11 - Basics of Constructions in Architecture I. or KAT/Pskm.b1/22 - Civil Engineering, Structures and Materials in Architecture I.	
Course requirements: During the semester, students will be evaluated for presentations 25%, for participation in the discussion 25%, submission of the final presentation 50% (A-F). Lectures and seminars within the scope of the teaching plan (syllabus) will be closely related to the subject Studio creation. The related components of the subject teaching will be mainly: participation in Studio creation projects from the point of view of issues of building construction, structures, materials...), student inputs based on assigned literature, student inputs based on relevant issues of studio projects and subsequent discussion with specific outputs.	
Learning outcomes: After completing the course, students will be oriented in the basic constructions and design principles of building construction, in basic material solutions and in the basic principles of building physics (environment of buildings). They will be able to use this information practically when working on their architectural designs, critically discuss them and explain their influence on the design.	
Class syllabus: B1. Basic construction in architecture (introduction to the issue) B2. Construction of roofs B3. Foundation constructions B4. Wall and skeleton construction systems	
Recommended literature: DETAIL 1-2/202, Roof Structures, ISSN: 2700-7480 Schunck; Oster; Barthel; Kiessl: Atlas střech – šikmé střechy, Bratislava 2003, ISBN: 9788088905585 Kaufmann H., Krötsch S., Winter S.: Manual of Multi Storey Timber Construction, Principles – Constructions – Examples, ISBN: 9783955535810 Möller E.: Manual of Structural Design, Structural Principles - Suitable Spans - Inspiring Works, ISBN: 9783955535650	

Languages necessary to complete the course: slovak, english					
Notes:					
Past grade distribution Total number of evaluated students: 119					
A	B	C	D	E	FX
41,18	21,85	20,17	9,24	3,36	4,2
Lecturers: doc. Ing. Sabah Shawkat, PhD., Mgr. art. Ing. Richard Schlesinger, PhD.					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Pskm.b3/22	Course title: Civil Engineering, Structures and Materials in Architecture III
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 3 per level/semester: 48 / 36 Form of the course: present	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: KAT/Zkoa.b2/11 - Basics of Constructions in Architecture II. or KAT/Pskm.b2/22 - Civil Engineering, Structures and Materials in Architecture II	
Course requirements: During the semester, students will be assessed 25% for presentations and 25% for participation in discussion 25%, submission of final presentation 50% (A-F). Lectures and seminars within the scope of the teaching plan (syllabi) will be closely related to the subject Studio creation. The related components of the subject teaching will mainly be: participation in Studio creation projects from the point of view of issues of building construction, structures, materials...), student inputs based on the assigned literature, student inputs based on the relevant issues of studio projects and subsequent discussion with specific outputs.	
Learning outcomes: After completing the course, students will orientate themselves in the basic constructions and design principles of building construction, in basic material solutions and in the basic principles of building physics (environment of buildings). They will be able to use this information practically when working on their architectural designs, critically discuss them and explain their influence on the design.	
Class syllabus: C1. Basic materials and their application in architecture (introduction to the issue) C2. Concrete C3. Steel C4. Wood	
Recommended literature: (ed.) Bruno, A.; Davies, M.; Feldmann, M.; Mazzolani, F.: Featuring Steel, Munich 2009 ISBN: 978-3-920034-32-4 (ed.) Hofmeister, S.: Holzbauten S, M, L/Timber Buildings, ISBN: 9783955535872 Dauberschmidt Ch., Engelsmann S., Förschler U., Förster T., Forstlechner F., Lieblang P., Peters S., Spalding V., Wallisser T., Wolfrum A.: Modern Concrete Construction Manual, Structural Design, Material properties, Sustainability, ISBN: 978-3955532055	

Herzog, T.; Natterer, J.; Schweitzer, R.; Volz, M.; Winter, W.: Timber Construction Manual, Berlin 2004, ISBN : 9783764370251
Reichel A., Hentschel A., Ackermann P., Hochberg A.: Building with Steel, ISBN: 978-3764383862
Boake T. M.: Architecturally Exposed Structural Steel: Specifications, Connections, Details, ISBN: 978-3038215745

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 118

A	B	C	D	E	FX
35,59	22,88	27,12	6,78	0,85	6,78

Lecturers: doc. Ing. Sabah Shawkat, PhD., Mgr. art. Ing. Richard Schlesinger, PhD., Ing. Juraj Králik, PhD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Pskm.b4/22	Course title: Civil Engineering, Structures and Materials in Architecture IV
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 3 per level/semester: 48 / 36 Form of the course: present	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KAT/Zkoa.b3/13 - Basics of Constructions in Architecture III. or KAT/Pskm.b3/22 - Civil Engineering, Structures and Materials in Architecture III	
Course requirements: During the semester, students will be assessed 25% for presentations and 25% for participation in discussion 25%, submission of final presentation 50% (A-F). Lectures and seminars within the scope of the teaching plan (syllabi) will be closely related to the subject Studio creation. The related components of the subject teaching will mainly be: participation in Studio creation projects from the point of view of issues of building construction, structures, materials...), student inputs based on the assigned literature, student inputs based on the relevant issues of studio projects and subsequent discussion with specific outputs.	
Learning outcomes: After completing the course, students will orientate themselves in the basic constructions and design principles of building construction, in basic material solutions and in the basic principles of building physics (environment of buildings). They will be able to use this information practically when working on their architectural designs, critically discuss them and explain their influence on the design.	
Class syllabus: D1. Basic materials and their application in architecture II (introduction to the topic) D2. Plastic and composite D3. Textiles and membranes D4. Glass D5. New materials	
Recommended literature: Schittich CH., Staib G., Balkow D., Schuler M., Sobek W.: Glass Construction Manual, ISBN: 9783764382902 Krüger, S.: Textile architecture, Berlin 2009, ISBN: 9783868590173 Herzog, T.; Natterer, J.; Schweitzer, R.; Volz, M.; Winter, W.: Timber Construction Manual, Berlin 2004, ISBN : 9783764370251	

Chris van Uffelen: Pure Plastic - New Materials for Today's Architecture, Verlaghaus Braun
2008, ISBN: 9783938780510

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 110

A	B	C	D	E	FX
40,0	24,55	23,64	2,73	1,82	7,27

Lecturers: doc. Ing. Sabah Shawkat, PhD., Mgr. art. Ing. Richard Schlesinger, PhD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Pskm.b5/22	Course title: Civil Engineering, Structures and Materials in Architecture V
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 3 per level/semester: 48 / 36 Form of the course: present	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KAT/Pskm.b4/22 - Civil Engineering, Structures and Materials in Architecture IV or KAT/Zkoa.b4/13 - Basics of Constructions in Architecture IV.	
Course requirements: During the semester, students will be assessed 25% for presentations and 25% for participation in discussion 25%, submission of final presentation 50% (A-F). Lectures and seminars within the scope of the teaching plan (syllabi) will be closely related to the subject Studio creation. The related components of the subject teaching will mainly be: participation in Studio creation projects from the point of view of issues of building construction, structures, materials...), student inputs based on the assigned literature, student inputs based on the relevant issues of studio projects and subsequent discussion with specific outputs.	
Learning outcomes: After completing the course, students will orientate themselves in the basic constructions and design principles of building construction, in basic material solutions and in the basic principles of building physics (environment of buildings). They will be able to use this information practically when working on their architectural designs, critically discuss them and explain their influence on the design.	
Class syllabus: E1. Basic legislation and regulations in architecture (introduction to the issue) E2. Fire regulations E3. Hygienic regulations E4. Barrier-free buildings E5. General and new regulations	
Recommended literature: Beranek L.: Acoustics, ISBN: 978-0883184943 Toyota Y., Komoda M., Beckmann D., Quiquerez M., Bergal E.: Concert Halls by Nagata Acoustics: Thirty Years of Acoustical Design for Music Venues and Vineyard-Style Auditoria, ISBN: 978-3030424497 Heiss O., Ebe J, Degenhart Ch.: Barrier-Free Design, Principles, Planning, Examples, ISBN: 9783034605779	

Languages necessary to complete the course: slovak, english					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
49,5	28,71	11,88	4,95	0,0	4,95
Lecturers: doc. Ing. Sabah Shawkat, PhD., Mgr. art. Ing. Richard Schlesinger, PhD.					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Pskm.b6/22	Course title: Civil Engineering, Structures and Materials in Architecture VI
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 3 per level/semester: 48 / 36 Form of the course: present	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KAT/Noko.b5/11 - Loadbearing structures I.	
Course requirements: During the semester, students will be assessed 25% for presentations and 25% for participation in discussion 25%, submission of final presentation 50% (A-F). Lectures and seminars within the scope of the teaching plan (syllabi) will be closely related to the subject Studio creation. The related components of the subject teaching will mainly be: participation in Studio creation projects from the point of view of issues of building construction, structures, materials...), student inputs based on the assigned literature, student inputs based on the relevant issues of studio projects and subsequent discussion with specific outputs.	
Learning outcomes: After completing the course, students will orientate themselves in the basic constructions and design principles of building construction, in basic material solutions and in the basic principles of building physics (environment of buildings). They will be able to use this information practically when working on their architectural designs, critically discuss them and explain their influence on the design.	
Class syllabus: F1. Structural, typological and energy principles of sustainable architecture (introduction to the issue) F2. Reference sustainable constructions F3. Energy principles of sustainable architecture	
Recommended literature: Hegger M., Fuchs M., Stark T., Zeumer M.: Energy Manual Hardcover, Sustainable Architecture, ISBN: 9783764387648 Hillebrandt A., Riegler-Floors P., Rosen A., Seggewies J.: Manual of Recycling, Buildings as sources of materials, ISBN: 9783955534929 El khoulis S., John V., Zeumer M.: Sustainable Construction Techniques, From structural design to interior fit-out: Assessing and improving the environmental impact of buildings, ISBN: 9783955532383	
Languages necessary to complete the course:	

slovak, english					
Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Ing. Sabah Shawkat, PhD., Mgr. art. Ing. Richard Schlesinger, PhD.					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Pskm.b7/22	Course title: Civil Engineering, Structures and Materials in Architecture VII
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 3 per level/semester: 48 / 36 Form of the course: present	
Number of credits: 4	
Recommended semester: 7.	
Educational level: I.	
Prerequisites: KAT/Noko.b6/11 - Loadbearing structures II. or KAT/Pskm.b6/22 - Civil Engineering, Structures and Materials in Architecture VI	
Course requirements: During the semester, students will be assessed 25% for presentations and 25% for participation in discussion 25%, submission of final presentation 50% (A-F). Lectures and seminars within the scope of the teaching plan (syllabi) will be closely related to the subject Studio creation. The related components of the subject teaching will mainly be: participation in Studio creation projects from the point of view of issues of building construction, structures, materials...), student inputs based on the assigned literature, student inputs based on the relevant issues of studio projects and subsequent discussion with specific outputs.	
Learning outcomes: After completing the course, students will orientate themselves in the basic constructions and design principles of building construction, in basic material solutions and in the basic principles of building physics (environment of buildings). They will be able to use this information practically when working on their architectural designs, critically discuss them and explain their influence on the design.	
Class syllabus: G1. Special construction and materials (introduction to the issue) G2. Pneumatic and membrane constructions G3. Designs inspired by nature and natural sciences G4. Laminates	
Recommended literature: Ternaux, E.: Material World 3, Amsterdam 2011, ISBN: 9789077174265 Hwang, I.: Verb Natures, Actar Barcelona 2006, ISBN: 9788496540217 Topham, S.: Blow-Up: Inflatable Art, Architecture, and Design, Prestel Verlag 2002, ISBN: 9783791326870	
Languages necessary to complete the course: slovak, english	

Notes:					
Past grade distribution					
Total number of evaluated students: 92					
A	B	C	D	E	FX
56,52	16,3	17,39	6,52	2,17	1,09
Lecturers: doc. Ing. Sabah Shawkat, PhD., Mgr. art. Ing. Richard Schlesinger, PhD.					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Pskm.b8/22	Course title: Civil Engineering, Structures and Materials in Architecture VIII
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 3 per level/semester: 48 / 36 Form of the course: present	
Number of credits: 4	
Recommended semester: 8.	
Educational level: I.	
Prerequisites: KAT/Spar.b8/11 - Statics for Architects II. or KAT/Pskm.b7/22 - Civil Engineering, Structures and Materials in Architecture VII	
Course requirements: During the semester, students will be assessed 25% for presentations and 25% for participation in discussion 25%, submission of final presentation 50% (A-F). Lectures and seminars within the scope of the teaching plan (syllabi) will be closely related to the subject Studio creation. The related components of the subject teaching will mainly be: participation in Studio creation projects from the point of view of issues of building construction, structures, materials...), student inputs based on the assigned literature, student inputs based on the relevant issues of studio projects and subsequent discussion with specific outputs.	
Learning outcomes: After completing the course, students will orientate themselves in the basic constructions and design principles of building construction, in basic material solutions and in the basic principles of building physics (environment of buildings). They will be able to use this information practically when working on their architectural designs, critically discuss them and explain their influence on the design.	
Class syllabus: H1. Building envelopes (introduction to the issue) H2. Glass building envelopes H3. Metal building envelopes H4. Fabric building envelopes H.5 "Green Construction"	
Recommended literature: Herzog T., Krippner R., Lang W.: Facade Construction Manual, ISBN: 9783955533694 Binder m., Bonfig P., Hartwig J., Jehl W., Klos H., Leuschner I., Sieberath U., Sohn E., Stark T.: Building Openings Construction Manual Windows, Vents, Exterior Doors, ISBN: 9783955532987 Kaltenbach F.: Translucent Materials, Glass, Plastics, Metals, ISBN: 9783764370336	
Languages necessary to complete the course:	

slovak, english					
Notes:					
Past grade distribution					
Total number of evaluated students: 87					
A	B	C	D	E	FX
51,72	26,44	10,34	8,05	3,45	0,0
Lecturers: doc. Ing. Sabah Shawkat, PhD., Mgr. art. Ing. Richard Schlesinger, PhD.					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/Psob.b1-7/16	Course title: Computer picture processing (Photoshop)
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: - active participation (the subject is taught in the form of an intensive workshop) - mastering assigned tasks	
Learning outcomes: The student will acquire basic knowledge and skills in working with bitmap graphics with a focus on practical usability in artistic creation. The teaching takes place in the environment of the Adobe Photoshop CS6 graphics program.	
Class syllabus: 345 / 5 000 Výsledky prekladov — theoretical introduction to working with bitmap graphics — user environment and workflow of Photoshop — setting and managing colors — work with layers — typography — photo/scan processing and editing techniques — coloring, photomontage, basic retouching, digital drawing / painting — preparation of documents for various printing and imaging technologies	
Recommended literature: — Adobe Photoshop CS6 user manual (http://help.adobe.com/archive/en/photoshop/cs6/photoshop_reference.pdf) — http://tv.adobe.com/show/learn-photoshop-cs6/ — various tutorials on the web for working with Photoshop	
Languages necessary to complete the course: SK, ENG	
Notes:	

The course capacity is limited to 20 students (two groups of 10 each). The subject is offered only in the winter semester.

Past grade distribution

Total number of evaluated students: 103

A	B	C	D	E	FX
88,35	2,91	4,85	0,0	0,0	3,88

Lecturers: Mgr. art. Zuzana Pustaiová, ArtD.

Last change: 21.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: CV/Thvp.b6/22		Course title: Creating Games and Virtual Environments II			
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present					
Number of credits: 4					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: Unless the teacher defines otherwise, students submit a final project at the end of the semester. The assignments are awarded points according to their complexity. The number of gained points defines the final grade: A (10+), B(9), C(8), D(7), E(6), FX(5-)					
Learning outcomes: Students will learn how to integrate their creations with existing game assets in a game engine (Unity, alternatively Unreal). They know how to represent the logic and states of a virtual environment. They can create a functional game or virtual environment with a story, game mechanics and advanced interaction.					
Class syllabus: Representation of logic and states in a game environment. Advanced programming of custom components. Creating and interacting for VR environments. Creating the user interface of the application. Narrative devices in interactive virtual environments.					
Recommended literature: Unity Learn (available online: https://learn.unity.com/) Buttfield-Addison, Manning, Nugent: Unity Game Development Cookbook (O'Reilly, 2019) Jared Halpern: Developing 2D Games with Unity (Apress, 2019) Joseph Hocking: Unity in Action, Third edition, 2022 Christopher Coutinho: Unity (R) Virtual Reality Development with VRTK4, 2022					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Matej Novotný, PhD.
Last change: 05.12.2022
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: CV/Thvp.b5/22	Course title: Creating games and virtual environments I.
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present	
Number of credits: 4	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Unless the teacher defines otherwise, students submit a final project at the end of the semester. The assignments are awarded points according to their complexity. The number of gained points defines the final grade: A (10+), B(9), C(8), D(7), E(6), FX(5-)	
Learning outcomes: Students will learn the basics of using a game engine (Unity, or alternatively Unreal) to create simple 2D and 3D environments that are interactive and contain their own logic. Skills are directed towards creating virtual reality environments, interactive experiences, video games, interactive installations. Graduates of the course will be able to design and run a simple game or graphical demo.	
Class syllabus: Basic concepts of game engines. Scene, game objects, assets, game object behaviours and components. Importing 2D/3D assets into a game engine. Geometric basics of interactive 2D/3D graphics. Physics in game environments, collisions and triggers. Working with sound in virtual environments. Importing ready-made components, basic programming of custom components.	
Recommended literature: Unity Learn (available online: https://learn.unity.com/) Buttfield-Addison, Manning, Nugent: Unity Game Development Cookbook (O'Reilly, 2019) Jared Halpern: Developing 2D Games with Unity (Apress, 2019) Joseph Hocking: Unity in Action, Third edition, 2022 Christopher Coutinho: Unity (R) Virtual Reality Development with VRTK4, 2022	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Novotný, PhD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: CV/Krep.b1/20	Course title: Creative Programming I
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: At the end of the semester, unless otherwise directed by the teacher at the beginning of the semester, students turn in assignments that they have worked on independently. Assignments are graded by difficulty, which indicates the number of points earned and the grade. At least 6 out of 10 points are required to pass.	
Learning outcomes: Based on simple graphical tasks, students learn basic programming and mathematical concepts necessary for further education and independent work in computer programming. They will learn how to use a basic development environment and create a simple visual 2D application with user interaction.	
Class syllabus: Expressions, variables, graphical commands, basic data structures for graphical information (colors, 2D coordinates), branching and logical conditions, loop with fixed number of iterations, randomness, simple animation, mouse and keyboard input. Teaching is done in Python or in Processing (Java).	
Recommended literature: Andrej Blaho, Ľubomír Salanci: abcPython – Pracovné listy pre Python, https://input.sk/pl/ Peter Kučera: Programujeme v Pythone, http://www.programujemevpythone.sk/ Mark Summerfield: Python 3 Výukový kurz Wentworth, Elkner, Downey, Meyers: How to Think Like a Computer Scientist, 2012	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 37					
A	B	C	D	E	FX
86,49	5,41	8,11	0,0	0,0	0,0
Lecturers: Mgr. Matej Novotný, PhD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: CV/Krep.b2/20		Course title: Creative Programming II			
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: At the end of the semester, unless otherwise directed by the teacher at the beginning of the semester, students turn in assignments that they have worked on independently. Assignments are graded by difficulty, which indicates the number of points earned and the grade. At least 6 out of 10 points are required to pass.					
Learning outcomes: Based on simple graphical tasks, students will learn basic programming and mathematical concepts necessary for further education and independent work in creative programming. They will learn how to use a basic development environment and create a simple visual 2D application with user interaction.					
Class syllabus: Global variables, animation and animation loop, lists and arrays, functions with return value, loop with unknown number of iterations, geometric basics for graphics programming, position in geometric space, scripting for Blender.					
Recommended literature: Andrej Blaho, Ľubomír Salanci: abcPython - Pracovné listy pre Python, https://input.sk/pl/ Peter Kučera: Programujeme v Pythone, http://www.programujemevpythone.sk/ Mark Summerfield: Python 3 Výukový kurz Wentworth, Elkner, Downey, Meyers: How to Think Like a Computer Scientist, 2012					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
62,96	11,11	14,81	7,41	0,0	3,7

Lecturers: Mgr. Matej Novotný, PhD.
Last change: 05.12.2022
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: CV/Krep.b3/20		Course title: Creative Programming III			
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: At the end of the semester, unless otherwise directed by the teacher at the beginning of the semester, students turn in assignments that they have worked on independently. Assignments are graded by difficulty, which indicates the number of points earned and the grade. At least 6 out of 10 points are required to pass.					
Learning outcomes: Students will learn programming practices with a focus on creative programming and specifically generative graphics in 2D and working with color, image and multimedia. They will learn to use the popular creative programming environment Processing.					
Class syllabus: Principles of programming in Processing environment. Rendering loop and programmable animation. Two-dimensional arrays. RGB and HSB color models. Random noise and its use in generative art. Image and multimedia processing using scripts. Fundamentals of object-oriented programming. Programming of particle systems.					
Recommended literature: Matt Pearson: Generative Art: A Practical Guide Using Processing, 2011 Yu Zhang, Mathias Funk: Coding Art : The Four Steps to Creative Programming with the Processing Language, 2021 Daniel Shiffman: The Nature of Code : Simulating Natural Systems with Processing					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	0,0	16,67	33,33	16,67	0,0

Lecturers: Mgr. Matej Novotný, PhD.
Last change: 05.12.2022
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: CV/Krep.b4/20		Course title: Creative Programming IV			
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus: Principles of 3D space in Processing environment. Programming and generation of 3D geometry. Geometric transformations and their composition. Geometry generation. Lights in 3D scene. Camera and navigation in 3D space. Video projection and multimedia in Processing.					
Recommended literature: Matt Pearson: Generative Art: A Practical Guide Using Processing, 2011 Yu Zhang, Mathias Funk: Coding Art : The Four Steps to Creative Programming with the Processing Language, 2021 Daniel Shiffman: The Nature of Code : Simulating Natural Systems with Processing					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	0,0	33,33	33,33	0,0	0,0
Lecturers: Mgr. Matej Novotný, PhD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/BcATV.b8/22	Course title: Defence of Bachelor's Thesis
Number of credits: 12	
Educational level: I.	
Prerequisites: KAT/BaPr.b8/22 - Bachelor's Thesis (consultation, formulation)	
<p>Course requirements: The condition is the successful defense of the bachelor's thesis - complex architectural project and the passing of the bachelor's state exam in the form of a professional debate. In a closed session, the examination committee discusses the assessment. The evaluation is proposed by the tutor in his/her training report. The resulting assessment is determined by the consensus of all members of the examination committee and can confirm the assessment proposal by the tutor or change the assessment. In case of equality of votes, the vote of the chairman/woman of the commission is decisive. A student who failed the defense of the bachelor's thesis and the state exam has the right to one correction period. If the student does not defend the work and does not take the state exam in the remedial deadline, he/she will be expelled from the studies for not fulfilling the conditions for completing the Architecture study program.</p>	
<p>Learning outcomes: By defending a bachelor's thesis and a complex architectural project, the student demonstrates the ability to creatively develop and critically evaluate the knowledge and skills acquired during the entire bachelor's studies in the study program Architecture, in the field of study Fine Arts. The defense of the bachelor's thesis and the complex project is the conclusion of the 1st degree of study, by which the student demonstrates the ability to independently formulate and interpret an architectural assignment as an own architectural and/or urban planning task and to propose a creative solution to it. It thus demonstrates that it responds to the task with a separate architectural/urban planning or landscape design at the level of project documentation: a complex project. He/she is able to characterize the concept, procedure and stages of the design, explain the nature of the solution and defend its possibilities and consequences. It demonstrates its skills in the field of design, visualization and modeling (digital and physical) in all stages of designing up to a complex project.</p>	
<p>Class syllabus: The defense of the bachelor's thesis and the complex architectural project and the bachelor's state exam are face-to-face or combined. Students, the examination committee or the public are present. The course of the defense is public, but the examination committee's decision on its results takes place at a closed session of the examination committee. The course of the defense of the bachelor's thesis and the state exam is as follows:</p> <ul style="list-style-type: none"> - the head pedagogue of the studio will briefly introduce the student, - the student will present his/her Bachelor's thesis to everyone present. A complex project that is conceptually, designally and projectively presented digitally and physically - installed in the school premises or in an external environment (galleries, alternative spaces, other public space, etc.), - the tutor reads the tutor's report (if he/she is not present, the secretary of the committee reads it), 	

- the opponent reads the opponent's opinion (if he is not present, the secretary of the commission reads it),
- the student answers the questions of the tutor, the opponent and conducts a professional discussion with the committee. Part of the debate is a state exam in the form of a discussion, which connects the design and construction-technical aspects of the design with aspects of image analysis - architecture and aspects of media - architecture issues (discussion areas will be specified each year according to the assigned bachelor's theses at the beginning of the 4th year of the B.Sc. study and students will be familiar with them in time),
- the chairman of the committee will open the discussion to the public, if any, and after answering all the questions, ends the defense and the state exam.

State exam syllabus:**Recommended literature:**

The basic core of literature consists of literature from the core subjects Image analysis (architecture) I., II. and Issues of media (architecture) I., II., III., IV. and construction-technical subjects. The literature for the bachelor's thesis and the complex project will be updated every year according to the current assignments. The literature on discussion groups will be updated annually with regard to the assignments of bachelor's theses.

Last change: 17.12.2022**Approved by:** prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KVK/Dita.b57/17		Course title: Design talk I.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 2					
Recommended semester: 5., 7.					
Educational level: I.					
Prerequisites:					
Course requirements: The student passes the course as long as he actively participates in lectures and discussions. He prepares reports on current topics, which he chooses himself and provokes discussions. To successfully complete the subject, the student must not have an unexcused absence and must complete eight teaching units					
Learning outcomes: Strengthening the quality of presentation and communication. Guidance of independent study and acquisition of further knowledge and skills in the field. Preparation for creating an individual program.					
Class syllabus: The subject is a discussion forum on current professional and social topics. Space for lectures by teachers from the department and invited experts from practice. A crash zone for urgent requests for students that cannot be provided in the other portfolio of subjects and information at the department.					
Recommended literature: Current information - all media					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 236					
A	B	C	D	E	FX
62,71	20,34	12,71	2,54	0,0	1,69
Lecturers: Mgr. art. Peter Nosál'					
Last change: 17.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KVK/Dita.b68/17		Course title: Design talk II.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 2					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: The student passes the course as long as he actively participates in lectures and discussions. He prepares reports on current topics, which he chooses himself and provokes discussions. To successfully complete the subject, the student must not have an unexcused absence and must complete eight teaching units					
Learning outcomes: Strengthening the quality of presentation and communication. Guidance of independent study and acquisition of further knowledge and skills in the field. Preparation for creating an individual program.					
Class syllabus: The subject is a discussion forum on current professional and social topics. Space for lectures by teachers from the department and invited experts from practice. A crash zone for urgent requests for students that cannot be provided in the other portfolio of subjects and information at the department.					
Recommended literature: Current information - all media					
Languages necessary to complete the course: slovak, english					
Notes:					
Past grade distribution Total number of evaluated students: 227					
A	B	C	D	E	FX
63,44	28,19	6,61	0,88	0,44	0,44
Lecturers: Mgr. art. Peter Nosál					
Last change: 17.11.2022					

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/Dfrc.b357/22		Course title: Digital fabrication/robotic laboratory/CAM			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 3., 5., 7.					
Educational level: I.					
Prerequisites:					
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is participation and preparedness in classes and at the final assessment.					
Learning outcomes: As part of the subject, we deal with technological possibilities for the production of physical models and prototypes. Students will learn about examples of the use of different technologies for the production of physical models (CNC milling, 3D printing, laser...) in different scales, with the possibilities of material and construction solutions depending on the area of their individual interest or following the studio project.					
Class syllabus: Students will get to know the basic principles of CNC milling, 3D printing, laser cutting and other technologies and the material possibilities of these technologies. We will review the parts of hardware, software, possible tools, preparation of input files, possibilities of use and safety regulations. Some innovations in the field of rapid prototyping will be shown. Finally, the students test their acquired knowledge on individually made models / e.g. following the studio task/.					
Recommended literature: Freely accessible tutorials and manuals are used as basic literature. Students supplement the basic literature with information from other professional periodicals, publications and websites.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. art. Júlia Kolláthová, ArtD., Ing. arch. Tomáš Tholt, Mgr. art. Patrik Olejňák

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/Dzmn.b468/22		Course title: Digital rendering, modelling and design			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 4., 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is participation and preparedness in classes, participation in the final assessment and submission of the completed assignment.					
Learning outcomes: Through the subject, students will get an introduction to software options for architectural design (Grasshopper, Blender...). The acquired knowledge can be used in studio projects or in projects related to the specific interest of the students.					
Class syllabus: The course is an extension to the compulsory course Fundamentals of Digital Modeling I and II. During the semester, students will get to know the basics of designing in the digital world through individual softwares. At the end of the semester, they apply the acquired knowledge on selected individual projects (e.g. in connection with studio work) within the framework of the assignment in at least one of the selected softwares.					
Recommended literature: Free online tutorials for Grasshopper, Blender...					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Júlia Kolláthová, ArtD., Ing. arch. Tomáš Tholt, Mgr. art. Patrik Olejňák					
Last change: 05.12.2022					

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KM/Drvm.b1/16	Course title: Dramaturgy of Creative Material I.
Educational activities: Type of activities: Practical / Lecture Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course syllabus	
Learning outcomes: As a result of the training, the students will be oriented in the issues of technological practices in history and in the present. During the duration of the academic year, in the winter and summer semesters, students are introduced in the form of lectures to the knowledge of the input of materials into a painting work, their properties, composition and influence on the process of creation. The objective is to familiarize students with basic art materials and selected art techniques. The emphasis is not on encyclopaedic knowledge, but is intended to initiate individual reading. That is why we use the term "dramaturgy" instead of "technology". The lectures do not leave the terrain of the technology of painting, but, with the emphasis on initiation, leave room for independent study based on the recommended literature. The purpose of the lectures is to acquire the ability to orient oneself to the subject matter. Therefore, we do not insist on memorization, but require authorial reflection. The lectures include seminar exercises with visual material with emphasis on visual-haptic cognition and on processuality.	
Class syllabus: Students go through the historical development of the emergence of the material, which appeared in the practice of creation and subsequently found application in artistic techniques, both historical and contemporary. Emphasis is placed on listening to the "voice of the material" and its use as an independent idea. Semester lectures are supplemented by demonstrations of technological processes and materials to bring the essence of the given lecture topic closer to the audience. Winter semester (brief outline of each lecture topic) : pigments, dyes, binders, supports in painting, painting tools, handmade paper, parchment, drawing techniques, fixatives, pastel, watercolor, gouache, tempera, acrylic, frottage, decal, monotype, collage.	
Recommended literature:	

Jiří Toroň - Materials and practical technology in painting, Bohumil Slánský - Technique of painting, A.Blažej-P.Krkoška - Technology of paper production, J.H.Kocman - Medium paper, E.Šimunková-T.Bayerová - Pigments, V. Volavka - Malba a malířsky rukopis, D.Tóth - Nemá kniha , J.Baleka - Modř , barva mezi barvami , C.Cennini - Kniha umeni středoveku (Il libro dell arte) , K.Teissig - Technika kresby , K.Srp - Minimal art , G.Bachelard - Poetika prostor (The Poetics of Space) and other books and publications

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 197

A	B	C	D	E	FX
73,6	23,35	2,03	0,0	0,0	1,02

Lecturers: Mgr. art. František Demeter

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KM/Drvm.b2/16	Course title: Dramaturgy of Creative Material II.
Educational activities: Type of activities: Practical / Lecture Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course syllabus	
Learning outcomes: As a result of the training, the students will be oriented in the issues of technological practices in history and in the present. During the duration of the academic year, in the winter and summer semesters, students are introduced in the form of lectures to the knowledge of the input of materials into a painting work, their properties, composition and influence on the process of creation.	
Class syllabus: Students go through the historical development of the emergence of the material, which appeared in artistic practice and subsequently found application in art techniques both historical and contemporary. Emphasis is placed on listening to the "voice of the material" and using it as an idea in its own right. Semester lectures are supplemented by demonstrations of technological processes and materials to bring the essence of the given lecture topic closer. Summer semester (brief outline of each lecture topic) : balsams, resins, thinners, varnishes, oils, media, reconstruction of the construction of a medieval painting, gilding, glazes, reconstruction of the construction of a historical oil painting, sheps, wax, encaustic, fresco, sgraffito, stucco, mosaic, contemporary technological methods in painting.	
Recommended literature: Jiří Toroň - Materials and practical technology in painting, Bohumil Slánský - Technique of painting, A.Blažej-P.Krkoška - Technology of paper production, J.H.Kocman - Medium paper, E.Šimunková-T.Bayerová - Pigments, V. Volavka - Malba a malířský rukopis, D.Tóth - Nemá kniha , J.Baleka - Modř , barva mezi barvami , C.Cennini - Kniha umeni středoveku (Il libro dell arte) , K.Teissig - Technika kresby , K.Srp - Minimal art , G.Bachelard - Poetika prostoru (The Poetics of Space) and other books and publications	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution Total number of evaluated students: 178					
A	B	C	D	E	FX
52,81	33,71	10,67	1,69	0,56	0,56
Lecturers: Mgr. art. František Demeter					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/KrAD.b1/12	Course title: Drawing - Design and Architecture I.
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The subject Drawing - design and architecture is included among the compulsory, professional subjects. Participation in classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is the submission of semester papers for final evaluation.	
Learning outcomes: Study mastery of realistic drawing (from simple basic objects, still life, architecture). Mastering the basics of proportional vision, associated with artistic shorthand in accordance with perspective and expression of light and shadow relationships, composing in format. Students will be able to depict a three-dimensional reality on a two-dimensional image surface in the medium of drawing.	
Class syllabus: Drawing according to the model, objective reality, still life. Learning how to draw using carbon. Linear drawing using only a line. The ability to easily incorporate into the chosen format. Lessons about the drawing shortcut when creating a form. Skill and discernment in handling drawing material. Students are intensively guided to basic drawing literacy, study mastery of drawing. Great emphasis (taking into account the specifics of the field) is placed on understanding and applying the rules of perspective, which is given a large enough space and is regularly practiced.	
Recommended literature:	
Languages necessary to complete the course: Slovak language or English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 342					
A	B	C	D	E	FX
49,42	26,9	13,16	5,56	2,05	2,92
Lecturers: doc. Mgr. art. Martin Derner, ArtD.					
Last change: 31.10.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KK/KrAD.b2/12		Course title: Drawing - Design and Architecture II.			
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: Study mastery of figure drawing. Mastering the basics of proportional vision, associated with artistic shorthand in accordance with perspective and expressing light and shadow relationships and composing in format. Students will be able to depict a three-dimensional reality on a two-dimensional image surface in the medium of drawing.					
Class syllabus: In the second semester, the mastery of realistic drawing is gradually supplemented by the drawing of parts of the human body: skulls, later skeletons, various plaster casts - portrait, hand, leg, using the experience from the previous semester. Study drawing anatomically and proportionally, composition in format, space, perspective. Acquaintance with light and shadow, first attempts to correctly capture volume, build depth and space.					
Recommended literature:					
Languages necessary to complete the course: Slovak language or English language					
Notes:					
Past grade distribution Total number of evaluated students: 308					
A	B	C	D	E	FX
41,23	34,09	16,88	3,9	0,32	3,57
Lecturers: doc. Mgr. art. Martin Derner, ArtD.					
Last change: 09.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KK/KrAD.b3/12		Course title: Drawing - Design and Architecture III.			
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: Study mastery of figure drawing - anatomically, proportionally from a static study to the expression of movement, through a wide range of means of expression, techniques and materials used in different formats. Practicing proportional vision, anatomy of the human body and mastering composition.					
Class syllabus: First experiences with figure drawing. Students are confronted with a live model while drawing the entire figure. Study drawing from portrait to half figure to full figure (naked) from reduced drawing to 1:1 scale. From anatomically mastered drawing proportionally and compositionally correct to expressing movement. We are moving towards the author's understanding of the drawing and the search for relationships with our own studio thinking.					
Recommended literature:					
Languages necessary to complete the course: Slovak language or English language					
Notes:					
Past grade distribution Total number of evaluated students: 246					
A	B	C	D	E	FX
64,23	15,04	13,01	1,22	2,03	4,47
Lecturers: doc. Mgr. art. Martin Derner, ArtD.					
Last change: 31.10.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KK/KrAD.b4/12		Course title: Drawing - Design and Architecture IV.			
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: In addition to studying the drawing of the human body, a shift from study to experiment, the will to find authorial expression through the medium of drawing. Developing creative thinking while drawing the human body. Mastering figural drawing in a variety of chosen author's approaches (from study to conceptual drawing depending on the student's independent creative intention or assignment) through a wide range of means of expression, techniques and materials used in different formats. It is a space for awareness of the expression of drawing as the basic expressive language of the artist.					
Class syllabus: The essence of the subject is the development of drawing and its coordination in the scale of its existing dimensions, reflections with the possible possibility of polemics. The focus is on self-reflection, as well as an excursion into art after the 2nd semester. 20th century, the will to experiment and the ambition to express oneself in a new dimension within self-realization. Teaching takes place in the form of studio communication, and the result should be a coherent and defensible artistic output presented at the final examination.					
Recommended literature:					
Languages necessary to complete the course: Slovak language or English language					
Notes:					
Past grade distribution Total number of evaluated students: 214					
A	B	C	D	E	FX
58,88	21,5	10,28	2,8	2,8	3,74
Lecturers: doc. Mgr. art. Martin Derner, ArtD.					

Last change: 31.10.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/KrAD.b5/12	Course title: Drawing - Design and Architecture V.
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The subject Drawing for Design and Architecture contributes to a broader understanding of drawing as an independent and not just a reproduction medium. Students will be able to realize their own author's and creative intention in the medium of drawing. They will be able to understand and consciously cross the boundaries of their field of study in an effort to push their own limits and perception of drawing.	
Class syllabus: The subject has the ambition to create space for a broader understanding of drawing as an independent, not just a reproduction medium. "Laboratory of drawing". The figure is no longer the goal and the drawing is no longer bound only to the transcription of reality (although it can be), but the emphasis is placed on the author's artistic intention. Author's interpretation. Teaching will take place in the form of consultations, lectures, workshops, and creative assignments where students will be confronted with different approaches in the medium of drawing. Students start from their records, research, sketches and all kinds of collected material in response to the assigned thematic area and further move it through the medium of drawing into new artistic and content contexts. Exemplary thematic areas: Drawing as a layer, layering, screen, overlay. Pre-drawing. Drawing as an intervention. Working with an image template. Drawing as manipulation. Manipulative work with an image template. A drawing as a record, a sketch, but perceived as the final ideational and material possibility of the work. Drawing as a gag, a joke. Drawing as a structure, a skeleton. Drawing as a concept. Drawing as a physical act, a demonstration. Drawing as a transcription of reality, an interpretation. Drawing as a re-interpretation of the work, shift.	

Drawing as a dialogue - Tandem. Drawing as a diary. Drawing as research, own research on the chosen topic. Drawing as a structure.					
Recommended literature:					
Languages necessary to complete the course: Slovak language or English language					
Notes:					
Past grade distribution Total number of evaluated students: 115					
A	B	C	D	E	FX
72,17	17,39	1,74	2,61	0,0	6,09
Lecturers: doc. Mgr. art. Martin Derner, ArtD.					
Last change: 31.10.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/KrAD.b6/12	Course title: Drawing - Design and Architecture VI.
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The subject Drawing for Design and Architecture contributes to a broader understanding of drawing as an independent and not just a reproduction medium. Students will be able to realize their own author's and creative intention in the medium of drawing. They will be able to understand and consciously go beyond the scope of their field of study in an effort to push their own limits and perception of drawing.	
Class syllabus: The subject has the ambition to create space for a broader understanding of drawing as an independent, not just a reproduction medium. "Laboratory of drawing". The figure is no longer the goal and the drawing is no longer bound only to the transcription of reality (although it can be), but the emphasis is placed on the author's artistic intention. Author's interpretation. Teaching will take place in the form of consultations, lectures, workshops, and creative assignments where students will be confronted with different approaches in the medium of drawing. Students start from their records, research, sketches and all kinds of collected material in response to the assigned thematic area and further move it through the medium of drawing into new artistic and content contexts. Exemplary thematic areas: Drawing as a layer, layering, screen, overlay. Pre-drawing. Drawing as an intervention. Working with an image template. Drawing as manipulation. Manipulative work with an image template. A drawing as a record, a sketch, but perceived as the final ideational and material possibility of the work. Drawing as a gag, a joke. Drawing as a structure, a skeleton. Drawing as a concept. Drawing as a physical act, a demonstration. Drawing as a transcription of reality, an interpretation. Drawing as a re-interpretation of the work, shift.	

Drawing as a dialogue - Tandem. Drawing as a diary. Drawing as research, own research on the chosen topic. Drawing as a structure.					
Recommended literature:					
Languages necessary to complete the course: Slovak language or English language					
Notes:					
Past grade distribution Total number of evaluated students: 89					
A	B	C	D	E	FX
55,06	15,73	12,36	5,62	2,25	8,99
Lecturers: doc. Mgr. art. Martin Derner, ArtD.					
Last change: 31.10.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ajko.b5-8/22	Course title: English Conversation 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: the course covers the following topics: characteristics of presentation skills, structure and delivery of a presentation, parts of art criticism (description, analysis, interpretation and evaluation), selected art styles of the first half of the 20th century: impressionism, art nouveau, cubism, futurism, De Stijl, muralism, surrealism, their characteristics and contributions. The course is conceived as a dialogue on the given topic, which is artistic styles, between students and teacher and between students themselves.	
Course requirements: Active and regular attendance, for which 20 points are allocated, makes an obligatory part for completing the course. Two missed classes are allowed if the course is taught online and three ones if it is taught face to face. With more absences the rating will be lowered. Six absences result in FX grade. The key requirement for completing the course is a 10-minute presentation given in English which should be followed by an active discussion. In the presentation a student is supposed to describe, analyse, interpret and evaluate an artwork of their choice which should however, be related to the topic discussed in class. The presentation is obligatory and maximum of 30 points can be allocated for it. The presentation is accompanied with a writing assignment which should have a form of art critique for which the student can be given maximum of 10 points.	
Learning outcomes: the student will gain an adequate vocabulary for description, analysis, interpretation and judgement of an art work belonging to the first half of the 20th century. the course aims to enhance a language competence and speaking skills.	
Class syllabus:	
Recommended literature: study materials are sent to a student's email account.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	60,0	0,0	0,0	0,0	20,0
Lecturers: PaedDr. Monika Dobrovičová, PhD.					
Last change: 10.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ajko.b5-8/22	Course title: English Conversation 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: the course covers the following topics: characteristics of presentation skills, structure and delivery of a presentation, parts of art criticism (description, analysis, interpretation and evaluation), selected art styles of the first half of the 20th century: impressionism, art nouveau, cubism, futurism, De Stijl, muralism, surrealism, their characteristics and contributions. The course is conceived as a dialogue on the given topic, which is artistic styles, between students and teacher and between students themselves.	
Course requirements: Active and regular attendance, for which 20 points are allocated, makes an obligatory part for completing the course. Two missed classes are allowed if the course is taught online and three ones if it is taught face to face. With more absences the rating will be lowered. Six absences result in FX grade. The key requirement for completing the course is a 10-minute presentation given in English which should be followed by an active discussion. In the presentation a student is supposed to describe, analyse, interpret and evaluate an artwork of their choice which should however, be related to the topic discussed in class. The presentation is obligatory and maximum of 30 points can be allocated for it. The presentation is accompanied with a writing assignment which should have a form of art critique for which the student can be given maximum of 10 points.	
Learning outcomes: the student will gain an adequate vocabulary for description, analysis, interpretation and judgement of an art work belonging to the first half of the 20th century. the course aims to enhance a language competence and speaking skills.	
Class syllabus:	
Recommended literature: study materials are sent to a student's email account.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	60,0	0,0	0,0	0,0	20,0
Lecturers: PaedDr. Monika Dobrovičová, PhD.					
Last change: 10.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Anja.b13/22		Course title: English I.			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: KTDU/JA.b1/08 or KTDU/JN.b1/08					
Course requirements: Active and regular attendance, for which 20 points are allocated, makes an obligatory part for completing the course. Two missed classes are allowed if the course is taught online and three ones if it is taught face to face. With more absences the rating will be lowered. Students are also supposed to introduce their department and talk about their major in a 5-minute speech. Students are supposed to submit a motivation letter in which they show their interest in an Erasmus program of their choice. Six absences result in FX grade. In addition, during the semester students are given short optional written assignments which are also assessed. The course is completed either with a written test focused on vocabulary and an oral exam.					
Learning outcomes:					
Class syllabus: The course focuses on enlarging vocabulary related to the following art fields: drawing, painting, printmaking, photography, sculpture, installation, intermedia and architecture.					
Recommended literature: Study materials are sent to students' email accounts at the beginning of the term.					
Languages necessary to complete the course: English B2 and higher					
Notes:					
Past grade distribution Total number of evaluated students: 569					
A	B	C	D	E	FX
48,51	18,28	14,24	10,72	6,68	1,58
Lecturers: Tracy Lynn Lesan, PaedDr. Monika Dobrovičová, PhD., Dana Moderdovská					
Last change: 09.11.2022					

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Anja.b24/22		Course title: English II.			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: KTDU/JA.b2/08 or KTDU/JN.b2/08					
Course requirements: Active and regular attendance, for which 20 points are allocated, makes an obligatory part for completing the course. Two missed classes are allowed if the course is taught online and three ones if it is taught face to face. With more absences the rating will be lowered. Six absences result in FX grade. During the term each student is supposed to introduce and describe one artwork/product of design in a five-minute presentation which should be followed by a discussion. Students are also supposed to submit their own or fictitious structured CV. In addition, during the semester students are given short optional written assignments which are also assessed. The course is completed either with a written test focused on vocabulary or an oral exam.					
Learning outcomes: increase in language competence and speaking skills					
Class syllabus: The course focuses on enlarging vocabulary related to the following art fields: applied arts, jewellery, art restauration and conservation, publishing design and typography, product and interior design, transport design and fashion design and on further discussion of these topics.					
Recommended literature: Study materials are sent to students' email accounts at the beginning of the term.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 374					
A	B	C	D	E	FX
50,27	21,12	18,98	6,15	2,67	0,8

Lecturers: Tracy Lynn Lesan, PaedDr. Monika Dobrovičová, PhD., Dana Moderdovská
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Last change: 09.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek
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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Vukk.b1/22	Course title: Fine Art in the Cultural Context I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 2 per level/semester: 48 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, interpretation of artworks as well as reading and interpretation of selected texts is a prerequisite for graduation. The final essay - a critical commentary on the assigned topic - is part of the evaluation of VUKK I and the completion of the first semester. The educational content of the lectures and seminars of VUKK I is part of the final commission examination of the entire four-semester cycle of the course Visual Arts in Cultural Context, which will take place at the end of the 4th semester of study, after the completion of the course Visual Arts in Cultural Context IV.	
Learning outcomes: The educational programme Fine Arts in Cultural Context I is aimed at acquiring knowledge of the history of older art, starting from the Palaeolithic and Neolithic periods and ending with the Late Gothic period in Central Europe. The educational content of the course includes a broad set of contextual knowledge, covering in particular the areas of cultural history, aesthetic and philosophical thought, as well as issues of theories of art and theories of art history related to a given segment of artistic production. The aim of the course is to offer the student the opportunity to perceive, reflect and interpret the work of art and the problems of art production in its historical, cultural, aesthetic, philosophical, economic or social contexts, as well as the possibility of an updated or autonomized grasp of the work of art, the period of art history, or the variously articulated aesthetic and artistic problems, drawn from the contexts. The educational content of the course also includes a set of conceptual and discursive-theoretical or terminological tools that allow for a creative yet correct analysis of a work of visual art, or a visual art problem, or visual artistic and aesthetic thought in historical and contextual contexts. Goals also include the acquisition and deepening of knowledge and skills important for analytical, comparative, critical, and argumentative thinking. The curriculum focuses on the development of interpretive skills, critical reflection, the creative formulation of one's own positions based on acquired knowledge, and the ability to discuss and discursively articulate one's thinking.	

Competences: the ability to contextualise artistic, aesthetic and cultural-historical contexts, the ability to interpret the subject matter and the ability to formulate one's own opinions and views. Fostering the skills of self-study and passionate focus on the problem under study, not only in relation to the area of art historical and contextual learning, but also in relation to the area of one's own individual artistic production

Class syllabus:

LECTURE SERIES:

1. Prehistoric art and art of natural peoples.

Art of the Paleolithic. Small sculpture and sculptural artefacts. Cave painting and rock art. *Homo sapiens* and art. Neolithic cultural package and megalithic art of the Neolithic.

2. Egyptian and Mesopotamian art.

Egyptian art and culture. The art and culture of Mesopotamia. Pyramids and ziggurats. Sculpture. Relief. Painting. Myth, writing, image and memory.

3. Aegean, pre-Hellenistic and Hellenistic art of archaic and classical Greece.

Art and cultures of ancient Crete and Mycenae. Art and culture of archaic and classical Greece. Architecture, sculpture, ceramics and pottery, painting. The Athenian Acropolis and Feidias. Important sculptural works of Myron, Polykleitos, Praxiteles. Art and the Greek polis. The problem of the concept of mimesis and catharsis. Contours of aesthetic thought in classical Greek philosophy (Plato, the problem of the image and intellectual-political iconoclasm, Aristotle and the defence of art).

4. Etruscan, Hellenistic and Roman art.

A) General characteristics and panoramic view:

Etruscan art. Hellenistic art. The art and culture of Republican and Imperial Rome. Monumental architecture - Colosseum, Pantheon, triumphal arches. Historical relief. Portraiture. Painting and mosaic. Aesthetic thought of high Hellenism - Plotinus.

5. Early Christian art, Byzantium, Carolingian and Ottonian art. Romanesque art.

Early Christian art. The art of the barbarians. The main areas of Romanesque culture. Sacred architecture and monasteries. The basilica and its transformations. Sculptural tasks. Book and wall painting. Insular art. Carolingian art. Great Moravia. From iconoclasm to the religion of images. Functions of medieval art. *Imago Dei* and the understanding of the image in medieval aesthetic thought. Aesthetic thought and the theological aesthetics of Aurelius Augustine.

6. Gothic art.

Gothic art of Western, Central and Southern Europe. Characteristic features of the Gothic cathedral. The concept of the heavenly Jerusalem. Monumental sculpture. Painting and its basic types - Pissano and Giotto. Winged altars. Features of medieval art. *Imago dei* and the understanding of the image in medieval aesthetic thought. Abbot Suger's aesthetic thought and the Gothic. Aesthetics of light and stained glass. The aesthetic thought of Thomas Aquinas and scholastic scholarship.

7. Netherlandish realism and the late Gothic of central Europe.

Dutch Realism (Jan van Eyck, Rogier van der Weyden, Robert Campin, Hieronymus Bosch, Pieter Brughel st.) Late Gothic in Germany and Central Europe (Martin Schongaur, Tilman Riemenschneider, Veit Stoss, Master Paul of Levoča).

SEMINAR SERIES:

1. Introduction to the subject Fine Arts in Cultural Context

2. Iconography, iconology and iconics. Giotto: The Kiss of Judas, Panofsky and Imdhal

3. Moravian and Viestonian Venus, their known and unknown contexts or the importance of correct handling of context

4. The Temple Administrator EBIH-IL (Mesopotamia, ancient city of Mari, modern Syria, Louvre Museum) and the Seated Scribe (Egypt, Saqqara, Louvre Museum).

5. Laocoon and its places in the history of art

6. The tomb of Marcus Vergil Eurysaces 7. Pyxida of Čierny Klyachian 8. Master Paul of Levoča					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes: Educational activity takes place online in the environment of the MS teams system of VŠVU. In the case of seminar activities, a combination of online and face-to-face learning is possible.					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
40,0	20,0	40,0	0,0	0,0	0,0
Lecturers: Mgr. Norbert Lacko, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Nad'a Kančevová, PhD., Mgr. art. Barbara Hodášová, PhD., Mgr. Beata Jablonská, PhD., prof. PhDr. Marián Zervan, PhD., Mgr. art. Michal Huba, ArtD., Mgr. art. Jakub Huba, Mgr. Ádám Korcsmáros					
Last change: 09.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Vukk.b2/22	Course title: Fine Art in the Cultural Context II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 2 per level/semester: 48 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Fine Art in the cultural context I.	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, interpretation of artworks as well as reading and interpretation of selected texts is a prerequisite for graduation. The final essay - a critical commentary on the assigned topic - is part of the evaluation of VUKK I and the completion of the first semester. The educational content of the lectures and seminars of VUKK II is part of the final commission examination of the entire four-semester cycle of the course Visual Arts in Cultural Context, which will take place at the end of the 4th semester of study, after the completion of the course Visual Arts in Cultural Context IV.	
Learning outcomes: The educational programme Fine Arts in Cultural Context II is aimed at acquiring knowledge of art history, starting from the early Renaissance period in Florence and northern Italy and ending with the Baroque and Rococo periods in Central Europe. The educational content of the course includes a broad set of contextual knowledge, covering in particular the areas of cultural history, aesthetic and philosophical thought, as well as issues of theories of art and theories of art history related to the given segment of artistic production. The aim of the course is to offer the student the opportunity to perceive, reflect and interpret the work of art and the problems of art production in its historical, cultural, aesthetic, philosophical, economic or social contexts, as well as the possibility of an updated or autonomized grasp of the work of art, the period of art history, or the variously articulated aesthetic and artistic problems, drawn from the contexts. The educational content of the course also includes a set of conceptual and discursive-theoretical or terminological tools that allow for a creative yet correct analysis of a work of visual art, or a visual art problem, or visual artistic and aesthetic thought in historical and contextual contexts. Goals also include the acquisition and deepening of knowledge and skills important for analytical, comparative, critical, and argumentative thinking. The curriculum focuses on the development of interpretive skills,	

critical reflection, the creative formulation of one's own positions based on acquired knowledge, and the ability to discuss and discursively articulate one's thinking.

Competences: the ability to contextualise artistic, aesthetic and cultural-historical contexts, the ability to interpret the subject matter and the ability to formulate one's own opinions and views. Fostering the skills of self-study and passionate focus on the problem under study, not only in relation to the area of art historical and contextual learning, but also in relation to the area of one's own individual artistic production.

Class syllabus:

LECTURE SERIES:

1. Italian Renaissance architecture and sculpture.

Introduction to Renaissance culture: the Imago mundi and the Renaissance as a project. Changes in the concept of art and the artist in the Renaissance. Seeing and knowing. Stylistic characteristics (palaces, churches, patrons, etc.,) Early Renaissance in Florence and northern Italy, High Renaissance in Italy (Filippo Brunelleschi, Lorenzo Ghiberti, Leon Battista Alberti, etc.) Important sculptors (Andrea del Verrocchio, Donatello, Michelangelo) and painters (Uccello, Fra Angelico, Benozzo Gozzoli, Piero della Francesca, Masaccio, Domenico Ghirlandaio, Andrea Mantegna, Botticelli, Leonardo da Vinci, Raphael, Michelangelo, and others), the Venetian school of painting (Bellini, Giorgione, Titian, Paolo Veronese, Tintoretto, and others). Aesthetic thought of the Renaissance (Alberti, Leonardo da Vinci, Michelangelo, Vasari).

2. Transalpine Renaissance.

Transalpine Renaissance. Albrecht Dürer and German painting. Dürer's graphic and pictorial work. Matthias Grünewald and the Isenheim altarpiece. Lucas Cranach the Younger. Albert Altdorfer and landscape. Hans Holbein the Younger and portraiture.

3. Mannerism in Italy, Western and Central Europe.

General features. Italian Mannerism (Parmigianino, Giulio Romano, Benvenuto Cellini, Pontormo, Bronzino, Giambologna, Federico Barocci). France (Rosso Fiorentino, Jean Goujon, Francesco Primaticcio, Jacques Clouet). El Greco. The Prague court of Rudolf II and Giuseppe Arcimboldo. The aesthetic thought of mannerism. Mannerism as a problem of art history.

4. Baroque art.

Baroque art and culture. High Baroque in Italy. Stylistic characteristics of the Baroque. Profane and sacred architecture - typology of buildings. Caravaggio and Italian art of the 17th century (Artemisia Gentileschi, Giovanni Lanfranco, Guido Reni, Pietro da Cortona, Luca Giordano, Andrea Pozzo). Annibale Carracci and the Bolognese School. The sculptor Gian Lorenzo Bernini. Architect Francesco Borromini. Baroque in Central Europe (Jan Blažej Santini-Aichel, Kilian Ignaz Dientzenhofer, Christopher Dientzenhofer, Johann Bernhard Fischer von Erlach, Joseph Emanuel Fischer von Erlach, Johann Lukas von Hildebrandt, Matthias Bernard Braun)

5. The Golden Age of Dutch and Flemish painting.

Protestant Holland: Rembrandt. Frans Hals. Landscape, still life, group portrait and self-portrait, other genres. Jan Steen, Pieter de Hooch, Vermeer van Delft, Willem Claesz Heda, Rachel Ruysch. Catholic Flanders: P. P. Rubens and his workshop. Anthony Van Dyck.

6. Baroque classicism of Western Europe, French and Spanish painting of the 17th century.

The century of Louis XIV. Versailles. Georges de la Tour. Antoine, Louis and Mathieu Le Nain. Nicolas Poussin. Claude Lorrain. Hyacinthe Rigaud. Sculptors Francois Girardon, Pierre Puget. The golden age of Spanish painting. Diego Velázquez and Spanish painting (Juan Sánchez Cotán, Jusepe de Ribera. Francisco de Zurbarán. Bartolomé E. Murillo).

7. Rococo art.

Concept and characteristic stylistic features of Rococo. French Rococo painting and sculpture: Jean-Antoine Watteau, François Boucher, Jean-Honoré Fragonard, Jean-Antoine Houdon, Etienne-Maurice Falconet, Jean-Baptiste Pigalle. Italian Rococo: Giovanni Battista Piranesi, Giovanni

Battista Tiepolo, Canaletto. Rococo of Central Europe. (Johann Baptist Zimmermann, Johan Michael Rottmayr, Paul Troger, Ignaz Gunther, Franz Anton Maulbertsch.

SEMINAR SERIES:

1. Raffaello's Madonna della Sedia or on the visible and the telling
2. Paulo Ucello: The Battle of San Romano
3. Piero della Francesca: The Resurrection of Christ
4. Tiziano Vecelli (Titian): Apollo and Marsyas
5. Dürer: Melancholia I
6. Velasquez: Court Ladies
7. Jan Vermeer: The Glory of Painterly Art
8. David - Michelangelo vs. Bernini
9. Jan Blažej Santini-Aichel and the Pilgrimage Church of the Holy Name of Mary (Křtiny)
6. Gothic Art.

Gothic art of Western, Central and Southern Europe. Characteristic features of a Gothic cathedral. The concept of the heavenly Jerusalem. Monumental sculpture. Painting and its basic types - Pissano and Giotto. Winged altars. Features of medieval art. Imago dei and the understanding of the image in medieval aesthetic thought. Abbot Suger's aesthetic thought and the Gothic. Aesthetics of light and stained glass. The aesthetic thought of Thomas Aquinas and scholastic scholarship.

7. Netherlandish realism and the late Gothic of central Europe.

Dutch Realism (Jan van Eyck, Rogier van der Weyden, Robert Campin, Hieronymus Bosch, Pieter Brughel st.) Late Gothic in Germany and Central Europe (Martin Schongaur, Tilman Riemenschneider, Veit Stoss, Master Paul of Levoča).

SEMINAR SERIES:

1. Introduction to the subject Fine Arts in Cultural Context
2. Iconography, iconology and iconics. Giotto: The Kiss of Judas, Panofsky and Imdhal
3. Moravian and Viestonian Venus, their known and unknown contexts or the importance of correct handling of context
4. The Temple Administrator EBIH-IL (Mesopotamia, ancient city of Mari, modern Syria, Louvre Museum) and the Seated Scribe (Egypt, Saqqara, Louvre Museum).
5. Laocoon and its places in the history of art
6. The tomb of Marcus Vergil Eurysaces
7. Pyxida of Čierny Klyachian
8. Master Paul of Levoča

Recommended literature:

Languages necessary to complete the course:

Slovak

Notes:

Educational activity takes place online in the environment of the MS teams system of VŠVU. In the case of seminar activities, a combination of online and face-to-face learning is possible.

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
20,0	60,0	20,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Norbert Lacko, PhD., Mgr. Naďa Kančevová, PhD., Mgr. Beata Jablonská, PhD., Mgr. Mgr. art. Barbara Hodásová, PhD., prof. PhDr. Marián Zervan, PhD.

Last change: 09.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Vukk.b3/22	Course title: Fine Art in the Cultural Context III.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 2 per level/semester: 48 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Fine art in the cultural context I. Fine art in the cultural context II.	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, interpretation of artworks as well as reading and interpretation of selected texts is a prerequisite for graduation. The final essay - a critical commentary on the assigned topic - is part of the evaluation of VUKK I and the completion of the first semester. The educational content of the lectures and seminars of VUKK III is part of the final commission examination of the entire four-semester cycle of the course Visual Arts in Cultural Context, which will take place at the end of the 4th semester of study, after the completion of the course Visual Arts in Cultural Context IV.	
Learning outcomes: Educational programme Fine Arts in Cultural Context III is aimed at acquiring knowledge of art history, starting from the Enlightenment and the Classical period and ending with the advent of abstract art and the Bauhaus movement. The educational content of the course includes a broad set of contextual knowledge, covering in particular the areas of cultural history, aesthetic and philosophical thought, as well as issues of theories of art and theories of art history related to a given segment of artistic production. The aim of the course is to offer the student the opportunity to perceive, reflect and interpret the work of art and the problems of art production in its historical, cultural, aesthetic, philosophical, economic or social contexts, as well as the possibility of an updated or autonomized grasp of the work of art, the period of art history, or the variously articulated aesthetic and artistic problems, drawn from the contexts. The educational content of the course also includes a set of conceptual and discursive-theoretical or terminological tools that allow for a creative yet correct analysis of a work of visual art, or a visual art problem, or visual artistic and aesthetic thought in historical and contextual contexts. Goals also include the acquisition and deepening of knowledge and skills important for analytical, comparative, critical,	

and argumentative thinking. The curriculum focuses on the development of interpretive skills, critical reflection, the creative formulation of one's own positions based on acquired knowledge, and the ability to discuss and discursively articulate one's thinking.

Competences: the ability to contextualise artistic, aesthetic and cultural-historical contexts, the ability to interpret the subject matter and the ability to formulate one's own opinions and views. Fostering the capacity for self-study and passionate focus on the problem under study, not only in relation to the area of art historical and contextual learning, but also in relation to the area of one's own individual artistic production.

Class syllabus:

LECTURE SERIES:

1. Classicism and Enlightenment.

1. Classicism in architecture, painting and sculpture. Painters Jacques-Louis David and Jean-Auguste Dominique Ingres - principles of classical painting: priority of drawing and composition. Sculptors Antonio Canova and Bertel Thorvaldsen. The constitution of institutional art collections. Enlightenment and classicism. The aesthetic thought of Johann J. Winckelmann, Alexander Gottlieb Baumgarten, Edmund Burke and Denis Diderot.

2. Romanticism.

Art and culture of Romanticism. From English pictorialism to the aesthetics of the sublime. Romanticism in architecture, painting and sculpture. English Neo-Gothic architecture. Painting by Théodore Géricault and Eugène Delacroix - exoticism in subject matter. Germany - Caspar David Friedrich and Philip Otto Runge. Sculptor Antoine Louis Barye. Francisco Goya. English Pre-Raphaelitism Dante Gabriel Rossetti, William H. Hunt, John Everett Millais, William Morris and Edward Burne-Jones. Aesthetic thought of the representatives of German classical philosophy I. Kant and G. W. F. Hegel. The aesthetic thought of J. Ruskin. The aesthetic thought of Romanticism. The aesthetic thought of Arthur Schopenhauer.

3. Realism, impressionism, neo-impressionism. Post-impressionism.

Gustave Courbet's realism. The work of Eduard Manet. The rise of a new generation of French painters and the origins of Impressionism

Art salons and the beginnings of the art market. The sculptural work of Auguste Rodin. Theoretical principles of neo-impressionism - Georges Seurat, Paul Signack. Post-Impressionism - the work of Paul Cézanne, Vincent van Gogh and Paul Gauguin as the starting point of the 20th century avant-gardes. Modernism and modernity. Critical thought and art (Kant, Baudelaire, Nietzsche). Contours of Auguste Comte's positivist philosophy. Henri Bergson's aesthetic thought and intuition.

4. 19th century photography

The origins and formation of photography. Business card photography. The founding of photographic studios. Portrait realistic photography (Nadar). Portrait pictorialist photography (Julia Margaret Cameron). The photographic record of movement (Edward Muybridge). The relationship between photography and painting. Pictorialism. The origins of film-making: the Lumiere brothers. Walter Benjamin and the work of art in an age of technical reproducibility.

5. The 1900 phenomenon

The questions of the time - nature, the city, man. The cultural impact of colonial exhibitions. The contribution of the Neo-Gothic artists and the Arts and Crafts reform movement - August Pugin, John Ruskin, William Morris. The origins and themes of Symbolism and Art Nouveau. Art Nouveau in applied arts, architecture, painting and sculpture - major centres, representatives. Aesthetic thinking of J. Ruskin. S. Freud, psychoanalysis and art.

6. Fauvism and expressionism

Explosion of colours - characteristics of Fauvism - Henri Matisse. André Derain. Origins of Expressionism (painting and graphic work of Edvard Munch and James Ensor). Abstraction and empathy - the theoretical influence of Wilhelm Worringer. Artistic groups Die Brücke, Der Blaue

Reiter. Expressionist film in Germany. The aesthetic thought of Søren Kierkegaard and Friedrich Nietzsche.

7. Cubism and Futurism

Cubism - characteristics, background, subdivisions, artistic means. Pablo Picasso, Georges Braque and other representatives of Cubist painting and sculpture. Cubist variations - Ferdinand Léger, Orphic Cubism - Robert and Sonia Delaunay, František Kupka. Czech Cubism. Futurist Manifesto - Filippo Marinetti. Characteristics of the direction and its main representatives. Russian Formal School and Dynamic Structuralism of Jan Mukařovský.

8. The birth of abstract art

A) General characteristics and panoramic view:

The crisis of representation. Hilma af Klint and the spiritual background of the autonomous composition of the image. Mikalojus Konstantinas Čiurlionis - sound in the structure of the painting. Neoplasticism and De Stijl. Vasily Kandinsky - on the spirituality of the conception of art. František Kupka and abstract reality. Robert Delaunay and Orphism. Paul Klee - colour and line. Archetypal and organic form in sculpture: Constantin Brancusi and Hans Arp.

9. Russian Revolutionary Avant-Gardes

Social and cultural transformations of Russia. Ideological and artistic aspects of Russian primitivism, cubofuturism, lucism: Mikhail Larionov, Natalia Goncharova, Kazimir Malevich. Suprematism of Kazimir Malevich. Constructivism: Vladimir Tatlin, Alexander Rodchenko, El Lisitsky, Varvara Stepanova, Lyubov Popova, Naum Gabo, Antoine Pevsner. Suprematism and constructivism and their utopian monuments and projects. The Russian Formal School and the Dynamic Structuralism of Jan Mukharovsky. The aesthetic and art-theoretical initiative of Oskar Čepan. Walter Benjamin: the aestheticization of politics and the politicization of art.

10. Bauhaus and abstract art

General characteristics and panoramic view:

The new synthesis of the arts, the unity of art and technology, art and craft. Walter Gropius's modern system of teaching - the relationship of form and function. The preparation of designers for industry. Important Bauhaus teachers, their work and theoretical studies. Bauhaus and the aesthetics of modernism. The influence of the Bauhaus in Czechoslovakia.

SEMINAR SERIES:

1. Romanticism(s) and the image(s) of landscape
2. Manet: Breakfast in the Grass VS Cezanne: The Great Bathing
3. Poster and Toulouse Lautrec
4. Two forms of artistic expressionism Munch's The Scream vs The Cabinet of Dr. Caligari
5. Picasso: Portrait of Daniel-Henry Kahnweilerer
6. Mondrian and Kupka
7. Malevic and Tatlin

Recommended literature:

Languages necessary to complete the course:

Slovak

Notes:

Educational activity takes place online in the environment of the MS teams system of VŠVU. In the case of seminar activities, a combination of online and face-to-face learning is possible.

Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Norbert Lacko, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Nad'a Kančevová, PhD., Mgr. Beata Jablonská, PhD., Mgr. art. Jakub Huba, Mgr. art. Michal Huba, ArtD., Mgr. Ádám Korcsmáros					
Last change: 09.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Vukk.b4/22	Course title: Fine Art in the Cultural Context IV.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 2 per level/semester: 48 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in discussions is a prerequisite for graduation of the seminar, interpretation of the artworks as well as reading and interpretation of the selected texts. Educational The educational content of the lectures and the VUKK IV seminar is part of the final examination of the entire of the four-semester cycle of the course Visual Arts in Cultural Context, which will take place at the at the end of the 4th semester of study, after the completion of the course Visual Arts in Cultural Context IV. The questions of the final board examination of the subject Fine Arts in Cultural Context are as follows are designed in one block covering all four semesters of the course. Each question is focuses on a particular historical layer, segment, or range of art history issues and approaches and accompanying cultural, theoretical, artistic, aesthetic, or philosophical contexts. Each question has 2 parts, which together form one consistent answer option. A) The first part of the question focuses on the overall characterization of the period or issue. Important is The ability to take a panoramic view. In this part of the question, we expect the student to Demonstrate knowledge that is indicative of his/her level of understanding of the topic or issue. Important is The individual ability to independently establish, construct and interpret interrelationships is also important here. Thus, there is no single, unified way to construct an answer to this part of the question. There is only a certain set of facts that should be taken into account when interpreting a given topic. Questions are designed as frameworks in which the student can choose his or her own approach to answer. It is not necessary to respond to all the sub-topics of the syllabus.	

B) In the second part of the question, the student is free to choose individually from a range of artistic approaches and their representatives, problems but also interpretive, art historical, art theoretical or aesthetic texts. The task is to interpretatively present a particular artistic phenomenon (work, school, problem, etc.) chosen within the frames of a given question according to of one's own choice and preferences.

Concept of the whole answer: the student will introduce the topic and context of the whole question (part A), then focuses on the selected part of the sub-question (part B). Not only factual knowledge is expected, related to the question, but above all an orientation to the critical concepts, themes and themes, the ability to think independently about the chosen problem and to present it to the committee. Total time

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answers should not exceed 20 minutes - approximately 10 minutes are allotted for each part of the answer

Learning outcomes:

Educational programme Fine Arts in Cultural Context IV is aimed at acquiring knowledge of art history, starting with post-war abstract art and ending with the issue of postmodern art. The educational content of the course includes a broad set of contextual of cultural history, aesthetic and philosophical thought and issues of art theories and art history theories related to the given segment of art production. The aim of the course is to offer the student the opportunity to perceive, reflect and interpret

artwork and the problems of art production in its historical, cultural, aesthetic, philosophical, economic or social contexts, and at the same time the opportunity to learn from the contexts of an updated or autonomized grasp of an artwork, a period of history art, or variously articulated aesthetic and artistic problems. Part of the educational of the educational content of the course is also a set of conceptual and discursive-theoretical or terminological tools that allow for a creative yet correct analysis of a work of visual art, or a visual art problem, or visual art and aesthetic thinking in historical and contextual contexts. Goals also include the acquisition and deepening of knowledge and skills important for analytical, comparative, critical, and argumentative thinking. Educational The curriculum focuses on the development of interpretive skills, critical reflection, creative formulation own opinions based on the acquired knowledge, the ability to discuss and discursively articulate their thinking.

Competences: the ability to contextualise artistic, aesthetic and cultural-historical contexts, the ability to interpret the subject matter and the ability to formulate one's own the subject matter and the ability to formulate opinions and views. Fostering the ability to self-study and to focus passionately on the problem at hand. not only in relation to the field of the historical-artistic and contextual learning acquired, but also in relation to the field of their own individual artistic creation.

Class syllabus:

LECTURE SERIES:

1. Art of Postwar Europe and American Modernism after 1945

Informel and Tacheistic Painting. Jean Fautrier, Wolfgang Schulze - Wols. The influence of Eastern calligraphy:

Hans Hartung, Georges Mathieu, Henri Michaux . Jean Dubuffet and Art Brut, Experiment with

Antoni Tàpies

New figuration and existential sculpture. Francis Bacon, Peter Blake, David Hockney and Alberto Giacometti, Fritz Wotruba

The situation in American art after 1945. Characteristics of the concept of abstract expressionism, action painting, colour field painting, combine painting and the main exponents: Jackson Pollock, Robert Motherwell, Mark Rothko, Willem de Kooning, Barnett Newman, Ad Reinhardt, Robert Rauschenberg and phenomenological aesthetics (Jean-Paul Sartre, Martin Heidegger, Roman Ingarden). Artistic creation as a manifestation of authentic existence, ontology

and phenomenology of the work of art. Reflection I. Kant in the American environment (Clement Greenberg),

The aesthetic category of the sublime and abstract expressionism.

2. Pop Art and New Realism

Pop art as a mirror of mass culture. Claes Oldenburg, Tom Wesselmann, Roy Lichtenstein, James Rosenquist, Ed Ruscha, George Segal Edward Kienholz. Andy Warhol's Mass Subjectivity. The Independent Group and English Pop Art. Lawrence Alloway and mass culture. The exhibition This is

tomorrow (1956) Edoardo Paolozzi, Richard Hamilton.

New Realism. Arman, Daniel Spoerri, César Baldaccini, Jean Tinguely, Niki de Saint Phalle.

Yves Klein: Monochrome, anthropometry and zones of immaterial pictorial sensibility.

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The problem of the definition of art. Arthur Danto, George Dickie and the World of Art. Art, Anti-Art and

non-art. T. W. Adorno, critical theory and popular culture criticism.

3. Op art and kinetic art. Minimalism and post-minimalist tendencies

A) General characteristics and panoramic view

Synthesis of space movement, light and color forms. Alexander Calder, Jean Tinguely, Nicolas Schöffer, Gyula Kosice, Victor Vasarely, Bridget Riley, Jesus Rafael Soto

Group Zero: Heinz Mack, Otto Piene, Günter Uecker

Group GRAV: Francois Morellet, Julio Le Parc, Francisco Sobrino. Background and definition of the term

Minimalism. Frank Stella and painterly minimalism. Robert Morris - the bodily reception of the work in

gallery space. Carl Andre - a re-evaluation of the ready-made. Donald Judd - specific objects.

Dan Flavin- the luminous object. Postminimalist tendencies.

Ryman, Eva Hesse. Primary Structure (1966) and When Attitudes Become Form. Live in your Head (1969)

4. Procedural and Action Art. Land art.

White manifesto by Lucio Fontana. Piero Manzoni's achromes and lines.

Arte povera: Mario Merz, Jannis Kounellis, Alessandro Boetti, Michelangelo Pistoletto, Giovanni Anselmo

Joseph Beuys - art as a personal mythology, as a ritual, as an activity for everyone.

Roman Opalka, Hannah Darboven, On

Kawara, Hans Haacke

Background of action art and characteristics of happening, performance, body-art, event.

Yves Klein, John Cage, Alan Kaprow. Wolf Vostell, Nam June Paik, Vito Acconci, Dennis Oppenheim, Chris Burden, Marina Abramovic/Ulay, Gilbert and George, Laurie Anderson, Mathew Barney, Katarzyna Kozyra

Viennese Actionism Günter Brus, Otto Muhel, Hermann Nitsch, Rudolf Schwarzkogler

Performance in the context of feminist art Gina Pane, Valie Export, Rebecca Horn, Carolee Schneemann, Ana Mendieta, Hanna Wilke

Land art: Robert Smithson, Mike Heizer, Dennis Oppenheim, Walter De Maria, Richard Long, Andy Galsworthy

Umberto Eco and the concept of the open work. Performative Aesthetics.

4. Conceptual art. Art as an instrument of change

A) General characteristics and panoramic view

Artwork as text, diagram, photograph. Joseph Kosuth, Sol LeWitt, Douglas Huebler, Lawrence Weiner, On Kawara, Robert Barry, Hanne Darboven, Jan Dibbets, Ed Ruscha, Berndt and Hilla Becher.

Art as a tool for change. Situationist International. Asger Jorn and Guy Debord

Institutional critique. Daniel Buren, Marcel Broodthaers, Hans Haacke .

Feminism and identity politics. Nicky de Saint Phale, Louis Bourgeois, Eva Hesse, Judy Chicago, Miriam Schapiro, Nancy Spero. Second generation feminists Cindy Sherman, Barbara Kruger, Sherire Levine, Jenny Holzer, Rebecca Horn, MaryKelly and the radical feminism of the Guerrilla Girls

Arthur Danto, George Dickie, and the Art World. Nicolas Bourriaud, post-production and relational aesthetics.

Semantic and semiotic aesthetics and philosophy: Charles S. Peirce, Charles Morris, Umberto Eco, Roland Barthes. Michel Foucault and the aesthetics of existence. Judith Butler and performativity.

5. The Fluxus movement and the notion of intermedia. Video art

Intermedia of the Fluxus movement: George Maciunas Yoko Ono, Dick Higgins, Yayoi Kusama, Ben

Vautier Robert Watts

Video Art. The origins of a new medium. Computer art, laser art as interaction

of the technical and the aesthetic. Nam June Paik, Wol Vostell, Woody Vasulka and Steina Vasulka, Vito

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Acconci, Marina Abramovich, Bruce Nauman, Dan Graham, Bill Viola, Douglas Gordon, Matthew Barney

6. Postmodern.

A) General characteristics and theoretical anchoring:

Characteristics of the notion of poststructural and neoconservative postmodernism. Postmodernism in

Architecture. Neo-expressionism: Georg Baselitz, Sigmar Polke, Anselm Kiefer, Jörg Immendorf.

Italian Transavantgarde: Sandro Chia, Francisco Clemente, Enzo Cucchi.

John Baldessari and the Picture Generation: Cindy Sherman, Barbara Kruger, Richard Prince

Commodity art, simulated painting, neo-geo: Ashley Bickerton, Peter Halley, Jeff Koons, Haim Steinbach, Allen Mc Collum.

Postmodern aesthetics and philosophy - Jean-Francois Lyotard, Wolfgang Iser, Jacques Derrida.

SEMINAR SERIES:

1. Marcel Duchamp, The Fountain and the struggles with the definition of art

2. René Magritte: This is not a pipe

3. Kandinsky: Composition VII (1913)

4. Mies van der Rohe and The Barcelona Pavilion (1929)

5. Eduardo Chillida: The Altar of the Cross (2000)

6. Alberto Giacometti: The Man Crossing the Square (1949)

7. Warhol: Marilyn Diptych

8. Robert Smithson: Spiral Jetty

Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	20,0	20,0	20,0	20,0	0,0
Lecturers: Mgr. Norbert Lacko, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Naďa Kančevová, PhD., Mgr. Beata Jablonská, PhD.					
Last change: 19.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Aoat.b7/20	Course title: Image Analysis (Architecture) I.
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Over the course of the semester, students will be graded 25% for presentations , 25% for participation in discussion, and 50% (A-F) for submission of the final presentation.	
Learning outcomes: Interpretation skills	
Class syllabus: Brief syllabus of the course: 1 Image, Imagery, Representation in Art and Architecture 2 Various forms of representation and imagery in architecture and their relationship to the imagery of architecture 3 Phenomenological, analytical and semiotic understanding of imagery in architecture 4 Imagery in ancient and modern architecture 5 Discussions on forms of imagery in modern architecture 5 The Search for Contemporary Imagery in Brutalist Architecture 6 Postmodern Imagery in Architecture 7 New media, intermedia, digital media and the new possibilities of architecture 8 Analyses and interpretations of architectural imagery in selected contemporary architectural works and projects	
Recommended literature:	
Languages necessary to complete the course: Slovak, English German, Czech are recommended for the study of literature	
Notes:	

Past grade distribution					
Total number of evaluated students: 20					
A	B	C	D	E	FX
15,0	85,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD., Mgr. Ádám Korcsmáros					
Last change: 08.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Aoat.b8/20		Course title: Image Analysis (Architecture) II.			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 8.					
Educational level: I.					
Prerequisites:					
Course requirements: During the semester, students will be graded 25% for presenting a topic in progress, 25% for participating in discussion, and 50% for submitting a final presentation (A-F).					
Learning outcomes: interpretation skills					
Class syllabus: Students will gain the knowledge and skills needed to interpret the BA thesis brief to their own architectural brief, linking structural, spatial and material dimensions with dimensions of imagery and expression.					
Recommended literature:					
Languages necessary to complete the course: Slovak, English German and Czech recommended for the study of literature					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
75,0	15,0	10,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD.					
Last change: 08.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ucin.b1-8/22	Course title: Introduction to Chinese culture and language - 1st level
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3., 5., 7.	
Educational level: I.	
Prerequisites:	
Antirequisites: KTDU/Ucin.b2-6/18	
Course requirements: a) during the teaching part (continuously) a paper or presentation (50 points) on a selected topic from (b) during the examination period: a written examination (50 points). A minimum of 10 points in the intermediate assessment is required for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item In the case of a particular grade. Grading scale: 100-90: A; 89-79: B; 78-68: C; 67-57: D; 56-46: E; 45-0: FX. Instructors will accept a maximum of 3 absences. The exact date and topic of the midterm evaluation will be will be announced at the beginning of the semester. Exam dates will be published via AIS no later than in the last week of the teaching part.	
Learning outcomes: The student gains a basic overview of culture, thought, as well as the fundamentals of cultural geography, which focuses on the former capitals of China as well as the major cultural sites that belong to the foundation of Chinese cultural awareness	
Class syllabus: 1. Introduction to the spiritual and ideological world of China. The basics of philosophy, the concept of filial love and respect, equality, freedom and how philosophical views have influenced the culture and life in Chinese society. Religion versus morality in Chinese society. 2. Participation in public affairs or escape into the individual world? The impact of Confucianism and	

<p>Taoism on Chinese society both culturally and ideologically and their impact on the running of the country</p> <p>3. China's historical capitals 1</p> <p>4. China's Historical Capitals 2 - Beijing</p> <p>5. The garden as a principle of the universe in the Chinese cultural world</p> <p>6. Chinese lyric poetry - a brief overview of the history, the most important poets and their works</p> <p>7. Buddhism and its influence on Chinese art</p> <p>8. Significant Buddhist monuments in China. Representation of Buddha in sculptures, temples, caves, cliffs with rich sculptural decoration.</p> <p>9. Chinese theatre, its specifics. Presentation of different styles up to the 20th century.</p> <p>10. Sacred mountains, the concept of perception of nature in Chinese society, differences from the Western anthropocentric perception of nature. Search for parallels with contemporary environmentalism movement.</p>					
<p>Recommended literature: it is determined by the teacher on the first class</p>					
<p>Languages necessary to complete the course: Slovak, English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 57</p>					
A	B	C	D	E	FX
19,3	35,09	12,28	7,02	1,75	24,56
<p>Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Daniela Zhang Cziráková, PhD.</p>					
<p>Last change: 09.11.2022</p>					
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ucin.b1-8/22	Course title: Introduction to Chinese culture and language - 1st level
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 2	
Recommended semester: 2., 4., 6., 8.	
Educational level: I.	
Prerequisites:	
Antirequisites: KTDU/Ucin.b2-6/18	
Course requirements: a) during the teaching part (continuously) a paper or presentation (50 points) on a selected topic from (b) during the examination period: a written examination (50 points). A minimum of 10 points in the intermediate assessment is required for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item In the case of a particular grade. Grading scale:100-90: A; 89-79: B; 78-68: C; 67-57: D; 56-46: E; 45-0: FX. Instructors will accept a maximum of 3 absences. The exact date and topic of the midterm evaluation will be will be announced at the beginning of the semester. Exam dates will be published via AIS no later than in the last week of the teaching part.	
Learning outcomes: The student gains a basic overview of culture, thought, as well as the fundamentals of cultural geography, which focuses on the former capitals of China as well as the major cultural sites that belong to the foundation of Chinese cultural awareness	
Class syllabus: 1. Introduction to the spiritual and ideological world of China. The basics of philosophy, the concept of filial love and respect, equality, freedom and how philosophical views have influenced the culture and life in Chinese society. Religion versus morality in Chinese society. 2. Participation in public affairs or escape into the individual world? The impact of Confucianism and	

<p>Taoism on Chinese society both culturally and ideologically and their impact on the running of the country</p> <p>3. China's historical capitals 1</p> <p>4. China's Historical Capitals 2 - Beijing</p> <p>5. The garden as a principle of the universe in the Chinese cultural world</p> <p>6. Chinese lyric poetry - a brief overview of the history, the most important poets and their works</p> <p>7. Buddhism and its influence on Chinese art</p> <p>8. Significant Buddhist monuments in China. Representation of Buddha in sculptures, temples, caves, cliffs with rich sculptural decoration.</p> <p>9. Chinese theatre, its specifics. Presentation of different styles up to the 20th century.</p> <p>10. Sacred mountains, the concept of perception of nature in Chinese society, differences from the Western anthropocentric perception of nature. Search for parallels with contemporary environmentalism movement.</p>					
<p>Recommended literature: it is determined by the teacher on the first class</p>					
<p>Languages necessary to complete the course: Slovak, English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 57</p>					
A	B	C	D	E	FX
19,3	35,09	12,28	7,02	1,75	24,56
<p>Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Daniela Zhang Cziráková, PhD.</p>					
<p>Last change: 09.11.2022</p>					
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/UdoS.b1/20	Course title: Introduction to Studies I
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: 70 % - attendance in lectures 30% - discussion	
Learning outcomes: Familiarization with the pedagogical and research process in individual studios and departments of AFAD, basic understanding of the school structure and departments.	
Class syllabus: 1. Presentation of the concept of the studio - Architectural Design - Urban Strategies (Mitášová, Zervan + studio teachers and PhD students) 2. Presentation of the studio concept - Architectural Design - Architecture Studio II + Architecture Studio III A3 (Mitášová, Zervan + studio teachers and PhD students) 3. Presentation of the concept of the studio - Architectural Design - Virtual Studio (Mitášová, Zervan + teachers of the studio and PhD students) 4. Presentation of the studio concept - Design - Industrial Design Studio + Experimental Design Studio (Kolesár + studio teachers and PhD students) 5. Presentation of the studio concept - Design - Transport Design Studio + Interior Design Studio (Kolesár + studio teachers and PhD students) 6. Presentation of the studio concept - Applied Arts - Ceramics Studio + Glass Studio (Kancheva + studio teachers and PhD students) 7. Presentation of the studio concept - Applied Arts - Metal and Jewellery Studio (Kancheva + studio teachers and PhD students) 8. Presentation of the studio concept - Photography and New Media - Studio Photography, Reality, Construction (Pašteková + studio teachers and PhD students) 9. Presentation of the studio concept - Photography and New Media - Studio about Photography + Studio Laboratory of Photography (Pašteková + studio teachers and PhD students) 10. Presentation of the studio concept - Intermedia - Studio of Spatial Communications + (Grůň / Kralovič + studio lecturers and PhD students) 11. Presentation of the concept of the studio - Intermedia - Atelier vvv + Atelier of Intermedia (Grůň / Kralovič + teachers of the studio and PhD students) 12. Presentation of the studio concept - Digital Media (Tkáčik + studio teachers and PhD students)	

Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	
Past grade distribution Total number of evaluated students: 215	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. Daniel Grůň, PhD., Mgr. Beata Jablonská, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Naďa Kančevová, PhD., prof. PhDr. Marián Zervan, PhD., Mgr. Ján Kralovič, PhD., Mgr. Norbert Lacko, PhD., Mgr. Silvia Seneši Lutherová, PhD., prof. Ing. arch. Monika Mitášová, PhD.	
Last change: 24.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/UdoS.b2/20	Course title: Introduction to Studies II
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: 70 % - attendance in lectures 30% - discussion	
Learning outcomes: Familiarization with the pedagogical and research process in individual studios and departments of AFAD, basic understanding of the school structure and departments.	
Class syllabus: 1. Presentation of the concept of the studio - Restoration - Atelier of Wooden Sculpture Restoration + Atelier of Stone Sculpture and Stone Architecture Restoration (Žáry + teachers of the studio and PhD students) 2. Presentation of the concept of the studio - Restoration - Atelier of restoration of wall paintings + Atelier of restoration of hanging paintings and panel paintings (Žáry + teachers of the studio and PhD students) 3. Presentation of the concept of the studio - Restoration - Atelier for the restoration of works of art on paper and photography (Žáry + teachers of the studio and PhD students) 4. Presentation of the concept of the studio - Visual Communication - Studio Space + Studio Identity (Kolesár / Lutherová / Lacko + studio teachers and PhD students) 5. Presentation of the concept of the studio - Visual Communication - Font Studio + Multimedia Studio (Kolesár / Lutherová / Lacko + studio lecturers and PhD students) 6. Presentation of the studio concept - Graphics and other media - Free Graphics Studio + Free and Colour Graphics Studio (Lacko / Jablonská + studio lecturers and PhD students) 7. Presentation of the concept of the studio - Graphics and other media - Studio of illustration and graphics (Lacko / Jablonská + studio teachers and PhD students) 8. Presentation of the studio concept - Sculpture, object, installation - S.O.S Studio + Sculpture in 3D Virtual Space and Architecture Studio (Grúň / Kralovič + studio teachers and PhD students) 9. Presentation of the concept of the studio - Painting - Atelier mal+by + Atelier of Painting III (Jablonská + studio teachers and PhD students) 10. Presentation of the concept of the studio - Painting - 4th studio (Jablonská + studio teachers and PhD students)	

11. Presentation of the studio concept - Textile Design - Textile Design Studio + Clothing Design Studio (Lutherová + studio teachers and PhD students)	
12. Presentation of the studio concept - Textile Design - Textile Design Studio in Space (Lutherová + studio teachers and PhD students)	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	
Past grade distribution Total number of evaluated students: 210	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. Daniel Grůň, PhD., prof. Ing. arch. Monika Mitášová, PhD., Mgr. Beata Jablonská, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Nad'a Kančevová, PhD., prof. PhDr. Marián Zervan, PhD., Mgr. Ján Kralovič, PhD., Mgr. Norbert Lacko, PhD., Mgr. Silvia Seneši Lutherová, PhD.	
Last change: 09.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Klau.b1/22	Course title: Introductory Workshop
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: present	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The condition for passing the course is active participation during its duration - in the initial presentation of the presentation of the topic, in joint consultations with teachers, as well as in the final presentation. Credits will not be granted to a student who does not participate in these basic sub-phases of the project duration.	
Learning outcomes: Knowledge: The student works cross-sectionally in a multi-member team with students from different years and studios during the joint clausura, which takes place depending on the topic a few days or weeks before the start of work in the studios. Thanks to this, the student acquires and improves not only skills in the field (drawing, modeling), but also his "soft skills", soft skills such as communication of one's thoughts in a team, time management, responsibility for a project, cooperation on a common goal, solving problems and conflicts, effective presentation, but also the ability to lead others. Depending on the topic (from the school environment or from an external environment), the clausura can be a simulator of architectural design and projecting similar to practice, during which the student tries out the whole galaxy of processes in a very short time on a specific assignment, starting from site or program analyzes, through the modeling of various situations in scales, material tests to the final design. The clausura is also a space for concentrated work on specific topics that can expand the curriculum taught at the department with new procedures, methods, digital tools, materials or manufacturing possibilities. In the case of topics from the external environment, the partners also participate in the discussions in the form of representatives of city governments, various institutions (galleries, museums), civil associations, who, in the role of "clients", discuss their requirements directly with the students.	
Class syllabus: Topics from past years have included: Urban shadow system for the Metropolitan Institute of Bratislava, Bory Bratislava urbanism, Take a seat (guest teacher Ernst Fuchs), projects for the candidacy of EHMK Martin, sports complex Lozorno (in cooperation with the city of Lozorno), entertainment complex under the Tatras, pedestrian bridge over the Danube, etc.	

Recommended literature: sources of information are specified according to the current topic of the clausura					
Languages necessary to complete the course: Slovak language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	33,33	0,0	33,33	0,0	0,0
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. akad. arch. Ing. Ján Studený, PhD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Klau.b3/22	Course title: Introductory Workshop
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: present	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: The condition for passing the course is active participation during its duration - in the initial presentation of the presentation of the topic, in joint consultations with teachers, as well as in the final presentation. Credits will not be granted to a student who does not participate in these basic sub-phases of the project duration.	
Learning outcomes: Knowledge: The student works cross-sectionally in a multi-member team with students from different years and studios during the joint clausura, which takes place depending on the topic a few days or weeks before the start of work in the studios. Thanks to this, the student acquires and improves not only skills in the field (drawing, modeling), but also his "soft skills", soft skills such as communication of one's thoughts in a team, time management, responsibility for a project, cooperation on a common goal, solving problems and conflicts, effective presentation, but also the ability to lead others. Depending on the topic (from the school environment or from an external environment), the clausura can be a simulator of architectural design and projecting similar to practice, during which the student tries out the whole galaxy of processes in a very short time on a specific assignment, starting from site or program analyzes, through the modeling of various situations in scales, material tests to the final design. The clausura is also a space for concentrated work on specific topics that can expand the curriculum taught at the department with new procedures, methods, digital tools, materials or manufacturing possibilities. In the case of topics from the external environment, the partners also participate in the discussions in the form of representatives of city governments, various institutions (galleries, museums), civil associations, who, in the role of "clients", discuss their requirements directly with the students.	
Class syllabus: Topics from past years have included: Urban shadow system for the Metropolitan Institute of Bratislava, Bory Bratislava urbanism, Take a seat (guest teacher Ernst Fuchs), projects for the candidacy of EHMK Martin, sports complex Lozorno (in cooperation with the city of Lozorno), entertainment complex under the Tatras, pedestrian bridge over the Danube, etc.	

Recommended literature: sources of information are specified according to the current topic of the clausura					
Languages necessary to complete the course: Slovak language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. akad. arch. Ing. Ján Studený, PhD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Klau.b5/22	Course title: Introductory Workshop
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: present	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The condition for passing the course is active participation during its duration - in the initial presentation of the presentation of the topic, in joint consultations with teachers, as well as in the final presentation. Credits will not be granted to a student who does not participate in these basic sub-phases of the project duration.	
Learning outcomes: Knowledge: The student works cross-sectionally in a multi-member team with students from different years and studios during the joint clausura, which takes place depending on the topic a few days or weeks before the start of work in the studios. Thanks to this, the student acquires and improves not only skills in the field (drawing, modeling), but also his "soft skills", soft skills such as communication of one's thoughts in a team, time management, responsibility for a project, cooperation on a common goal, solving problems and conflicts, effective presentation, but also the ability to lead others. Depending on the topic (from the school environment or from an external environment), the clausura can be a simulator of architectural design and projecting similar to practice, during which the student tries out the whole galaxy of processes in a very short time on a specific assignment, starting from site or program analyzes, through the modeling of various situations in scales, material tests to the final design. The clausura is also a space for concentrated work on specific topics that can expand the curriculum taught at the department with new procedures, methods, digital tools, materials or manufacturing possibilities. In the case of topics from the external environment, the partners also participate in the discussions in the form of representatives of city governments, various institutions (galleries, museums), civil associations, who, in the role of "clients", discuss their requirements directly with the students.	
Class syllabus: Topics from past years have included: Urban shadow system for the Metropolitan Institute of Bratislava, Bory Bratislava urbanism, Take a seat (guest teacher Ernst Fuchs), projects for the candidacy of EHMK Martin, sports complex Lozorno (in cooperation with the city of Lozorno), entertainment complex under the Tatras, pedestrian bridge over the Danube, etc.	

Recommended literature: sources of information are specified according to the current topic of the clausura					
Languages necessary to complete the course: Slovak language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. akad. arch. Ing. Ján Studený, PhD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Klau.b7/22	Course title: Introductory Workshop
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: present	
Number of credits: 4	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: The condition for passing the course is active participation during its duration - in the initial presentation of the presentation of the topic, in joint consultations with teachers, as well as in the final presentation. Credits will not be granted to a student who does not participate in these basic sub-phases of the project duration.	
Learning outcomes: Knowledge: The student works cross-sectionally in a multi-member team with students from different years and studios during the joint clausura, which takes place depending on the topic a few days or weeks before the start of work in the studios. Thanks to this, the student acquires and improves not only skills in the field (drawing, modeling), but also his "soft skills", soft skills such as communication of one's thoughts in a team, time management, responsibility for a project, cooperation on a common goal, solving problems and conflicts, effective presentation, but also the ability to lead others. Depending on the topic (from the school environment or from an external environment), the clausura can be a simulator of architectural design and projecting similar to practice, during which the student tries out the whole galaxy of processes in a very short time on a specific assignment, starting from site or program analyzes, through the modeling of various situations in scales, material tests to the final design. The clausura is also a space for concentrated work on specific topics that can expand the curriculum taught at the department with new procedures, methods, digital tools, materials or manufacturing possibilities. In the case of topics from the external environment, the partners also participate in the discussions in the form of representatives of city governments, various institutions (galleries, museums), civil associations, who, in the role of "clients", discuss their requirements directly with the students.	
Class syllabus: Topics from past years have included: Urban shadow system for the Metropolitan Institute of Bratislava, Bory Bratislava urbanism, Take a seat (guest teacher Ernst Fuchs), projects for the candidacy of EHMK Martin, sports complex Lozorno (in cooperation with the city of Lozorno), entertainment complex under the Tatras, pedestrian bridge over the Danube, etc.	

Recommended literature: sources of information are specified according to the current topic of the clausura					
Languages necessary to complete the course: Slovak language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. akad. arch. Ing. Ján Studený, PhD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Prat.b5/22	Course title: Issues faced by Art Media (Architecture) I.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 30 % - active participation in lectures 40 % - essay/seminar paper 30 % - essay/seminar paper discussion/defence	
Learning outcomes: By completing the course, the student will gain a deeper knowledge of selected problems in the chosen field of study (architecture), with the first semester of the course focusing mainly on the ancient period. The student will improve his/her ability to perceive architecture in its broader historical, typological, social and cultural context. Upon completion of the semester, the student should be able to independently and critically evaluate and interpret an architectural work and name the contexts underlying its creation, as well as evaluate the knowledge gained in his/her own professional practice.	
Class syllabus: The first semester of the course focuses on the ancient period. Selected issues are discussed in broader historical and typological contexts, with overlaps into contemporary debates and issues of professional practice. Interpretation focuses on the basic architectural and urban typologies of the period in question, their distinctive features, solutions and transformations. The city and architecture are presented as a temporal and spatial phenomenon, and the course focuses not only on the production of major centres, but also on important phenomena beyond them. <ol style="list-style-type: none"> 1. Issues in the architecture of the prehistoric period 2. Introduction to the history of ancient architecture 3. City typology and transformation in ancient Greece 4. Acropolis and temple architecture 5. Agora and public buildings in ancient Greece 6. Issues of Hellenism in architecture 7. Characteristic features of Roman architecture 8. Typology of public buildings in ancient Rome 9. The city of Rome and its transformations in the ancient period 10. From the ancient temple to the Christian basilica 	

11. The concept of space in Byzantine architecture					
12. Chapters from the architecture of non-European areas					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	55,56	11,11	0,0	0,0	0,0
Lecturers: prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD., Mgr. Adam Korcsmáros					
Last change: 08.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Prat.b6/22		Course title: Issues faced by Art Media (Architecture) II.			
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: 30 % - active participation in lectures 40 % - essay/seminar paper 30 % - essay/seminar paper discussion/defence					
Learning outcomes: By completing the course, the student will gain a deeper knowledge of selected problems in the chosen field of study (architecture), while the second semester of the course focuses mainly on the medieval and Renaissance period. The student will improve his/her ability to perceive architecture in its broader historical, typological, social and cultural context. Upon completion of the semester, the student should be able to independently and critically evaluate and interpret an architectural work and name the contexts underlying its creation, as well as evaluate the knowledge gained in his/her own professional practice					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
22,22	33,33	33,33	11,11	0,0	0,0
Lecturers: prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD.					
Last change: 08.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Prat.b7/22	Course title: Issues faced by Art Media (Architecture) III.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: 30 % - active participation in lectures 40 % - essay/seminar paper 30 % - essay/seminar paper discussion/defence	
Learning outcomes: By completing the course, the student will gain a deeper knowledge of selected problems in the chosen field of study (architecture), while the third semester of the course focuses mainly on the period of the 17th and 18th centuries. The student will improve his/her ability to perceive architecture in its broader historical, typological, social and cultural context. Upon completion of the semester, the student should be able to independently and critically evaluate and interpret an architectural work and name the contexts underlying its creation, as well as evaluate the knowledge gained in his/her own professional practice	
Class syllabus: The third semester of the course focuses on the 17th and 18th century. Selected issues are discussed in broader historical and typological contexts, with overlaps into contemporary debates and issues of professional practice. The interpretation focuses on the basic architectural and urban typologies of the period in question, their characteristic features, solutions and transformations. The city and architecture are presented as a temporal and spatial phenomenon, and the course focuses not only on the production of major centres, but also on important phenomena beyond them. <ol style="list-style-type: none"> 1. Conceiving the city and landscape in the Baroque period 2. The programme of the Baroque church and the conception of architectural space 3. Baroque architecture and the problem of colonialism 4. Architecture in Transalpine Europe 5. Architecture as a manifestation of centralized government 6. Classicism and classicisms - an introduction to the issue 7. Neoclassicism in France 8. Architecture as Utopia 9. Neoclassicism in Anglo-Saxon countries 10. Neoclassicism in the German environment 	

11. Romanticism and the idealisation of the Gothic					
12. Architecture at the interface of styles, cultures and centres					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	22,22	44,44	0,0	0,0	0,0
Lecturers: prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD., Mgr. Adam Korcsmáros					
Last change: 08.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Prat.b8/22	Course title: Issues faced by Art Media (Architecture) IV.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: 30 % - active participation in lectures 40 % - essay/seminar paper 30 % - essay/seminar paper discussion/defence	
Learning outcomes: By completing the course, the student will gain a deeper knowledge of selected issues in his/her chosen field of study (architecture), with the fourth semester of the course focusing mainly on the 19th century period. The student will improve his/her ability to perceive architecture in its broader historical, typological, social and cultural context. Upon completion of the semester, the student should be able to independently and critically evaluate and interpret an architectural work and name the contexts underlying its creation, as well as evaluate the knowledge gained in his/her own professional practice	
Class syllabus: The fourth semester of the course will focus on the 19th century period. Selected issues are discussed in broader historical and typological contexts, with overlaps into contemporary debates and issues of professional practice. The interpretation focuses on the basic architectural and urban typologies of the period in question, their distinctive features, solutions and transformations. The city and architecture are presented as a temporal and spatial phenomenon, and the course focuses not only on the production of major centres, but also on important phenomena beyond them. <ol style="list-style-type: none"> 1. Architecture between historicisms and industry - an introduction to the subject 2. Neosleeps and the attempt to (re)construct an ideal style 3. Violett-le-Duc and structural rationalism 4. Non-European influences in 19th century architecture 5. Transformations of the historic city plan 6. New concepts of housing and organisation of space 7. Architecture of factories and new typologies 8. Art Nouveau and Cubism in architecture 9. Skeleton and ornament - architecture of the first high-rise buildings 10. Preservation or Transformation? - Possible Approaches to Architectural Heritage 	

11. The city in the 19th century and its temporal and spatial layers 12. Architectural history between continuity and innovation					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
61,11	16,67	22,22	0,0	0,0	0,0
Lecturers: prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD.					
Last change: 08.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/LAHP.b4/17	Course title: Lab: Studio led by a visiting professor - 1st level
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KAT/AtHa.b3/16 - Virtual studio or KAT/AtStu.b3/11 - Studio of Architecture III. or KAT/AtVH.b3/17 - Studio of Architecture II. or KAT/AtPi.b3/21 - Studio of Architecture: Body and Space	
Course requirements: Completion of lectures and consultations with min. 75% attendance if the visiting teacher does not specify otherwise. Adequate handling and presentation of all parts of the assignment. Visiting teacher informs at the beginning of the semester.	
Learning outcomes: Teaching is carried out by internationally respected experts from artistic/architectural practice or an art-educational institution. The professional focus of individual personalities respects the scope of the study program. Subject - The visiting professor's laboratory brings new topics and the most up-to-date ways of thinking in art and architecture to the teaching process. The student's study and experience with the personality of the visiting teacher will provide students with new artistic and research impulses important for the growth of the student's artistic expression and confrontation with direct contact with top artistic performances on the international scene.	
Class syllabus: At the beginning of the semester or before the beginning of the semester, the visiting teacher will present himself/herself in the form of a public lecture and the final selection of students will be concluded. The pedagogue assigns the students the main theme of the semester, consultations - critiques, discussions - presentations of work in progress. At the end of the semester, a public presentation of the results will take place. A detailed syllabus will be presented by a visiting teacher at a public lecture.	
Recommended literature: The list of literature is part of the assignment of the visiting teacher, depending on the goals and focus of the semester.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 63					
A	B	C	D	E	FX
30,16	26,98	22,22	12,7	4,76	3,17
Lecturers:					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/LAHP.b5/17	Course title: Lab: Studio led by a visiting professor - 1st level
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KAT/AtHa.b4/16 - Virtual studio or KAT/AtPi.b4/21 - Studio of Architecture: Body and Space or KAT/AtStu.b4/11 - Studio of Architecture III. or KAT/AtVH.b4/17 - Studio of Architecture II.	
Course requirements: Completion of lectures and consultations with min. 75% attendance if the visiting teacher does not specify otherwise. Adequate handling and presentation of all parts of the assignment. Visiting teacher informs at the beginning of the semester.	
Learning outcomes: Teaching is carried out by internationally respected experts from artistic/architectural practice or an art-educational institution. The professional focus of individual personalities respects the scope of the study program. Subject - The visiting professor's laboratory brings new topics and the most up-to-date ways of thinking in art and architecture to the teaching process. The student's study and experience with the personality of the visiting teacher will provide students with new artistic and research impulses important for the growth of the student's artistic expression and confrontation with direct contact with top artistic performances on the international scene.	
Class syllabus: At the beginning of the semester or before the beginning of the semester, the visiting teacher will present himself/herself in the form of a public lecture and the final selection of students will be concluded. The pedagogue assigns the students the main theme of the semester, consultations - critiques, discussions - presentations of work in progress. At the end of the semester, a public presentation of the results will take place. A detailed syllabus will be presented by a visiting teacher at a public lecture.	
Recommended literature: The list of literature is part of the assignment of the visiting teacher, depending on the goals and focus of the semester.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 61					
A	B	C	D	E	FX
22,95	26,23	27,87	14,75	3,28	4,92
Lecturers:					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/LAHP.b6/17	Course title: Lab: Studio led by a visiting professor - 1st level
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KAT/AtHa.b5/16 - Virtual studio or KAT/AtPi.b5/21 - Studio of Architecture: Body and Space or KAT/AtStu.b5/11 - Studio of Architecture III. or KAT/AtVH.b5/17 - Studio of Architecture II.	
Course requirements: Completion of lectures and consultations with min. 75% attendance if the visiting teacher does not specify otherwise. Adequate handling and presentation of all parts of the assignment. Visiting teacher informs at the beginning of the semester.	
Learning outcomes: Teaching is carried out by internationally respected experts from artistic/architectural practice or an art-educational institution. The professional focus of individual personalities respects the scope of the study program. Subject - The visiting professor's laboratory brings new topics and the most up-to-date ways of thinking in art and architecture to the teaching process. The student's study and experience with the personality of the visiting teacher will provide students with new artistic and research impulses important for the growth of the student's artistic expression and confrontation with direct contact with top artistic performances on the international scene.	
Class syllabus: At the beginning of the semester or before the beginning of the semester, the visiting teacher will present himself/herself in the form of a public lecture and the final selection of students will be concluded. The pedagogue assigns the students the main theme of the semester, consultations - critiques, discussions - presentations of work in progress. At the end of the semester, a public presentation of the results will take place. A detailed syllabus will be presented by a visiting teacher at a public lecture.	
Recommended literature: The list of literature is part of the assignment of the visiting teacher, depending on the goals and focus of the semester.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 52					
A	B	C	D	E	FX
34,62	28,85	28,85	7,69	0,0	0,0
Lecturers:					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/LAHP.b7/22	Course title: Lab: Studio led by a visiting professor - 1st level
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 7.	
Educational level: I.	
Prerequisites: KAT/AtHa.b6/16 - Virtual studio or KAT/AtPi.b6/21 - Studio of Architecture: Body and Space or KAT/AtStu.b6/11 - Studio of Architecture III. or KAT/AtVH.b6/17 - Studio of Architecture II.	
Course requirements: Completion of lectures and consultations with min. 75% attendance if the visiting teacher does not specify otherwise. Adequate handling and presentation of all parts of the assignment. Visiting teacher informs at the beginning of the semester.	
Learning outcomes: Teaching is carried out by internationally respected experts from artistic/architectural practice or an art-educational institution. The professional focus of individual personalities respects the scope of the study program. Subject - The visiting professor's laboratory brings new topics and the most up-to-date ways of thinking in art and architecture to the teaching process. The student's study and experience with the personality of the visiting teacher will provide students with new artistic and research impulses important for the growth of the student's artistic expression and confrontation with direct contact with top artistic performances on the international scene.	
Class syllabus: At the beginning of the semester or before the beginning of the semester, the visiting teacher will present himself/herself in the form of a public lecture and the final selection of students will be concluded. The pedagogue assigns the students the main theme of the semester, consultations - critiques, discussions - presentations of work in progress. At the end of the semester, a public presentation of the results will take place. A detailed syllabus will be presented by a visiting teacher at a public lecture.	
Recommended literature: The list of literature is part of the assignment of the visiting teacher, depending on the goals and focus of the semester.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 46					
A	B	C	D	E	FX
28,26	28,26	26,09	13,04	4,35	0,0
Lecturers:					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/Zlay.b2-8/22	Course title: Layout essentials (InDesign)
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4., 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation (the subject is taught in the form of an intensive workshop) mastering assigned tasks submission of a practical exercise (design of the layout of one's own portfolio)	
Learning outcomes: The student will acquire basic knowledge and practical skills in creating a simple layout (portfolio). Familiarize yourself with the rules of layout, typesetting and typography. Teaching takes place in the environment of the Adobe InDesign CS6 graphics program.	
Class syllabus: — theoretical introduction to working with layout — user environment and workflow of InDesign — setting and managing colors — page format and its proportions — work with the grid — typesetting and typography rules — styling text, paragraph and objects — work with images — preparation of documents for various printing, imaging and production technologies	
Recommended literature: — Robert Bringhurst, The Elements of Typographic Style — Alice Twemlowová, K čemu je grafický design? — Richard Poulin, Jazyk grafického designu — užívateľský manuál Adobe InDesign CS6 — (http://help.adobe.com/archive/en/indesign/cs6/indesign_reference.pdf) — http://tv.adobe.com/show/learn-indesign-cs6/ — rôzne tutoriály na webe na prácu s InDesignom — http://indesignsecrets.com/	
Languages necessary to complete the course:	

slovak and/or english					
Notes: The course capacity is limited to 10 students. The course is offered only in the summer semester.					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	16,67
Lecturers: Mgr. art. Zuzana Pustaiová, ArtD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/NaPo.b3-7/22	Course title: Make Project and Build I.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 3., 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in block teaching, mastering the conceptual, preparatory and construction phase of the project at the level of a bachelor's degree student	
Learning outcomes: The main goal of the workshop is to free students from stereotypical work during the semester and offer them experience with real scale and material during the summer school of building wooden structures in public spaces. Participants will experience the condensed process of designing and subsequent construction of the object. A packed 12-day program full of activities, lectures and discussions begins with analyses, sketches and models, continues with the proposal of a specific design and its construction solution and ends with the building of the designed object. Under the guidance of local and international lecturers, participants will acquire practical skills as well as the ability to work in a team, discuss and manage a project from the idea to the implementation part, but also to communicate with municipalities and future users of the building. At the same time, students become co-creators of public space.	
Class syllabus: The international "design and build" workshop is focused on building real-scale wooden constructions, in a public space, always in a different Slovak city. During the intensive 12 days, the entire process will take place, from site analysis and activities during the first two days, through the conceptual and design phase, the result of which ends the first week, to the design of the structure and the actual realization of the object, which begins the second week of the event. The workshop takes place under the expert guidance of local and international lecturers. The aim is to supplement theoretical teaching in the field of construction with a practical workshop. The student thus acquires skills in working with wood and learns to work in a team, at a specific location and with material limitations. In a short time, students try different types of tasks while the workshop acts as a kind of architectural practise simulator.	
Recommended literature: FITZ, A. (ed.), RITTER, K. (ed.): ASSEMBLE, How we build. Zurich: Park Books, 2018 VÁSONY, N., PÉCSI, E., VERES, B. et col. HELLO WOOD, Budapešť: Hello Wood Ltd., 2015	

MENGES, A. (ed.), SCHWINN, T. (ed), KRIEG, O.D. (ed): Advancing Wood Architecture : A Computational Approach, London: ROUTLEDGE, 2016
 GORDON, J. E. Structures or why things don't fall down. Reading: Da Capo Press, 2003
 NEUFERT, E. Neufert. Architect's Data. London: Wiley-Blackwell, 2012 (4.th edition)
 PUU magazine (finnish wooden architecture and construction)- dostupné online na:
www.puuinfo.fi
<http://www.burningman.com/>
<http://www.defisbois.fr/>
<http://www.hellowood.eu/>
<http://www.moodforwood.com/>
<https://www.woven.sk/1-1-workshop>

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. art. Danica Pišteková, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/MaVy.b57/15	Course title: Marketing for artists I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the subject: The evaluation will consist of three parts: 1) ACTIVITY – the activity during the exercises and the student's ability to communicate and present himself, his work and his artistic activities are monitored. 2) PARTICIPATION - Attendance is required for at least 70% of the subject's teaching time 3). ACTIVITY – 20% PARTICIPATION – 20% COMPLETED ASSIGNMENTS - 60%	
Learning outcomes: In the course of teaching the subject, the student will become familiar with the basic vocabulary of marketing issues in the visual arts. He will become familiar with the historical development of the fine arts market in Slovakia and its current form, the possibilities of financing his own creative activities, and the teaching will also touch on issues related to grant writing. A separate part will be devoted to presentation on the Internet and social networks. During the seminars, the student will practice working with the spoken word and written text, in which he develops the ability to verbalize and present himself as a creative person and to be able to introduce himself and talk about his own work as an artist. All this with regard to comprehensibility and clear delivery of the final message to your potential viewer or listener.	
Class syllabus: During the course, students become familiar with the basic terms of marketing and marketing strategies that they may encounter as artists. Subsequently, the teaching is focused on the application of such knowledge in real practice in the environment of social networks. At the same time, students practice methods of presentation and verbal expression in specific situations (developing their artistic intention, presenting their work in front of an audience, etc.).	
Recommended literature: C. Gallo, Speak like TED. BIZBOOKS, 2016. ISBN 9788026504535	

N. Gažovičová, The market never sleeps. Self-published, 2019. EAN 9788057002888
 W. Gompertz, Think like an artist. Lidové noviny Publishing House, 2017. ISBN 9788074225291
 THOMPSON, D. How to Sell a Stuffed Shark for \$12 Million, The Strange Laws of Contemporary Art and Auction House Economics. Zlín book. 2010. 380 p. ISBN 9788087162583
 MELICHERČÍK, I. ULICNÝ, P. Contract with the devil. Artforum. 2012. ISBN: 9788089445509
 A. Kleon, Theft as an artist. Jan Melvil publishing, 2012. ISBN 9788087270363
 SVĚTLÍK, Jaroslav. Marketing and advertising. Zlín: Tomáš Bata University in Zlín, 2003. ISBN 80-7318-140-1.
 VYSEKALOVA, Jitka. Image and corporate identity. Prague: Grada, 2009. 192 p. ISBN 978-80-247-2790-5.
 JOHNOVA, Radka. Marketing of cultural heritage and art: art marketing in practice. Prague: Grada, 2008. ISBN 978-80-247-2724-0.
 KAISER, Michael M. Strategic Planning in the Arts: A Practical Guide. Prague: Institute of Arts - Theater Institute in Prague, 2009. 152 p. ISBN 978-807008-236-2.
 GADUŠOVÁ, A. Presentation and marketing of visual arts. University of Constantine the Philosopher in Nitra, 2012. 77p. ISBN: 978-80-558-0113-1
 PURKISS, J. Create your own brand. Synergies. 2014. 198 p. ISBN: 9788073702953

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 89

A	B	C	D	E	FX
40,45	42,7	13,48	2,25	1,12	0,0

Lecturers: Mgr. art. Pavol Truben, ArtD.

Last change: 13.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/MaVy.b68/15	Course title: Marketing for artists II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the subject: 1) ACTIVITY – the student's activity and ability to apply acquired knowledge in practical exercises is monitored. 2) PARTICIPATION - Attendance is required for at least 70% of the subject's teaching time ACTIVITY – 80% PARTICIPATION – 20%	
Learning outcomes: In the second part of the two-semester subject, the student deepens the acquired knowledge. The lectures touch on the preparation and strategy of a public presentation, ways of grasping and verbalizing creative topics, finding communicative stories in one's work, communicating with cultural institutions, how to build one's own network of contacts, as well as building a portfolio, website and archive. As part of the seminars, students acquire the ability to publicly present themselves and their work in an engaging and comprehensible way. The output of the subject is a public presentation of one's own work.	
Class syllabus: During the course, students become familiar with the basic terms of marketing and marketing strategies that they will encounter as artists. Subsequently, the teaching is focused on the application of such knowledge in real communication situations or simulated public presentations. The student learns to work with the narrative of himself as an author and the narrative of his own creation and its communication potential in front of a wider audience.	
Recommended literature: C. Gallo, Speak like TED. BIZBOOKS, 2016. ISBN 9788026504535 N. Gažovičová, The market never sleeps. Self-published, 2019. EAN 9788057002888 W. Gompertz, Think like an artist. Nakladatelství Lidové noviny, 2017. ISBN 9788074225291 THOMPSON, D. How to sell a stuffed shark for 12 million dollars, The strange laws of the economy of contemporary art and auction houses. Zlín book. 2010. 380 p. ISBN 9788087162583 MELICHERČÍK, I. ULIČNÝ, P. Contract with the devil. Artforum. 2012. ISBN: 9788089445509 A. Kleon, Theft as an artist. Jan Melvil publishing, 2012. ISBN 9788087270363 SVĚTLÍK, Jaroslav. Marketing and	

advertising. Zlín: Tomáš Bata University in Zlín, 2003. ISBN 80-7318-140-1. VYSEKALOVA, Jitka. Image and corporate identity. Prague: Grada, 2009. 192 p. ISBN 978-80-247-2790-5. JOHNOVA, Radka. Marketing of cultural heritage and art: art marketing in practice. Prague: Grada, 2008. ISBN 978-80-247-2724-0. KAISER, Michael M. Strategic Planning in the Arts: A Practical Guide. Prague: Institute of Arts - Theater Institute in Prague, 2009. 152 p. ISBN 978-807008-236-2. GADUŠOVÁ, A. Presentation and marketing of visual arts. University of Constantine the Philosopher in Nitra, 2012. 77p. ISBN: 978-80-558-0113-1 PURKISS, J. Create Your Own Brand. Synergies. 2014. 198 p. ISBN: 9788073702953

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 60

A	B	C	D	E	FX
73,33	8,33	5,0	5,0	1,67	6,67

Lecturers: Mgr. art. Pavol Truben, ArtD.

Last change: 13.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Mage.b1/22	Course title: Mathematics and Geometry in Architecture I.
Educational activities: Type of activities: Practical / Lecture Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance in classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is participation in classes and the final assessment.	
Learning outcomes: Knowledge: theoretical and practical orientation in geometries and basic bodies, visualization methods and term apparatus, knowledge of terms related to basic mathematical and geometric operations. Mastering the deduction of mathematical and geometric processes in other works and the ability to apply individual processes when creating one's own geometries in 2D and 3D	
Class syllabus: Students become familiar with the basic vocabulary, theoretical terms and their definitions in connection with geometry, visualization and practical use in their own creation or analysis of other works and geometries.	
Recommended literature: 1. Mathematical definitions [online]. Available online: < http://mathworld.wolfram.com/ > 2. In Architectural Design: Mathematics of space. (ed. LEGENDRE, G. L.), ISSN 0003-8504, 2011, vol.81, no. 4. 3. Glaeser, Georg: Geometry and its applications in Arts, Nature and Technology. ISBN-13: 978-3990435281. 4. BURRY, J., BURRY, M. The New Mathematics of Architecture. London: Thames & Hudson, 2010. ISBN 978-0-500-34-264-0. 5. Gramazio Fabio, et al. Advances in Architectural Geometry 2016. ISBN 978-3-7281-3778-4. 6. CARPO, M. (ed.) The Digital Turn in Architecture 1992-2012. UK: John Wiley & Sons Ltd, 2013. ISBN 978-1-119-95174-2. 7. CARPO, M. The Second Digital Turn: Design beyond Intelligence. MA: The MIT Press Cambridge, 2017. ISBN 978-0-262-53402-4.	

8. WITT, Andrew. Formulations: Architecture, Mathematics, Culture. MA: MIT Press
Cambridge, 2021.
Other literature is individually agreed with regard to the specific content of the seminar tasks.

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 121

A	B	C	D	E	FX
75,21	4,96	0,83	5,79	9,09	4,13

Lecturers: Ing. arch. Tomáš Tholt, Mgr. art. Patrik Olejňák

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Mage.b2/22	Course title: Mathematics and Geometry in Architecture II.
Educational activities: Type of activities: Practical / Lecture Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance in classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is participation in classes and the final assessment.	
Learning outcomes: Knowledge: basic understanding of the use of mathematics in architecture and digital design, knowledge of concepts related to programming in connection with the creation of geometry, Knowledge of mathematical and geometric operations and terminology for using the Grasshopper parametric interface in the Rhinoceros program. The ability to use well-known, but also one's own algorithms for generating and manipulating geometries.	
Class syllabus: Students become familiar with basic vocabulary, theoretical terms and their definitions such as tangent, normal, vector, list, domain, etc. They learn the principles of the Grasshopper parametric interface and, using examples, acquire basic knowledge and understanding of the mathematical/logical functioning of the program for the future own creation of geometries based on parameters and mathematical definitions and functions.	
Recommended literature: 1. Mathematical definitions [online]. Available online: < http://mathworld.wolfram.com/ > 2. In Architectural Design: Mathematics of space. (ed. LEGENDRE, G. L.), ISSN 0003-8504, 2011, vol.81, no. 4. 3. Glaeser, Georg: Geometry and its applications in Arts, Nature and Technology. ISBN-13: 978-3990435281. 4. BURRY, J., BURRY, M. The New Mathematics of Architecture. London: Thames & Hudson, 2010. ISBN 978-0-500-34-264-0. 5. Gramazio Fabio, et al. Advances in Architectural Geometry 2016. ISBN 978-3-7281-3778-4. 6. CARPO, M. (ed.) The Digital Turn in Architecture 1992-2012. UK: John Wiley & Sons Ltd, 2013.	

<p>ISBN 978-1-119-95174-2. 7. CARPO, M. The Second Digital Turn: Design beyond Intelligence. MA: The MIT Press Cambridge, 2017. ISBN 978-0-262-53402-4. 8. WITT, Andrew. Formulations: Architecture, Mathematics, Culture. MA: MIT Press Cambridge, 2021. Other literature is individually agreed upon with regard to the specific content of the seminar tasks.</p>					
<p>Languages necessary to complete the course: slovak, english</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 115</p>					
A	B	C	D	E	FX
74,78	6,09	6,09	2,61	7,83	2,61
<p>Lecturers: Ing. arch. Tomáš Tholt, Mgr. art. Patrik Olejňák</p>					
<p>Last change: 06.12.2022</p>					
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: CV/MAYA.b1-b7/11		Course title: Modelling in MAYA software I.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 1., 3., 5., 7.					
Educational level: I.					
Prerequisites:					
Antirequisites: CV/MAYp.b3/08					
Course requirements: 75% class attendance during the semester. Submission of all assignments. Making a model according to the plan.					
Learning outcomes: Knowledge of 3D modelling in MAYA. Ability to make a 3D model according to the drawing study for the needs of visualizations, animations, and physical model creation.					
Class syllabus: Learning MAYA user interface, create and model surfaces from curves, NURBS construction methods based on prepared assignments. Editing of surfaces, modification of the model. 1. familiarisation with the MAYA environment 2. curve creation, editing 3. making surfaces from curves using different construction methods (extrude, revolve, loft, etc.) 4. working with the surface, editing					
Recommended literature: Maya pruvodce 3D grafikou, Dariush Derakhshani, ISBN 80-247-1253-9 ; www.digital-tutors.com					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 282					
A	B	C	D	E	FX
65,6	22,7	9,22	0,35	2,13	0,0
Lecturers: Mgr. art. Žofia Babčanová, ArtD., Mgr. art. Martin Kubina					

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: CV/MAYA.b2-b8/11	Course title: Modelling in MAYA software II.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4., 6., 8.	
Educational level: I.	
Prerequisites: CV/MAYA.b1-b7/11 - Modelling in MAYA software I.	
Recommended prerequisites: Completion of the subject Modeling in the program MAYA I	
Antirequisites: CV/MAYp.b4/08	
Course requirements: 75% class attendance during the semester. Submission of all assignments. Making a model according to the plan.	
Learning outcomes: Knowledge of 3D modelling in MAYA. Ability to make a 3D model according to the drawing study for the needs of visualizations, animations, and physical model creation.	
Class syllabus: Learning MAYA user interface, creating and modelling surfaces using polygons based on prepared assignments. Preparation for animation and render. Editing materials on the modeled surface. Getting the basics of animation, making a simple animation. <ol style="list-style-type: none"> 1. creating basic volumes (polygon) 2. editing and getting familiar with modification options 3. preparing the model for mapping and animation 4. application of surfaces and subsequent editing in the environment 5. getting the basics of animation, then making a simple animation of the model. 	
Recommended literature: Maya pruvodce 3D grafikou, Dariush Derakhshani, ISBN 80-247-1253-9 ; www.digital-tutors.com	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 207					
A	B	C	D	E	FX
64,25	26,57	4,83	3,38	0,48	0,48
Lecturers: Mgr. art. Žofia Babčanová, ArtD., Mgr. art. Martin Kubina					
Last change: 08.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/Otsy.b57/22		Course title: Open System I.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 5., 7.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation on education process atleast 75% , if teacher doesnt defines differently (along with AFAD's Order of Study). Evaluation A-FX Individual work (activity, creativity, ability to react on assigment).					
Learning outcomes: Material experiment					
Class syllabus: The base of this subject is creative experiment within personal preference and students own artistic programme. Its based on certain theme, or specific artwork and its further transformation to different media. We look for self-analysis, alternative approach, stepping out of comfort zone towards unknown directions. The goal of the course is motivation, curiosity, experiment, distance, and also self-irony.					
Recommended literature: based on individual programs					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Matej Fábian, ArtD.					
Last change: 31.10.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/Otsy.b68/22		Course title: Open System II.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation on education process atleast 75% , if teacher doesnt defines differently (along with AFAD's Order of Study). Evaluation A-FX Individual work (activity, creativity, ability to react on assigment).					
Learning outcomes: Material experiment					
Class syllabus: The goal of Winter Semester was shift of artefact and its exeution in different media. The summer part of this course has following options: - work with another project/ theme, the ouput has to be in different medium - following on previous project, but with material or thematic shift - focus on creative or material process ofthe artwork - use of non-traditional materials Ideas of final output: painting with non-traditional materials, object from recycled materials, other (preferably artist-own techniques).					
Recommended literature: based on individual programs					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Matej Fábian, ArtD.					

Last change: 31.10.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/Mdts.b5/15	Course title: Painting and Decorative Techniques of Glass Design III.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: 80% participation completion of assignments during the semester term paper (design and implementation) Scale of assessment (preliminary/final): -Continuous evaluation of theoretical and research training-Realisation by painting technology	
Learning outcomes: In the third semester, the student builds on the practical and theoretical knowledge from the previous semesters. He works independently with a combination of cold and hot painting techniques. Technological assignments from previous semesters are changed into an author's concept. This is preceded by drawings, paintings and spatial solutions of the concept.	
Class syllabus: -Choosing a topic -Analysis of the topic and research on the chosen topic -Preparatory studies -Implementation with glass painting technology	
Recommended literature: Bachtík-Pospíchal, SNTL 1964, Zušlechťování skla, M.Cabejšek, L+P Publishing, 2004, Vše o skle, M.Cabejšek, 2010, Sylva Petrová-České sklo,	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 37					
A	B	C	D	E	FX
67,57	16,22	10,81	2,7	0,0	2,7
Lecturers: doc. Mgr. art. Pavol Macho					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KÚU/Mdts.b6/15		Course title: Painting and Decorative Techniques of Glass Design IV.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: 80 participation in exercises Final independent semestral work Scale of assessment (preliminary/final): Interim evaluation of sub-assignments and their implementation in practice					
Learning outcomes: In the fourth semester, the student builds on the practical and theoretical knowledge from the previous semesters Realisation of an author's concept using painting techniques in combination with other materials					
Class syllabus: Consultation of author's concepts of painting on glass Consultation of glass painting in connection with spatial installation Consultation of glass painting in combination with other materials					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
63,64	22,73	0,0	0,0	13,64	0,0
Lecturers: doc. Mgr. art. Pavol Macho					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Fees.b7/22		Course title: Phenomenological Aesthetics I.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present					
Number of credits: 3					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Mačaj, PhD.					
Last change: 06.06.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Fees.b8/22		Course title: Phenomenological Aesthetics II.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present					
Number of credits: 3					
Recommended semester: 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Mačaj, PhD.					
Last change: 06.06.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Fihe.b68/20		Course title: Philosophical Hermeneutics			
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
58,62	37,93	3,45	0,0	0,0	0,0
Lecturers: doc. Mgr. Ladislav Tkáčik, PhD.					
Last change: 29.09.2020					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/Vipo.b57/20	Course title: Postproduction of Digital Image I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Antirequisites: KIM/Anob.b5/15	
Course requirements: Students can miss maximum of three lessons (days). To finish the semester successfully, students have to finish given task on assigned topic, plus they have to be active on lessons	
Learning outcomes: Basic orientation in the field of music video, from history and typology to practical experience with the production of a musicvideo.	
Class syllabus: 1st introductory lesson, information about the content of the subject, assignment of the topic. 2. History and creation of the video clip, groundbreaking video clips Part 1 3. History and creation of the video clip, groundbreaking video clips, part 2 4. Alternative music video (shoegaze scene and indie scene) 5. Low-cost video clips, homemade aesthetics in the video clip, undemanding but effective... 6. Single shot video clip, video clip without editing 6. Art video clip, visually interesting processing of the visual part of the video clip, abstract video clip. part 1 7. Art video clip, visually interesting treatment of the visual part of the video clip, abstract video clip. 2nd part 9. Animated video clip 10. Film as a video clip. video clip with the plot 11. Engaged Video clip, performative video clip 12. Personalities of creating video clips. (Spike Jonze, Chris Cunningham, Michel Gondry) 13th - 14th work on own video clip	
Recommended literature: Cinepur #86	
Languages necessary to complete the course: Slovenský	

Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
53,85	38,46	3,85	3,85	0,0	0,0
Lecturers: Mgr. Mgr. art. Peter Barényi, ArtD.					
Last change: 19.10.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/KuAt.b1/19	Course title: Preparatory Course in Architecture
Educational activities: Type of activities: Practical Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: - participation in the preparatory course - max. 4x excused absences - successful completion of the draft review in the 10th week of the semester - successful completion of the proposal in the specified scope (text, documentation of the design procedures and final solution, electronic/physical model) - successful defense of the proposal before the commission and commission evaluation A-E Weight of interim / final assessment: 20% participation and activity in the course, 30% interim assessment + progress control, 50% submitted and defended solution proposal Scale of assessment (preliminary/final): 20% activity and participation in the course, 30% interim assessment, 50% final output	
Learning outcomes: The content of the subject is the basics of architectural design. Students will gain knowledge about the basic elements, phases and design procedures, about the architectural concept, the design process and the project, about the architectural language. They will acquire skills in basic methods of 2D and 3D imaging and electronic/physical modeling of architectural space.	
Class syllabus: The focus of the studio work lies in the studio assignment/task within which, with the help of the discussed elements and their relationships, strategies and procedures, students become familiar with different ways of creating space. Assignments allow students without prior professional training to gain knowledge about basic spatial structures, their analysis, comparison and design procedures (cellular space, raumplan, plan libre, open space, cluster space, hybrid space, etc.). Much attention is paid to mastering the expression of an architectural idea/concept/procedure in graphic and model form, physical and electronic. During work in the studio, emphasis is placed on achieving the mental and physical prerequisites for creation - (self) motivation, creativity, concentration, effort, relaxation, flexibility, independent work and cooperation in a group. Students will acquire skills in collecting, sorting and critically studying information. In the introductory part, the practical part is supplemented by lectures: students are familiar with the theoretical and critical foundations of the medium of architecture and its creation.	

Recommended literature:

Cros, Susanna (ed.): The Metapolis Dictionary of Advanced Architecture. City, Technology and Society in the Information Age. Actar, Barcelona, New York, 2003. ISBN-10 18495951223, ISBN-13 978-8495951229

Frampton, Kenneth: Moderní architektura. Kritické dějiny. Academia, Praha 2004. ISBN 80-200-1261-3

Gombrich, Hans Ernst: Umění a iluze, Odeon, Praha 1985. ISBN 01-525-85

Ingerle, Peter: Příběh perspektivy - dějiny jedné ideje, Barrister & Principal, Praha 2011. ISBN: 978-80-87474-09-9

McCarter, Robert - Pallasmaa, Juhani: Understanding Architecture. Phaidon, London, 2012. ISBN 978-0-7148-4809-9

Meiss, Pierre von: Od formy k místu + tektonika, Archa, Zlín 2018. ISBN 978-80-87545-61-4

Risselada, Max: Raumplan vs Plan Libre. Adolf Loos, Le Corbusier. Archa, Zlín 2012. ISBN 978-80-87545-04-1

Shepherd, Paul: Co je architektura, Archa, Zlín 2011. ISBN 978-80-904514-6-9

Simitch, Andrea - Warke, Val: Jazyk architektury, Slovart, Praha 2015. ISBN 978-80-7529-034-2

Simitch, Andrea - Warke, Val: The Language of Architecture. Rockport Publishers, Beverly, MA 2014. ISBN 978-1-59253-858-4

Gausa Manuel, Vivaldi Jordi - The Threefold Logic of Advanced Architecture, Actar Barcelona, New York, 2021, ISBN 978-1-948765572

Languages necessary to complete the course:

Slovak, English for the study of literature

Notes:**Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
28,21	25,64	33,33	10,26	0,0	2,56

Lecturers: Ing. arch. Zoltán Holocsy, PhD., prof. Ing. arch. Monika Mitášová, PhD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/KuAt.b2/12	Course title: Preparatory Course in Architecture
Educational activities: Type of activities: Practical Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: KAT/KuAt.b1/19 - Preparatory Course in Architecture	
Course requirements: - participation in the preparatory course - max. 4x excused absences - successful completion of the draft review in the 10th week of the semester - successful completion of the proposal in the specified scope (text, documentation of the design procedures and final solution, electronic/physical model) - successful defense of the proposal before the commission and commission evaluation A-E Weight of interim / final assessment: 20% participation and activity in the course, 30% interim assessment + progress control, 50% submitted and defended solution proposal Scale of assessment (preliminary/final): 20% activity and participation in the course, 30% interim assessment, 50% final output	
Learning outcomes: The content of the subject is the basics of architectural design. Students will gain knowledge about the basic elements, phases and design procedures, about the architectural concept, the design process and the project, about the architectural language. They will acquire skills in basic methods of 2D and 3D imaging and electronic/physical modeling of architectural space.	
Class syllabus: The focus of the studio work lies in the studio assignment/task within which, with the help of the discussed elements and their relationships, strategies and procedures, students become familiar with different ways of creating space. Assignments allow students without prior professional training to gain knowledge about basic spatial structures, their analysis, comparison and design procedures (cellular space, raumplan, plan libre, open space, cluster space, hybrid space, etc.). Much attention is paid to mastering the expression of an architectural idea/concept/procedure in graphic and model form, physical and electronic. During work in the studio, emphasis is placed on achieving the mental and physical prerequisites for creation - (self) motivation, creativity, concentration, effort, relaxation, flexibility, independent work and cooperation in a group. Students will acquire skills in collecting, sorting and critically studying information. In the introductory part, the practical part is supplemented by lectures: students are familiar with the theoretical and critical foundations of the medium of architecture and its creation.	

Recommended literature:

Cros, Susanna (ed.): The Metapolis Dictionary of Advanced Architecture. City, Technology and Society in the Information Age. Actar, Barcelona, New York, 2003. ISBN-10 18495951223, ISBN-13 978-8495951229

Frampton, Kenneth: Moderní architektura. Kritické dějiny. Academia, Praha 2004. ISBN 80-200-1261-3

Gombrich, Hans Ernst: Umění a iluze, Odeon, Praha 1985. ISBN 01-525-85

Ingerle, Peter: Příběh perspektivy - dějiny jedné ideje, Barrister & Principal, Praha 2011. ISBN: 978-80-87474-09-9

McCarter, Robert - Pallasmaa, Juhani: Understanding Architecture. Phaidon, London, 2012. ISBN 978-0-7148-4809-9

Meiss, Pierre von: Od formy k místu + tektonika, Archa, Zlín 2018. ISBN 978-80-87545-61-4

Risselada, Max: Raumplan vs Plan Libre. Adolf Loos, Le Corbusier. Archa, Zlín 2012. ISBN 978-80-87545-04-1

Shepherd, Paul: Co je architektura, Archa, Zlín 2011. ISBN 978-80-904514-6-9

Simitch, Andrea - Warke, Val: Jazyk architektury, Slovart, Praha 2015. ISBN 978-80-7529-034-2

Simitch, Andrea - Warke, Val: The Language of Architecture. Rockport Publishers, Beverly, MA 2014. ISBN 978-1-59253-858-4

Languages necessary to complete the course:

Slovak

English for the study of literature

Notes:**Past grade distribution**

Total number of evaluated students: 120

A	B	C	D	E	FX
34,17	35,83	17,5	5,83	1,67	5,0

Lecturers: Ing. arch. Zoltán Holocsy, PhD., prof. Ing. arch. Monika Mitášová, PhD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Psfs.b1-6/22	Course title: Psychological-philosophical Probes behind the Scenes of the Present
Educational activities: Type of activities: Practical / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 1) Active participation in seminar discussions. 2) An essay on a selected topic from the recommended literature related to the thematic leitmotif of the course in the range of 3 standard pages. Scale of assessment (preliminary/final): continuous assessment	
Learning outcomes: The aim of the course is to introduce students to selected topics in philosophical anthropology and social philosophy. The student will be able to: 1. understand selected thematic and conceptual contexts of philosophical anthropology and social philosophy; 2. identify problematic themes in contemporary social and philosophical discourse; 3. analyze selected overlaps of intrapersonal and socio-political dynamics; 4. summarize the knowledge gained and argue independently in both verbal and written discourse.	
Class syllabus: 1. The birth of the intellectual and the role of personality in history. 2. The Bohemian, the Belle Époque and the philosophizing hammer. 3. The death of the avant-gardes and the reign of nothingness. 4. The Day of the Daffodil or the Tailor-made Personality - the trouble with identity (Id, Ego,Superego). 5. The masquerade ball of the age or the Self is Someone Else - Persona and the tangle of roles. 6. The Dorian Gray Epoch - eternal youth and the principle of credit. 7. Frankenstein and the social engineering of the 20th century. 8. Ecce Homo - humanist theories of personhood. 9. The Analgetikon - the realm of painlessness and the tragic triad. 10. The courage to be and the existential anorexia of the age. 11. The essential generosity of being. 12. The fragility of the mirror and the face of the Other.	

Recommended literature:	
Languages necessary to complete the course:	
Notes:	
Past grade distribution	
Total number of evaluated students: 3	
ABS	NEABS
100,0	0,0
Lecturers: Mgr. Martin Šarkan, PhD.	
Last change: 10.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Psfs.b1-6/22	Course title: Psychological-philosophical Probes behind the Scenes of the Present
Educational activities: Type of activities: Practical / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1) Active participation in seminar discussions. 2) An essay on a selected topic from the recommended literature related to the thematic leitmotif of the course in the range of 3 standard pages. Scale of assessment (preliminary/final): continuous assessment	
Learning outcomes: The aim of the course is to introduce students to selected topics in philosophical anthropology and social philosophy. The student will be able to: 1. understand selected thematic and conceptual contexts of philosophical anthropology and social philosophy; 2. identify problematic themes in contemporary social and philosophical discourse; 3. analyze selected overlaps of intrapersonal and socio-political dynamics; 4. summarize the knowledge gained and argue independently in both verbal and written discourse.	
Class syllabus: 1. The birth of the intellectual and the role of personality in history. 2. The Bohemian, the Belle Époque and the philosophizing hammer. 3. The death of the avant-gardes and the reign of nothingness. 4. The Day of the Daffodil or the Tailor-made Personality - the trouble with identity (Id, Ego,Superego). 5. The masquerade ball of the age or the Self is Someone Else - Persona and the tangle of roles. 6. The Dorian Gray Epoch - eternal youth and the principle of credit. 7. Frankenstein and the social engineering of the 20th century. 8. Ecce Homo - humanist theories of personhood. 9. The Analgetikon - the realm of painlessness and the tragic triad. 10. The courage to be and the existential anorexia of the age. 11. The essential generosity of being. 12. The fragility of the mirror and the face of the Other.	

Recommended literature:	
Languages necessary to complete the course:	
Notes:	
Past grade distribution	
Total number of evaluated students: 3	
ABS	NEABS
100,0	0,0
Lecturers: Mgr. Martin Šarkan, PhD.	
Last change: 10.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Cipa.b68/20		Course title: Reading, writing, argumentation			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Antirequisites: KTDU/Cipa.b57/20					
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course regulations. Active participation in the seminar and reading of selected texts. Preparation of a final essay on the assigned topic.					
Learning outcomes: During the course, students will work on the theoretical part of their term paper. Students will have a space where they can develop their own concept/idea for their studio assignment. The question of what the theoretical, i.e. written, part of the term paper should look like will be answered by examining existing texts (we will look at a curatorial text, a review of an exhibition or the visual artists' own texts). We will also take a closer look at ways of developing the idea and concept of a visual work. To this end, we will seek to answer the seemingly strange question What does it mean to think? The course is taught through individual consultations between teachers and students, carried out in the environment of their studios in direct contact with their practical and theoretical term papers.					
Class syllabus: How to identify and define your own artistic problem? - Frameworks of interpretation? - Academic writing? _ Basic problems of rhetoric and stylistics - Fundamentals of argumentation theory					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Norbert Lacko, PhD.
Last change: 10.11.2022
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Naum.b57/12		Course title: Religion and Art I.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present					
Number of credits: 3					
Recommended semester: 5., 7.					
Educational level: I.					
Prerequisites:					
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course regulations.					
Learning outcomes: Knowledge and understanding of the given topic					
Class syllabus: 1. About understanding and interpreting the world. The sacred and the profane. 2. God. Concept and models in different religious systems. Philosophy and the question of God. 3. Cosmology and origin myths. 4. Magic in the history of mankind. 5. Alchemy in different cultures. 6. Sexuality, family, marriage. 7. Ethics. 8. Mysticism in different cultures. 9. Esotericism. Secret and elite societies. 10. Manifestations of religions: prayers, rituals, pilgrimages, manifestations. 11. Temple, sacred space. Image and object in religions. 12. Issues of authenticity, egalisation, syncretism, multiculturalism, globalisation and ec					
Recommended literature:					
Languages necessary to complete the course: Slovak and Czech					
Notes:					
Past grade distribution Total number of evaluated students: 317					
A	B	C	D	E	FX
66,25	22,4	7,26	0,0	0,63	3,47
Lecturers: prof. akad. mal. Ladislav Čarný, doc. Mgr. Ladislav Tkáčik, PhD.					

Last change: 10.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Naum.b68/12		Course title: Religion and Art II.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 410					
A	B	C	D	E	FX
66,59	25,85	5,37	0,98	0,0	1,22
Lecturers: prof. akad. mal. Ladislav Čarný, doc. Mgr. Ladislav Tkáčik, PhD.					
Last change: 04.03.2017					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/ScFa.b1-8/22	Course title: Screenprinting on Textiles
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3., 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: study at any department of AFAD except Department of Textiles, own project / assignment and the need to implement it in some technique of textile printing - manual resp. digital ink-jet. During the semester, practical demonstrations of individual technologies and variants of hand- and/or digital textile printing will be carried out according to the needs of registered students. Attendance at practical training is mandatory and the students submit their own samples for successful completion (A). Attendance at classes is at least 75%, unless the teacher determines otherwise in accordance with the study regulations. * overall rating according to standard: A <92-100%, B <83-91%, C <74-82%, D <65-73%, E <56-64%, FX <0, 55% Scale of assessment (preliminary/final): - individual work, attendance, practical tasks, realization of samples and final products / prototypes - participation, author's sample book + output in solving the creative task of the main studio e.g. selected author's theme	
Learning outcomes: The aim of the course is to offer the incoming exchange students (i.e. Erasmus) a brief theoretical and historical overview on different techniques of textile printing. The practice aims to hands-on teaching and practicing of diverse textile printing technologies. Students practically work on the realisation of either their main studio's assignment (mandatory) and use diverse textile printing techniques (mandatory). Other textile techniques such as dyeing, tie-dye	
Class syllabus: - introduction into the topic of textile printing - short overview of different printing techniques and methods (analog and digital) - specifics of textile printing colours – difference of pigment and dyestuff print - introduction in screenprinting on textiles (different screen frames, mesh material and size, squeeze and viscosity of printing paste) - practice in several hand printing methods – block print (relief), stencil printing, screenprinting - if required for the realisation of students projects (from main studio) also an introduction in other textile techniques such as dyeing, tie-dye..	
Recommended literature:	

<p>KINNERSLY-TAYLOR, Joanna. 2012. Dyeing and Screen-Printing on Textiles: Revised and updated. (2nd edition) A&C Black : London. 192p. online at: https://issuu.com/bloomsburypublishing/docs/dyeingandscreenprinting</p> <p>LACY, Erin. 2020. Beginner's Guide to Screen Printing: 12 beautiful printing projects with templates. Search Press Ltd : Turnbridge Wells. 112p.</p> <p>WESTERGAARD, Sue. 2020. Screenprinting on Textiles: The Complete Guide. The Crowood Press : Marlborough. 224p. partially online at: https://www.amazon.com/Screenprinting-Textiles-Complete-Sue-Westergaard/dp/178500753X?asin=178500753X&revisionId=&format=4&depth=1</p> <p>GOSIA Z COTTONBEE. 2018. Fabric printing methods – which printing technology to choose? . online at: https://ctnbee.com/blog/en/fabric-printing-methods-printing-technology-choose/?gclid=Cj0KCQjwkruVBhCHARIsACVliOznJ8pMIaJoWYAPy65vrGUbg29gJTAADJSnkAqSkmFo5izsKF29</p>					
<p>Languages necessary to complete the course: English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 15</p>					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<p>Lecturers: doc. Dipl.-Des. Zuzana Šebeková, ArtD.</p>					
<p>Last change: 03.12.2022</p>					
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/ScFa.b1-8/22	Course title: Screenprinting on Textiles
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2., 4., 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: study at any department of AFAD except Department of Textiles, own project / assignment and the need to implement it in some technique of textile printing - manual resp. digital ink-jet. During the semester, practical demonstrations of individual technologies and variants of hand- and/or digital textile printing will be carried out according to the needs of registered students. Attendance at practical training is mandatory and the students submit their own samples for successful completion (A). Attendance at classes is at least 75%, unless the teacher determines otherwise in accordance with the study regulations. * overall rating according to standard: A <92-100%, B <83-91%, C <74-82%, D <65-73%, E <56-64%, FX <0, 55% Scale of assessment (preliminary/final): - individual work, attendance, practical tasks, realization of samples and final products / prototypes - participation, author's sample book + output in solving the creative task of the main studio e.g. selected author's theme	
Learning outcomes: The aim of the course is to offer the incoming exchange students (i.e. Erasmus) a brief theoretical and historical overview on different techniques of textile printing. The practice aims to hands-on teaching and practicing of diverse textile printing technologies. Students practically work on the realisation of either their main studio's assignment (mandatory) and use diverse textile printing techniques (mandatory). Other textile techniques such as dyeing, tie-dye	
Class syllabus: - introduction into the topic of textile printing - short overview of different printing techniques and methods (analog and digital) - specifics of textile printing colours – difference of pigment and dyestuff print - introduction in screenprinting on textiles (different screen frames, mesh material and size, squeeze and viscosity of printing paste) - practice in several hand printing methods – block print (relief), stencil printing, screenprinting - if required for the realisation of students projects (from main studio) also an introduction in other textile techniques such as dyeing, tie-dye..	
Recommended literature:	

<p>KINNERSLY-TAYLOR, Joanna. 2012. Dyeing and Screen-Printing on Textiles: Revised and updated. (2nd edition) A&C Black : London. 192p. online at: https://issuu.com/bloomsburypublishing/docs/dyeingandscreenprinting</p> <p>LACY, Erin. 2020. Beginner's Guide to Screen Printing: 12 beautiful printing projects with templates. Search Press Ltd : Turnbridge Wells. 112p.</p> <p>WESTERGAARD, Sue. 2020. Screenprinting on Textiles: The Complete Guide. The Crowood Press : Marlborough. 224p. partially online at: https://www.amazon.com/Screenprinting-Textiles-Complete-Sue-Westergaard/dp/178500753X?asin=178500753X&revisionId=&format=4&depth=1</p> <p>GOSIA Z COTTONBEE. 2018. Fabric printing methods – which printing technology to choose? . online at: https://ctnbee.com/blog/en/fabric-printing-methods-printing-technology-choose/?gclid=Cj0KCQjwkruVBhCHARIsACVliOznJ8pMIaJoWYAPy65vrGUbg29gJTAADJSnkAqSkmFo5izsKF29</p>					
<p>Languages necessary to complete the course: English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 15</p>					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<p>Lecturers: doc. Dipl.-Des. Zuzana Šebeková, ArtD.</p>					
<p>Last change: 03.12.2022</p>					
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b1/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 90%, unless otherwise specified by the instructor in accordance with the syllabus.	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: update according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 5	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b2/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 90%, unless otherwise specified by the instructor in accordance with the syllabus.	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 9	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b3/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 90%, unless otherwise specified by the instructor in accordance with the syllabus.	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 24	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b4/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 90%, unless otherwise specified by the instructor in accordance with the syllabus.	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 66	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b5/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 90%, unless otherwise specified by the instructor in accordance with the syllabus.	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, Englishl	
Notes:	

Past grade distribution	
Total number of evaluated students: 38	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b6/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of atleast 90%, unless the teacher determines otherwise in accordance with the study regulations	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 42	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b7/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of ofleast 90%, unless the teacher determines otherwise in accordance with the study regulations	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 48	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b8/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of ofleast 90%, unless the teacher determines otherwise in accordance with the study regulations	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 32	
ABS	NEABS
96,88	3,13
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Psvu.b7/20	Course title: Slovak Art of the 20th Century I.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 7.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: a paper from a work of Slovak art, chosen arbitrarily and falling within the period covered by the semester. The paper includes a description, own analysis, interpretation of the selected work (sculpture, sculpture, painting, graphic art, etc.)	
Antirequisites: KTDU/Slum.b8/11	
Course requirements: The requirement for passing the course is to submit a elaborate report, which contains an analysis and interpretation of a work chosen by the student from the period of the first half of the 20th century, from Slovak art. The final assessment is conditional on successful completion of the oral examination. In order to pass the course it is necessary to know at least 50 percent of the questions. Scale of assessment (preliminary/final): throughout the course students are supposed to submit a paper, participate in a seminar. final evaluation: successful completion of the exam	
Learning outcomes: The student will gain general knowledge of Slovak visual art of the first half of the 20th century in the social and historical context. Upon completion of the semester, the student should be able to independently evaluate date and interpret a work of art and name the contexts that conditioned its creation.	
Class syllabus: The theme of the course is to trace and interpretatively evaluate the artistic expression in Slovakia from the end of the 19th century to the beginning of the 1960s in chronological and thematic sequence. The thematic headings concern the Central European and national sources of Slovak art, the theme of Slovak artistic modernism (Benka, Bazovský, Alexy Fulla, Galanda, Eastern Slovak Modernism), the School of artistic crafts, forms, themes and distinctive personalities of sculpture in the first half of the 20th century, the generational advances of 1909 and 1919, as well as the art of the 1950s and the group of artists called the Galandas and Confrontations.	
Recommended literature:	
Languages necessary to complete the course:	

Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 199					
A	B	C	D	E	FX
30,65	42,21	19,6	6,53	1,01	0,0
Lecturers: Mgr. Ján Kralovič, PhD.					
Last change: 09.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Psvu.b8/20	Course title: Slovak Art of the 20th Century II.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 8.	
Educational level: I., II.	
Prerequisites: KTDU/Psvu.b7/20 - Slovak Art of the 20th Century I.	
Antirequisites: KTDU/Slum.b8/11	
Course requirements: A condition for passing the course is the submission of a prepared report, which contains an analysis and interpretation of a work chosen by the student from the period of the second half of the 20th century, from Slovak art. The final assessment is conditional on successful completion of the oral examination. Scale of assessment (preliminary/final): attendance 75 percent, final assessment, oral exam	
Learning outcomes: The student will gain a clear overview of Slovak visual art of the second half of the 20th century (from the 1960s to the present), taking into account the social and historical context. Upon completion of the semester, the student should be able to independently evaluate the dating and interpretation of a work of art and to name the contexts that conditioned its creation. They should be familiar with important names within Slovak art, as well as significant movements, currents and tendencies, and know the influences and contexts of their emergence and development.	
Class syllabus: The aim of the lectures is to present the history of Slovak visual art of the second half of the 20th century in its chronological development and in relation to the world art scene. The aim is to point out the specifics of visual arts in our environment and characterize the essential factors that shaped them. Attention is focused on the broader artistic events, acquaintance with profile authors, knowledge and interpretation of selected works of art. The socio-political background against which art-historical development was shaped is also an important factor in the lectures. Starting from the 1960s and taking into account important currents and tendencies (structural abstraction, neo-constructivism, new figuration, conceptualism, art of action ai), the syllabus of the course moves on to the tendencies of installation and video-installation, dealing with sculptural approaches , environmentalism, intermedia work and video. The last lectures are devoted to new media art and art reflecting institutional frameworks and public space.	
Recommended literature:	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 197					
A	B	C	D	E	FX
32,49	43,65	19,8	3,55	0,51	0,0
Lecturers: Mgr. Ján Kralovič, PhD.					
Last change: 09.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Sljazz/22	Course title: Slovak language
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3., 5., 7.	
Educational level: I., II.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD., Castor Sanchez	
Last change:	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Gpao.b57/19	Course title: Space and Object in Graphic I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes - consultations and discussions, submission of the project and its presentation in electronic form with the participation of all students of the subject.	
Learning outcomes: The result is the student's ability to sensitively orientate himself in handling creative means in the context of the overlap of graphic principles into space and object, with the involvement and development of his individual opinion direction and skills. The ability to transform the acquired knowledge into the student's individual creative activity.	
Class syllabus: The basic pillars of the subject are getting to know, discovering, creating, mutual communication and discussion. Getting to know each other in the form of short lectures, which are more thoroughly devoted to the given specific part of graphic creation, as well as getting to know the students and their work. The student applies his artistic opinion to spatial works based on his own experience, knowledge gained from lectures, mutual interaction (communication, discussion) with the teacher and students. The output is a project - a design of a graphic installation or object in electronic form, consisting of a written part (concept, idea, project inspiration, description of technique, material, dimensions) and a graphic part (visualization, demonstration of the use of graphic processing of the topic), with an emphasis on understanding, how the placement of the work in the space affects the graphic thinking, the use of technologies, materials and vice versa. The proposal can be the basis for the realization of the work within the studio, in an external environment, but also a "bizarre vision" that would be difficult to realize. The subject aims to develop skills not only in the field of classical graphic techniques, but also to open up possibilities for experimentation, authorial procedures with a connection to modern technologies, materials and other media, which are initiated by working in and with space. Structure of short lectures: <ol style="list-style-type: none"> 1. Graphics today 2. Graphic space: <ul style="list-style-type: none"> - work as a large-format graphic installation in space - work as a spatial installation with the possibility of reinstallation and site specific art 	

<ul style="list-style-type: none"> - site specific print - graphics in space - matrix in space <p>3. Graphical 3D object</p> <ul style="list-style-type: none"> - freestanding - hanging - embossed - luminous 												
<p>Recommended literature:</p> <p>Gill Saunders: Prints Now: Directions and Definitions. 1.vyd. Victoria & Albert Museum, 2006, 176 s. ISBN 978-1851774807</p> <p>Noyce R.: Critical Mass. Printmaking beyond the edge. A&C Black Publishers Limited, 2010, 160 s. ISBN 978-14081-0939-7</p> <p>Coldwell P.: Printmaking: A Contemporary Perspective. Black Dog Publishing; First Edition edition, 2010, 192 s. ISBN 978-1906155438</p> <p>Benca, I. a kol. Trans/mediálny priestor grafiky, Asimilácia vs. originál. 1. vyd. Banská Bystrica : Fakulta výtvarných umení, Akadémia umení v Banskej Bystrici, 2011. 192 s. ISBN 978-80-89078-88-2.</p> <p>Böhmerová, Z., Jančár, I.: Slovenská grafika 20. štoročia. Bratislava : Galéria mesta Bratislavy a Roman Fečík. 431 s. ISBN 978-80-88762-90-4.</p> <p>Tala, A. Installations and Experimental Printmaking. London : A&C Black Visual Arts. 2009. 112 s. ISBN</p>												
<p>Languages necessary to complete the course:</p> <ul style="list-style-type: none"> - Slovak - recommended English language for studying literature 												
<p>Notes:</p>												
<p>Past grade distribution</p> <p>Total number of evaluated students: 12</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>83,33</td> <td>8,33</td> <td>0,0</td> <td>8,33</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	83,33	8,33	0,0	8,33	0,0	0,0
A	B	C	D	E	FX							
83,33	8,33	0,0	8,33	0,0	0,0							
<p>Lecturers: Mgr. art. Ing. arch. Andrea Pézman, ArtD.</p>												
<p>Last change: 02.11.2022</p>												
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>												

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Gpao.b68/19	Course title: Space and Object in Graphic II.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites: KG/Gpao.b57/19 - Space and Object in Graphic I.	
Course requirements: Active participation in classes - consultations and discussions, creative teamwork and presentation of the final artifact	
Learning outcomes: The result is the student's ability to sensitively orient himself in handling creative means, procedures, skills in the context of the overlap of graphic principles into space and objects. In addition to engaging and developing the student's individuality, gain the experience of working together in a creative team. The ability to transform the acquired knowledge and experience in the student's individual and group creative activity.	
Class syllabus: The basic pillars of the subject are getting to know, discovering, creating, mutual communication and discussion, cooperation. The course responds to the increasingly frequent tendencies of collaboration between several authors and also the demand of students for such an experience. It provides the opportunity, in addition to the individual creation of students, to their mutual cooperation in the form of a creative team, mutual recognition and harmonization of ideas, emotions, natures, concepts, abilities, opinions, directions, means of expression,... under the guidance of a teacher. Students create a work - an installation or an object in the broader sense of the medium of graphics, which is not defined in advance. Its overall character depends on the direction of the students' joint creation based on action and reaction, play, confrontation and harmony. The subject aims to develop skills not only in the field of classical graphic techniques, but also to open up possibilities for experimentation, authorial procedures with a connection to modern technologies, materials and other media, which are initiated by working in and with space.	
Recommended literature: Gill Saunders: Prints Now: Directions and Definitions. 1.vyd. Victoria & Albert Museum, 2006, 176 s. ISBN 978-1851774807 Noyce R.: Critical Mass. Printmaking beyond the edge. A&C Black Publishers Limited, 2010, 160 s. ISBN 978-14081-0939-7	

Coldwell P.: Printmaking: A Contemporary Perspective. Black Dog Publishing; First Edition edition, 2010, 192 s. ISBN 978-1906155438

Benca, I. a kol. Trans/mediálny priestor grafiky, Asimilácia vs. originál. 1. vyd. Banská Bystrica : Fakulta výtvarných umení, Akadémia umení v Banskej Bystrici, 2011. 192 s. ISBN 978-80-89078-88-2.

Böhmerová, Z., Jančár, I.: Slovenská grafika 20. štoročia. Bratislava : Galéria mesta Bratislavy a Roman Fečík. 431 s. ISBN 978-80-88762-90-4.

Tala, A. Installations and Experimental Printmaking. London : A&C Black Visual Arts. 2009. 112 s. ISBN

Languages necessary to complete the course:

- Slovak
- recommended English language for studying literature

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	13,33	13,33	0,0	0,0	0,0

Lecturers: Mgr. art. Ing. arch. Andrea Pézman, ArtD.

Last change: 02.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b1/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 8	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b2/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice Rector for	

Academic Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 8	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD., doc. Mgr. Daniel Grůň, PhD.	
Last change: 08.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b3/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs in the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.

Past grade distribution

Total number of evaluated students: 24

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.

Last change: 08.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b4/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.

Past grade distribution

Total number of evaluated students: 17

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřičová, ArtD., doc. Mgr. Daniel Grůň, PhD.

Last change: 08.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b5/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed.	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.

Past grade distribution

Total number of evaluated students: 24

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.

Last change: 08.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b6/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 21	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD., doc. Mgr. Daniel Grůň, PhD.	
Last change: 08.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b7/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 9	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b8/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	

Past grade distribution	
Total number of evaluated students: 11	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBe.b1/17	Course title: Specialised Visit: Venice Biennial - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.

Past grade distribution

Total number of evaluated students: 15

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.

Last change: 08.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBe.b3/17	Course title: Specialised Visit: Venice Biennial - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 30	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBe.b5/17	Course title: Specialised Visit: Venice Biennial - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed.	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 31	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBe.b7/17	Course title: Specialised Visit: Venice Biennial - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 21	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/OdWo.b2/22	Course title: Specialised Workshop - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation of at least 90%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The professional workshop is tied to the specification of studio programs and the focus of the field of study, but at the same time, it is focused on gaining practical and theoretical experience in a narrowly specialized issue. It is an alternative offer to standard teaching in the studio and the topics are updated as needed.	
Class syllabus: The workshop takes the form of a short-term concentration (its date, duration and conditions are determined continuously). A student who enrolls in OW should also expect some kind of confrontation or initiation of different approaches or attitudes towards his own artistic program or research. The purpose of the workshop is to develop the ability to think about approaches and their implementation in a limited time, under limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the achieved results and their documentation.	
Recommended literature: updating according to the specific needs of the workshop	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: Ing. arch. Zoltán Holocsy, PhD.	

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/OdWo.b4/22	Course title: Specialised Workshop - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation of at least 90%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The professional workshop is tied to the specification of studio programs and the focus of the field of study, but at the same time, it is focused on gaining practical and theoretical experience in a narrowly specialized issue. It is an alternative offer to standard teaching in the studio and the topics are updated as needed.	
Class syllabus: The workshop takes the form of a short-term concentration (its date, duration and conditions are determined continuously). A student who enrolls in OW should also expect some kind of confrontation or initiation of different approaches or attitudes towards his own artistic program or research. The purpose of the workshop is to develop the ability to think about approaches and their implementation in a limited time, under limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the achieved results and their documentation.	
Recommended literature: updating according to the specific needs of the workshop	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: Ing. arch. Zoltán Holocsy, PhD.	

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtVH.b3/17	Course title: Studio of Architecture II.
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: KAT/KuAt.b2/12 - Preparatory Course in Architecture	
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations.	
Learning outcomes: The result of education is the ability to design complex architectural projects, in the sense of anchoring them in several areas of knowledge - culture, art, society, architecture, technology and construction. Another result is the ability to lead the design process consciously, conceptually from the mind of awareness of procedures, steps, decisions towards the formulation of design methods. The result of the education is also the argumentative and communicative readiness of the future architect for various types of dialogues and confrontations in design, production and presentation. Studio II is run as a vertical. Students from the 2.-5. year work on the same assignment, taking into account the level of their assignment in terms of horizontal differentiation by year of their studies. The result of education in the 3rd to 6th semester of the bachelor's degree is conscious work with knowledge and skills acquired in other subjects and seminars, when developing a complex architectural design. Selection and analysis of existing precedents, reading of architectural representations and texts. Basic orientation in the current architectural, but also artistic and technological environment. Ability to respond creatively to an assignment and connect or develop existing principles. Solving basic spatial organization and construction problems through 2D and 3D designing. Use of basic analog and digital modeling, imaging and production techniques. FASCINATION/STARTING - The ability to name a starting point, a problem, a critical dialogue with a historical, cultural, current, structural layer.... METHOD/PROCESS - Ability to name, formulate, write down, draw in steps the procedure, way of thinking, development of the project	

- the effort to make the decisions and their logical connections, which define the author's procedure, available to the outside for critical dialogue

TACTICS/PRESENTATION

- Ability to implement, display an architectural project, object, drawing
- Sections, floor plans, models, collages, drawing, text other forms

Class syllabus:

Week 1-4 of the semester – FASCINATION/STARTING

FASCINATION

Topic, project, fascination in the sense of formulating a long-term interest in a specific topic that persists through semesters or years

- Entrance – assignments, texts, lectures, analysis of reference projects, consultations
- Output – analysis, text

CURIOSITY

Horizontal movement through the project – exploring the problem across its already existing positions in architecture and beyond

- Entry – texts, lectures, information gathering, consultations
- Output – analyses, diagrams, scenarios, sketches, record of methods

5-10 week of the semester – METHOD/PROCESS

SPECULATION

Consciously changing perspectives as part of the design process

- Entry - consultations
- Output – diagrams, scenarios, sketches, models, strategies, testing of an existing method, transformations of an existing method, adaptation to a specific project, protomethod
- MIDTERM presentation and critique

PROVOCATION

Theses, starting points, concepts, questions with generative potential - formulation of assignments for individual projects

- Entrance – consultations, midterm critique
- Output – diagrams, scenarios, sketches, models, method

OBSESSION

Vertical movement through the project in the form of repeated continuous search and formulation of possible original student answers

- Entry - consultations
- Output – method, models, plans, generation of forms, organizations, objects, sketches

11-12 week of the semester - TACTICS/PRESENTATION

COMMUNICATION

Searching for adequate ways of communicating architectural arguments outside the boundaries of the safe zone inside the profession

- Input – consultations, display methods module, models module
- Output

o writing strategy, fascination, analysis

o write the method

o diagram, model

about axonometrics and perspectives

o architectural plans, situations, floor plans, sections

about schemes

o Other possible display methods adjusted to the nature of the project

Text, script, atmospheres, collages, materials, animations...

Recommended literature:

Literature, exhibitions and current events are part of the assignment and management of the studio and will be constantly updated and discussed individually with students.

Recommended literature.

Le Corbusier: Za novou architekturu., Rezek, 2005

Teige, K.: Nejmenší byt, Edice soudobé architektury, Vaclav Petr. 1932

Venturi R.: Složitost a protiklad v architektuře, Nakladatelství Arbor vitae, Praha 2001

Koolhaas, R., Mau, B.: SMLXL, The Monacelli Press,

Avermmaete, T.: Architectural Positions: Architecture, Modernity And The Public Sphere, Sun Publishers, 2009

Švácha, R., Tichá, J., Sršňová, M.: Euroamerické architektonické myšlení 1936-2011, Zlatý řez 2018

Mitášová, M., Ševčík, J.: Česká a slovenská architektura 1971–2011, AVU 2013

foreign office architects: Phylogenesis. foa's ark, Actar, Barcelona 2003

Gausa M., Guallart V., Muller W., Soriano F., Porras F., Morales J.: The Metapolis Dictionary of Advanced Architecture, Actar , Barcelona 2003

Mitášová, M.: Vladimír Dedeček

Interpretácie architektonického diela, SNG Bratislava 2017

Monographs of architects and architectural offices from the El Croquis edition, 2G

Languages necessary to complete the course:

Slovak and English

Notes:**Past grade distribution**

Total number of evaluated students: 89

A	B	C	D	E	FX
26,97	32,58	19,1	14,61	5,62	1,12

Lecturers: doc. Mgr. art. Vít Halada, ArtD., doc. Ing. arch. Benjamín Brádňanský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtVH.b4/17	Course title: Studio of Architecture II.
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KAT/AtVH.b3/17 - Studio of Architecture II.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations.	
Learning outcomes: The result of education is the ability to design complex architectural projects, in the sense of anchoring them in several areas of knowledge - culture, art, society, architecture, technology and construction. Another result is the ability to lead the design process consciously, conceptually from the mind of awareness of procedures, steps, decisions towards the formulation of design methods. The result of the education is also the argumentative and communicative readiness of the future architect for various types of dialogues and confrontations in design, production and presentation. Studio II is run as a vertical. Students from the 2.-5. year work on the same assignment, taking into account the level of their assignment in terms of horizontal differentiation by year of their studies. The result of education in the 3rd to 6th semester of the bachelor's degree is conscious work with knowledge and skills acquired in other subjects and seminars, when developing a complex architectural design. Selection and analysis of existing precedents, reading of architectural representations and texts. Basic orientation in the current architectural, but also artistic and technological environment. Ability to respond creatively to an assignment and connect or develop existing principles. Solving basic spatial organization and construction problems through 2D and 3D designing. Use of basic analog and digital modeling, imaging and production techniques. FASCINATION/STARTING - The ability to name a starting point, a problem, a critical dialogue with a historical, cultural, current, structural layer.... METHOD/PROCESS	

- Ability to name, formulate, write down, draw in steps the procedure, way of thinking, development of the project
- the effort to make the decisions and their logical connections, which define the author's procedure, available to the outside for critical dialogue

TACTICS/PRESENTATION

- Ability to implement, display an architectural project, object, drawing
- Sections, floor plans, models, collages, drawing, text other forms

Class syllabus:

Week 1-4 of the semester – FASCINATION/STARTING

FASCINATION

Topic, project, fascination in the sense of formulating a long-term interest in a specific topic that persists through semesters or years

- Entrance – assignments, texts, lectures, analysis of reference projects, consultations
- Output – analysis, text

CURIOSITY

Horizontal movement through the project – exploring the problem across its already existing positions in architecture and beyond

- Entry – texts, lectures, information gathering, consultations
- Output – analyses, diagrams, scenarios, sketches, record of methods

5-10 week of the semester – METHOD/PROCESS

SPECULATION

Consciously changing perspectives as part of the design process

- Entry - consultations
- Output – diagrams, scenarios, sketches, models, strategies, testing of an existing method, transformations of an existing method, adaptation to a specific project, protomethod
- MIDTERM presentation and critique

PROVOCATION

Theses, starting points, concepts, questions with generative potential - formulation of assignments for individual projects

- Entrance – consultations, midterm critique
- Output – diagrams, scenarios, sketches, models, method

OBSESSION

Vertical movement through the project in the form of repeated continuous search and formulation of possible original student answers

- Entry - consultations
- Output – method, models, plans, generation of forms, organizations, objects, sketches

11-12 week of the semester - TACTICS/PRESENTATION

COMMUNICATION

Searching for adequate ways of communicating architectural arguments outside the boundaries of the safe zone inside the profession

- Input – consultations, display methods module, models module
- Output

o writing strategy, fascination, analysis

o write the method

o diagram, model

about axonometrics and perspectives

o architectural plans, situations, floor plans, sections

about schemes

o Other possible display methods adjusted to the nature of the project

Text, script, atmospheres, collages, materials, animations...

Recommended literature:

Literature, exhibitions and current events are part of the assignment and management of the studio and will be constantly updated and discussed individually with students.

Recommended literature.

Le Corbusier: Za novou architekturu., Rezek, 2005

Teige, K.: Nejmenší byt, Edice soudobé architektury, Vaclav Petr. 1932

Venturi R.: Složitost a protiklad v architekture, Nakladatelství Arbor vitae, Praha 2001

Koolhaas, R., Mau, B.: SMLXL, The Monacelli Press,

Avermmaete, T.: Architectural Positions: Architecture, Modernity And The Public Sphere, Sun Publishers, 2009

Švácha, R., Tichá, J., Sršňová, M.: Euroamerické architektonické myšlení 1936-2011, Zlatý řez 2018

Mitášová, M., Ševčík, J.: Česká a slovenská architektura 1971–2011, AVU 2013

foreign office architects: Phylogenesis. foa's ark, Actar, Barcelona 2003

Gausa M., Guallart V., Muller W., Soriano F., Porrás F., Morales J.: The Metapolis Dictionary of Advanced Architecture, Actar , Barcelona 2003

Mitášová, M.: Vladimír Dedeček

Interpretácie architektonického diela, SNG Bratislava 2017

Monographs of architects and architectural offices from the El Croquis edition, 2G

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 88

A	B	C	D	E	FX
35,23	28,41	19,32	10,23	3,41	3,41

Lecturers: doc. Mgr. art. Vít Halada, ArtD., doc. Ing. arch. Benjamín Brádňanský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtVH.b5/17	Course title: Studio of Architecture II.
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KAT/LAHP.b4/17 - Lab: Studio led by a visiting professor - 1st level or KAT/AtStu.b4/11 - Studio of Architecture III. or KAT/AtHa.b4/16 - Virtual studio or KAT/AtPi.b4/21 - Studio of Architecture: Body and Space or KAT/AtVH.b4/17 - Studio of Architecture II.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations.	
Learning outcomes: The result of education is the ability to design complex architectural projects, in the sense of anchoring them in several areas of knowledge - culture, art, society, architecture, technology and construction. Another result is the ability to lead the design process consciously, conceptually from the mind of awareness of procedures, steps, decisions towards the formulation of design methods. The result of the education is also the argumentative and communicative readiness of the future architect for various types of dialogues and confrontations in design, production and presentation. Studio II is run as a vertical. Students from the 2.-5. year work on the same assignment, taking into account the level of their assignment in terms of horizontal differentiation by year of their studies. The result of education in the 3rd to 6th semester of the bachelor's degree is conscious work with knowledge and skills acquired in other subjects and seminars, when developing a complex architectural design. Selection and analysis of existing precedents, reading of architectural representations and texts. Basic orientation in the current architectural, but also artistic and technological environment. Ability to respond creatively to an assignment and connect or develop existing principles. Solving basic spatial organization and construction problems through 2D and 3D designing. Use of basic analog and digital modeling, imaging and production techniques. FASCINATION/STARTING	

- The ability to name a starting point, a problem, a critical dialogue with a historical, cultural, current, structural layer....

METHOD/PROCESS

- Ability to name, formulate, write down, draw in steps the procedure, way of thinking, development of the project

- the effort to make the decisions and their logical connections, which define the author's procedure, available to the outside for critical dialogue

TACTICS/PRESENTATION

- Ability to implement, display an architectural project, object, drawing

- Sections, floor plans, models, collages, drawing, text other forms

Class syllabus:

Week 1-4 of the semester – FASCINATION/STARTING

FASCINATION

Topic, project, fascination in the sense of formulating a long-term interest in a specific topic that persists through semesters or years

- Entrance – assignments, texts, lectures, analysis of reference projects, consultations

- Output – analysis, text

CURIOSITY

Horizontal movement through the project – exploring the problem across its already existing positions in architecture and beyond

- Entry – texts, lectures, information gathering, consultations

- Output – analyses, diagrams, scenarios, sketches, record of methods

5-10 week of the semester – METHOD/PROCESS

SPECULATION

Consciously changing perspectives as part of the design process

- Entry - consultations

- Output – diagrams, scenarios, sketches, models, strategies, testing of an existing method, transformations of an existing method, adaptation to a specific project, protomethod

- MIDTERM presentation and critique

PROVOCATION

Theses, starting points, concepts, questions with generative potential - formulation of assignments for individual projects

- Entrance – consultations, midterm critique

- Output – diagrams, scenarios, sketches, models, method

OBSESSION

Vertical movement through the project in the form of repeated continuous search and formulation of possible original student answers

- Entry - consultations

- Output – method, models, plans, generation of forms, organizations, objects, sketches

11-12 week of the semester - TACTICS/PRESENTATION

COMMUNICATION

Searching for adequate ways of communicating architectural arguments outside the boundaries of the safe zone inside the profession

- Input – consultations, display methods module, models module

- Output

o writing strategy, fascination, analysis

o write the method

o diagram, model

about axonometrics and perspectives

o architectural plans, situations, floor plans, sections
about schemes
o Other possible display methods adjusted to the nature of the project
Text, script, atmospheres, collages, materials, animations...

Recommended literature:

Literature, exhibitions and current events are part of the assignment and management of the studio and will be constantly updated and discussed individually with students.

Recommended literature.

Le Corbusier: Za novou architekturu., Rezek, 2005

Teige, K.: Nejmenší byt, Edice soudobé architektury, Vaclav Petr. 1932

Venturi R.: Složitost a protiklad v architektuře, Nakladatelství Arbor vitae, Praha 2001

Koolhaas, R., Mau, B.: SMLXL, The Monacelli Press,

Avermmaete, T.: Architectural Positions: Architecture, Modernity And The Public Sphere, Sun Publishers, 2009

Švácha, R., Tichá, J., Sršňová, M.: Euroamerické architektonické myšlení 1936-2011, Zlatý řez 2018

Mitášová, M., Ševčík, J.: Česká a slovenská architektura 1971–2011, AVU 2013

foreign office architects: Phylogenesis. foa's ark, Actar, Barcelona 2003

Gausa M., Guallart V., Muller W., Soriano F., Porras F., Morales J.: The Metapolis Dictionary of Advanced Architecture, Actar , Barcelona 2003

Mitášová, M.: Vladimír Dedeček

Interpretácie architektonického diela, SNG Bratislava 2017

Monographs of architects and architectural offices from the El Croquis edition, 2G

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 69

A	B	C	D	E	FX
23,19	26,09	24,64	18,84	2,9	4,35

Lecturers: doc. Mgr. art. Vít Halada, ArtD., doc. Ing. arch. Benjamín Brádnanský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtVH.b6/17	Course title: Studio of Architecture II.
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KAT/AtVH.b5/17 - Studio of Architecture II. or KAT/LAHP.b5/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations.	
Learning outcomes: The result of education is the ability to design complex architectural projects, in the sense of anchoring them in several areas of knowledge - culture, art, society, architecture, technology and construction. Another result is the ability to lead the design process consciously, conceptually from the mind of awareness of procedures, steps, decisions towards the formulation of design methods. The result of the education is also the argumentative and communicative readiness of the future architect for various types of dialogues and confrontations in design, production and presentation. Studio II is run as a vertical. Students from the 2.-5. year work on the same assignment, taking into account the level of their assignment in terms of horizontal differentiation by year of their studies. The result of education in the 3rd to 6th semester of the bachelor's degree is conscious work with knowledge and skills acquired in other subjects and seminars, when developing a complex architectural design. Selection and analysis of existing precedents, reading of architectural representations and texts. Basic orientation in the current architectural, but also artistic and technological environment. Ability to respond creatively to an assignment and connect or develop existing principles. Solving basic spatial organization and construction problems through 2D and 3D designing. Use of basic analog and digital modeling, imaging and production techniques. FASCINATION/STARTING - The ability to name a starting point, a problem, a critical dialogue with a historical, cultural, current, structural layer....	

METHOD/PROCESS

- Ability to name, formulate, write down, draw in steps the procedure, way of thinking, development of the project
- the effort to make the decisions and their logical connections, which define the author's procedure, available to the outside for critical dialogue

TACTICS/PRESENTATION

- Ability to implement, display an architectural project, object, drawing
- Sections, floor plans, models, collages, drawing, text other forms

Class syllabus:

Week 1-4 of the semester – FASCINATION/STARTING

FASCINATION

Topic, project, fascination in the sense of formulating a long-term interest in a specific topic that persists through semesters or years

- Entrance – assignments, texts, lectures, analysis of reference projects, consultations
- Output – analysis, text

CURIOSITY

Horizontal movement through the project – exploring the problem across its already existing positions in architecture and beyond

- Entry – texts, lectures, information gathering, consultations
- Output – analyses, diagrams, scenarios, sketches, record of methods

5-10 week of the semester – METHOD/PROCESS

SPECULATION

Consciously changing perspectives as part of the design process

- Entry - consultations
- Output – diagrams, scenarios, sketches, models, strategies, testing of an existing method, transformations of an existing method, adaptation to a specific project, protomethod
- MIDTERM presentation and critique

PROVOCATION

Theses, starting points, concepts, questions with generative potential - formulation of assignments for individual projects

- Entrance – consultations, midterm critique
- Output – diagrams, scenarios, sketches, models, method

OBSESSION

Vertical movement through the project in the form of repeated continuous search and formulation of possible original student answers

- Entry - consultations
- Output – method, models, plans, generation of forms, organizations, objects, sketches

11-12 week of the semester - TACTICS/PRESENTATION

COMMUNICATION

Searching for adequate ways of communicating architectural arguments outside the boundaries of the safe zone inside the profession

- Input – consultations, display methods module, models module
- Output

o writing strategy, fascination, analysis

o write the method

o diagram, model

about axonometrics and perspectives

o architectural plans, situations, floor plans, sections

about schemes

o Other possible display methods adjusted to the nature of the project

Text, script, atmospheres, collages, materials, animations...

Recommended literature:

Literature, exhibitions and current events are part of the assignment and management of the studio and will be constantly updated and discussed individually with students.

Recommended literature.

Le Corbusier: Za novou architekturu., Rezek, 2005

Teige, K.: Nejmenší byt, Edice soudobé architektury, Vaclav Petr. 1932

Venturi R.: Složitost a protiklad v architekture, Nakladatelství Arbor vitae, Praha 2001

Koolhaas, R., Mau, B.: SMLXL, The Monacelli Press,

Avermmaete, T.: Architectural Positions: Architecture, Modernity And The Public Sphere, Sun Publishers, 2009

Švácha, R., Tichá, J., Sršňová, M.: Euroamerické architektonické myšlení 1936-2011, Zlatý řez 2018

Mitášová, M., Ševčík, J.: Česká a slovenská architektura 1971–2011, AVU 2013

foreign office architects: Phylogenesis. foa's ark, Actar, Barcelona 2003

Gausa M., Guallart V., Muller W., Soriano F., Porras F., Morales J.: The Metapolis Dictionary of Advanced Architecture, Actar , Barcelona 2003

Mitášová, M.: Vladimír Dedeček

Interpretácie architektonického diela, SNG Bratislava 2017

Monographs of architects and architectural offices from the El Croquis edition, 2G

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 68

A	B	C	D	E	FX
32,35	33,82	25,0	7,35	1,47	0,0

Lecturers: doc. Mgr. art. Vít Halada, ArtD., doc. Ing. arch. Benjamín Brádňanský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtVH.b7/22	Course title: Studio of Architecture II.
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 7.	
Educational level: I.	
Prerequisites: KAT/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level or KAT/AtHa.b6/16 - Virtual studio or KAT/AtStu.b6/11 - Studio of Architecture III. or KAT/AtPi.b6/21 - Studio of Architecture: Body and Space or KAT/AtVH.b6/17 - Studio of Architecture II.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations.	
Learning outcomes: The result of education is the ability to design complex architectural projects, in the sense of anchoring them in several areas of knowledge - culture, art, society, architecture, technology and construction. Another result is the ability to lead the design process consciously, conceptually from the mind of awareness of procedures, steps, decisions towards the formulation of design methods. The result of the education is also the argumentative and communicative readiness of the future architect for various types of dialogues and confrontations in design, production and presentation. Studio II is run as a vertical. Students from the 2.-5. year work on the same assignment, taking into account the level of their assignment in terms of horizontal differentiation by year of their studies. The result of education in the 7th and 8th semester of the bachelor's degree is the development of a complex architectural design from the concept responding to the acquired broad base of historical-theoretical knowledge through the application of technological-constructional knowledge in precise 2D and 3D visualization with the detail of an architectural study with construction details. Selection and analysis of existing precedents, reading of architectural representations and texts. Basic orientation in the current architectural, but also artistic and technological environment. Ability to respond creatively to an assignment and connect or develop existing principles. Solving basic spatial organization and construction problems through 2D and 3D designing. Use of basic analog and digital modeling, imaging and production techniques. FASCINATION/STARTING - The ability to name a starting point, a problem, a critical dialogue with a historical, cultural, current, structural layer....	

METHOD/PROCESS

- Ability to name, formulate, write down, draw in steps the procedure, way of thinking, development of the project
- the effort to make the decisions and their logical connections, which define the author's procedure, available to the outside for critical dialogue

TACTICS/PRESENTATION

- Ability to implement, display an architectural project, object, drawing
- Sections, floor plans, models, collages, drawing, text other forms

Class syllabus:

Week 1-4 of the semester – FASCINATION/STARTING

FASCINATION

Topic, project, fascination in the sense of formulating a long-term interest in a specific topic that persists through semesters or years

- Entrance – assignments, texts, lectures, analysis of reference projects, consultations
- Output – analysis, text

CURIOSITY

Horizontal movement through the project – exploring the problem across its already existing positions in architecture and beyond

- Entry – texts, lectures, information gathering, consultations
- Output – analyses, diagrams, scenarios, sketches, record of methods

5-10 week of the semester – METHOD/PROCESS

SPECULATION

Consciously changing perspectives as part of the design process

- Entry - consultations
- Output – diagrams, scenarios, sketches, models, strategies, testing of an existing method, transformations of an existing method, adaptation to a specific project, protomethod
- MIDTERM presentation and critique

PROVOCATION

Theses, starting points, concepts, questions with generative potential - formulation of assignments for individual projects

- Entrance – consultations, midterm critique
- Output – diagrams, scenarios, sketches, models, method

OBSESSION

Vertical movement through the project in the form of repeated continuous search and formulation of possible original student answers

- Entry - consultations
- Output – method, models, plans, generation of forms, organizations, objects, sketches

11-12 week of the semester - TACTICS/PRESENTATION

COMMUNICATION

Searching for adequate ways of communicating architectural arguments outside the boundaries of the safe zone inside the profession

- Input – consultations, display methods module, models module
- Output

o writing strategy, fascination, analysis

o write the method

o diagram, model

about axonometrics and perspectives

o architectural plans, situations, floor plans, sections

about schemes

o Other possible display methods adjusted to the nature of the project

Text, script, atmospheres, collages, materials, animations...

Recommended literature:

Literature, exhibitions and current events are part of the assignment and management of the studio and will be constantly updated and discussed individually with students.

Recommended literature.

Le Corbusier: Za novou architekturu., Rezek, 2005

Teige, K.: Nejmenší byt, Edice soudobé architektury, Vaclav Petr. 1932

Venturi R.: Složitost a protiklad v architektuře, Nakladatelství Arbor vitae, Praha 2001

Koolhaas, R., Mau, B.: SMLXL, The Monacelli Press,

Avermmaete, T.: Architectural Positions: Architecture, Modernity And The Public Sphere, Sun Publishers, 2009

Švácha, R., Tichá, J., Sršňová, M.: Euroamerické architektonické myšlení 1936-2011, Zlatý řez 2018

Mitášová, M., Ševčík, J.: Česká a slovenská architektura 1971–2011, AVU 2013

foreign office architects: Phylogenesis. foa's ark, Actar, Barcelona 2003

Gausa M., Guallart V., Muller W., Soriano F., Porras F., Morales J.: The Metapolis Dictionary of Advanced Architecture, Actar , Barcelona 2003

Mitášová, M.: Vladimír Dedeček

Interpretácie architektonického diela, SNG Bratislava 2017

Monographs of architects and architectural offices from the El Croquis edition, 2G

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 47

A	B	C	D	E	FX
25,53	29,79	21,28	14,89	8,51	0,0

Lecturers: doc. Mgr. art. Vít Halada, ArtD., doc. Ing. arch. Benjamín Brádňanský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/AtStu.b3/11		Course title: Studio of Architecture III.			
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present					
Number of credits: 10					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: KAT/KuAt.b2/12 - Preparatory Course in Architecture					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Preparedness and active participation in consultations.					
Learning outcomes: The result of completion is the knowledge of the basics of architectural design, preparedness for master's studies and basic orientation in the field. The main prerequisite for obtaining a professional higher education Bc. degree in architecture.					
Class syllabus: We introduce students to the basics of architectural designing in the entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different ways of approaching assignments applied in architectural practice.					
Recommended literature: The list of literature is part of the semester assignment, according to its goals and focus.					
Languages necessary to complete the course: Slovak, English is acceptable.					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
28,05	32,93	18,29	14,63	6,1	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., Mgr. art. Júlia Kolláthová, ArtD.					

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/AtStu.b4/11		Course title: Studio of Architecture III.			
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present					
Number of credits: 10					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: KAT/AtStu.b3/11 - Studio of Architecture III.					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Preparedness and active participation in consultations.					
Learning outcomes: The result of completion is the knowledge of the basics of architectural design, preparedness for master's studies and basic orientation in the field. The main prerequisite for obtaining a professional higher education Bc. degree in architecture.					
Class syllabus: We introduce students to the basics of architectural designing in the entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different ways of approaching assignments applied in architectural practice.					
Recommended literature: The list of literature is part of the semester assignment, according to its goals and focus.					
Languages necessary to complete the course: Slovak, English is acceptable.					
Notes:					
Past grade distribution Total number of evaluated students: 93					
A	B	C	D	E	FX
34,41	30,11	19,35	9,68	3,23	3,23
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., Mgr. art. Júlia Kolláthová, ArtD.					

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/AtStu.b5/11		Course title: Studio of Architecture III.			
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present					
Number of credits: 10					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: KAT/AtStu.b4/11 - Studio of Architecture III. or KAT/LAHP.b4/17 - Lab: Studio led by a visiting professor - 1st level or KAT/AtHa.b4/16 - Virtual studio or KAT/AtVH.b4/17 - Studio of Architecture II. or KAT/AtPi.b4/21 - Studio of Architecture: Body and Space					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Preparedness and active participation in consultations.					
Learning outcomes: The result of completion is the knowledge of the basics of architectural design, preparedness for master's studies and basic orientation in the field. The main prerequisite for obtaining a professional higher education Bc. degree in architecture.					
Class syllabus: We introduce students to the basics of architectural designing in the entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different ways of approaching assignments applied in architectural practice.					
Recommended literature: The list of literature is part of the semester assignment, according to its goals and focus.					
Languages necessary to complete the course: Slovak, English is acceptable.					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
24,62	26,15	26,15	15,38	3,08	4,62

Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., Mgr. art. Júlia Kolláthová, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/AtStu.b6/11		Course title: Studio of Architecture III.			
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present					
Number of credits: 10					
Recommended semester: 6.					
Educational level: I.					
Prerequisites: KAT/AtStu.b5/11 - Studio of Architecture III. or KAT/LAHP.b4/17 - Lab: Studio led by a visiting professor - 1st level					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Preparedness and active participation in consultations.					
Learning outcomes: The result of completion is the knowledge of the basics of architectural design, preparedness for master's studies and basic orientation in the field. The main prerequisite for obtaining a professional higher education Bc. degree in architecture.					
Class syllabus: We introduce students to the basics of architectural designing in the entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different ways of approaching assignments applied in architectural practice.					
Recommended literature: The list of literature is part of the semester assignment, according to its goals and focus.					
Languages necessary to complete the course: Slovak, English is acceptable.					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
32,31	33,85	24,62	7,69	1,54	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., Mgr. art. Júlia Kolláthová, ArtD.					

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/AtStu.b7/22		Course title: Studio of Architecture III.			
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present					
Number of credits: 10					
Recommended semester: 7.					
Educational level: I.					
Prerequisites: KAT/AtStu.b6/11 - Studio of Architecture III. or KAT/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level or KAT/AtHa.b6/16 - Virtual studio or KAT/AtPi.b6/21 - Studio of Architecture: Body and Space or KAT/AtVH.b6/17 - Studio of Architecture II.					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Preparedness and active participation in consultations.					
Learning outcomes: The result of completion is the knowledge of the basics of architectural design, preparedness for master's studies and basic orientation in the field. The main prerequisite for obtaining a professional higher education Bc. degree in architecture.					
Class syllabus: We introduce students to the basics of architectural designing in the entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different ways of approaching assignments applied in architectural practice.					
Recommended literature: The list of literature is part of the semester assignment, according to its goals and focus.					
Languages necessary to complete the course: Slovak, English is acceptable.					
Notes:					
Past grade distribution Total number of evaluated students: 52					
A	B	C	D	E	FX
32,69	21,15	17,31	21,15	5,77	1,92

Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., Mgr. art. Júlia Kolláthová, ArtD.
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Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek
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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtPi.b3/21	Course title: Studio of Architecture: Body and Space
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: KAT/KuAt.b2/12 - Preparatory Course in Architecture	
Course requirements: Attendance at classes is at least 75%. The condition for passing the course is the participation and preparedness of students in studio consultations, progress control, involvement in final defences and a properly installed and presented studio project of the student with all required parts (depending on the current semester assignment).	
Learning outcomes: A bachelor's degree studio graduate (2nd and 3rd year) is expected to be able to solve partial problems of a complex assignment/architectural project. The vertical studio is thus further divided into layers and gradients of complexity, which the student fulfils and achieves from the first semester of the second year up to the final, complex bachelor's project, in which the student is able to develop all components of the project (conceptual/material /structural), thanks to supporting theoretical and professional subjects. A graduate of the 2nd and 3rd years can analyze existing examples of concepts, structures and forms, develop them into various material analogies and sub-problems in diagrams and study models, as well as at the basic level of an architectural project (simple sections and floor plans, assembly systems, or display of details (structural, situational, compositional). At a basic level, students are able to describe, record and present creative processes and individual steps during the semester using a wide range of media and tools (photographic records, sketches, analogue models, digital 3D modelling, basics of computational design, vector graphics, collages...). In the studio, emphasis is placed on the following aspects: overlapping of architectural creation with other areas in different scales - development of critical thinking, interdisciplinarity and teamwork - more intensive cooperation with new analytical, computational and manufacturing tools - academic land as an experimental and speculative interface between (author's) vision or fascination and its limitations at various levels, teaching responding to current topics, reflecting on standard practices and testing new strategies and methods. The emphasis lays on the openness of studio work that transcends the boundaries of an academic institution leading to an active approach to teaching on the part of students, as well as by leaders in the form of regular guest invitations, lecture series, workshops, excursions, exhibition and publication activities.	

Vertical studios represent a stimulating environment for the exchange of opinions and creative dialogue not only between studio leaders and students but especially between students of different grades and experiences who meet in the studio or collaborate on assignments in a team.

Class syllabus:

A: Material (surface, membrane): Material and building elements lose global uniformity and can be optimized locally with interdisciplinary overlaps with an emphasis on geometry, topology, ecology and lightening of "building culture", behaviour control, aggregation, connections, variations or connection typology, creating diversity and specificity rather than efficiency and universality; with possible interpretations at different scales in digital and material prototypes (module-row-field // clothing-pavilion-facade) and notations (various types of diagrams and representations). The material with its characteristics becomes a generator of architectural forms, a part of the design process. B: The Body: Human scale and interaction as a confrontation Tool for experiment, process and technology. We perceive the human body from the perspective of scale, ergonomics, inclusivity and other characteristics that are the subject of our research. It provides a reference framework for the creation, interpretation and evaluation of architectural space. The body in its diversity and activity becomes an actor in the creation of architectures of various scales. C: Space: Research on the relationship between body and space, research on the envelopes that surround us, spatial material speculations in 1:1 prototypes, architecture that is unstable rather than static, soft rather than hard, more lived, changing, haptic and vulnerable. Designing as discovery.

1. analysis of existing procedures, methods, and structures depending on the specific assignment (output: diagrams, study models, glossary/terminology)

2. author's interpretation, specification of the problem ((output: model, description of the strategy of transferring properties from analysis to interpretation in the diagram)

transformation of interpretation into variants (connections, aggregates, typologies, densities, interaction levels, material...) and scale models

4. digital transformation of the interpretation (using current analytical and calculation tools, 3D model, outputs in diagrams, axonometrics, and line graphics)

5. work with scale and bodily interaction (outputs in physical models, prototypes and fragments in 1:1 scale)

6. final elaboration and presentation of the project (the student presents the process in diagrams and models, as well as its result in prototypes and 1:1 fragments)

(The curriculum is supplemented by guest lectures, workshops and excursions)

Recommended literature:

- THOMSEN, M. R., BECH, K., Textile Logic for a soft space, Copenhagen: KADK, CITA, 2011

- THOMSEN, M. R. et. col., CITA - Complex Modelling, Riverside Architectural Press, 2020

- THOMSEN, M. R. et. col., CITA - works, Riverside Architectural Press, 2015

- TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019

- TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021

- Ja 109 Kengo Kuma: A Lab For Materials, spring 2018

- AHLQUIST, S. Sensorial Playscape: Advanced Structural, Material and Responsive Capacities of Textile Hybrid Architectures as Therapeutic Environments for Social Play, Conference: Fabricate 2017, At: University of Stuttgart, 2017

- SEMPER, G. Style in the Technical and Tectonic Arts, Or, Practical Aesthetics, Getty Publications, 2004

- BOUCHER, M.P. (ed) et col., Being Material. Cambridge, MA: The MIT press, 2019

- KRUGER, S. Textile Architecture, Berlin: Jovis, 2008

- DELANDA, M. A Thousand Years of Nonlinear History, ZONE BOOKS, New York, 2014,

Acadia conference catalogs					
Languages necessary to complete the course:					
Notes:					
Past grade distribution					
Total number of evaluated students: 82					
A	B	C	D	E	FX
28,05	32,93	18,29	14,63	6,1	0,0
Lecturers: Mgr. art. Danica Pišteková, ArtD., Ing. arch. Tomáš Tholt					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtPi.b4/21	Course title: Studio of Architecture: Body and Space
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KAT/AtPi.b3/21 - Studio of Architecture: Body and Space	
Course requirements: Attendance at classes is at least 75%. The condition for passing the course is the participation and preparedness of students in studio consultations, progress control, involvement in final defences and a properly installed and presented studio project of the student with all required parts (depending on the current semester assignment).	
Learning outcomes: A bachelor's degree studio graduate (2nd and 3rd year) is expected to be able to solve partial problems of a complex assignment/architectural project. The vertical studio is thus further divided into layers and gradients of complexity, which the student fulfils and achieves from the first semester of the second year up to the final, complex bachelor's project, in which the student is able to develop all components of the project (conceptual/material /structural), thanks to supporting theoretical and professional subjects. A graduate of the 2nd and 3rd years can analyze existing examples of concepts, structures and forms, develop them into various material analogies and sub-problems in diagrams and study models, as well as at the basic level of an architectural project (simple sections and floor plans, assembly systems, or display of details (structural, situational, compositional). At a basic level, students are able to describe, record and present creative processes and individual steps during the semester using a wide range of media and tools (photographic records, sketches, analogue models, digital 3D modelling, basics of computational design, vector graphics, collages...). In the studio, emphasis is placed on the following aspects: overlapping of architectural creation with other areas in different scales - development of critical thinking, interdisciplinarity and teamwork - more intensive cooperation with new analytical, computational and manufacturing tools - academic land as an experimental and speculative interface between (author's) vision or fascination and its limitations at various levels, teaching responding to current topics, reflecting on standard practices and testing new strategies and methods. The emphasis lays on the openness of studio work that transcends the boundaries of an academic institution leading to an active approach to teaching on the part of students, as well as by leaders in the form of regular guest invitations, lecture series, workshops, excursions, exhibition and publication activities. Vertical studios represent a stimulating environment for the exchange of opinions and creative dialogue not only between studio leaders	

and students but especially between students of different grades and experiences who meet in the studio or collaborate on assignments in a team.

Class syllabus:

A: Material (surface, membrane): Material and building elements lose global uniformity and can be optimized locally with interdisciplinary overlaps with an emphasis on geometry, topology, ecology and lightening of "building culture", behaviour control, aggregation, connections, variations or connection typology, creating diversity and specificity rather than efficiency and universality; with possible interpretations at different scales in digital and material prototypes (module-row-field // clothing-pavilion-facade) and notations (various types of diagrams and representations). The material with its characteristics becomes a generator of architectural forms, a part of the design process. B: The Body: Human scale and interaction as a confrontation Tool for experiment, process and technology. We perceive the human body from the perspective of scale, ergonomics, inclusivity and other characteristics that are the subject of our research. It provides a reference framework for the creation, interpretation and evaluation of architectural space. The body in its diversity and activity becomes an actor in the creation of architectures of various scales. C: Space: Research on the relationship between body and space, research on the envelopes that surround us, spatial material speculations in 1:1 prototypes, architecture that is unstable rather than static, soft rather than hard, more lived, changing, haptic and vulnerable. Designing as discovery. 1. analysis of existing procedures, methods, and structures depending on the specific assignment (output: diagrams, study models, glossary/terminology) 2. author's interpretation, specification of the problem ((output: model, description of the strategy of transferring properties from analysis to interpretation in the diagram) transformation of interpretation into variants (connections, aggregates, typologies, densities, interaction levels, material...) and scale models 4. digital transformation of the interpretation (using current analytical and calculation tools, 3D model, outputs in diagrams, axonometrics, and line graphics) 5. work with scale and bodily interaction (outputs in physical models, prototypes and fragments in 1:1 scale) 6. final elaboration and presentation of the project (the student presents the process in diagrams and models, as well as its result in prototypes and 1:1 fragments) (The curriculum is supplemented by guest lectures, workshops and excursions)

Recommended literature:

- THOMSEN, M. R., BECH, K., Textile Logic for a soft space, Copenhagen: KADK, CITA, 2011
- THOMSEN, M. R. et. col., CITA - Complex Modelling, Riverside Architectural Press, 2020
- THOMSEN, M. R. et. col., CITA - works, Riverside Architectural Press, 2015
- TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019
- TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
- Ja 109 Kengo Kuma: A Lab For Materials, spring 2018
- AHLQUIST, S. Sensorial Playscape: Advanced Structural, Material and Responsive Capacities of Textile Hybrid Architectures as Therapeutic Environments for Social Play, Conference: Fabricate 2017, At: University of Stuttgart, 2017
- SEMPER, G. Style in the Technical and Tectonic Arts, Or, Practical Aesthetics, Getty Publications, 2004
- BOUCHER, M.P. (ed) et col., Being Material. Cambridge, MA: The MIT press, 2019
- KRUGER, S. Textile Architecture, Berlin: Jovis, 2008
- DELANDA, M. A Thousand Years of Nonlinear History, ZONE BOOKS, New York, 2014
- Acadia Conference Catalogs

Languages necessary to complete the course:

Notes:					
Past grade distribution					
Total number of evaluated students: 82					
A	B	C	D	E	FX
36,59	28,05	19,51	9,76	3,66	2,44
Lecturers: Mgr. art. Danica Pišteková, ArtD., Ing. arch. Tomáš Tholt					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtPi.b5/21	Course title: Studio of Architecture: Body and Space
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KAT/AtHa.b4/16 - Virtual studio or KAT/AtVH.b4/17 - Studio of Architecture II. or KAT/LAHP.b4/17 - Lab: Studio led by a visiting professor - 1st level or KAT/AtStu.b4/11 - Studio of Architecture III. or KAT/AtPi.b4/21 - Studio of Architecture: Body and Space	
Course requirements: Attendance at classes is at least 75%. The condition for passing the course is the participation and preparedness of students in studio consultations, progress control, involvement in final defences and a properly installed and presented studio project of the student with all required parts (depending on the current semester assignment).	
Learning outcomes: A bachelor's degree studio graduate (2nd and 3rd year) is expected to be able to solve partial problems of a complex assignment/architectural project. The vertical studio is thus further divided into layers and gradients of complexity, which the student fulfils and achieves from the first semester of the second year up to the final, complex bachelor's project, in which the student is able to develop all components of the project (conceptual/material /structural), thanks to supporting theoretical and professional subjects. A graduate of the 2nd and 3rd years can analyze existing examples of concepts, structures and forms, develop them into various material analogies and sub-problems in diagrams and study models, as well as at the basic level of an architectural project (simple sections and floor plans, assembly systems, or display of details (structural, situational, compositional). At a basic level, students are able to describe, record and present creative processes and individual steps during the semester using a wide range of media and tools (photographic records, sketches, analogue models, digital 3D modelling, basics of computational design, vector graphics, collages...). In the studio, emphasis is placed on the following aspects: overlapping of architectural creation with other areas in different scales - development of critical thinking, interdisciplinarity and teamwork - more intensive cooperation with new analytical, computational and manufacturing tools - academic land as an experimental and speculative interface between (author's) vision or fascination and its limitations at various levels, teaching responding to current topics, reflecting on standard practices and testing new strategies and methods. The emphasis lays on the openness of studio work that transcends the boundaries of an academic institution leading to an active approach to teaching on the part of students, as well as by leaders in the form of regular guest invitations, lecture series, workshops, excursions, exhibition and publication activities. Vertical studios represent a stimulating	

environment for the exchange of opinions and creative dialogue not only between studio leaders and students but especially between students of different grades and experiences who meet in the studio or collaborate on assignments in a team.

Class syllabus:

A: Material (surface, membrane): Material and building elements lose global uniformity and can be optimized locally with interdisciplinary overlaps with an emphasis on geometry, topology, ecology and lightening of "building culture", behaviour control, aggregation, connections, variations or connection typology, creating diversity and specificity rather than efficiency and universality; with possible interpretations at different scales in digital and material prototypes (module-row-field // clothing-pavilion-facade) and notations (various types of diagrams and representations). The material with its characteristics becomes a generator of architectural forms, a part of the design process. B: The Body: Human scale and interaction as a confrontation Tool for experiment, process and technology. We perceive the human body from the perspective of scale, ergonomics, inclusivity and other characteristics that are the subject of our research. It provides a reference framework for the creation, interpretation and evaluation of architectural space. The body in its diversity and activity becomes an actor in the creation of architectures of various scales. C: Space: Research on the relationship between body and space, research on the envelopes that surround us, spatial material speculations in 1:1 prototypes, architecture that is unstable rather than static, soft rather than hard, more lived, changing, haptic and vulnerable. Designing as discovery. 1. analysis of existing procedures, methods, and structures depending on the specific assignment (output: diagrams, study models, glossary/terminology) 2. author's interpretation, specification of the problem ((output: model, description of the strategy of transferring properties from analysis to interpretation in the diagram) transformation of interpretation into variants (connections, aggregates, typologies, densities, interaction levels, material...) and scale models 4. digital transformation of the interpretation (using current analytical and calculation tools, 3D model, outputs in diagrams, axonometrics, and line graphics) 5. work with scale and bodily interaction (outputs in physical models, prototypes and fragments in 1:1 scale) 6. final elaboration and presentation of the project (the student presents the process in diagrams and models, as well as its result in prototypes and 1:1 fragments) (The curriculum is supplemented by guest lectures, workshops and excursions)

Recommended literature:

- THOMSEN, M. R., BECH, K., Textile Logic for a soft space, Copenhagen: KADK, CITA, 2011
 - THOMSEN, M. R. et. col., CITA - Complex Modelling, Riverside Architectural Press, 2020
 - THOMSEN, M. R. et. col., CITA - works, Riverside Architectural Press, 2015
 - TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019
 - TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
 - Ja 109 Kengo Kuma: A Lab For Materials, spring 2018
 - AHLQUIST, S. Sensorial Playscape: Advanced Structural, Material and Responsive Capacities of Textile Hybrid Architectures as Therapeutic Environments for Social Play, Conference: Fabricate 2017, At: University of Stuttgart, 2017
 - SEMPER, G. Style in the Technical and Tectonic Arts, Or, Practical Aesthetics, Getty Publications, 2004
 - BOUCHER, M.P. (ed) et col., Being Material. Cambridge, MA: The MIT press, 2019
 - KRUGER, S. Textile Architecture, Berlin: Jovis, 2008
 - DELANDA, M. A Thousand Years of Nonlinear History, ZONE BOOKS, New York, 2014
- Acadia Conference catalogs

Languages necessary to complete the course:

Notes:					
Past grade distribution					
Total number of evaluated students: 65					
A	B	C	D	E	FX
24,62	26,15	26,15	15,38	3,08	4,62
Lecturers: Mgr. art. Danica Pišteková, ArtD., Ing. arch. Tomáš Tholt					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtPi.b6/21	Course title: Studio of Architecture: Body and Space
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KAT/AtPi.b5/21 - Studio of Architecture: Body and Space or KAT/LAHP.b5/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Attendance at classes is at least 75%. The condition for passing the course is the participation and preparedness of students in studio consultations, progress control, involvement in final defences and a properly installed and presented studio project of the student with all required parts (depending on the current semester assignment).	
Learning outcomes: A bachelor's degree studio graduate (2nd and 3rd year) is expected to be able to solve partial problems of a complex assignment/architectural project. The vertical studio is thus further divided into layers and gradients of complexity, which the student fulfils and achieves from the first semester of the second year up to the final, complex bachelor's project, in which the student is able to develop all components of the project (conceptual/material /structural), thanks to supporting theoretical and professional subjects. A graduate of the 2nd and 3rd years can analyze existing examples of concepts, structures and forms, develop them into various material analogies and sub-problems in diagrams and study models, as well as at the basic level of an architectural project (simple sections and floor plans, assembly systems, or display of details (structural, situational, compositional). At a basic level, students are able to describe, record and present creative processes and individual steps during the semester using a wide range of media and tools (photographic records, sketches, analogue models, digital 3D modelling, basics of computational design, vector graphics, collages...). In the studio, emphasis is placed on the following aspects: overlapping of architectural creation with other areas in different scales - development of critical thinking, interdisciplinarity and teamwork - more intensive cooperation with new analytical, computational and manufacturing tools - academic land as an experimental and speculative interface between (author's) vision or fascination and its limitations at various levels, teaching responding to current topics, reflecting on standard practices and testing new strategies and methods. The emphasis lays on the openness of studio work that transcends the boundaries of an academic institution leading to an active approach to teaching on the part of students, as well as by leaders in the form of regular guest invitations, lecture series, workshops, excursions, exhibition and publication activities. Vertical studios represent a stimulating environment for the exchange of opinions and creative dialogue not only between studio leaders	

and students but especially between students of different grades and experiences who meet in the studio or collaborate on assignments in a team.

Class syllabus:

A: Material (surface, membrane): Material and building elements lose global uniformity and can be optimized locally with interdisciplinary overlaps with an emphasis on geometry, topology, ecology and lightening of "building culture", behaviour control, aggregation, connections, variations or connection typology, creating diversity and specificity rather than efficiency and universality; with possible interpretations at different scales in digital and material prototypes (module-row-field // clothing-pavilion-facade) and notations (various types of diagrams and representations). The material with its characteristics becomes a generator of architectural forms, a part of the design process. B: The Body: Human scale and interaction as a confrontation Tool for experiment, process and technology. We perceive the human body from the perspective of scale, ergonomics, inclusivity and other characteristics that are the subject of our research. It provides a reference framework for the creation, interpretation and evaluation of architectural space. The body in its diversity and activity becomes an actor in the creation of architectures of various scales. C: Space: Research on the relationship between body and space, research on the envelopes that surround us, spatial material speculations in 1:1 prototypes, architecture that is unstable rather than static, soft rather than hard, more lived, changing, haptic and vulnerable. Designing as discovery. 1. analysis of existing procedures, methods, and structures depending on the specific assignment (output: diagrams, study models, glossary/terminology) 2. author's interpretation, specification of the problem ((output: model, description of the strategy of transferring properties from analysis to interpretation in the diagram) transformation of interpretation into variants (connections, aggregates, typologies, densities, interaction levels, material...) and scale models 4. digital transformation of the interpretation (using current analytical and calculation tools, 3D model, outputs in diagrams, axonometrics, and line graphics) 5. work with scale and bodily interaction (outputs in physical models, prototypes and fragments in 1:1 scale) 6. final elaboration and presentation of the project (the student presents the process in diagrams and models, as well as its result in prototypes and 1:1 fragments) (The curriculum is supplemented by guest lectures, workshops and excursions)

Recommended literature:

- THOMSEN, M. R., BECH, K., Textile Logic for a soft space, Copenhagen: KADK, CITA, 2011
- THOMSEN, M. R. et. col., CITA - Complex Modelling, Riverside Architectural Press, 2020
- THOMSEN, M. R. et. col., CITA - works, Riverside Architectural Press, 2015
- TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019
- TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
- Ja 109 Kengo Kuma: A Lab For Materials, spring 2018
- AHLQUIST, S. Sensorial Playscape: Advanced Structural, Material and Responsive Capacities of Textile Hybrid Architectures as Therapeutic Environments for Social Play, Conference: Fabricate 2017, At: University of Stuttgart, 2017
- SEMPER, G. Style in the Technical and Tectonic Arts, Or, Practical Aesthetics, Getty Publications, 2004
- BOUCHER, M.P. (ed) et col., Being Material. Cambridge, MA: The MIT press, 2019
- KRUGER, S. Textile Architecture, Berlin: Jovis, 2008
- DELANDA, M. A Thousand Years of Nonlinear History, ZONE BOOKS, New York, 2014
- Acadia Conferences catalog

Languages necessary to complete the course:

Notes:					
Past grade distribution					
Total number of evaluated students: 6					
A	B	C	D	E	FX
16,67	50,0	0,0	16,67	16,67	0,0
Lecturers: Mgr. art. Danica Pišteková, ArtD., Ing. arch. Tomáš Tholt					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtPi.b7/22	Course title: Studio of Architecture: Body and Space
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 7.	
Educational level: I.	
Prerequisites: KAT/AtHa.b6/16 - Virtual studio or KAT/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level or KAT/AtVH.b6/17 - Studio of Architecture II. or KAT/AtStu.b6/11 - Studio of Architecture III. or KAT/AtPi.b6/21 - Studio of Architecture: Body and Space	
Course requirements: Attendance at classes is at least 75%. The condition for passing the course is the participation and preparedness of students in studio consultations, progress control, involvement in final defences and a properly installed and presented studio project of the student with all required parts (depending on the current semester assignment).	
Learning outcomes: (7th semester, 4th year): after completing previous semesters in vertical studios, divided into layers of sub-tasks with gradual acquisition of abilities and skills, a student in a higher bachelor's degree is expected to be able to solve the problems of a complex assignment/architectural project. In it, he/she is able to qualitatively develop all components of the project (conceptual/material/structural) at the bachelor's level, thanks to supporting theoretical and professional subjects. The student can thus analyze existing examples of concepts, structures and forms, develop them into more complex speculative, experimental, interpretive and transformational positions in various materials in diagrams, study models or material prototypes, as well as at a higher level of an architectural project (sections and floor plans, composition systems, or the display of details (structural, situational, compositional). Students are able to describe, record and present creative processes and individual steps during the semester at a higher level using a wide range of media and tools (photographic records, sketches, analog models, digital 3D modeling and visualization, more advanced fabrication, computational design). In the studio teaching, emphasis is placed on the following aspects: spillovers of architectural creation to other areas and different scales - development of critical thinking, interdisciplinarity and teamwork - more intensive cooperation with new analytical, computational and manufacturing tools - academic land as an experimental and speculative interface between (author's) vision or fascination and its limitations at various levels, teaching responding to current topics, reflecting on common practices and testing new strategies and methods leading to them - the emphasis on the openness of studio work that transcends the boundaries of an academic institution leads to an active	

approach to teaching on the part of students/ tics, as well as by leaders in the form of regular guest invitations, lecture series, workshops, excursions, exhibition and publication activities.

Vertical studios represent a stimulating environment for the exchange of opinions and creative dialogue not only between studio leaders and students, but especially between students of different grades and experience who meet in the studio or collaborate on assignments in a team.

Class syllabus:

A: Material (surface, membrane): Material and building elements lose global uniformity and can be optimized locally with interdisciplinary overlaps with an emphasis on geometry, topology, ecology and lightening of "building culture", behaviour control, aggregation, connections, variations or connection typology, creating diversity and specificity rather than efficiency and universality; with possible interpretations at different scales in digital and material prototypes (module-row-field // clothing-pavilion-facade) and notations (various types of diagrams and representations). The material with its characteristics becomes a generator of architectural forms, a part of the design process. B: The Body: Human scale and interaction as a confrontation Tool for experiment, process and technology. We perceive the human body from the perspective of scale, ergonomics, inclusivity and other characteristics that are the subject of our research. It provides a reference framework for the creation, interpretation and evaluation of architectural space. The body in its diversity and activity becomes an actor in the creation of architectures of various scales. C: Space: Research on the relationship between body and space, research on the envelopes that surround us, spatial material speculations in 1:1 prototypes, architecture that is unstable rather than static, soft rather than hard, more lived, changing, haptic and vulnerable. Designing as discovery. 1. analysis of existing procedures, methods, and structures depending on the specific assignment (output: diagrams, study models, glossary/terminology) 2. author's interpretation, specification of the problem ((output: model, description of the strategy of transferring properties from analysis to interpretation in the diagram) transformation of interpretation into variants (connections, aggregates, typologies, densities, interaction levels, material...) and scale models 4. digital transformation of the interpretation (using current analytical and calculation tools, 3D model, outputs in diagrams, axonometrics, and line graphics) 5. work with scale and bodily interaction (outputs in physical models, prototypes and fragments in 1:1 scale) 6. final elaboration and presentation of the project (the student presents the process in diagrams and models, as well as its result in prototypes and 1:1 fragments) (The curriculum is supplemented by guest lectures, workshops and excursions)

Recommended literature:

- THOMSEN, M. R., BECH, K., Textile Logic for a soft space, Copenhagen: KADK, CITA, 2011
- THOMSEN, M. R. et. col., CITA - Complex Modelling, Riverside Architectural Press, 2020
- THOMSEN, M. R. et. col., CITA - works, Riverside Architectural Press, 2015
- TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019
- TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
- Ja 109 Kengo Kuma: A Lab For Materials, spring 2018
- AHLQUIST, S. Sensorial Playscape: Advanced Structural, Material and Responsive Capacities of Textile Hybrid Architectures as Therapeutic Environments for Social Play, Conference: Fabricate 2017, At: University of Stuttgart, 2017
- SEMPER, G. Style in the Technical and Tectonic Arts, Or, Practical Aesthetics, Getty Publications, 2004
- BOUCHER, M.P. (ed) et col., Being Material. Cambridge, MA: The MIT press, 2019
- KRUGER, S. Textile Architecture, Berlin: Jovis, 2008
- DELANDA, M. A Thousand Years of Nonlinear History, ZONE BOOKS, New York, 2014

- Acadia Conference catalogs					
Languages necessary to complete the course:					
Notes:					
Past grade distribution					
Total number of evaluated students: 49					
A	B	C	D	E	FX
28,57	26,53	24,49	14,29	6,12	0,0
Lecturers: Mgr. art. Danica Pišteková, ArtD., Ing. arch. Tomáš Tholt					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Tlsm.b1/11	Course title: Technologies of Model Construction I.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.	
Learning outcomes: Knowledge of modeling in clay, subsequent casting of the mold in plaster, lamination of the composite product and its surface treatment.	
Class syllabus: The structure and course of the teaching is based on a theoretical explanation and a practical demonstration of a concrete technology or procedure with an explanation of the appropriateness of the procedure, possibilities, experience and material or financial demands. <ul style="list-style-type: none">- modeling in clay,- casting molds in plaster,- lamination of the composite product,- and its surface treatment- comparison of this specific procedure with other appropriate procedures for project implementation	
Recommended literature: Internet by topic, personal knowledge and experience of the teacher.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 218					
A	B	C	D	E	FX
79,82	16,97	1,38	0,46	0,46	0,92
Lecturers: Mgr. art. Peter Zelman					
Last change: 08.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KD/Tlsm.b2/11		Course title: Technologies of Model Construction II.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: KD/Tlsm.b1/11 - Technologies of Model Construction I.					
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.					
Learning outcomes: Real mastery of modeling in clay, subsequent casting of the mold in plaster, lamination of the composite product and its surface treatment,					
Class syllabus: The structure and course of the teaching is based on a theoretical explanation and a practical demonstration of a concrete technology or procedure with an explanation of the appropriateness of the procedure, possibilities, experience and material or financial demands directly connected to the creation of individual students' models. The resulting models are part of the end-of-year term papers.					
Recommended literature: Internet by topic, personal knowledge and experience of the teacher,					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 202					
A	B	C	D	E	FX
94,06	3,96	0,99	0,5	0,0	0,5
Lecturers: Mgr. art. Peter Zelman					

Last change: 08.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KD/Tlsm.b3/11		Course title: Technologies of Model Construction III.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: KD/Tlsm.b1/11 - Technologies of Model Construction I. and KD/Tlsm.b2/11 - Technologies of Model Construction II.					
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.					
Learning outcomes: Use of 3D printing, principles of 3D modeling for 3D printing, subsequent surface treatment options, molding into silicone materials.					
Class syllabus: Use of 3D printing, principles, - 3D modeling for 3D printing, - a demonstration of 3D printing - a sample of surface treatment options. The resulting models are part of the end-of-year term papers.					
Recommended literature: Internet by topic, personal knowledge and experience of the teacher					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 196					
A	B	C	D	E	FX
92,35	5,61	1,02	0,0	0,51	0,51

Lecturers: Mgr. art. Peter Zelman
Last change: 08.12.2022
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Tlsm.b4/11	Course title: Technologies of Model Construction IV.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KD/Tlsm.b1/11 - Technologies of Model Construction I. and KD/Tlsm.b2/11 - Technologies of Model Construction II. and KD/Tlsm.b3/11 - Technologies of Model Construction III.	
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.	
Learning outcomes: 3D printing, molding and casting of products, subsequent surface treatment options, knowledge of basic materials for casting molds and models	
Class syllabus: 3D printing, molding and casting of products, - mold preparation and its production, - production of the product in the form, - subsequent surface treatment options. The resulting models are part of the end-of-year term papers.	
Recommended literature: Internet by topic, personal knowledge and experience of the teacher.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 203					
A	B	C	D	E	FX
89,16	5,91	3,94	0,49	0,0	0,49
Lecturers: Mgr. art. Peter Zelman					
Last change: 08.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Tlsm.b5/11	Course title: Technologies of Model Construction V.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KD/Tlsm.b1/11 - Technologies of Model Construction I. and KD/Tlsm.b2/11 - Technologies of Model Construction II. and KD/Tlsm.b3/11 - Technologies of Model Construction III. and KD/Tlsm.b4/11 - Technologies of Model Construction IV.	
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.	
Learning outcomes: Use of CNC milling, principles of 3D modeling for CNC milling, subsequent surface treatment options. The use of cnc machining for the production of not only the model as such, but also for the production of a mold in which to laminate or cast the given model.	
Class syllabus: - Use of CNC milling, - a demonstration of 3D modeling for a CNC mill, - a sample of CNC milled models, - an example of CNC milled forms, - instruction on lamination and casting into such forms, - sample of surface treatment options. The resulting models are part of the end-of-year term papers.	
Recommended literature: Internet by topic, personal knowledge and experience of the teacher.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 191					
A	B	C	D	E	FX
87,43	7,33	3,14	0,52	1,57	0,0
Lecturers: Mgr. art. Peter Zelman					
Last change: 08.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Tlsm.b6/11	Course title: Technologies of Model Construction VI.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KD/Tlsm.b1/11 - Technologies of Model Construction I. and KD/Tlsm.b2/11 - Technologies of Model Construction II. and KD/Tlsm.b3/11 - Technologies of Model Construction III. and KD/Tlsm.b4/11 - Technologies of Model Construction IV. and KD/Tlsm.b5/11 - Technologies of Model Construction V.	
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.	
Learning outcomes: Use of CNC output for forming and production of products, Independent evaluation of the suitability of individual procedures with which the student became familiar from the previous study and successful use of this knowledge in the process of model production.	
Class syllabus: - Sample of CNC outputs for forming and manufacturing products, - preparation of molds for casting products, - casting of products, - subsequent surface treatment options. - strategies for using procedures - time schedule of work The resulting models are part of the end-of-year term papers.	
Recommended literature: Internet by topic, personal knowledge and experience of the teacher.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 188					
A	B	C	D	E	FX
94,68	2,13	0,53	0,0	2,13	0,53
Lecturers: Mgr. art. Peter Zelman					
Last change: 08.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Uppm.b5/19	Course title: Urbanism – Projects for the City I.
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the student must prepare a seminar paper on the given topic and present it. He must be able to respond to questions during the presentation and discussion. At the end of the semester, the student must take an exam, which consists of a written part and a subsequent discussion.	
Learning outcomes: The aim of the subject is to present a range of possible thoughts about the city from an architect's point of view. Through an analytical reading of author's and theoretical texts, manifestos and projects, it aims to show students the need to define projects for the city in the history of architecture, with a focus on the first half of the 20th century. The course offers students a set of knowledge that should provide a basic orientation in the issue of the city space and its creation as a cultural project. This knowledge is not presented as facts and closed chapters, but through critical interpretation in seminar papers and discussions, backgrounds and relationships between facts are sought, thereby provoking students' ability to critically analyze facts, their transformation into their own argumentative interpretation, and its presentation and defense. It is expected that students will not only be able to absorb the provided facts and create a system of relationships from them, which will help them navigate not only in the current architectural debate about the city, but that they will also be able to use fact networks in their projects. The student will gain these knowledge and skills <ul style="list-style-type: none"> - an overview of thinking on the border between the city and architecture in the first half of the 20th century - the ability to critically process and analyze key projects of architecture and urban planning - the ability to work simultaneously with the theoretical text and graphic representation of the project - the ability to formulate his arguments with text and graphic representation - the ability to think about the problems of the city from the scale of architecture and about the problems of architecture from the scale of the city 	
Class syllabus: 1. The city as a project – Introduction - Lewis Mumford	

2. Urbanism - Ildefonso Cerda
3. City planning according to artistic principles - Camillo Sitte
4. Garden City – Ebenezer Howard and
5. Broadacre City - Frank Lloyd Wright
6. Le Corbusier - Contemporary city for 3 million
7. Company town - The phenomenon of bata
8. Linear city – Milyutin, Leonidov
9. Row City – Teige, Ernst May, Gropius, Weinwurm
10. Athens Charter - CIAM
11. Building exhibitions - Weissenhofsiedlung

Recommended literature:

1. Alison J., Brayer M.-A.: Future City. Experiments and utopia in architecture 1956 – 2006. Barbican Centre. London 2006
2. Frampton K.: modern architecture. a critical history. Thames&Hudson, London 1997
3. Koolhaas R.: Delirious New York: A Retroactive Manifesto for Manhattan. Oxford University Press, New York 1978
4. Krier L.: Architektura – Volba nebo osud. Academie. Praha 2001
5. MVRDV: FARMAX. Excursions on Density. 010 Publishers, Rotterdam 1998
6. The Changing of the avant-garde. MOMA. New York 2002
7. Venturi R., Scott Brown D., Izenour S.: Learning from Las Vegas. The MIT Press, Cambridge, Massachusetts, and London, England 1997
8. Teige K.: Minimální byt

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 63

A	B	C	D	E	FX
65,08	25,4	3,17	3,17	0,0	3,17

Lecturers: doc. Mgr. art. Vít Halada, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Uppm.b6/19	Course title: Urbanism – Projects for the City II.
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the student must prepare a seminar paper on the given topic and present it. He must be able to respond to questions during the presentation and discussion. At the end of the semester, the student must take an exam, which consists of a written part and a subsequent discussion	
Learning outcomes: The aim of the subject is to present a range of possible thoughts about the city from an architect's point of view. Through an analytical reading of author's and theoretical texts, manifestos and projects, it aims to show students the need to define projects for the city in the history of architecture, with a focus on the second half of the 20th century and the present. The course offers students a set of knowledge that should provide a basic orientation in the issue of the city space and its creation as a cultural project. This knowledge is not presented as facts and closed chapters, but through critical interpretation in seminar papers and discussions, backgrounds and relationships between facts are sought, thereby provoking students' ability to critically analyze facts, their transformation into their own argumentative interpretation, and its presentation and defense. It is expected that students will not only be able to absorb the provided facts and create a system of relationships from them, which will help them navigate not only in the current architectural debate about the city, but that they will also be able to use fact networks in their projects. The student will gain these knowledge and skills - an overview of thinking on the border between the city and architecture in the first half of the 20th century - the ability to critically process and analyze key projects of architecture and urban planning - the ability to work simultaneously with the theoretical text and graphic representation of the project - the ability to formulate his arguments with text and graphic representation - the ability to think about the problems of the city from the scale of architecture and about the problems of architecture from the scale of the city	
Class syllabus: 1. Modern cities - Brasilia, Chandigarh, Petržalka 2. CIAM - Stem city, Candilis, Josic, Woods 3. Archigram, Metabolism	

4. Critical city - Superstudio, archizoom 5. Exodus - Koolhaas 6. Written city - Invisible cities, Italo Calvino 7. Delirious city - Koolhaas, Venturi 8. Formal city - Aldo Rossi, Leon Krier, Sitte, Ungers 9. Deconstruction – Eisenman, Koolhaas, Tschumi - La Villete park 10. Functionmixer - MVRDV, KM3 11. Current city 12. Current city					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
68,57	22,86	8,57	0,0	0,0	0,0
Lecturers: doc. Mgr. art. Vít Halada, ArtD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Vegr.b2-8/16		Course title: Vector graphics (Illustrator)			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 2., 4., 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: — active participation (the subject is taught in the form of an intensive workshop) — mastering assigned tasks					
Learning outcomes: The student will acquire basic knowledge and skills in working with vector graphics with a focus on practical usability in creative work. The teaching takes place in the environment of the graphic program Adobe Illustrator CS6, CC.					
Class syllabus: — a theoretical introduction to working with vector graphics — Illustrator user environment and workflow — setting and managing colors — drawing and working with vectors — modifying vectors — typography					
Recommended literature: (http://help.adobe.com/archive/en/illustrator/cs6/illustrator_reference.pdf) https://helpx.adobe.com/pdf/illustrator_reference.pdf					
Languages necessary to complete the course:					
Notes: The course capacity is limited to 10 students. The course is offered only in the summer semester.					
Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
76,47	2,94	1,47	1,47	0,0	17,65
Lecturers: Mgr. art. Zuzana Šebelová					

Last change: 26.10.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/AtHa.b3/16		Course title: Virtual studio			
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present					
Number of credits: 10					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: KAT/KuAt.b2/12 - Preparatory Course in Architecture					
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Continuous evaluation - continuous work + successful defense of work in progress. Final evaluation - successful defense. Scale of assessment (preliminary/final): 30/70					
Learning outcomes: Ability to analyze the architectural problem in the assignment. Ability to propose a creative solution to a given problem. Ability to clearly present design qualities graphically and verbally.					
Class syllabus: The theme of the studio's work is solving the problems of the contemporary city in terms of buildings and urbanism. Teaching in studio is based on uniform assignment and the same scope of work. In the course of the semester, according to the predetermined schedule, the prescribed phases of the project are developed. The assignment, teaching and final evaluation has the nature of an architectural competition with the aim of creating a working environment with clear rules and a thoughtful atmosphere. The work on assignments is collective in the sense of striving for a common studio output which is a collection of individual author projects. The semester work ends with a joint defense and discussion with invited experts.					
Recommended literature: The recommended literature responds to the specifics of individual semester assignments.					
Languages necessary to complete the course: slovak, english					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
27,5	33,75	17,5	15,0	6,25	0,0

Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, Mgr. art. Patrik Olejňák
Last change: 06.12.2022
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtHa.b4/16	Course title: Virtual studio
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KAT/AtHa.b3/16 - Virtual studio	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Continuous evaluation - continuous work + successful defense of work in progress. Final evaluation - successful defense. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Ability to analyze the architectural problem in the assignment. Ability to propose a creative solution to a given problem. Ability to clearly present design qualities graphically and verbally. The ability to reflect on contexts existing outside one's own project. The project becomes part of the whole. Communication in the team. Work specialization.	
Class syllabus: The theme of the studio's work is solving the problems of the contemporary city in terms of buildings and urbanism. Teaching in studio is based on uniform assignment and the same scope of work. In the course of the semester, according to the predetermined schedule, the prescribed phases of the project are developed. The assignment, teaching and final evaluation has the nature of an architectural competition with the aim of creating a working environment with clear rules and a thoughtful atmosphere. The work on assignments is collective in the sense of striving for a common studio output which is a collection of individual author projects. The semester work ends with a joint defense and discussion with invited experts.	
Recommended literature: The recommended literature responds to the specifics of individual semester assignments.	
Languages necessary to complete the course: slovak, english	
Notes:	

Past grade distribution					
Total number of evaluated students: 80					
A	B	C	D	E	FX
36,25	27,5	20,0	10,0	3,75	2,5
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, Mgr. art. Patrik Olejňák					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtHa.b5/16	Course title: Virtual studio
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KAT/AtHa.b4/16 - Virtual studio or KAT/LAHP.b4/17 - Lab: Studio led by a visiting professor - 1st level or KAT/AtVH.b4/17 - Studio of Architecture II. or KAT/AtPi.b4/21 - Studio of Architecture: Body and Space or KAT/AtStu.b4/11 - Studio of Architecture III.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Continuous evaluation - continuous work + successful defense of work in progress. Final evaluation - successful defense. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Ability to analyze the architectural problem in the assignment. Ability to propose a creative solution to a given problem. Ability to clearly present design qualities graphically and verbally.	
Class syllabus: The theme of the studio's work is solving the problems of the contemporary city in terms of buildings and urbanism. Teaching in studio is based on uniform assignment and the same scope of work. In the course of the semester, according to the predetermined schedule, the prescribed phases of the project are developed. The assignment, teaching and final evaluation has the nature of an architectural competition with the aim of creating a working environment with clear rules and a thoughtful atmosphere. The work on assignments is collective in the sense of striving for a common studio output which is a collection of individual author projects. The semester work ends with a joint defense and discussion with invited experts.	
Recommended literature: The recommended literature responds to the specifics of individual semester assignments.	
Languages necessary to complete the course: slovak, english	
Notes:	

Past grade distribution					
Total number of evaluated students: 61					
A	B	C	D	E	FX
22,95	26,23	27,87	14,75	3,28	4,92
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, Mgr. art. Patrik Olejňák					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtHa.b6/16	Course title: Virtual studio
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KAT/AtHa.b5/16 - Virtual studio or KAT/LAHP.b5/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Continuous evaluation - continuous work + successful defense of work in progress. Final evaluation - successful defense. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Ability to analyze the architectural problem in the assignment. Ability to propose a creative solution to a given problem. Ability to clearly present design qualities graphically and verbally. The ability to reflect on contexts existing outside one's own project. The project becomes part of the whole. Communication in the team. Work specialization. The ability to take a critical attitude to the task offered. The ability to define the assignment problem in the broader context of architectural or urban history and the present. The ability to present the proposal in other media – object, text, drawing, video, 3D virtual environment...	
Class syllabus: The theme of the studio's work is solving the problems of the contemporary city in terms of buildings and urbanism. Teaching in studios is based on a uniform assignment and the same scope of work. In the course of the semester, according to the predetermined schedule, the prescribed phases of the project are developed. The assignment, teaching and final evaluation has the nature of an architectural competition with the aim of creating a working environment with clear rules and a thoughtful atmosphere. The work on assignments is collective in the sense of striving for a common studio output which is a collection of individual author projects. The semester work ends with a joint defense and discussion with invited experts.	
Recommended literature: The recommended literature responds to the specifics of individual semester assignments.	
Languages necessary to complete the course: slovak, english	

Notes:					
Past grade distribution					
Total number of evaluated students: 59					
A	B	C	D	E	FX
33,9	32,2	27,12	6,78	0,0	0,0
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, Mgr. art. Patrik Olejňák					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtHa.b7/22	Course title: Virtual studio
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 7.	
Educational level: I.	
Prerequisites: KAT/AtHa.b6/16 - Virtual studio or KAT/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level or KAT/AtVH.b6/17 - Studio of Architecture II. or KAT/AtStu.b6/11 - Studio of Architecture III. or KAT/AtPi.b6/21 - Studio of Architecture: Body and Space	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Continuous evaluation - continuous work + successful defense of work in progress. Final evaluation - successful defense. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Ability to analyze the architectural problem in the assignment. Ability to propose a creative solution to a given problem. Ability to clearly present design qualities graphically and verbally. The ability to reflect on contexts existing outside one's own project. The project becomes part of the whole. Communication in the team. Work specialization. The ability to take a critical attitude to the task offered. The ability to define the assignment problem in the broader context of architectural or urban history and the present. The ability to present the proposal in other media – object, text, drawing, video, 3D virtual environment...	
Class syllabus: The theme of the studio's work is solving the problems of the contemporary city in terms of buildings and urbanism. Teaching in studios is based on a uniform assignment and the same scope of work. In the course of the semester, according to the predetermined schedule, the prescribed phases of the project are developed. The assignment, teaching and final evaluation has the nature of an architectural competition with the aim of creating a working environment with clear rules and a thoughtful atmosphere. The work on assignments is collective in the sense of striving for a common studio output which is a collection of individual author projects. The semester work ends with a joint defense and discussion with invited experts.	
Recommended literature: The recommended literature responds to the specifics of individual semester assignments.	
Languages necessary to complete the course:	

slovak, english					
Notes:					
Past grade distribution					
Total number of evaluated students: 41					
A	B	C	D	E	FX
19,51	29,27	26,83	17,07	7,32	0,0
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, Mgr. art. Patrik Olejňák					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Dost.b3/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: - Additional internship is at least 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Obtaining an overview of the requirements for a graduate, or trainee in the real environment of a design office or a related institution offering architectural practice.	
Class syllabus: Depending on the specific conditions of practice - performances in a cross-section of all phases of architectural practice - from solving details, designing technical and conceptual parameters of the project, through the artistic and conceptual levels of the project.	
Recommended literature: The list of literature is part of the practical assignment	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 6	
ABS	NEABS
100,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.	
Last change: 05.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Dost.b4/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: - Additional internship is at least 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Obtaining an overview of the requirements for a graduate, or trainee in the real environment of a design office or a related institution offering architectural practice.	
Class syllabus: Depending on the specific conditions of practice - performances in a cross-section of all phases of architectural practice - from solving details, designing technical and conceptual parameters of the project, through the artistic and conceptual levels of the project.	
Recommended literature: The list of literature is part of the practical assignment	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 6	
ABS	NEABS
100,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.	
Last change: 05.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Dost.b5/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: - Additional internship is at least 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Obtaining an overview of the requirements for a graduate, or trainee in the real environment of a design office or a related institution offering architectural practice.	
Class syllabus: Depending on the specific conditions of practice - performances in a cross-section of all phases of architectural practice - from solving details, designing technical and conceptual parameters of the project, through the artistic and conceptual levels of the project.	
Recommended literature: The list of literature is part of the practical assignment	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 6	
ABS	NEABS
100,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.	
Last change: 05.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Dost.b6/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: - Additional internship is at least 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Obtaining an overview of the requirements for a graduate, or trainee in the real environment of a design office or a related institution offering architectural practice.	
Class syllabus: Depending on the specific conditions of practice - performances in a cross-section of all phases of architectural practice - from solving details, designing technical and conceptual parameters of the project, through the artistic and conceptual levels of the project.	
Recommended literature: The list of literature is part of the practical assignment	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 6	
ABS	NEABS
100,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.	
Last change: 05.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Dost.b7/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: - Additional internship is at least 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Obtaining an overview of the requirements for a graduate, or trainee in the real environment of a design office or a related institution offering architectural practice.	
Class syllabus: Depending on the specific conditions of practice - performances in a cross-section of all phases of architectural practice - from solving details, designing technical and conceptual parameters of the project, through the artistic and conceptual levels of the project.	
Recommended literature: The list of literature is part of the practical assignment	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 6	
ABS	NEABS
100,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.	
Last change: 05.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Dost.b8/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: - Additional internship is at least 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Obtaining an overview of the requirements for a graduate, or trainee in the real environment of a design office or a related institution offering architectural practice.	
Class syllabus: Depending on the specific conditions of practice - performances in a cross-section of all phases of architectural practice - from solving details, designing technical and conceptual parameters of the project, through the artistic and conceptual levels of the project.	
Recommended literature: The list of literature is part of the practical assignment	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 6	
ABS	NEABS
100,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.	
Last change: 05.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Prst.b5/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 20 per level/semester: 240 Form of the course: present	
Number of credits: 20	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation according to the agreed terms of practice based on the requirements of an external entity. - Credits and evaluation will be awarded by the head of the studio only if the company in which the student practised, write an evaluation report. It will confirm the time allowance for the recognition of the internship /if not specified otherwise in the conditions/ at least 13 weeks and 20 hours per week. The Internship type is a full-fledged substitute for a studio. The student must not be in an employment-legal relationship with the institution where he is applying for a work internship. Personal participation in the work program according to individual conditions. Readiness and active participation in work processes manifested in supporting practical tasks and participation in specific projects in an architectural office. Credits are awarded by the head of the studio based on the documentation of the evaluation report from the work placement by the head of the office, where the practice was carried out.	
Learning outcomes: The main goal of the internship is familiarization with the basics of architectural practice and the relationship between design and its application in reality. The ability to link design with practice and orientation in the application and implementation processes.	
Class syllabus: The subject is an alternative to the teaching process at school by transferring its focus to practice, in the form of personal participation in collective work in a selected architectural studio. This is a work internship based on individual or institutional agreement, and personal participation of the student in a non-academic architectural environment.	
Recommended literature: BOESIGER, W. – JEANNERET, P. – STONOROV (OHIO). Le Corbusier et Pierre Jeanneret: oeuvre complete 1 – 8. Zurich: Les Editions d'Architecture (Artemis), 1964. 215 p. ISBN 9783760880112 LOOTSMA, B., RËDER, M. B&K: Brandlhuber & Kniess + Index Architecture. 1 vol. Köln: Walter König, 2003. 239 p. ISBN 9783883755687 MITÁŠOVÁ, M. Vladimír Dedeček. Stávanie sa architektom. Bratislava: SNG, 2017. 360 s.	

ISBN 978-80-8059-200-4.
PUENTE, M. (ed.) Conversations with Mies van der Rohe. New York: Princeton Architectural Press, 2006. 96 p. ISBN 978-1568987538.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 1

A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0

Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Prst.b6/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 20 per level/semester: 240 Form of the course: present	
Number of credits: 20	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation according to the agreed terms of practice based on the requirements of an external entity. - Credits and evaluation will be awarded by the head of the studio only if the company in which the student practised, write an evaluation report. It will confirm the time allowance for the recognition of the internship /if not specified otherwise in the conditions/ at least 13 weeks and 20 hours per week. The Internship type is a full-fledged substitute for a studio. The student must not be in an employment-legal relationship with the institution where he is applying for a work internship. Personal participation in the work program according to individual conditions. Readiness and active participation in work processes manifested in supporting practical tasks and participation in specific projects in an architectural office. Credits are awarded by the head of the studio based on the documentation of the evaluation report from the work placement by the head of the office, where the practice was carried out.	
Learning outcomes: The main goal of the internship is familiarization with the basics of architectural practice and the relationship between design and its application in reality. The ability to link design with practice and orientation in the application and implementation processes.	
Class syllabus: The subject is an alternative to the teaching process at school by transferring its focus to practice, in the form of personal participation in collective work in a selected architectural studio. This is a work internship based on individual or institutional agreement, and personal participation of the student in a non-academic architectural environment.	
Recommended literature: BOESIGER, W. – JEANNERET, P. – STONOROV (OHIO). Le Corbusier et Pierre Jeanneret: oeuvre complete 1 – 8. Zurich: Les Editions d'Architecture (Artemis), 1964. 215 p. ISBN 9783760880112 LOOTSMA, B., RËDER, M. B&K: Brandlhuber & Kniess + Index Architecture. 1 vol. Köln: Walter König, 2003. 239 p. ISBN 9783883755687 MITÁŠOVÁ, M. Vladimír Dedeček. Stávanie sa architektom. Bratislava: SNG, 2017. 360 s.	

<p>ISBN 978-80-8059-200-4. PUENTE, M. (ed.) Conversations with Mies van der Rohe. New York: Princeton Architectural Press, 2006. 96 p. ISBN 978-1568987538. Strana: 2 MORAVČÍKOVÁ, H. (ed.) a kol. Reflexie architektúry 9, 10, 11, 12/2016. Bratislava: Spektrum STU, 2017. 351 s. ISBN 9788022746984. YANEVA, A. Made by the Office for Metropolitan Architecture: An Ethnography of Design. Rotterdam: 010 Publishers, 2009. 111 p. ISBN 9789064507144 YANEVA, A. Made by the Office for Metropolitan Architecture: An Ethnography of Design. Rotterdam: 010 Publishers, 2009. 111 p. ISBN 9789064507144 The list of literature is part of the practical assignment, given its goals and focus.</p>					
Languages necessary to complete the course:					
Notes:					
Past grade distribution					
Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0
<p>Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.</p>					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					