

Course descriptions

TABLE OF CONTENTS

1. DaAt.m1/11 Additional Studio - 2nd level.....	4
2. DaAt.m2/11 Additional Studio - 2nd level.....	6
3. DaDi.m1/11 Additional Studio - 2nd level.....	8
4. DaDi.m2/11 Additional Studio - 2nd level.....	10
5. DaDu.m1/22 Additional Studio - 2nd level.....	12
6. DaDu.m2/22 Additional Studio - 2nd level.....	14
7. DaFm.m1/11 Additional Studio - 2nd level.....	16
8. DaFm.m2/11 Additional Studio - 2nd level.....	18
9. DaGm.m1/11 Additional Studio - 2nd level.....	20
10. DaGm.m2/11 Additional Studio - 2nd level.....	22
11. DaIm.m1/11 Additional Studio - 2nd level.....	24
12. DaIm.m2/11 Additional Studio - 2nd level.....	26
13. DaMm.m1/11 Additional Studio - 2nd level.....	28
14. DaMm.m2/11 Additional Studio - 2nd level.....	29
15. DaRt.m1/11 Additional Studio - 2nd level.....	30
16. DaRt.m2/11 Additional Studio - 2nd level.....	33
17. DaSoi.m1/11 Additional Studio - 2nd level.....	36
18. DaSoi.m2/11 Additional Studio - 2nd level.....	38
19. DaTt.m1/11 Additional Studio - 2nd level.....	40
20. DaTt.m2/11 Additional Studio - 2nd level.....	42
21. DaUu.m1/11 Additional Studio - 2nd level.....	44
22. DaUu.m2/11 Additional Studio - 2nd level.....	46
23. DaVk.m1/11 Additional Studio - 2nd level.....	48
24. DaVk.m2/11 Additional Studio - 2nd level.....	50
25. Aard.m13/22 Analysis I - Architectural Work.....	52
26. Aarp.m24/22 Analysis II - Authors and Author Programs.....	54
27. Pars.m3/22 Architectural Competition Problem.....	56
28. Zvet.m1/22 Basics of research and experimental design - construction, materials, ecology, typology in architecture I.....	58
29. Zvet.m2/22 Basics of research and experimental design - construction, materials, ecology, typology in architecture II.....	61
30. Zvet.m3/22 Basics of research and experimental design - construction, materials, ecology, typology in architecture III.....	64
31. Zvet.m4/22 Basics of research and experimental design - construction, materials, ecology, typology in architecture IV.....	67
32. Pife.m24/19 Big names and ideas of French Aesthetics in the last two decades.....	70
33. Rest.m1/22 Construction Implementation II.....	72
34. Rest.m2/22 Construction Implementation II.....	74
35. AuPr.m1-4/22 Copyright Law.....	76
36. AuPr.m1-4/22 Copyright Law.....	78
37. Tukp.m1/22 Creation of urban and landscape environment II.....	80
38. Tukp.m2/22 Creation of urban and landscape environment II.....	83
39. Kuma.m13/22 Cultural Management I.....	86
40. Kuma.m24/22 Cultural Management II.....	88
41. Kust.t2/22 Curatorial Studies I.....	89
42. Kust.t3/22 Curatorial Studies II.....	91
43. DiPr.m4/22 Degree Work (consultation, elaboration).....	93

44. Dise.m3/14 Diploma Seminar I.....	95
45. Dise.m4/14 Diploma Seminar II.....	97
46. MgrATV.m4/22 Diploma Work Defense (state exam).....	99
47. Ajko.m1-4/22 English Conversation - 2nd level.....	100
48. Ajko.m1-4/22 English Conversation - 2nd level.....	102
49. Gpsu.t3/19 Gallery Practice in Contemporary Art and Design.....	104
50. Irsa.m1/22 Interpretation Frameworks of Contemporary Architecture I.....	106
51. Irsa.m2/22 Interpretation Frameworks of Contemporary Architecture II.....	108
52. Irsa.m3/22 Interpretation Frameworks of Contemporary Architecture III.....	110
53. Ucin.m1-4/22 Introduction to Chinese culture and language - 2nd level.....	112
54. Ucin.m1-4/22 Introduction to Chinese culture and language - 2nd level.....	114
55. LAHP.m1/17 Lab: Studio led by a visiting professor - 2nd level.....	116
56. LAHP.m2/17 Lab: Studio led by a visiting professor - 2nd level.....	118
57. NaPo.m1-3/22 Make Project and Build II.....	120
58. Amsm.m123/22 Methods.....	122
59. Amsm.m123/22 Methods.....	124
60. Otsy.m1/22 Open system I. - 2nd level.....	126
61. Otsy.m2/22 Open system II. - 2nd level.....	128
62. Fiku.m13/22 Philosophy of the Culture.....	130
63. Cipa.m24/22 Reading, writing, argumentation 2nd level.....	131
64. Ssem.m1/20 Schools and directions of aesthetic thinking I.....	133
65. Ssem.m2/20 Schools and directions of aesthetic thinking II.....	135
66. KrKV.m3/17 Short - Term Education Course - 2 nd level.....	137
67. KrKV.m4/17 Short - Term Education Course - 2 nd level.....	139
68. KrVK.m1/17 Short - Term Education Course - 2 nd level.....	141
69. KrVK.m2/17 Short - Term Education Course - 2 nd level.....	143
70. Sljazz/22 Slovak language.....	145
71. OdEx.m1/17 Specialised Visit - 2nd level.....	146
72. OdEx.m2/17 Specialised Visit - 2nd level.....	148
73. OdEx.m3/17 Specialised Visit - 2nd level.....	150
74. OdEx.m4/17 Specialised Visit - 2nd level.....	152
75. OEBe.m1/17 Specialised Visit: Venice Biennial - 2nd level.....	154
76. OEBe.m3/17 Specialised Visit: Venice Biennial - 2nd level.....	156
77. OdWo.m2/22 Specialised Workshop - 2nd level.....	158
78. OdWo.m3/22 Specialised Workshop - 2nd level.....	160
79. OdWo.m4/22 Specialised Workshop - 2nd level.....	162
80. OdWo.m1/22 Specialised Workshop -2nd level.....	164
81. AtVH.m1/17 Studio of Architecture II.....	165
82. AtVH.m2/17 Studio of Architecture II.....	168
83. AtVH.m3/17 Studio of Architecture II.....	171
84. AtStu.m1/11 Studio of Architecture III.....	174
85. AtStu.m2/11 Studio of Architecture III.....	176
86. AtStu.m3/11 Studio of Architecture III.....	178
87. AtPi.m1/21 Studio of Architexture: Body and Space.....	180
88. AtPi.m2/21 Studio of Architexture: Body and Space.....	183
89. AtPi.m3/21 Studio of Architexture: Body and Space.....	186
90. KaTZ.m1/16 Theory of Collecting - Selected Chapters I.....	189
91. KaTZ.m2/16 Theory of Collecting - Selected Chapters II.....	191
92. UrEn.m1-4/22 Urban Environment.....	193

93. UrEn.m1-4/22	Urban Environment.....	195
94. AtHa.m1/16	Virtual studio.....	197
95. AtHa.m2/16	Virtual studio.....	199
96. AtHa.m3/16	Virtual studio.....	201
97. Dost.m1/16	Work Placement - 2nd level.....	203
98. Dost.m2/16	Work Placement - 2nd level.....	204
99. Dost.m3/16	Work Placement - 2nd level.....	205
100. Prst.m1/16	Work Placement - 2nd level.....	206
101. Prst.m2/16	Work Placement - 2nd level.....	208
102. Prst.m3/16	Work Placement - 2nd level.....	210

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/DaAt.m1/11		Course title: Additional Studio - 2nd level			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations					
Learning outcomes: The aim of the course is to become familiar with the techniques of architectural design and basic orientation in the field.					
Class syllabus: The two-year diploma program (Mgr. arch.) deals with advanced forms of research, design practices and speculative thinking. Students improve their research skills while implementing and solving tasks coming from a wider portfolio of topics given by the head of the studio and creating proposals at the level of architectural practice. They continue to improve their skills not only as designers, but also refine ways to individually formulate their own academic programs that they will carry into their future professional careers.					
Recommended literature: The literature list is part of the semester assignment					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	50,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.					

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/DaAt.m2/11		Course title: Additional Studio - 2nd level			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations					
Learning outcomes: The aim of the course is to become familiar with the techniques of architectural design and basic orientation in the field.					
Class syllabus: The two-year diploma program (Mgr. arch.) deals with advanced forms of research, design practices and speculative thinking. Students improve their research skills while implementing and solving tasks coming from a wider portfolio of topics given by the head of the studio and creating proposals at the level of architectural practice. They continue to improve their skills not only as designers, but also refine ways to individually formulate their own academic programs that they will carry into their future professional careers.					
Recommended literature: The literature list is part of the semester assignment					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.					

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/DaDi.m1/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in progress checks and final evaluation.	
Learning outcomes: The student implements a complex approach to the design process, such as problem analysis, design concept, final processing supported by visual and textual presentation. He understands unity content and form with an emphasis on the semantic statement. It reflects a wider range of problems within the framework social and ecological commitment. Understands the cultural and ethnic context. Performs critical analysis.	
Class syllabus: The focus of the studio is a broader understanding of design with possible spillovers into artistic craft, concept, solitaire, but also into serial production. The author's individuality, his reflections are emphasized of the present with an emphasis on experiment, sensibility and semantic statement. The studio is a space for discussions and experiments that go across all years. Students choose the areas of problems individually. For this, extended knowledge about studies is used socio-scientific disciplines in the context of the current state of design. The emphasis is on independent creative approach, analysis, conceptualization, experiment. When implementing projects, it is expected to use technologies from a professional environment. Consultations take place individually and through collective discussions within the entire studio for jointly assigned topics.	
Recommended literature: Depending on the topic and in coordination with specialist subjects in the field of theory and history of design.	
Languages necessary to complete the course: Slovak language and English language.	

Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0
Lecturers: doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. Mgr. Miroslav Debnár, doc. Mgr. art. Sylvia Jokelová					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/DaDi.m2/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in progress checks and final evaluation.	
Learning outcomes: The student implements a complex approach to the design process, such as problem analysis, design concept, final processing supported by visual and textual presentation. He understands unity content and form with an emphasis on the semantic statement. It reflects a wider range of problems within the framework social and ecological commitment. Understands the cultural and ethnic context. Performs critical analysis.	
Class syllabus: The focus of the studio is a broader understanding of design with possible spillovers into artistic craft, concept, solitaire, but also into serial production. The author's individuality, his reflections are emphasized of the present with an emphasis on experiment, sensibility and semantic statement. The studio is a space for discussions and experiments that go across all years. Students choose the areas of problems individually. For this, extended knowledge about studies is used socio-scientific disciplines in the context of the current state of design. The emphasis is on independent creative approach, analysis, conceptualization, experiment. When implementing projects, it is expected to use technologies from a professional environment. Consultations take place individually and through collective discussions within the entire studio for jointly assigned topics.	
Recommended literature: Depending on the topic and in coordination with specialist subjects in the field of theory and history of design.	
Languages necessary to complete the course: Slovak language and English language.	

Notes:					
Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. Mgr. Miroslav Debnár, doc. Mgr. art. Sylvia Jokelová					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: PDU/DaDu.m1/22	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: At least 66% attendance, defense of semester work.	
Learning outcomes: Expanding knowledge and skills to create a work of art, model, prototype. The goal is to integrate the technical and theoretical skills, methods acquired during the semester into research and practical outcome. It also results in the expansion of knowledge about contemporary art, design and architecture, and digital humanities. Emphasis is placed on the integration of digital skills into the core curriculum, the student's work.	
Class syllabus: The complementary studio serves to acquire knowledge across artistic disciplines, to better reflect on the impact of digital media on the visual arts, and deals with creative approaches to their use, reflection, and critique of the coming era. In addition to the acquisition of indispensable digital literacy, the aim is to guide the student towards autonomous and critical thinking. An essential feature of the focus of the complementary studio is the formulation of a research position, and the finding of appropriate methods and techniques for research, followed by the acquisition of complementary skills necessary to master a defined task alongside the main studio. The semester is mainly oriented towards the acquisition of the necessary knowledge and skills to create a work of art, a model, a prototype. The aim is to integrate the technical and theoretical skills, methods acquired during the semester into research and practical outcome. It also results in an increased knowledge of contemporary art, design and architecture, and digital humanities. Emphasis is placed on communication, the goal of which is to define or verbalize students' individual ideas and attitudes. In the studio, there is an emphasis on transparency and documentation of the steps in the project; in addition to the end-of-semester work, which may be presented as final or work-in-progress, the process and the path to the outcome are primarily assessed. Emphasis is also placed on the student's soft skills, time management and other aspects of the project, opportunities for collaboration both internally within the school and externally, and extracurricular collaborations.	
Recommended literature: Aesthetics and Politics, Adorno et al. 1977	

<p>Mysl v teréne, eds. Jánoščík, Likavčan 2017 Inquiry inth the Modes of Existence, B. Latour, 2012 Cosmopolitics, I. Stengers, 2010 Vibrant Matter, J. Bennett, 2010 Speculative Turn, eds. Harman, Bryant, Srnicek, 2013 General Intellects, M. Wark, 2017 Meeting the Universe Halfway, K. Barad, 2007 Staying with the Trouble, D. Haraway, 2017 Myšlení Obrazem, M. Petříček, 2009</p>					
<p>Languages necessary to complete the course: Slovak, English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 0</p>					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<p>Lecturers: doc. Mgr. art. András Cséfalvay, ArtD.</p>					
<p>Last change: 05.12.2022</p>					
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: PDU/DaDu.m2/22	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: At least 66% attendance, defense of semester work.	
Learning outcomes: Expanding knowledge and skills to create a work of art, model, prototype. The goal is to integrate the technical and theoretical skills, methods acquired during the semester into research and practical outcome. It also results in the expansion of knowledge about contemporary art, design and architecture, and digital humanities. Emphasis is placed on the integration of digital skills into the core curriculum, the student's work.	
Class syllabus: The complementary studio serves to acquire knowledge across artistic disciplines, to better reflect on the impact of digital media on the visual arts, and deals with creative approaches to their use, reflection, and critique of the coming era. In addition to the acquisition of indispensable digital literacy, the aim is to guide the student towards autonomous and critical thinking. An essential feature of the focus of the complementary studio is the formulation of a research position, and the finding of appropriate methods and techniques for research, followed by the acquisition of complementary skills necessary to master a defined task alongside the main studio. The semester is mainly oriented towards the acquisition of the necessary knowledge and skills to create a work of art, a model, a prototype. The aim is to integrate the technical and theoretical skills, methods acquired during the semester into research and practical outcome. It also results in an increased knowledge of contemporary art, design and architecture, and digital humanities. Emphasis is placed on communication, the goal of which is to define or verbalize students' individual ideas and attitudes. In the studio, there is an emphasis on transparency and documentation of the steps in the project; in addition to the end-of-semester work, which may be presented as final or work-in-progress, the process and the path to the outcome are primarily assessed. Emphasis is also placed on the student's soft skills, time management and other aspects of the project, opportunities for collaboration both internally within the school and externally, and extracurricular collaborations.	
Recommended literature: Aesthetics and Politics, Adorno et al. 1977	

<p>Mysl v teréne, eds. Jánoščík, Likavčan 2017 Inquiry inth the Modes of Existence, B. Latour, 2012 Cosmopolitics, I. Stengers, 2010 Vibrant Matter, J. Bennett, 2010 Speculative Turn, eds. Harman, Bryant, Srnicek, 2013 General Intellects, M. Wark, 2017 Meeting the Universe Halfway, K. Barad, 2007 Staying with the Trouble, D. Haraway, 2017 Myšlení Obrazem, M. Petříček, 2009</p>					
<p>Languages necessary to complete the course: Slovak, English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 0</p>					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<p>Lecturers: doc. Mgr. art. András Cséfalvay, ArtD.</p>					
<p>Last change: 05.12.2022</p>					
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/DaFm.m1/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The goal is to direct students to individual creative thinking in artistic creation with the ability to control the specifics and principles of the photographic image, with possible media connection. The intention is to provide students with space for the development of personal skills in artistic creation, including practical, theoretical and philosophical background.	
Course requirements: Participation in classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in the control work-in-progress for the semester - which is considered an ongoing evaluation of the semester.	
Learning outcomes: The student practically tries to master the specific principles of the photographic medium and develops individual creative thinking in artistic creation in combination with experience from other media. The outputs are practical, implemented individual projects.	
Class syllabus: 1. Individual student projects with the aim of achieving the highest possible content and visual quality of works and clarifying one's own author's goals and programs in line with the concept of the chosen studio. 3. Analysis of one's own work development in broader cultural and social aspects. 4. Theoretical and philosophical analysis of students' individual works and topics.	
Recommended literature: Čísař, K.: "What is photography?", Hermann a synové, Prague 2004 Petříček, M.: "Thinking with images", Hermann a synové, Prague 2009 Berger, J.: "On view", Agite/fra, Prague 2009 Ritchin, F.: "In our own image", RR Donnelley and Sons Company, 1999 Mitchell, W., J.: "The reconfigured Eye, Visual Truth in the Post-photographic era", The Mit Press, London 1994 Lipkin, J.: "Photography Reborn", Abrams, New York, 2005	

Ritchin, F.: "After photography", W.W. Norton and Company, Inc., 2009
Well, L.: "Photography and Critical Introduction, Routledge 2009

Languages necessary to complete the course:

Slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
0,0	50,0	25,0	0,0	0,0	25,0

Lecturers: prof. Ing. Mgr. Ľubomír Stacho, doc. Mgr. art. Jana Hojstričová, ArtD., doc. Mgr. art. Olja Triaška Stefanović, ArtD.

Last change: 07.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/DaFm.m2/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The main goal is to direct students to individual creative thinking in artistic creation with the ability to control the specifics and principles of the photographic image, with possible media connection. The intention is to provide students with space for the development of personal skills in artistic creation, including practical, theoretical and philosophical background.	
Course requirements: Participation in classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in the control work-in-progress for the semester - which is considered an ongoing evaluation of the semester.	
Learning outcomes: The student practically tries to master the specific principles of the photographic medium and develops individual creative thinking in artistic creation in combination with experience from other media. The outputs are practical, implemented individual projects.	
Class syllabus: 1. Individual student projects with the aim of achieving the highest possible content and visual quality of works and clarifying one's own author's goals and programs in line with the concept of the chosen studio. 3. Analysis of one's own work development in broader cultural and social aspects. 4. Theoretical and philosophical analysis of students' individual works and topics.	
Recommended literature: Čísař, K.: "What is photography?", Hermann a synové, Prague 2004 Petříček, M.: "Thinking with images", Hermann a synové, Prague 2009 Berger, J.: "On view", Agite/fra, Prague 2009 Ritchin, F.: "In our own image", RR Donnelley and Sons Company, 1999 Mitchell, W., J.: "The reconfigured Eye, Visual Truth in the Post-photographic era", The Mit Press, London 1994 Lipkin, J.: "Photography Reborn", Abrams, New York, 2005	

Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. Mgr. Ľubomír Stacho, doc. Mgr. art. Jana Hojstričová, ArtD., doc. Mgr. art. Olja Triaška Stefanović, ArtD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/DaGm.m1/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Prior studies, knowledge level and skills are primarily taken into account when being admitted to the Additional Studio course. - The condition is a portfolio, a personal interview, justification, motivations and starting points for studying in the additional studio. - knowledge of graphic media technology is a prerequisite. -Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio).	
Learning outcomes: The study in this semester prepares the student as a whole to, through self-reflection of the previous studies, his abilities, knowledge and skills, determine, re-evaluate, develop his priorities for the direction of creation, resources and impulses in terms of graphic thinking. Practical outputs of collective tasks (zines, author's books, comics, street art, artistic web projects and projects focused on the application of illustration in the digital space), these outputs must meet the laboratory character with an emphasis on the creation of research and other research material.	
Class syllabus: - The illustration laboratory is conceived as an expanding element of the illustration studio at the Department of Graphics and Other Media and a connecting element with other disciplines (liberal and applied visual arts). The main tasks are, on the one hand, an interdisciplinary examination of the boundary positions of the visual language of illustration itself and its author's form (e.g. comics, street art author's book, author's zine) with a focus on self-publishing and DIY methods. - In Mgr. degree of study in L.i. in terms of content, we are focusing more on more exclusive laboratory work with starting points with global social themes, in connection with the starting points of contemporary humanities in the area of illustration and graphics. - In Mgr. degree of study in L.i. we also critically examine students' personal artistic strategies with the intention of creating space for a certain re-evaluation of their own proven procedures and forms towards greater openness and critical thinking in the broader contexts of illustration and free creation.	

- We are exploring the possibilities of creating platforms for the application of individual and collective author projects in the segment of author's book, zine, comic, etc. from the laboratory processing with classical printing procedures and forms to the overlaps in the digital communication space.
- If the student chooses to study at L.i. in the following semester, we are also focusing on the investigation of possible starting points leading to processing in the final diploma project, but by sounding out possible unrealized projects or intentions of the student in the field of his/her own work so far with a connection to the main goal of the subject.

Recommended literature:

Klanten R. Mollard A., Hubner M. 2011. Behind the Zines - Self Publishing culture. Berlin: Gestalten
 Klanten R. Hellige H. 2010. Impressive-Printmaking, letterpress and graphic design. Berlin: Gestalten
 Gerát I. Zervan M. 2019. Algorithms of images - images of algorithms, Bratislava: nadácia Nóvum, VŠVU, Slovart
 Čarnoký S. 2018. Digitalized font design in Slovakia. Bratislava/Košice: Slovak Center for Design, Faculty of Arts, Technical University of Košice
 Arendtová H. 2018. The origin of totalitarianism 1-3, Bratislava: Premedia
 Applebaum A. 2020. Dusk of democracy: Seductive allure of authoritarianism. Bratislava: N Press
 Kunemann Horst: Design and connection of picture books in the media environment, Zborník BIB, 2003
 Schustermann, Richard: Aesthetics of pragmatism, Kalligram, 2003
 Štrauss, Tomáš: Toto bebehijusce sa 21. storocie, Kalligram 2009

Languages necessary to complete the course:

Slovak, (English language is recommended - for the needs of studying foreign professional literature and other sources)

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
62,5	25,0	0,0	12,5	0,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Tomáš Klepoch

Last change: 14.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/DaGm.m2/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Prior studies, knowledge level and skills are primarily taken into account during admission. - The condition is a portfolio, a personal interview, justification, motivations and starting points for studying in the additional studio. - knowledge of graphic media technology is a prerequisite. -Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio). Scale of assessment (preliminary/final): The interim evaluation takes place orally during consultations with the subject teacher and is reflected in the final evaluation of the department committee during the student's defenses.	
Learning outcomes: The result is the student's ability to sensitively navigate the handling of creative means. It is a mental skill to select and combine creative means and compositional principles to achieve your creative concept-idea. The result of education is the acquisition of the ability to choose a specific means of expression in relation to individual opinion direction.	
Class syllabus: Generating own projects. Experimenting with analog and digital ways of creating a graphic image. Experimentation with the material and various possibilities of its use. A graphic object in space. Creating inter-professional cooperation. Development of manual, technical and social skills in the application of graphic media.	
Recommended literature: Kubas Jozef: Techniques of art graphics, 1959 Michálek, O. Magic of printing, graphic technique and printing technology. B&P Publishing, z.ú. 2016. 276 p. EAN 9788074850981	
Languages necessary to complete the course: Slovak language	

Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
66,67	16,67	0,0	0,0	0,0	16,67
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.					
Last change: 14.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/DaIm.m1/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation in at least 50% of classes, activity and final work accepted for evaluation	
Learning outcomes: Expanding knowledge about contemporary art and emphasizing communication with students in order to define or verbalize their individual opinions and attitudes. The use and merging of knowledge from the "home" field for the creation of an intermediate work, or the use of intermediate procedures in one's own creation. Expanding the scope of the student's individual program by theoretical and practical skills.	
Class syllabus: The subject Additional studio serves to expand knowledge and skills in the creation of works with intermediate overlaps. It is covered by three studios of the Department of Intermedia (Studio of Spatial Communications +, Studio of Intermedia, VVV Studio), from which you can freely choose. Studio of Spatial Communications + The studio is focused on intermedial overlaps of media and primarily emphasizes creative approaches, especially on spatial thinking, objects and installations. An essential feature of the studio's focus is openness to the media, while the focus is first of all on the content and only then on the medium, based on the principle that both components of the artistic expression must be mutually harmonized. Expanding knowledge about contemporary art and emphasis placed on communication with students with the aim of defining or verbalizing individual ideas and attitudes of students. Studio activities: a series of projections and discussions about artists and works of art selected by the students, reading texts, discussions with experts, visiting exhibitions. The goal of the additional studio is to use and merge the knowledge brought from one's own field to create an intermediate work, or to use intermediate procedures in one's own creation. Studio of Intermedia In the intermedia studio, the individuality of each student is taken into account and the focus is on their self-development. Students are led and guided during their studies towards critical thinking, open communication and continuous work on their own projects, with an emphasis on the creative process. The topics of semester papers are chosen by students themselves. Semester outputs in the studio consist of works with intermediate overlaps, from video, sound, photography, performance,	

text, happening, spatial installation, interactivity, intervention in space, via multimedia, to classical forms of expression such as painting, drawing and object. The intermedia studio is understood as an open space for mutual sharing of ideas, opinions and experiences.

VVV Studio

The work in the studio is focused on creation in the field of intermedia. It is an artistic practice in which there is a creative disruption and crossing of the boundaries of artistic disciplines, genres and media. The aim of studying in the studio is to lead male and female students to be aware of the social, ideological and historical contexts of artistic creation and to learn to sensitively perceive and define these frameworks as flexible tools in the creation of meaning and its redirection. In the studio, the student also develops practical skills in working with digital and analog media. Here, work with the technical image (photo, video) and with the text in written and audio form plays an extremely important role as means of research, expression and documentation, or reflections. In addition to the development and cultivation of male and female students' visual competencies and skills, the teaching program is therefore oriented towards creative work with text and language in the visual field as well as developing critical thinking. It is about connecting visuality and textuality with thematic areas of cultural and social phenomena from the beginning of the 20th century to the present day.

Recommended literature:

Arendt, Baudrillard, Barthes, Benjamin, Bourdieu, Danto, Deleuze, Derrida, Eco, Foucault, Fukuyama, Chomsky, Badiou

<http://www.c3.hu> <http://www.interface.ufg.ac.at/interface/> www.burundi.sk/monoskop/index.php/
<http://netzspannung.org/about/tools/index.xsp?lang=en> <http://www.mediaarthistory.org/> <http://www.mediaartnet.org/> www.youtube.com/

Languages necessary to complete the course:

slovak and english

Notes:

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
40,0	20,0	10,0	0,0	30,0	0,0

Lecturers: prof. Mgr. Anton Čierny, Mgr. art. Jaroslav Kyša, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Martin Piaček, ArtD., Mgr. Mgr. art. Jana Kapelová, ArtD., doc. Mgr. art. Jana Hojstřičová, ArtD.

Last change: 07.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/DaIm.m2/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation in at least 50% of classes, activity and final work accepted for evaluation	
Learning outcomes: Expanding knowledge about contemporary art and emphasizing communication with students in order to define or verbalize their individual opinions and attitudes. The use and merging of knowledge from the "home" field for the creation of an intermediate work, or the use of intermediate procedures in one's own creation. Expanding the scope of the student's individual program by theoretical and practical skills.	
Class syllabus: The subject Additional studio serves to expand knowledge and skills in the creation of works with intermediate overlaps. It is covered by three studios of the Department of Intermedia (Studio of Spatial Communications +, Studio of Intermedia, VVV Studio), from which you can freely choose. Studio of Spatial Communications + The studio is focused on intermedial overlaps of media and primarily emphasizes creative approaches, especially on spatial thinking, objects and installations. An essential feature of the studio's focus is openness to the media, while the focus is first of all on the content and only then on the medium, based on the principle that both components of the artistic expression must be mutually harmonized. Expanding knowledge about contemporary art and emphasis placed on communication with students with the aim of defining or verbalizing individual ideas and attitudes of students. Studio activities: a series of projections and discussions about artists and works of art selected by the students, reading texts, discussions with experts, visiting exhibitions. The goal of the additional studio is to use and merge the knowledge brought from one's own field to create an intermediate work, or to use intermediate procedures in one's own creation. Studio of Intermedia In the intermedia studio, the individuality of each student is taken into account and the focus is on their self-development. Students are led and guided during their studies towards critical thinking, open communication and continuous work on their own projects, with an emphasis on the creative process. The topics of semester papers are chosen by students themselves. Semester outputs in the studio consist of works with intermediate overlaps, from video, sound, photography, performance,	

text, happening, spatial installation, interactivity, intervention in space, via multimedia, to classical forms of expression such as painting, drawing and object. The intermedia studio is understood as an open space for mutual sharing of ideas, opinions and experiences.

VVV Studio

The work in the studio is focused on creation in the field of intermedia. It is an artistic practice in which there is a creative disruption and crossing of the boundaries of artistic disciplines, genres and media. The aim of studying in the studio is to lead male and female students to be aware of the social, ideological and historical contexts of artistic creation and to learn to sensitively perceive and define these frameworks as flexible tools in the creation of meaning and its redirection. In the studio, the student also develops practical skills in working with digital and analog media. Here, work with the technical image (photo, video) and with the text in written and audio form plays an extremely important role as means of research, expression and documentation, or reflections. In addition to the development and cultivation of male and female students' visual competencies and skills, the teaching program is therefore oriented towards creative work with text and language in the visual field as well as developing critical thinking. It is about connecting visibility and textuality with thematic areas of cultural and social phenomena from the beginning of the 20th century to the present day.

Recommended literature:

Arendt, Baudrillard, Barthes, Benjamin, Bourdieu, Danto, Deleuze, Derrida, Eco, Foucault, Fukuyama, Chomsky, Badiou

<http://www.c3.hu> <http://www.interface.ufg.ac.at/interface/> www.burundi.sk/monoskop/index.php/
<http://netzspannung.org/about/tools/index.xsp?lang=en> <http://www.mediaarthistory.org/> <http://www.mediaartnet.org/> www.youtube.com/

Languages necessary to complete the course:

slovak / english

Notes:

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
80,0	10,0	10,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Anton Čierny, Mgr. art. Jaroslav Kyša, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Martin Piaček, ArtD., Mgr. Mgr. art. Jana Kapelová, ArtD.

Last change: 07.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/DaMm.m1/11		Course title: Additional Studio - 2nd level			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements: Attendance of at least 75% unless the teacher determines otherwise in accordance with the study regulations					
Learning outcomes: The student is able to apply the acquired experience to further artistic research.					
Class syllabus: The content of the supplementary studio is defined in adjacent alternation to the major field of study and may include specific direction in the student's art program. Particularly in the case of a complementary studio in alternation to another field of study, equivalent parameters for its completion should be considered at the outset, which is the full responsibility of the teacher of the complementary studio.					
Recommended literature: Literature is related to a specific issue and is suggested in communication with the educator					
Languages necessary to complete the course: slovak					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	33,33	0,0	0,0	0,0	33,33
Lecturers: prof. akad. mal. Ivan Csudai, doc. Mgr. art. Klaudia Kosziba, ArtD., Mgr. art. Michal Černušák, ArtD., Mgr. art. Rastislav Sedlačík, ArtD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/DaMm.m2/11		Course title: Additional Studio - 2nd level			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements: Attendance of at least 75% unless the teacher determines otherwise in accordance with the study regulations					
Learning outcomes: The student is able to apply the acquired experience to further artistic research.					
Class syllabus: The content of the supplementary studio is defined in adjacent alternation to the major field of study and may include specific direction in the student's art program. Particularly in the case of a complementary studio in alternation to another field of study, equivalent parameters for its completion should be considered at the outset, which is the full responsibility of the teacher of the complementary studio.					
Recommended literature: Literature is related to a specific issue and is suggested in communication with the educator.					
Languages necessary to complete the course: slovak					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
66,67	0,0	0,0	33,33	0,0	0,0
Lecturers: prof. akad. mal. Ivan Csudai, doc. Mgr. art. Klaudia Kosziba, ArtD., Mgr. art. Michal Černušák, ArtD., Mgr. art. Rastislav Sedlačík, ArtD.					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KR/DaRt.m1/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: A. acquaintance with the problematic, expanding knowledge and understanding in the field of restoration of artworks made of natural or artificial stone. introduction to the basic technological procedures B. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on paper, acquaintance with the basic technological procedures C. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of wooden polychrome statues, introduction to the basic technological procedures D. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on textile, introduction to the basic technological procedures	
Class syllabus: Individual pedagogical approach and schedule depending on the abilities, skills or needs of the student, as well as the possibilities and needs of the chosen studio.	
Recommended literature: A. Josef Štulc, Miloš Suchomel, Ivana Maxová: Péče o kamenné sochařské a stavební památky, SÚPP, Praha, 1998 Miloš Suchomel: Záchrana kamenných soch, díl I.,II, Praha, Státní ústav památkové péče a ochrany přírody, 1990 I. Kopecká, V. Nejedlý Průzkum historických materiálů, Praha, 2005 Zelinger J., Heidingfeld., Kotlík P., Simůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987 Šedý, V.: Sochařské řemeslo, základ sochařského umění, Praha, 1953 Teplý, B.: Konzervování a restaurování kamene, Hořice, 1997 Volavka, V.: O soše, Praha, 1959	

Roman Kubička, Jiří Zelinger: Výkladový slovník malířství, grafiky a restaurování, Grada, 2004
Herout, J.: Slabikář návštěvníků památek, tvorba, Praha, 2001
James Hall: Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
Dokumentácie s obdobnou problematikou archivované na KaR, alebo na Slovenskom pamiatkovom úrade v Bratislave.

B.

Odporúčaná literatúra: 1. Prints - Art and techniques : Susane Lambert 2001 2. Maliarsky rukopis : V. Volavka 1956 3. Du Monts - Handbuch der Gemaldekunde : Knut Nikolaus 2003 4. The restoration of Engravings, drawings, book and other works on Paper : Max Schweider 5. Restaurování a konzervování archiválií a knih : Michal Ďurovič a kolektiv 2002 6. Bohuslav Slánský - Technika malby- 1- 2. 1952 / 2003 7. Encyklopedie knihy - Peter Voit 2006 8. Paper before print - J.M. Bloom 2001 9. Zelinger J., Heidingfeld., Kotlík P., Šimůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987 10. Brandi, C, Teorie resturování, Kutná Hora 2000

C.

Bakoš, Ján: Problémy dejín výtvarného umenia Slovenska, Veda, 2002
Böhm, F.; Kotrba, H.: Pozlacovačské materiály I., Praha 1984
Böhm, F.; Kotrba, H.; Rosa, J.: Pozlacování I., Praha 1984
Brandi, Cesare: Teorie restaurování, Vyd. 1. - Kutná Hora : Tichá Byzanc, 2000
Braxandall, Michael: The Limewood Sculptors of Renaissance Germany, Yale University Press, 1980
Cennini, Cennino: Kniha o umění středověku, Vladimír Žikeš 1946
Chapuis, Julien: Tilman Riemenschneider: Master Sculptor of the Late Middle Ages (National Gallery of London), Yale University Press, 1999
Ciulisová, Ingrid: Historizmus a moderna v pamiatkovej ochrane, Veda, 2000
Eipper, Paul, Bernard: Handbuch der Oberflächereinigung
Habenicht, G.: Kleben, erfolgreich und fehlerfrei, Wiesbaden: GWV Fachverläge James Hall: Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
Horie, C. V.: Materials of conservation
Hřebíčková, Barbora A.: Recepty starých mistrů, Computer press, 2006
Kiplik, D. I.: Technika Malby
Krist, G.; Griesser-Stermscheg, M.: Konservierungswissenschaften und Restaurierung heute, Böhlau Verlag
Kubička, R., Zelinger, J.: Výkladový slovník, Grada 2004
Losos, L.: Pozlacovačské materiály II, Praha 1987
Losos, L.: Pozlacování a polychromie, Grada 2005
Losos, L.; Lux, V.: Pozlacování II., Praha 1987
Losos, L.; Lux, V.: Pozlacování III., Praha 1988
Price, Nicholas Stanley; Talley, Mansfield Kirby: Historical and Philosophical Issues in the Conservation of Cultural Heritage (Readings in Conservation), Getty Publications, 2006
Royt, Jan: Slovník biblické ikonografie, Praha: Nakladatelství Karolinum, 2007,
Rulíšek, H.: Postavy, Atributy, Symboly. Slovník křesťanské ikonografie. Alšova jihočeská galerie, Hluboká nad Vltavou 2005
Rusina, Ivan/ Zervan, Marián: Životy svätých, 1. vyd. - Bratislava : Pallas, 1994
Rusina, Ivan: Příběhy Starého zákona
Rusina, Ivan: Příběhy Nového zákona
Slánský, Bohuslav: Technika malby I. + II., Paseka 2003
Taubert, Johannes: Polychrome Sculpture: Meaning, Form, Conservation, Yale University Press, 2015

Theophilus: The Various Arts (De diversis artibus), Clarendon Press, 1987
 Ungern, Achim: Conservation of wooden artifacts, GmbH, 2006
 Vinas, S. M.: Contemporary Theory of Conservation, Routledge 2004
 Zelinger, J.: Chemie v práci konzervátora a restaurátora
 Zelinger, J.; Kubička, R.: Výkladový slovník
 Odborné časopisy: mesačník Restauero, Restauratorenblätter
 D.
 Jennifer Harris: 5000 years of Textiles, British Museum Press, London, 1993, 2004 Francois Boucher, 20,000 Years of Fashion, Harry n. Abrams, New York, 1987
 Avril Hart and Susan North, Historical Fashion in Detail, V&A Publications, London, 1998 Barty Philips, Tapestry, Phaidon Press, London, 2000
 Valerie Hector, The Art of Beadwork, Watson-Guptill publications, New York, 2005
 Raoul d'Harcourt, Textiles of Ancient Peru and Their Techniques, Dover Publications, New York, 2002
 BROOKS, Mary M. EASTOP, Dinah D. : Changing Views of Textile Conservation,, Getty Conservation Institute, Los Angeles, 2011, ISBN 978-1-60606-048-3
 TIMAR- BALASZY, Agnes, EASTOP Dinah D. : Chemical Principles of Textile Conservation, Butterworth-Heinemann USA, 1. vydanie 1998
 LENNARD, Frances, EWER, Patricia : Textile Conservation Advances in Practice, A Butterworth-Heinemann, Oxford, 2010, ISBN 9780-75-066790-6
 GULRAJANI, M. L. , GUPTA Sanjay : Energy Conservation In Textile Wet Processing, Omega Scientific Publishers, 1992, ISBN 9788185399256
 FLURY- LEMBERG M. : Textile Conservation and Research, Abegg-Stiftung Riggisberg, 1998, ISBN 9783905014020
 LEENE, Jentina E.: Textile Conservation, New York, Smithsonian Institution, 1972 BOERSMA, Foekje: Unravelling Textiles A handbook for the Preservation of Textile Collections, Archetype Publications Ltd. London, 2007, ISBN- 13: 978-1-904982-98-2 BURGHAM, Dorothy K.: Textile Terminology: Warp and Weft, Royal Ontario Museum, 1980, ISBN 10: 0888542569/ ISBN 13: 9780888542564
 GEIGER, Agnes: A History of Textile Art, London, 1979, ISBN 0 85667 055 3 KOPECKÁ, Ivana, NEJEDLÝ, Vratislav: Průzkum historických materiálů, Havlíčkův Brod, 2005, ISBN 80-247-1060-9

Languages necessary to complete the course:

The course is lectured in Slovak language, most of the literature is in English or German.

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
54,55	18,18	18,18	9,09	0,0	0,0

Lecturers: prof. akad. mal. Boris Kvasnica, doc. Mgr. art. Sylvia Birkušová, doc. Mgr. art. Gabriel Strassner, Mgr. Ján Sikoriak, doc. Mgr. art. Janka Blaško Križanová, ArtD., akad. mal. Ľuba Wehlend, ArtD., Mgr. art. Kitti Baráthová

Last change: 30.10.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KR/DaRt.m2/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Completion of Bachelor Degree at the Department of Conservation and Restoration.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: A. acquaintance with the problematic, expanding knowledge and understanding in the field of restoration of artworks made of natural or artificial stone. introduction to the basic technological procedures B. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on paper, acquaintance with the basic technological procedures C. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of wooden polychrome statues, introduction to the basic technological procedures D. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on textile, introduction to the basic technological procedures	
Class syllabus: Individual pedagogical approach and schedule depending on the abilities, skills or needs of the student, as well as the possibilities and needs of the chosen studio.	
Recommended literature: A. Josef Štulc, Miloš Suchomel, Ivana Maxová: Péče o kamenné sochařské a stavební památky, SÚPP, Praha, 1998 Miloš Suchomel: Záchrana kamenných soch, díl I.,II, Praha, Státní ústav památkové péče a ochrany přírody, 1990 I. Kopecká, V. Nejedlý Průzkum historických materiálů, Praha, 2005 Zelinger J., Heidingfeld., Kotlík P., Simůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987 Šedý, V.: Sochařské řemeslo, základ sochařského umění, Praha, 1953	

Teplý, B.: Konzervování a restaurování kamene, Hořice, 1997
 Volavka, V.: O soše, Praha, 1959
 Roman Kubička, Jiří Zelinger: Výkladový slovník malířství, grafiky a restaurování, Grada, 2004
 Herout, J.: Slabikář návštěvíků památek, tvorba, Praha, 2001
 James Hall: Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
 Dokumentácie s obdobnou problematikou archivované na KaR, alebo na Slovenskom pamiatkovom úrade v Bratislave.
 B.
 Odporúčaná literatúra: 1. Prints - Art and techniques : Susane Lambert 2001 2. Maliarsky rukopis : V. Volavka 1956 3. Du Monts - Handbuch der Gemalder Kunde : Knut Nikolaus 2003 4. The restoration of Engravings, drawings, book and other works on Paper : Max Schweider 5. Restaurování a konzervování archiválií a knih : Michal Ďurovič a kolektiv 2002 6. Bohuslav Slánský - Technika malby- 1- 2. 1952 / 2003 7. Encyklopedie knihy - Peter Voit 2006 8. Paper before print - J.M. Bloom 2001 9. Zelinger J., Heidingfeld., Kotlík P., Simůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987 10. Brandi, C, Teorie resturování, Kutná Hora 2000
 C.
 Bakoš, Ján: Problémy dejín výtvarného umenia Slovenska, Veda, 2002
 Böhm, F.; Kotrba, H.: Pozlacovačské materiály I., Praha 1984
 Böhm, F.; Kotrba, H.; Rosa, J.: Pozlacování I., Praha 1984
 Brandi, Cesare: Teorie restaurování, Vyd. 1. - Kutná Hora : Tichá Byzanc, 2000
 Braxandall, Michael: The Limewood Sculptors of Renaissance Germany, Yale University Press, 1980
 Cennini, Cennino: Kniha o umění středověku, Vladimír Žikeš 1946
 Chapuis, Julien: Tilman Riemenschneider: Master Sculptor of the Late Middle Ages (National Gallery of London), Yale University Press, 1999
 Ciulisová, Ingrid: Historizmus a moderna v pamiatkovej ochrane, Veda, 2000
 Eipper, Paul, Bernard: Handbuch der Oberflächereinigung
 Habenicht, G.: Kleben, erfolgreich und fehlerfrei, Wiesbaden: GWV Fachverläge James Hall: Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
 Horie, C. V.: Materials of conservation
 Hřebíčková, Barbora A.: Recepty starých mistrů, Computer press, 2006
 Kiplik, D. I.: Technika Malby
 Krist, G.; Griesser-Stermscheg, M.: Konservierungswissenschaften und Restaurierung heute, Böhlau Verlag
 Kubička, R., Zelinger, J.: Výkladový slovník, Grada 2004
 Losos, L.: Pozlacovačské materiály II, Praha 1987
 Losos, L.: Pozlacování a polychromie, Grada 2005
 Losos, L.; Lux, V.: Pozlacování II., Praha 1987
 Losos, L.; Lux, V.: Pozlacování III., Praha 1988
 Price, Nicholas Stanley; Talley, Mansfield Kirby: Historical and Philosophical Issues in the Conservation of Cultural Heritage (Readings in Conservation), Getty Publications, 2006
 Royt, Jan: Slovník biblické ikonografie, Praha: Nakladatelství Karolinum, 2007,
 Rulíšek, H.: Postavy, Atributy, Symboly. Slovník křesťanské ikonografie. Alšova jihočeská galerie, Hluboká nad Vltavou 2005
 Rusina, Ivan/ Zervan, Marián: Životy svätých, 1. vyd. - Bratislava : Pallas, 1994
 Rusina, Ivan: Příběhy Starého zákona
 Rusina, Ivan: Příběhy Nového zákona
 Slánský, Bohuslav: Technika malby I. + II., Paseka 2003

Taubert, Johannes: Polychrome Sculpture: Meaning, Form, Conservation, Yale University Press, 2015

Theophilus: The Various Arts (De diversis artibus), Clarendon Press, 1987

Ungern, Achim: Conservation of wooden artifacts, GmbH, 2006

Vinas, S. M.: Contemporary Theory of Conservation, Routledge 2004

Zelinger, J.: Chemie v práci konzervátora a restaurátora

Zelinger, J.; Kubička, R.: Výkladový slovník

Odborné časopisy: mesačník Restauro, Restauratorenblätter

D.

Jennifer Harris: 5000 years of Textiles, British Museum Press, London, 1993, 2004 Francois Boucher, 20,000 Years of Fashion, Harry n. Abrams, New York, 1987

Avril Hart and Susan North, Historical Fashion in Detail, V&A Publications, London, 1998 Barty Philips, Tapestry, Phaidon Press, London, 2000

Valerie Hector, The Art of Beadwork, Watson-Guptill publications, New York, 2005

Raoul d'Harcourt, Textiles of Ancient Peru and Their Techniques, Dover Publications, New York, 2002

BROOKS, Mary M. EASTOP, Dinah D. :Changing Views of Textile Conservation,, Getty Conservation Institute, Los Angeles, 2011, ISBN 978-1-60606-048-3

TIMAR- BALASZY, Agnes, EASTOP Dinah D. :Chemical Principles of Textile Conservation, Butterworth-Heinemann USA, 1. vydanie 1998

LENNARD, Frances, EWER, Patricia :Textile Conservation Advances in Practice, A Butterworth-Heinemann, Oxford, 2010, ISBN 9780-75-066790-6

GULRAJANI, M. L. , GUPTA Sanjay : Energy Conservation In Textile Wet Processing, Omega Scientific Publishers, 1992, ISBN 9788185399256

FLURY- LEMBERG M. :Textile Conservation and Research, Abegg-Stiftung Riggisberg, 1998, ISBN 9783905014020

LEENE, Jentina E.:Textile Conservation, New York, Smithsonian Institution, 1972 BOERSMA, Foekje: Unravelling Textiles A handbook for the Preservation of Textile Collections, Archetype Publications Ltd. London, 2007, ISBN- 13: 978-1-904982-98-2 BURGHAM, Dorothy K.:Textile Terminology: Warp and Weft, Royal Ontario Museum, 1980, ISBN 10: 0888542569/ ISBN 13: 9780888542564

GEIGER, Agnes: A History of Textile Art, London, 1979, ISBN 0 85667 055 3 KOPECKÁ, Ivana, NEJEDLÝ, Vratislav: Průzkum historických materiálů, Havlíčkův Brod, 2005, ISBN 80-247-1060-9

Languages necessary to complete the course:

The course is lectured in Slovak language, most of the literature is in English or German.

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Boris Kvasnica, doc. Mgr. art. Sylvia Birkušová, doc. Mgr. art. Gabriel Strassner, Mgr. Ján Sikoriak, doc. Mgr. art. Janka Blaško Križanová, ArtD., akad. mal. Ľuba Wehlend, ArtD., Mgr. art. Kittí Baráthová

Last change: 30.10.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KS/DaSoi.m1/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Developed and presented the project at the end of the semester, defence. Attendance, consultations.	
Learning outcomes: The sculptural approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. The studio develops a level of thought about the construction of a sculptural work of art, about space, about matter, about shape, about composition, about contrast, about the whole, about detail and about expression. During his studies, a student can enroll in a STUDIO from a different study program than the one to which he was accepted. VŠVU expresses its support for the enrollment of a studio belonging to a related study program. The support of such mobility and reflection of one's own author's work by educators teaching on a related study program is perceived as extremely beneficial. The information sheets of the subjects of individual studios enable full acceptance of studies in another studio (of a related study program) as an equivalent substitute for studies in the study program to which the student was accepted. The philosophy of the study is a creative dialogue between the teacher and the student, a focused discussion on the student's work, therefore it is extremely beneficial if the student learns an opinion about his work from another teacher at a certain time of the study.	
Class syllabus:	
Recommended literature: monographs of artists catalogs for exhibitions Manfred Schneckenburger, Christiane Fricke, Klaus Honnef ; Edit. Ingo F. Walther: Art of the 20th Century: Vol II. Sculpture Ruthenian Dawn: 20th century Judith Collins: Sculpture Today J. Geržová: Dictionary of world and Slovak visual arts of the second half of the 20th century. Rosalind E. Krauss: Passages in modern sculpture Paul Schimmel: OBJECTIVES: The New Sculpture	

A. M. Hammacher: The evolution of modern sculpture Aumont: Painting Thomson: how to sell a stuffed shark for \$12 million Tucker: The language of sculpture Messer, Hendrich: How to look at sculptures + according to the current assignment					
Languages necessary to complete the course: Slovak and English					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	0,0	50,0	0,0	0,0
Lecturers: prof. Mgr. art. Patrik Kovačovský					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KS/DaSoi.m2/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Developed and presented the project at the end of the semester, defence. Attendance, consultations.	
Learning outcomes: The sculptural approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. The studio develops a level of thought about the construction of a sculptural work of art, about space, about matter, about shape, about composition, about contrast, about the whole, about detail and about expression. During his studies, a student can enroll in a STUDIO from a different study program than the one to which he was accepted. VŠVU expresses its support for the enrollment of a studio belonging to a related study program. The support of such mobility and reflection of one's own author's work by educators teaching on a related study program is perceived as extremely beneficial. The information sheets of the subjects of individual studios enable full acceptance of studies in another studio (of a related study program) as an equivalent substitute for studies in the study program to which the student was accepted. The philosophy of the study is a creative dialogue between the teacher and the student, a focused discussion on the student's work, therefore it is extremely beneficial if the student learns an opinion about his work from another teacher at a certain time of the study.	
Class syllabus: Through a current topic, draw attention to oneself, to current topics in social events both domestically and internationally. Monitoring current trends and orientation in the given issue. The given topic enables the release of the listener's creative potential. Fulfilling the goal of the subject in the form of current, most up-to-date trends in visual arts /sculpture, object, installation, land art, intermedia, etc./ <ol style="list-style-type: none"> 1. assignment of the topic and subsequent discussion 2. search and solution of inspiration, creation of research 3. drawings, sketches, models 4. material tests 5. final project - sculpture, object, installation of a smaller scale and its inclusion in the context of visual arts 	

6. preparation of the defense6. preparation of the defense

Recommended literature:

monographs of artists

catalogs for exhibitions

Manfred Schneckenburger, Christiane Fricke, Klaus Honnef ; Edit. Ingo F. Walther: Art of the 20th Century: Vol II. Sculpture

Ruthenian Dawn: 20th century

Judith Collins: Sculpture Today

J. Geržová: Dictionary of world and Slovak visual arts of the second half of the 20th century.

Rosalind E. Krauss: Passages in modern sculpture

Paul Schimmel: OBJECTIVES: The New Sculpture

A. M. Hammacher: The evolution of modern sculpture

Aumont: Painting

Thomson: how to sell a stuffed shark for \$12 million

Tucker: The language of sculpture

Messer, Hendrich: How to look at sculptures

+ according to the current assignment

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. art. Patrik Kovačovský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/DaTt.m1/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of work realized during studies in the additional studio, portfolio or photographic documentation to the teacher of the relevant studio. Consultations with the teacher of the relevant studio during the creation and implementation of the selected individual topic. At least 50% attendance is required for graduation.	
Learning outcomes: The student will familiarize himself with the specific processes and procedures of creation and prepare a separate assignment. In the Textile Creation Studio in the space, the student is familiar with textile materials, with their processing techniques, with the creation and conception of a work for the interior or exterior. In the Clothing Design Studio, the student is familiar with the process of creation and realization of clothing. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. Photographic documentation and a portfolio are part of the output of the semester assignment in all studios of the Department of Textiles.	
Class syllabus: After consultation with the head of the studio, the individual study plan, topic and scope of the semester's work will be determined. In the Clothing Design Studio, the student gets to know the process of clothing creation. He processes the initial inspirations in the clothing design, cutting construction and modelling, prepares technical documentation and then realizes the clothing. Photographic documentation and a portfolio are part of the output of the semester assignment. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. He will process the sources of inspiration in the design proposal and in the subsequent visualization of the product, in the model construction and modeling, he will realize the documentation in the form of a portfolio. The output of the semester assignment is the final product and portfolio. In the Textile Creation Studio in the space, the student gets to know textile materials, their processing techniques, and the creation and conception of a work for the interior or exterior. He processes the initial inspirations into a	

design, proceeds through technical documentation to material tests and then realizes his project. Photographic documentation and portfolio are part of the output of the semester assignment.

Recommended literature:

Obrazová encyklopedie módy. Praha 1973, Lamarová, Herbenová, Kybalová
Kybalová, L., Dějiny odívání– Sraověk. Praha 1998
Kybalová, L., Dějiny odívání – Barok a rokoko. Praha 1998
Kybalová, L., Dějiny odívání– Renaissance. Praha 1999
Kybalová, L., Doba turnýry a secese – Lidové noviny 2006
Máchalová, J. – Dějiny odívání – Móda 20. století. Lidové noviny, 2003
Móda, Sbíрка Kyoto Costume Institute, Z dějin odívání 18.,19., 20. století – Taschen, Slovart 2003
Carlotte Seelingova, Století módy 1900 – 1999, Slovart 2000
Fashion Now 2, Terry Jones, Avril Mair – Taschen 2005
Současní módní návrháři, Terry Jones - Taschen 2006
Francis, Baudot, Móda storočia – Ikar, 2001
Susan Meller – Textile Designes-Two Hundred Years of European and American Patterns
Organized by Motif, Style, Color, Layout, and Period
Literatúra: Lemberg, F.: Textile Conservation. Abbeg Stiftung, Rigisberg 2001
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. I, 1991-2000
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. II, 2001-2005
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. III, 2006-2010
Textilforum - Hannover

Languages necessary to complete the course:

Slovak language or English language,

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
57,14	14,29	28,57	0,0	0,0	0,0

Lecturers: prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, doc. MA Mgr. Mária Fulková

Last change: 03.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/DaTt.m2/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of work realized during studies in the additional studio, portfolio or photographic documentation to the teacher of the relevant studio. Consultations with the teacher of the relevant studio during the creation and implementation of the selected individual topic. At least 50% attendance is required for graduation.	
Learning outcomes: The student will familiarize himself with the specific processes and procedures of creation and prepare a separate assignment. In the Textile Creation Studio in the space, the student is familiar with textile materials, with their processing techniques, with the creation and conception of a work for the interior or exterior. In the Clothing Design Studio, the student is familiar with the process of creation and realization of clothing. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. Photographic documentation and a portfolio are part of the output of the semester assignment in all studios of the Department of Textiles.	
Class syllabus: After consultation with the head of the studio, the individual study plan, topic and scope of the semester's work will be determined. In the Clothing Design Studio, the student gets to know the process of clothing creation. He processes the initial inspirations in the clothing design, cutting construction and modelling, prepares technical documentation and then realizes the clothing. Photographic documentation and a portfolio are part of the output of the semester assignment. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. He will process the sources of inspiration in the design proposal and in the subsequent visualization of the product, in the model construction and modeling, he will realize the documentation in the form of a portfolio. The output of the semester assignment is the final product and portfolio. In the Textile Creation Studio in the space, the student gets to know textile materials, their processing techniques, and the creation and conception of a work for the interior or exterior. He processes the initial inspirations into a	

design, proceeds through technical documentation to material tests and then realizes his project. Photographic documentation and portfolio are part of the output of the semester assignment.

Recommended literature:

Obrazová encyklopedie módy. Praha 1973, Lamarová, Herbenová, Kybalová
Kybalová, L., Dějiny odívání– Sraověk. Praha 1998
Kybalová, L., Dějiny odívání – Barok a rokoko. Praha 1998
Kybalová, L., Dějiny odívání– Renaissance. Praha 1999
Kybalová, L., Doba turnýry a secese – Lidové noviny 2006
Máchalová, J. – Dějiny odívání – Móda 20. století. Lidové noviny, 2003
Móda, Sbíрка Kyoto Costume Institute, Z dějin odívání 18.,19., 20. století – Taschen, Slovart 2003
Carlotte Seelingova, Století módy 1900 – 1999, Slovart 2000
Fashion Now 2, Terry Jones, Avril Mair – Taschen 2005
Současní módní návrháři, Terry Jones - Taschen 2006
Francis, Baudot, Móda storočia – Ikar, 2001
Susan Meller – Textile Designes-Two Hundred Years of European and American Patterns
Organized by Motif, Style, Color, Layout, and Period
Literatúra: Lemberg, F.: Textile Conservation. Abbeg Stiftung, Rigisberg 2001
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. I, 1991-2000
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. II, 2001-2005
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. III, 2006-2010
Textilforum - Hannover

Languages necessary to complete the course:

Slovak language or English language

Notes:

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
30,0	40,0	10,0	20,0	0,0	0,0

Lecturers: prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, doc. MA Mgr. Mária Fulková

Last change: 03.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/DaUu.m1/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Work during the completion of the additional studio presupposes personal ambitions of studying not only theory, but also practical craft procedures. It means successful completion of subjects in the student's home studio.	
Course requirements: Presentation of the project, in front of the entire management team and studio students. The project must be a creative, study response to the assigned semester topic and its intellectual and artistic grasp. A consistent explanation of intentions, presentation of research based on the history of the medium and related media in the history of art form the basis for the rest of the semester. Continuous participation in consultations, individual and team around the round table. Final participation and cooperation in the installation and public defense of the semester's work before the studio commission, discussion are a condition for passing the course. The evaluation of the project has three fundamental criteria: intellectual grasp of the given topic and conscious work with the artistic vocabulary within the medium and technological mastery of the implementation. The evaluation in the scale from A to FX is defined after the discussion during the public defense of the semester papers by the department committee. The evaluation proposal is presented in plenary and is subsequently discussed in a closed session of the commission, which will conclude the amount of the evaluation. Scale of assessment (preliminary/final): The assessment is based on the internal regulation of VŠVU, the work is defended before the department committee with internal teachers of the department, which includes an external member. It is rated by weight expressed alphabetically from A to FX	
Learning outcomes: The result of education in the subject is to provide input information about the issues and specifics of the studio, in the form of a specific assignment, which also includes theoretical lectures on the given topic. Knowledge: basic knowledge of the medium of the studio. Skills: being able to grasp the given issue both theoretically and practically.	

Competences: to work independently programmatically and conceptually when completing an assignment on a given topic.

Class syllabus:

1. Entering the topic.
2. Familiarization with possibilities and technological procedures.
3. Lecture on a specific topic to teachers
4. drawing preparation
5. Implementation of models.
6. Realization of the final work.

Recommended literature:

ATELIER S+M+L_XL - METAL AND JEWELRY:

Hermann Schadt, Goldschmiedekunst-500jahre Schmuck und Gerät, Arnoldsche 1996, Helen W Drutt , Peter Dorner, Jewlry of our Time, 1995, PhDr. Alena Křížová, Changes in Czech jewelry at the end of the 20th century, Vydavatel'stvo Academia 2002, Pedants + Locketts, 500 Bracelets, www.marzee.nl, www.galerie-ra.nl, www.galerie-spektrum.de, www.hanau.de
www .klimt02.com

CERAMICS ATELIER:

Pravoslav Rada: Techniques of ceramics, Pallas, 1996. ISBN 80-7095-022-6

Steve Matisson: School of ceramics, Pallas, Bratislava 2004. ISBN 80-7145-902-X

Susan Peterson: The Craft and Art of Clay, Prentice Hall Inc. New Jersey 2004. ISBN 013-184426-1

Hugo and Marjorie Munsterberg: World Ceramics, Penguin Putnam Inc. New York 1998. ISBN 0-670-86741-1

Author catalogs and web portals about ceramics, design and architecture.

Languages necessary to complete the course:

Slovak language, German language, English language

Notes:

Teaching in the S+M+L_XL - METAL AND JEWELRY ATTELIER is offered in Slovak, German, and English.

Teaching in the CERAMICS WORKSHOP is offered in Slovak and English.

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
33,33	33,33	16,67	16,67	0,0	0,0

Lecturers: prof. akad. arch. Karol Weisslechner, doc. Mgr. art. Patrik Illo, doc. MgA. Daniel Piršič, doc. Mgr. art. Markéta Nováková, ArtD., Mgr. art. Kristýna Španihelová, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/DaUu.m2/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of the project, in front of the entire management team and studio students. The project must be a creative, study response to the assigned semester topic and its intellectual and artistic grasp. A consistent explanation of intentions, presentation of research based on the history of the medium and related media in the history of art form the basis for the rest of the semester. Continuous participation in consultations, individual and team around the round table. Final participation and cooperation in the installation and public defense of the semester's work before the studio commission, discussion are a condition for passing the course. The evaluation of the project has three fundamental criteria: intellectual grasp of the given topic and conscious work with the artistic vocabulary within the medium and technological mastery of the implementation. The evaluation in the scale from A to FX is defined after the discussion during the public defense of the semester papers by the department committee. The evaluation proposal is presented in plenary and is subsequently discussed in a closed session of the commission, which will conclude the amount of the evaluation. Scale of assessment (preliminary/final): The assessment is based on the internal regulation of VŠVU, the work is defended before the department committee with internal teachers of the department, which includes an external member. It is rated by weight expressed alphabetically from A to FX	
Learning outcomes: The result of education in the subject is to provide input information about the issues and specifics of the studio, in the form of a specific assignment, which also includes theoretical lectures on the given topic. Skills: being able to grasp the given issue both theoretically and practically. Knowledge: basic knowledge of the medium of the studio. Competences: to work independently programmatically and conceptually when completing an assignment on a given topic.	
Class syllabus: 1. Entering the topic. 2. Familiarization with possibilities and technological procedures.	

3. Lecture on a specific topic to teachers
4. drawing preparation
5. Implementation of models.
6. Realization of the final work.

Recommended literature:

ATELIER S+M+L_XL - METAL AND JEWELRY:

Hermann Schadt, Goldschmiedekunst-500jahre Schmuck und Gerät, Arnoldsche 1996, Helen W Drutt , Peter Dorner, Jewlry of our Time, 1995, PhDr. Alena Křížová, Changes in Czech jewelry at the end of the 20th century, Academia Publishing House 2002, Pedants + Locketts, 500 Bracelets,

www.marzee.nl, www.galerie-ra.nl, www.galerie-spektrum.de, www.hanau.de www.klimt02.com

CERAMICS WORKSHOP: Pravoslav Council: Techniques of ceramics, Pallas, 1996. ISBN

80-7095-022-6 Steve Matisson: School of ceramics, Pallas, Bratislava 2004. ISBN 80-7145-902-

X Susan Peterson: The Craft and Art of Clay, Prentice Hall Inc. New Yersey 2004. ISBN

013-184426-1 Hugo and Marjorie Munsterberg: World Ceramics, Penguin Putnam Inc. New

York 1998. ISBN 0-670-86741-1 Author catalogs and web portals about ceramics, design and architecture.

Languages necessary to complete the course:

Slovak language, German language, English language

Notes:

Teaching in the S+M+L_XL - METAL AND JEWELRY ATTELIER is offered in Slovak, German, and English.

Teaching in the CERAMICS WORKSHOP is offered in Slovak and English.

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. akad. arch. Karol Weisslechner, doc. Mgr. art. Patrik Illo, doc. MgA. Daniel Piršč, doc. Mgr. art. Markéta Nováková, ArtD., Mgr. art. Kristýna Španihelová, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/DaVk.m1/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The student completes the course if at the end of the semester he submits the completed semester work in the required scope (the scope of the work is determined at the beginning of the semester and can be continuously adjusted according to the nature and needs of the semester project). At the same time, the student must present and defend the work at the departmental evaluation at the end of the semester. In order to pass the course, the student must complete the planned studio workshops, presentations and actively participate in the installation of the results of semester assignments.	
Learning outcomes: Understanding the system and work methods of a graphic designer. Communication training in interdisciplinary dialogue and the ability to integrate graphic design and visual communication within one's own field.	
Class syllabus: Master's studies are largely carried out independently, during four semesters the student deals with partial problems of the chosen thematic area, or works continuously on one comprehensive project. He can participate in smaller studio topics and workshops, in the fifth year he has the opportunity to complete an internship abroad.	
Recommended literature: LONGAUER, Ľ. Modernosť tradície. Bratislava: Slovart 2011. ISBN 978-80-556-0331-5 LONGAUER, Ľ. Vyzliekanie z kroja. Bratislava: Slovart 2013. ISBN 978-80-556-1067-2 kol. autorov. 365 TYPO 1. Paris, Étapes 2015. ISBN 979-10-95254-00-3 kol. autorov. 365 TYPO 2. Paris, Étapes 2016. ISBN 979-10-95254-01-0 BENNETT, A. Design Studies, Theory and Research in Graphic Design. New York: Princeton Architectural Press 2006. ISBN 9781568985978 BIERUT, M. Seventy-nine Short Essays on Design. New York: Princeton Architectural Press 2007. ISBN 9781568986999 MAU, B. – LEONARD, J. – THE INSTITUTE WITHOUT BOUNDARIES. Massive Change. London: Phaidon ISBN-13: ISBN-10: 0714844012	

ARMSTRONG, H. Graphic Design Theory. New York: Princeton Architectural Press 2009.
ISBN 978-1-56898-772-9
kol. autorov. WI(E)DZIEĆ. Krakow, Karakter 2011. ISBN 978-83-62376-04-9
... výber podľa individuálne zvoleného okruhu magisterskej DP

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
27,27	36,36	27,27	0,0	0,0	9,09

Lecturers: prof. akad. mal. Stanislav Stankoci, doc. akad. mal. Pavel Choma, doc. Mgr. art. Pavol Bálík, ArtD., doc. Mgr. art. Ján Šicko, ArtD., doc. Mgr. art. Juraj Blaško, ArtD., Mgr. art. Peter Nosál', doc. Mgr. art. Marcel Benčík, ArtD.

Last change: 17.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/DaVk.m2/11	Course title: Additional Studio - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The student completes the course if at the end of the semester he submits the completed semester work in the required scope (the scope of the work is determined at the beginning of the semester and can be continuously adjusted according to the nature and needs of the semester project). At the same time, the student must present and defend the work at the departmental evaluation at the end of the semester. In order to pass the course, the student must complete the planned studio workshops, presentations and actively participate in the installation of the results of semester assignments.	
Learning outcomes: Understanding the system and work methods of a graphic designer. Communication training in interdisciplinary dialogue and the ability to integrate graphic design and visual communication within one's own field.	
Class syllabus: Master's studies are largely carried out independently, during four semesters the student deals with partial problems of the chosen thematic area, or works continuously on one comprehensive project. He can participate in smaller studio topics and workshops, in the fifth year he has the opportunity to complete an internship abroad.	
Recommended literature: LONGAUER, Ľ. Modernosť tradície. Bratislava: Slovart 2011. ISBN 978-80-556-0331-5 LONGAUER, Ľ. Vyzliekanie z kroja. Bratislava: Slovart 2013. ISBN 978-80-556-1067-2 kol. autorov. 365 TYPO 1. Paris, Étapes 2015. ISBN 979-10-95254-00-3 kol. autorov. 365 TYPO 2. Paris, Étapes 2016. ISBN 979-10-95254-01-0 BENNETT, A. Design Studies, Theory and Research in Graphic Design. New York: Princeton Architectural Press 2006. ISBN 9781568985978 BIERUT, M. Seventy-nine Short Essays on Design. New York: Princeton Architectural Press 2007. ISBN 9781568986999 MAU, B. – LEONARD, J. – THE INSTITUTE WITHOUT BOUNDARIES. Massive Change. London: Phaidon ISBN-13: ISBN-10: 0714844012	

ARMSTRONG, H. Graphic Design Theory. New York: Princeton Architectural Press 2009.
ISBN 978-1-56898-772-9
kol. autorov. WI(E)DZIEĆ. Krakow, Karakter 2011. ISBN 978-83-62376-04-9
... výber podľa individuálne zvoleného okruhu magisterskej DP

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
60,0	20,0	20,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Stanislav Stankoci, doc. akad. mal. Pavel Choma, doc. Mgr. art. Pavol Bálík, ArtD., doc. Mgr. art. Ján Šicko, ArtD., Mgr. art. Peter Nosál', doc. Mgr. art. Marcel Benčík, ArtD.

Last change: 17.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Aard.m13/22	Course title: Analysis I - Architectural Work
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at a minimum of 75% unless otherwise specified by the instructor in the course syllabus. Attendance and readiness of learners in seminars is a prerequisite for passing the course as well as consultations and submission of the assignment in the form of a presentation at the level of the master's degree.	
Learning outcomes: The aim of the course is to analyse selected architectural works. The seminar takes place as an introductory input and subsequent discussion between a group of teachers (2-3 or more) and a group of students. The subject of the debate is one particular project and/or realization analyzed from several points of view: the contemporary cultural and socio-social context as well as the autonomy of the work: spatial, structural, structural-material, sign-meaning, etc. Students/learners acquire the ability to navigate the plurality of analytical procedures and tools that are the basis for critical thinking and design. Through the way the seminar is conducted through input/presentation and subsequent dialogue or discussion between multiple interpretive parties, MA students/participants gain the skills to think critically, analyze, argue and dialogue from diverse positions with diverse interlocutors and audiences. The skills thus acquired are preparation for a comprehensive thesis project defense as well as future original work.	
Class syllabus: The theme of the semester will be selected works of architectural history and current architectural works of the choice of the lecturers leading the particular seminar. For example: Villa Rotonda, Vanna Venturi House, Villa Stein, Villa Bordeaux, Exeter Academy Library, Nová doba, Slovak National Gallery, Galerie Benedikta Rejta Louny, Dům na Můstku in Prague, Slovak Radio, House in the House Bernolákovo, etc. Project - Data collection - 3D model, 2D plans - Analysis of period contexts - Analysis of site-building relationship - Spatial-structural analysis - Structural-material analysis - Typological-programmatic analysis - Analysis of signs and their meanings	
Recommended literature:	
Languages necessary to complete the course:	

Slovak, English,					
Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Ing. arch. Benjamín Brádňanský, prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. akad. arch. Ing. Ján Studený, PhD., Mgr. Ádám Korcsmáros					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Aarp.m24/22	Course title: Analysis II - Authors and Author Programs
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at a minimum of 75% unless otherwise specified by the instructor in the course syllabus. Attendance and readiness of learners in seminars is a prerequisite for passing the course as well as consultations and submission of the assignment in the form of a presentation at the level of the master's degree.	
Learning outcomes: The aim of the course is to analyse selected author's procedure, strategy, program of the architect/architect. The seminar takes place as an initial input and subsequent discussion between a group of teachers (2-3 or more) and a group of students. The subject of the debate is a particular author/author group analyzed from several perspectives: the contemporary cultural and social context as well as the autonomy of creation: manifestoes, practices of creation, authorial strategies and programs. Authorial texts can be analysed: (auto)biographies, authorial monographs, programmatic texts, manifestos, lectures, etc. Students gain knowledge about the formulation of authorial starting points, design practices and programmes. Furthermore, the ability to navigate the plurality of views or perspectives on authorship that underpin critical thinking about design. By conducting the seminar through dialogue or discussion among multiple interpretive parties, MFA students gain the skills to think critically about authorship, to work through their own authoring practices, to argue, and to lead and direct dialogue from diverse positions with diverse interlocutors and audiences. The skills thus acquired are preparation for a comprehensive thesis project defense as well as future original work.	
Class syllabus: The theme of the semester will be the main historical author's programs as well as the current architectural ones according to the choice of the lecturers leading the particular seminar.	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Ing. arch. Benjamín Brádňanský, prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. akad. arch. Ing. Ján Studený, PhD.					
Last change: 17.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Pars.m3/22	Course title: Architectural Competition Problem
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is participation in classes, handing in the seminar work and the final evaluation	
Learning outcomes: The aim of the seminar is to provide students at KAT VŠVU with knowledge and skills that expand their possibilities for employment after graduation. The preparation and organization of architectural and urban planning competitions is a requested service in a healthy and open society, mainly by local governments but also by private companies. Such a service requires orientation across several disciplines – architecture, law, management, sociology, self-government. The result of the seminar is the ability to create a competition assignment, i.e. the formulation of a specific urban and architectural problem linked to a specific location (territorial plan and its limitations, preparation and evaluation of participation, requirements of the KPÚ and other concerned bodies...) and to the requirements of the announcer (development of a location program, estimate investments ...). A critical awareness of the assignment preparation position is expected as the first step for a quality outcome. Another result is the skill of preparing competition conditions as a legislative framework for fair competition based on the legislative background of public procurement and the Competition Rules of the Slovak Chamber of Architects. The way and forms of competition of architects in the public as well as private sphere is a process that is constantly looking for its optimal position, and it is the conscious assessment and setting of competition rules as well as practice that is an important part of the architect's expertise. The ability to organize and lead an architectural competition from the position of organizer or secretary of the competition is connected with management and communication skills. The competition process, its setting, management and evaluation is not only a professional skill but a highly conceptual work that builds a cultural environment of interprofessional cooperation and has the ambition to set the conditions for quality projects and their implementation in local government and the private investment sector.	
Class syllabus:	

1. Competition - history, definition of the term, types of competitions
2. Legislation - public procurement, competition rules
3. Types of competition – idea competition, proposal competition, "small" competition, competitive dialogue
4. Competition conditions
5. Competitive assignment
6. Tender documents
7. Secretary, verifier, jury
8. Procedure after the competition
9. Case study analysis assignment vs. conditions vs. result vs. implementation
10. Seminar paper - formulation of a simple assignment

Recommended literature:

Koohaas R., Mau B.: S,M,L,XL. Monacelli Press, New York 1995
 Koohaas R., Content, Taschen Verlag, 2004
 Strebel Ignaz, Architecture Competition: Project Design and the Building Process, Routledge, 2018, 978-1138368637
 Jack L. Nasar, Design by Competition: Making Design Competition Work (Environment and Behavior), Cambridge University Press, 2008, 978-0521029704
 Theodorou, M: Competition Grid: Experimenting with and Within Architecture Competitions, RIBA Publishing, 2018, 978-1859467107
 Lenyi Peter, Manuál súťaží návrhov, Slovenská komora architektov, 2021, 978-80-973589-2-1
 Súťažný poriadok Slovenskej komory architektov, dostupné online na webe SKA
 Súťaže návrhov 2021, Slovenská komora architektov, 2021, 978-80-973589-4-5
 Súťaže návrhov 2019, Slovenská komora architektov, 2019, 978-80-972372-2-6

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. art. Vít Halada, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Zvet.m1/22	Course title: Basics of research and experimental design - construction, materials, ecology, typology in architecture I.
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at least 75% of classes, unless the teacher specifies otherwise in accordance with the study regulations. Attendance and readiness are a condition for passing the course students at seminars and consultations and submitting the assignment in the form of a presentation at the master's level of study.	
Learning outcomes: Thanks to the subject, students understand that the architectural concept and structure exist in building construction in a mutual connection. The subject provides basic knowledge about the complexity of research, design and construction for possible application in the diploma project and in one's own practice or research. The building is conceived not only as a technological composition of engineering objects, but as an artistic act and a creative act that uses technical knowledge to constantly renew the principles of building. The concept of the subject combines technical knowledge with technological processes of building construction production and material processing. It elaborates on the principles of building construction and its interpenetration with architecture, the purpose of its relationship to the living environment, the determination of its use, develops the relationship of the architectural design to the user, ecology, materiality and typology on the basis of an experiment, and rethinks these terms in light of current trends in the field and in the reflection of the work of individual teachers or invited guests. The subject further aims to support studio teaching and provide students with space for specification according to the studio assignment.	
Class syllabus: Course contents: The subject is conceptualized thematically in the mentioned areas and their combinations, primarily: Constructions, material research, ecology, typology Research and material Knowledge: Orientation in the world of new materials, their method of production, use and architectural application, sustainability, durability, self-supporting, orientation in the conceptual	

apparatus of complex structures and geometries that these materials allow. Skills: Understanding the complexity of new materials (global vs. local, craft vs. technology), methods of material research and its recording and presentation, understanding of research and professional texts, independent preparation of material samples, as well as the outputs of the research assignment or outputs for the realization of physical models or prototypes on a scale of 1:1 using conventional methods or rapid-prototyping methods and technologies, familiarization with different types of materials and the ability of speculative or critical interpretation or application. as a result of the architectural form, its durability, geometry, but also the way of designing, or even the emergence of new typologies. Such an approach represents an optimistic and radical solution to the current global changes that we as humanity face. The subject aims to show students procedures and precedents so that they can turn their revolutionary concepts into reality in the future. The Research and Materials section follows on from the subject Digital Fabrication taught at the bachelor's level.

Typology

The aim of the topic is to show the possibilities of critical thinking of the sedimented principles of spatial organization. Typology is not a solution manual but a way of working with an existing or speculative archive of principles, types and models that can become the starting point of a current architectural project. Students are led to analytically and critically reevaluate standard solutions toward an understanding of the cultural role of a precedent, archetype, or model. Looking at ways of creating types and models and their role in design allows students to challenge, develop or transform a rich interior architectural library.

Ecology

The issue of ecology in architectural design has the potential to become an ideology. The thesis formulated in this way provides a basis for a critical and experimental view of the understanding of architecture in a complex relationship with processes that go beyond industrial construction. From natural processes, materials and principles, through technological replacement to thinking about closer relations between the cultural and the natural, between the Anthropocene and the non-Anthropocene.

Recommended literature:

- DEPLAZES, A. (ed) Constructing Architecture: Materials, Processes, Structures: a Handbook. 2nd edition. Basel: Birkhäuser Architecture, 2008. 556 p. ISBN 978-3764386313.
- LOOTSMA, B., RËDER, M. B&K: Brandlhuber & Kniess + Index Architecture. 1 vol. Köln: Walter König, 2003. 239 p. ISBN 9783883755687.
- REZEK, P. Architektonika a protoarchitektura. Praha: Jan Placák – Ztichlá klika, 2017. 296 s. ISBN 978-80-88047-07-0.
- RUDOFISKY, B. Architecture Without Architects. An Introduction to Non-Pedigreed Architecture. New York: Museum of Modern Art, 1964. 128 p. ISBN
- WIGLEY, M. Buckminster Fuller Inc. Architecture of the Age of Radio. Zürich: Lars Muller Publishers, 2015. 336 p. ISBN 978-3-03778-428-0.
- MVRDV. KM3-Excursions on capacities. Barcelona: MVRDV with Berlage Institute and Actar, 2005. 1200 p. ISBN 978-8495951854.
- RUDOFISKY, B. Architecture Without Architects. An Introduction to Non-Pedigreed Architecture. New York: Museum of Modern Art, 1964. 128 p.
- FREI, O. Occupying and Connecting: Thoughts on Territories and Spheres of Influence with Particular Reference to Human Settlement. 2nd, unrevised ed. Stuttgart-Fellbach: Edition Axel Menges GmbH, 2009. 112 p. ISBN #978-3932565113.
- HEJDUK, J. Soundings. Series of theory and architectural openness, Aion, 2016. ISBN 978-8898262304.

Materiálový výskum

1. TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019

2. TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
3. THOMSEN, M. R., et col., CITA complex modelling, Toronto: Riverside Architectural Press, 2020
4. THOMSEN, M. R., BECH, K., Textile logic for a soft space, Kodaň: The Royal Danish Academy of Fine Arts, 2011
5. FRANKLIN, K., TILL, C., Radical Matter: Rethinking Materials for a Sustainable Future, London: Thames & Hudson, 2020
6. Ostatná literatúra je individuálne dohodnutá vzhľadom na špecifický obsah seminárnych úloh alebo zadaní v ateliéroch.

Typológia:

TKACZ, Typology Today, in: New Blackfriers, 2007

VIDLER, ANTHONY: Third Typology, in Hays, Architecture Theory since 1968, Londýn, 1998

JACOBY, SAM: Typal And Typological Reasoning: A Diagrammatic Practice Of Architecture, 2016

JACOBY, SAM: The Reasoning Of Architecture - Type And The Problem Of Historicity, Berlin 2013

COLQUHOUN, ALAN - Typology and Design Method

MONEO, RAFAEL, O typologii, 1978 in: EAM 1936 – 2011

Ekológia:

TICHÁ, J. (ed.) Architektura a krajina. 1. vyd. Praha: Zlatý řez, 2017. 144 s. ISBN

978-80-88033-04-2. Z češtiny preložil autor dipl. práce

LAAN, D. H. van der. Příroda a architektura

GISSSEN, D. Subnature: Architecture's other environments. New York: Princeton Architectural Press.

ISHIGAMI, J.: Small Images, LIXIL Publishing, 2012

ISHIGAMI, J.: Another Nature (Harvard GSD Studio Reports), Harvard University, Graduate School of Design, 2015

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. Ing. Sabah Shawkat, PhD., doc. akad. arch. Ing. Ján Studený, PhD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Zvet.m2/22	Course title: Basics of research and experimental design - construction, materials, ecology, typology in architecture II
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at least 75% of classes, unless the teacher specifies otherwise in accordance with the study regulations. Attendance and readiness are a condition for passing the course students at seminars and consultations and submitting the assignment in the form of a presentation at the master's level of study.	
Learning outcomes: Thanks to the subject, students understand that the architectural concept and structure exist in building construction in a mutual connection. The subject provides basic knowledge about the complexity of research, design and construction for possible application in the diploma project and in one's own practice or research. The building is conceived not only as a technological composition of engineering objects, but as an artistic act and a creative act that uses technical knowledge to constantly renew the principles of building. The concept of the subject combines technical knowledge with technological processes of building construction production and material processing. It elaborates on the principles of building construction and its interpenetration with architecture, the purpose of its relationship to the living environment, the determination of its use, develops the relationship of the architectural design to the user, ecology, materiality and typology on the basis of an experiment, and rethinks these terms in light of current trends in the field and in the reflection of the work of individual teachers or invited guests. The subject further aims to support studio teaching and provide students with space for specification according to the studio assignment.	
Class syllabus: Course contents: The subject is conceptualized thematically in the mentioned areas and their combinations, primarily: Constructions, material research, ecology, typology Research and material Knowledge: Orientation in the world of new materials, their method of production, use and architectural application, sustainability, durability, self-supporting, orientation in the conceptual	

apparatus of complex structures and geometries that these materials allow. Skills: Understanding the complexity of new materials (global vs. local, craft vs. technology), methods of material research and its recording and presentation, understanding of research and professional texts, independent preparation of material samples, as well as the outputs of the research assignment or outputs for the realization of physical models or prototypes on a scale of 1:1 using conventional methods or rapid-prototyping methods and technologies, familiarization with different types of materials and the ability of speculative or critical interpretation or application. as a result of the architectural form, its durability, geometry, but also the way of designing, or even the emergence of new typologies. Such an approach represents an optimistic and radical solution to the current global changes that we as humanity face. The subject aims to show students procedures and precedents so that they can turn their revolutionary concepts into reality in the future. The Research and Materials section follows on from the subject Digital Fabrication taught at the bachelor's level.

Typology

The aim of the topic is to show the possibilities of critical thinking of the sedimented principles of spatial organization. Typology is not a solution manual but a way of working with an existing or speculative archive of principles, types and models that can become the starting point of a current architectural project. Students are led to analytically and critically reevaluate standard solutions toward an understanding of the cultural role of a precedent, archetype, or model. Looking at ways of creating types and models and their role in design allows students to challenge, develop or transform a rich interior architectural library.

Ecology

The issue of ecology in architectural design has the potential to become an ideology. The thesis formulated in this way provides a basis for a critical and experimental view of the understanding of architecture in a complex relationship with processes that go beyond industrial construction. From natural processes, materials and principles, through technological replacement to thinking about closer relations between the cultural and the natural, between the Anthropocene and the non-Anthropocene.

Recommended literature:

- DEPLAZES, A. (ed) Constructing Architecture: Materials, Processes, Structures: a Handbook. 2nd edition. Basel: Birkhäuser Architecture, 2008. 556 p. ISBN 978-3764386313.
- LOOTSMA, B., RËDER, M. B&K: Brandlhuber & Kniess + Index Architecture. 1 vol. Köln: Walter König, 2003. 239 p. ISBN 9783883755687.
- REZEK, P. Architektonika a protoarchitektura. Praha: Jan Placák – Ztichlá klika, 2017. 296 s. ISBN 978-80-88047-07-0.
- RUDOFISKY, B. Architecture Without Architects. An Introduction to Non-Pedigreed Architecture. New York: Museum of Modern Art, 1964. 128 p. ISBN
- WIGLEY, M. Buckminster Fuller Inc. Architecture of the Age of Radio. Zürich: Lars Muller Publishers, 2015. 336 p. ISBN 978-3-03778-428-0.
- MVRDV. KM3-Excursions on capacities. Barcelona: MVRDV with Berlage Institute and Actar, 2005. 1200 p. ISBN 978-8495951854.
- RUDOFISKY, B. Architecture Without Architects. An Introduction to Non-Pedigreed Architecture. New York: Museum of Modern Art, 1964. 128 p.
- FREI, O. Occupying and Connecting: Thoughts on Territories and Spheres of Influence with Particular Reference to Human Settlement. 2nd, unrevised ed. Stuttgart-Fellbach: Edition Axel Menges GmbH, 2009. 112 p. ISBN #978-3932565113.
- HEJDUK, J. Soundings. Series of theory and architectural openness, Aion, 2016. ISBN 978-8898262304.

Materiálový výskum

1. TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019

2. TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
3. THOMSEN, M. R., et col., CITA complex modelling, Toronto: Riverside Architectural Press, 2020
4. THOMSEN, M. R., BECH, K., Textile logic for a soft space, Kodaň: The Royal Danish Academy of Fine Arts, 2011
5. FRANKLIN, K., TILL, C., Radical Matter: Rethinking Materials for a Sustainable Future, London: Thames & Hudson, 2020
6. Ostatná literatúra je individuálne dohodnutá vzhľadom na špecifický obsah seminárnych úloh alebo zadaní v ateliéroch.

Typológia:

TKACZ, Typology Today, in: New Blackfriars, 2007

VIDLER, ANTHONY: Third Typology, in Hays, Architecture Theory since 1968, Londýn, 1998

JACOBY, SAM: Typal And Typological Reasoning: A Diagrammatic Practice Of Architecture, 2016

JACOBY, SAM: The Reasoning Of Architecture - Type And The Problem Of Historicity, Berlin 2013

COLQUHOUN, ALAN - Typology and Design Method

MONEO, RAFAEL, O typologii, 1978 in: EAM 1936 – 2011

Ekológia:

TICHÁ, J. (ed.) Architektura a krajina. 1. vyd. Praha: Zlatý řez, 2017. 144 s. ISBN

978-80-88033-04-2. Z češtiny preložil autor dipl. práce

LAAN, D. H. van der. Příroda a architektura

GISSSEN, D. Subnature: Architecture's other environments. New York: Princeton Architectural Press.

ISHIGAMI, J.: Small Images, LIXIL Publishing, 2012

ISHIGAMI, J.: Another Nature (Harvard GSD Studio Reports), Harvard University, Graduate School of Design, 2015

Languages necessary to complete the course:

Slovak language, English language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. Ing. Sabah Shawkat, PhD., doc. akad. arch. Ing. Ján Studený, PhD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Zvet.m3/22	Course title: Basics of research and experimental design - construction, materials, ecology, typology in architecture III
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at least 75% of classes, unless the teacher specifies otherwise in accordance with the study regulations. Attendance and readiness are a condition for passing the course students at seminars and consultations and submitting the assignment in the form of a presentation at the master's level of study.	
Learning outcomes: Thanks to the subject, students understand that the architectural concept and structure exist in building construction in a mutual connection. The subject provides basic knowledge about the complexity of research, design and construction for possible application in the diploma project and in one's own practice or research. The building is conceived not only as a technological composition of engineering objects, but as an artistic act and a creative act that uses technical knowledge to constantly renew the principles of building. The concept of the subject combines technical knowledge with technological processes of building construction production and material processing. It elaborates on the principles of building construction and its interpenetration with architecture, the purpose of its relationship to the living environment, the determination of its use, develops the relationship of the architectural design to the user, ecology, materiality and typology on the basis of an experiment, and rethinks these terms in light of current trends in the field and in the reflection of the work of individual teachers or invited guests. The subject further aims to support studio teaching and provide students with space for specification according to the studio assignment.	
Class syllabus: Course contents: The subject is conceptualized thematically in the mentioned areas and their combinations, primarily: Constructions, material research, ecology, typology Research and material Knowledge: Orientation in the world of new materials, their method of production, use and architectural application, sustainability, durability, self-supporting, orientation in the conceptual apparatus of complex structures and geometries that these materials allow. Skills: Understanding the	

complexity of new materials (global vs. local, craft vs. technology), methods of material research and its recording and presentation, understanding of research and professional texts, independent preparation of material samples, as well as the outputs of the research assignment or outputs for the realization of physical models or prototypes on a scale of 1:1 using conventional methods or rapid-prototyping methods and technologies, familiarization with different types of materials and the ability of speculative or critical interpretation or application. as a result of the architectural form, its durability, geometry, but also the way of designing, or even the emergence of new typologies. Such an approach represents an optimistic and radical solution to the current global changes that we as humanity face. The subject aims to show students procedures and precedents so that they can turn their revolutionary concepts into reality in the future. The Research and Materials section follows on from the subject Digital Fabrication taught at the bachelor's level.

Typology

The aim of the topic is to show the possibilities of critical thinking of the sedimented principles of spatial organization. Typology is not a solution manual but a way of working with an existing or speculative archive of principles, types and models that can become the starting point of a current architectural project. Students are led to analytically and critically reevaluate standard solutions toward an understanding of the cultural role of a precedent, archetype, or model. Looking at ways of creating types and models and their role in design allows students to challenge, develop or transform a rich interior architectural library.

Ecology

The issue of ecology in architectural design has the potential to become an ideology. The thesis formulated in this way provides a basis for a critical and experimental view of the understanding of architecture in a complex relationship with processes that go beyond industrial construction. From natural processes, materials and principles, through technological replacement to thinking about closer relations between the cultural and the natural, between the Anthropocene and the non-Anthropocene.

Recommended literature:

- DEPLAZES, A. (ed) Constructing Architecture: Materials, Processes, Structures: a Handbook. 2nd edition. Basel: Birkhäuser Architecture, 2008. 556 p. ISBN 978-3764386313.
- LOOTSMA, B., RËDER, M. B&K: Brandlhuber & Kniess + Index Architecture. 1 vol. Köln: Walter König, 2003. 239 p. ISBN 9783883755687.
- REZEK, P. Architektonika a protoarchitektura. Praha: Jan Placák – Ztichlá klika, 2017. 296 s. ISBN 978-80-88047-07-0.
- RUDOFISKY, B. Architecture Without Architects. An Introduction to Non-Pedigreed Architecture. New York: Museum of Modern Art, 1964. 128 p. ISBN
- WIGLEY, M. Buckminster Fuller Inc. Architecture of the Age of Radio. Zürich: Lars Muller Publishers, 2015. 336 p. ISBN 978-3-03778-428-0.
- MVRDV. KM3-Excursions on capacities. Barcelona: MVRDV with Berlage Institute and Actar, 2005. 1200 p. ISBN 978-8495951854.
- RUDOFISKY, B. Architecture Without Architects. An Introduction to Non-Pedigreed Architecture. New York: Museum of Modern Art, 1964. 128 p.
- FREI, O. Occupying and Connecting: Thoughts on Territories and Spheres of Influence with Particular Reference to Human Settlement. 2nd, unrevised ed. Stuttgart-Fellbach: Edition Axel Menges GmbH, 2009. 112 p. ISBN #978-3932565113.
- HEJDUK, J. Soundings. Series of theory and architectural openness, Aion, 2016. ISBN 978-8898262304.

Materiálový výskum

1. TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019

2. TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
3. THOMSEN, M. R., et col., CITA complex modelling, Toronto: Riverside Architectural Press, 2020
4. THOMSEN, M. R., BECH, K., Textile logic for a soft space, Kodaň: The Royal Danish Academy of Fine Arts, 2011
5. FRANKLIN, K., TILL, C., Radical Matter: Rethinking Materials for a Sustainable Future, London: Thames & Hudson, 2020
6. Ostatná literatúra je individuálne dohodnutá vzhľadom na špecifický obsah seminárnych úloh alebo zadaní v ateliéroch.

Typológia:

TKACZ, Typology Today, in: New Blackfriers, 2007

VIDLER, ANTHONY: Third Typology, in Hays, Architecture Theory since 1968, Londýn, 1998

JACOBY, SAM: Typal And Typological Reasoning: A Diagrammatic Practice Of Architecture, 2016

JACOBY, SAM: The Reasoning Of Architecture - Type And The Problem Of Historicity, Berlin 2013

COLQUHOUN, ALAN - Typology and Design Method

MONEO, RAFAEL, O typologii, 1978 in: EAM 1936 – 2011

Ekológia:

TICHÁ, J. (ed.) Architektura a krajina. 1. vyd. Praha: Zlatý řez, 2017. 144 s. ISBN

978-80-88033-04-2. Z češtiny preložil autor dipl. práce

LAAN, D. H. van der. Příroda a architektura

GISSSEN, D. Subnature: Architecture's other environments. New York: Princeton Architectural Press.

ISHIGAMI, J.: Small Images, LIXIL Publishing, 2012

ISHIGAMI, J.: Another Nature (Harvard GSD Studio Reports), Harvard University, Graduate School of Design, 2015

Languages necessary to complete the course:

Slovak language, English language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. Ing. Sabah Shawkat, PhD., doc. akad. arch. Ing. Ján Studený, PhD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Zvet.m4/22	Course title: Basics of research and experimental design - construction, materials, ecology, typology in architecture IV
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at least 75% of classes, unless the teacher specifies otherwise in accordance with the study regulations. Attendance and readiness are a condition for passing the course students at seminars and consultations and submitting the assignment in the form of a presentation at the master's level of study.	
Learning outcomes: Thanks to the subject, students understand that the architectural concept and structure exist in building construction in a mutual connection. The subject provides basic knowledge about the complexity of research, design and construction for possible application in the diploma project and in one's own practice or research. The building is conceived not only as a technological composition of engineering objects, but as an artistic act and a creative act that uses technical knowledge to constantly renew the principles of building. The concept of the subject combines technical knowledge with technological processes of building construction production and material processing. It elaborates on the principles of building construction and its interpenetration with architecture, the purpose of its relationship to the living environment, the determination of its use, develops the relationship of the architectural design to the user, ecology, materiality and typology on the basis of an experiment, and rethinks these terms in light of current trends in the field and in the reflection of the work of individual teachers or invited guests. The subject further aims to support studio teaching and provide students with space for specification according to the studio assignment.	
Class syllabus: Course contents: The subject is conceptualized thematically in the mentioned areas and their combinations, primarily: Constructions, material research, ecology, typology Research and material Knowledge: Orientation in the world of new materials, their method of production, use and architectural application, sustainability, durability, self-supporting, orientation in the conceptual apparatus of complex structures and geometries that these materials allow. Skills: Understanding the	

complexity of new materials (global vs. local, craft vs. technology), methods of material research and its recording and presentation, understanding of research and professional texts, independent preparation of material samples, as well as the outputs of the research assignment or outputs for the realization of physical models or prototypes on a scale of 1:1 using conventional methods or rapid-prototyping methods and technologies, familiarization with different types of materials and the ability of speculative or critical interpretation or application. as a result of the architectural form, its durability, geometry, but also the way of designing, or even the emergence of new typologies. Such an approach represents an optimistic and radical solution to the current global changes that we as humanity face. The subject aims to show students procedures and precedents so that they can turn their revolutionary concepts into reality in the future. The Research and Materials section follows on from the subject Digital Fabrication taught at the bachelor's level.

Typology

The aim of the topic is to show the possibilities of critical thinking of the sedimented principles of spatial organization. Typology is not a solution manual but a way of working with an existing or speculative archive of principles, types and models that can become the starting point of a current architectural project. Students are led to analytically and critically reevaluate standard solutions toward an understanding of the cultural role of a precedent, archetype, or model. Looking at ways of creating types and models and their role in design allows students to challenge, develop or transform a rich interior architectural library.

Ecology

The issue of ecology in architectural design has the potential to become an ideology. The thesis formulated in this way provides a basis for a critical and experimental view of the understanding of architecture in a complex relationship with processes that go beyond industrial construction. From natural processes, materials and principles, through technological replacement to thinking about closer relations between the cultural and the natural, between the Anthropocene and the non-Anthropocene.

Recommended literature:

- DEPLAZES, A. (ed) Constructing Architecture: Materials, Processes, Structures: a Handbook. 2nd edition. Basel: Birkhäuser Architecture, 2008. 556 p. ISBN 978-3764386313.
- LOOTSMA, B., RËDER, M. B&K: Brandlhuber & Kniess + Index Architecture. 1 vol. Köln: Walter König, 2003. 239 p. ISBN 9783883755687.
- REZEK, P. Architektonika a protoarchitektura. Praha: Jan Placák – Ztichlá klika, 2017. 296 s. ISBN 978-80-88047-07-0.
- RUDOFISKY, B. Architecture Without Architects. An Introduction to Non-Pedigreed Architecture. New York: Museum of Modern Art, 1964. 128 p. ISBN
- WIGLEY, M. Buckminster Fuller Inc. Architecture of the Age of Radio. Zürich: Lars Muller Publishers, 2015. 336 p. ISBN 978-3-03778-428-0.
- MVRDV. KM3-Excursions on capacities. Barcelona: MVRDV with Berlage Institute and Actar, 2005. 1200 p. ISBN 978-8495951854.
- RUDOFISKY, B. Architecture Without Architects. An Introduction to Non-Pedigreed Architecture. New York: Museum of Modern Art, 1964. 128 p.
- FREI, O. Occupying and Connecting: Thoughts on Territories and Spheres of Influence with Particular Reference to Human Settlement. 2nd, unrevised ed. Stuttgart-Fellbach: Edition Axel Menges GmbH, 2009. 112 p. ISBN #978-3932565113.
- HEJDUK, J. Soundings. Series of theory and architectural openness, Aion, 2016. ISBN 978-8898262304.

Materiálový výskum

1. TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019

2. TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
3. THOMSEN, M. R., et col., CITA complex modelling, Toronto: Riverside Architectural Press, 2020
4. THOMSEN, M. R., BECH, K., Textile logic for a soft space, Kodaň: The Royal Danish Academy of Fine Arts, 2011
5. FRANKLIN, K., TILL, C., Radical Matter: Rethinking Materials for a Sustainable Future, London: Thames & Hudson, 2020
6. Ostatná literatúra je individuálne dohodnutá vzhľadom na špecifický obsah seminárnych úloh alebo zadaní v ateliéroch.

Typológia:

TKACZ, Typology Today, in: New Blackfriars, 2007

VIDLER, ANTHONY: Third Typology, in Hays, Architecture Theory since 1968, Londýn, 1998

JACOBY, SAM: Typal And Typological Reasoning: A Diagrammatic Practice Of Architecture, 2016

JACOBY, SAM: The Reasoning Of Architecture - Type And The Problem Of Historicity, Berlin 2013

COLQUHOUN, ALAN - Typology and Design Method

MONEO, RAFAEL, O typologii, 1978 in: EAM 1936 – 2011

Ekológia:

TICHÁ, J. (ed.) Architektura a krajina. 1. vyd. Praha: Zlatý řez, 2017. 144 s. ISBN

978-80-88033-04-2. Z češtiny preložil autor dipl. práce

LAAN, D. H. van der. Příroda a architektura

GISSSEN, D. Subnature: Architecture's other environments. New York: Princeton Architectural Press.

ISHIGAMI, J.: Small Images, LIXIL Publishing, 2012

ISHIGAMI, J.: Another Nature (Harvard GSD Studio Reports), Harvard University, Graduate School of Design, 2015

Languages necessary to complete the course:

Slovak language, English language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. Ing. Sabah Shawkat, PhD., doc. akad. arch. Ing. Ján Studený, PhD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Pife.m24/19		Course title: Big names and ideas of French Aesthetics in the last two decades			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II., III.					
Prerequisites:					
Course requirements: - active participation in the seminar (maximum number of absences 3) - passing the final written test or oral exam					
Learning outcomes: Familiarization of students with current intellectual developments in Francophone aesthetics, philosophy and art theory, with an enhanced emphasis on publications published in the last 5 years. Classes will provide students with unfamiliar and new topics, issues, and directions.					
Class syllabus: The one-semester course involves the introduction of more than a dozen figures in contemporary French aesthetics, generally professors of aesthetics and art theory at Paris I, IV and X Universities and EHESS, as well as newly emeritus professors and more prominent associate professors (publications from 1996-2016). It will be a presentation of aesthetics as it is currently reflected and taught in the French environment, and thus a translation into the actuality of theoretical-aesthetic developments in another cultural field. On the contrary, it will not be a presentation of figures who have already become authorities on a world scale, e.g. Didi-Huberman, etc., who are already somewhat known and present in our environment. Formally, it would be a seminar using the authors' own translations of selected chapters of the works of the presented authors.					
Recommended literature:					
Languages necessary to complete the course: Slovak, French - optional					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
67,39	15,22	8,7	6,52	0,0	2,17
Lecturers: Mgr. Róbert Karul, PhD.					

Last change: 17.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Rest.m1/22	Course title: Construction Implementation II.
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: personal participation in classes and during the semester there will be two written examinations of 20 points each, to obtain an A grade it is necessary to obtain at least 38 points, to obtain a B grade at least 36 points, to obtain a C grade at least 33 points, to obtain a D grade at least 30 points and to rating E at least 26 points. Credits will not be granted to a student who receives less than 12 points from any written examination	
Learning outcomes: The result of graduation is familiarization with the practices of architectural practice in the implementation and preparation of construction implementation. The ability to connect them and find your own way to grasp the acquired education after its completion. The interest of the subject is to specify the principles of architectural design and to achieve a certain degree of skill, efficiency and creativity in architectural design. It is mainly about the application process and forms of application of architectural design in construction practice.	
Class syllabus: The subject is a combination of lectures or interpretations led by a teacher, also taking place in a real architectural environment, where the content page of a specific project of the author, usually the head of the subject, is explained. They submit assignments with a sample of their own architectural work from a real environment, which serves as a basis for setting up a series of exercises with a specific architectural methodology. Students analyze and overlay the unfolded fabric with their own project needs processed in the studio.	
Recommended literature: COOK, J. W., KLOTZ, H. Conversations with Architects. London: Lund Humphries, 1973. 272 p. ISBN 9780853313533. HÁJEK, P. (ed.) Diagramy 3. Metoda navrhování architektury pomocí diagramů. Praha: Nadační fond Art – Now, 2016. ISBN 978-80-9574-3. KORBIČKA, P. (ed) Prostory. Úvahy – autobiografie – rozhovory. Brno: VUTIUM, 2018. 317 s. ISBN 9788021452244.	

<p>MORAVČÍKOVÁ, H. (ed.) a kol. Reflexie architektúry 9, 10, 11, 12/2016. Bratislava: Spektrum STU, 2017. 351 s. ISBN 9788022746984.</p> <p>OLGIATI, V. (ed.) The Images of Architects. Basel: The Name Books, 2015. 432 p. ISBN 978-3906313009.</p> <p>ZAERA-POLO, A. a kol. Phylogenesis: FOA's Ark – Foreign Office Architects. Barcelona: Actar 2003. 655 p. ISBN 9788495951472.</p>					
<p>Languages necessary to complete the course: slovak</p>					
<p>Notes: The subject in practical exercises can create small assignments of its own, but in principle it is closely linked with the studios, and partial tasks are assigned for the needs of orientation in the issue.</p>					
<p>Past grade distribution Total number of evaluated students: 0</p>					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<p>Lecturers: doc. Ing. Eva Jankovichová, PhD.</p>					
<p>Last change: 06.12.2022</p>					
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Rest.m2/22	Course title: Construction Implementation II.
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: personal participation in classes and during the semester there will be two written examinations of 20 points each, to obtain an A grade it is necessary to obtain at least 38 points, to obtain a B grade at least 36 points, to obtain a C grade at least 33 points, to obtain a D grade at least 30 points and to rating E at least 26 points. Credits will not be granted to a student who receives less than 12 points from any written examination	
Learning outcomes: The result of graduation is familiarization with the practices of architectural practice in the implementation and preparation of construction implementation. The ability to connect them and find your own way to grasp the acquired education after its completion. The interest of the subject is to specify the principles of architectural design and to achieve a certain degree of skill, efficiency and creativity in architectural design. It is mainly about the application process and forms of application of architectural design in construction practice.	
Class syllabus: The subject is a combination of lectures or interpretations led by a teacher, also taking place in a real environment of architecture, where the content side of a specific project of an author, usually the head of the subject, is laid out. They submit assignments with a sample of their own architectural work from a real environment, which serves as a basis for building a series of exercises with a specific architectural methodology. Students analyze and overlay the unfolded fabric with their own project needs processed in the studio.	
Recommended literature: COOK, J. W., KLOTZ, H. Conversations with Architects. London: Lund Humphries, 1973. 272 p. ISBN 9780853313533. HÁJEK, P. (ed.) Diagramy 3. Metoda navrhování architektury pomocí diagramů. Praha: Nadační fond Art – Now, 2016. ISBN 978-80-9574-3. KORBIČKA, P. (ed) Prostory. Úvahy – autobiografie – rozhovory. Brno: VUTIUM, 2018. 317 s. ISBN 9788021452244.	

<p>MORAVČÍKOVÁ, H. (ed.) a kol. Reflexie architektúry 9, 10, 11, 12/2016. Bratislava: Spektrum STU, 2017. 351 s. ISBN 9788022746984.</p> <p>OLGIATI, V. (ed.) The Images of Architects. Basel: The Name Books, 2015. 432 p. ISBN 978-3906313009.</p> <p>ZAERA-POLO, A. a kol. Phylogenesis: FOA's Ark – Foreign Office Architects. Barcelona: Actar 2003. 655 p. ISBN 9788495951472.</p>																	
<p>Languages necessary to complete the course: slovak, english</p>																	
<p>Notes: The subject in the practical exercises can create small assignments of its own, but in principle it is closely linked with the studios, and sub-tasks are assigned for the needs of orientation in the subject matter.</p>																	
<p>Past grade distribution Total number of evaluated students: 0</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>						A	B	C	D	E	FX	0,0	0,0	0,0	0,0	0,0	0,0
A	B	C	D	E	FX												
0,0	0,0	0,0	0,0	0,0	0,0												
<p>Lecturers: doc. Ing. Eva Jankovichová, PhD.</p>																	
<p>Last change: 06.12.2022</p>																	
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>																	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Aupr.m1-4/22	Course title: Copyright Law
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: KTDU/Aupr.m24/16	
Course requirements: active participation in lectures (maximum 3 absences) + exam	
Learning outcomes: Knowledge of copyright law - overview of the legal regulation of copyright, readiness to deal with issues arising in the creation and use of copyright works, readiness to conclude the basic types of contracts - a work contract and a licence agreement; knowledge of the rights related to copyright, which are regulated by copyright law	
Class syllabus: 1. The concept and historical development of copyright; the right to the protection of personality 2. Subject matter and subject matter of copyright - the work and the author 3. Content of copyright; exclusive personality rights 4. Exclusive property rights; methods of use of the work; relation of copyright to rights in rem 5. Duration of property rights, inheritance and free works - Art Funds Act 6. Restrictions on property rights 7. Special regimes of creation - employee, collaborative, school and commissioned works 8. Contract for the creation of a work 9. Licensing agreement 10. Copyright protection; collective rights management 11. Copyright and database rights 12. Designs Act, Patent Act and Trade Marks Act	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 254					
A	B	C	D	E	FX
73,62	19,29	3,15	0,0	0,0	3,94
Lecturers: Mgr. Silvia Moravčíková					
Last change: 19.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Aupr.m1-4/22	Course title: Copyright Law
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: KTDU/Aupr.m24/16	
Course requirements: active participation in lectures (maximum 3 absences) + exam	
Learning outcomes: Knowledge of copyright law - overview of the legal regulation of copyright, readiness to deal with issues arising in the creation and use of copyright works, readiness to conclude the basic types of contracts - a work contract and a licence agreement; knowledge of the rights related to copyright, which are regulated by copyright law	
Class syllabus: 1. The concept and historical development of copyright; the right to the protection of personality 2. Subject matter and subject matter of copyright - the work and the author 3. Content of copyright; exclusive personality rights 4. Exclusive property rights; methods of use of the work; relation of copyright to rights in rem 5. Duration of property rights, inheritance and free works - Art Funds Act 6. Restrictions on property rights 7. Special regimes of creation - employee, collaborative, school and commissioned works 8. Contract for the creation of a work 9. Licensing agreement 10. Copyright protection; collective rights management 11. Copyright and database rights 12. Designs Act, Patent Act and Trade Marks Act	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 254					
A	B	C	D	E	FX
73,62	19,29	3,15	0,0	0,0	3,94
Lecturers: Mgr. Silvia Moravčíková					
Last change: 19.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Tukp.m1/22	Course title: Creation of urban and landscape environment II.
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is participation in classes and the final assessment.	
Learning outcomes: The goal of the seminar is to continue expanding the scope of the design discipline from architecture through the urban environment to the landscape. Urban planners and landscape architects are specialists in designing environments that want to be beyond the boundaries of architecture. The seminar wants to strengthen and develop the knowledge and skills, ways of thinking and designing of future architects so that they are able to apply them, or critically transfer them to the environment of the city and country, or to search and find complex solutions without sorting them into architecture, city and country. The seminar will be held in three blocks. Concepts, Examples, definitions. The result of the education through the seminar on the creation of urban and landscape environment is the development and deepening of knowledge and skills from the bachelor's level of study (Studio, Projects for the city I, II) in the direction of expanding the professional scope of future architects. Architecture, as a cultural discipline constructing spatial concepts, is capable of critically confronting its design tools and sharing or linking them with other scales, materials or processes specific to city and country environments. The seminar prepares students to consciously cross the boundaries of disciplines. Therefore, at the beginning, it offers a basic orientation in the historical-theoretical background of the discipline, through the analysis of texts, projects and precedents. In the second part of the seminar, through familiarization with current concepts or problems of landscape creation, it offers students the opportunity to participate in this contemporary or experimental discourse on the borders of architecture, city and landscape. Conducting the seminar in collaboration with an external landscape architect leads students to acquire the necessary communication tools enabling work in interdisciplinary partnerships.	
Class syllabus:	

The urban environment, as a constantly evolving product of civilization and culture, is also a place of civilizational and cultural development. Urban can be understood as the opposite of the wild, dangerous natural environment, respectively to the utilitarian rural or perhaps even to the tamed nature in the garden. The discovery of landscape as a concept or a genre in painting in the 16th century points to the artistic roots of the landscape environment. Not faithful depiction of nature but idealized, cultural visions and deliberate manipulations and transformations creating, backgrounds, relationships, self-sustaining entities, environments, processes and systems...

In what way does culture and civilization, city and architecture reshape, shape nature and its processes? From using and taming nature, closing it behind walls and fences, through idealization and romantic admiration, through strong or weak manipulation and composition, to regulated and safe visiting and reverent protection. However, mainly in the direction of conscious handling of living matter, materials and processes, up to a critical view of pleasant ecology and landscape design in the sense of searching for alternatives of mixing civilized and natural. From concepts, through examples to provocations.

The seminar will take place in close cooperation with an external expert - a landscape architect, which will guarantee the desired dialogue between the disciplines.

Syllabus:

Concepts

1. Nature/landscape/landscape, Landscape/scapes, urban landscapes
2. Park and garden – paradise garden, French park, English park...
3. Elements of architecture – folly, pavilion, perch, lookout, monument, ritual place
4. Landscape elements – lines, points, fields, scenery, boundaries
5. Protection, natural parks, campuses, artificial environments, arboretum
6. First, second, third, fourth nature, cultural landscape, terrain vague
7. Landscape in the city, city park, garden, terrace, loggia
8. Infrastructure, environment, ecology
9. Landscape as a process in time
10. Revitalization of the landscape
11. Non-anthropocentric design
12. Sports, spa and adventure landscapes
13.

Case studies and personalities

14. NY – Central park – Olmsted, NY – Highline – Fieloperations, Diller scofidio
15. Koolhaas – Cooney Island, La Villette, All systems Go
16. Zurich - MFO park
17. Berlin – Tiergarten, Berlin Wall, Havellandschaft ...
18. Eisenmann – Berlin, Compostella
19. Sanaa, Ishigami, Jose Abril Garcia ...

...

Local provocations

20. Bratislava - Lido, Horský park, Kamzík, Pečenský les, Filiálka, cycle city, Danube ...
21. Spa - Sliač, Trenčianske Teplice, Piešťany,
22. Trnava – Green Ring, cycle network, Štrky, landscape restoration...

Recommended literature:

Frederick Law Olmsted: Essential Texts, W. W. Norton & Company, 2010, 978-0393733105
Green Dream: How Future Cities Can Outsmart Nature, nai010 publishers, 2014,
978-9056628628
Architektura a Krajina, Texty o moderní a současné architektuře VII, Zlatý řez, 2018,
788088033042

Ladislav Žák, Ladislav Žák - Byt a Krajina, Arbor vitae, 2006, 9788086300788
 Simon Schama, Krajina a pamet', Dokořan, 2007, 8072038039
 System Landschaft / Landscape as a System, Bund Deutscher Landschaftsarchitekten, 2009, 978-3034600798
 Jane Amidon, Radical Landscapes: Reinventing Outdoor Space, Thames & Hudson, 2004, 978-0500284278
 Robert Holden, Landscape Architecture: An Introduction, Laurence King Publishing, 2014, 978-1780672700
 Koolhaas R.: Delirious New York: A Retroactive Manifesto for Manhattan. Oxford University Press, New York 1978
 MVRDV: FARMAX. Excursions on Density. 010 Publishers, Rotterdam 1998
 Koolhaas R., Mau B.: S,M,L,XL. Monacelli Press, New York 1995
 Karel Stibrál, Krajina – maska přírody?, Episteme, 2017, 9788073945695
 STIBRAL, K. Estetika přírody: K historii estetického ocenění krajiny. 1. vyd. Xxxxx: Pavel Mervart, 2020. 304-305 s. ISBN 978-80-7465-402-2
 GISSEN, D. Subnature: Architecture's other environments. New York: Princeton Architectural Press. ISBN 978-1-56898-777-4

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. art. Vít Halada, ArtD., Ing. Michal Marcinov

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Tukp.m2/22	Course title: Creation of urban and landscape environment II.
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is participation in classes and the final assessment.	
Learning outcomes: The goal of the seminar is to continue expanding the scope of the design discipline from architecture through the urban environment to the landscape. Urban planners and landscape architects are specialists in designing environments that want to be beyond the boundaries of architecture. The seminar wants to strengthen and develop the knowledge and skills, ways of thinking and designing of future architects so that they are able to apply them, or critically transfer them to the environment of the city and country, or to search and find complex solutions without sorting them into architecture, city and country. The seminar will be held in three blocks. Concepts, Examples, definitions. The result of the education through the seminar on the creation of urban and landscape environment is the development and deepening of knowledge and skills from the bachelor's level of study (Studio, Projects for the city I, II) in the direction of expanding the professional scope of future architects. Architecture, as a cultural discipline constructing spatial concepts, is capable of critically confronting its design tools and sharing or linking them with other scales, materials or processes specific to city and country environments. The seminar prepares students to consciously cross the boundaries of disciplines. Therefore, at the beginning, it offers a basic orientation in the historical-theoretical background of the discipline, through the analysis of texts, projects and precedents. In the second part of the seminar, through familiarization with current concepts or problems of landscape creation, it offers students the opportunity to participate in this contemporary or experimental discourse on the borders of architecture, city and landscape. Conducting the seminar in collaboration with an external landscape architect leads students to acquire the necessary communication tools enabling work in interdisciplinary partnerships.	
Class syllabus:	

The urban environment, as a constantly evolving product of civilization and culture, is also a place of civilizational and cultural development. Urban can be understood as the opposite of the wild, dangerous natural environment, respectively to the utilitarian rural or perhaps even to the tamed nature in the garden. The discovery of landscape as a concept or a genre in painting in the 16th century points to the artistic roots of the landscape environment. Not faithful depiction of nature but idealized, cultural visions and deliberate manipulations and transformations creating, backgrounds, relationships, self-sustaining entities, environments, processes and systems...

In what way does culture and civilization, city and architecture reshape, shape nature and its processes? From using and taming nature, closing it behind walls and fences, through idealization and romantic admiration, through strong or weak manipulation and composition, to regulated and safe visiting and reverent protection. However, mainly in the direction of conscious handling of living matter, materials and processes, up to a critical view of pleasant ecology and landscape design in the sense of searching for alternatives of mixing civilized and natural. From concepts, through examples to provocations.

The seminar will take place in close cooperation with an external expert - a landscape architect, which will guarantee the desired dialogue between the disciplines.

Syllabus:

Concepts

1. Nature/landscape/landscape, Landscape/scapes, urban landscapes
2. Park and garden – paradise garden, French park, English park...
3. Elements of architecture – folly, pavilion, perch, lookout, monument, ritual place
4. Landscape elements – lines, points, fields, scenery, boundaries
5. Protection, natural parks, campuses, artificial environments, arboretum
6. First, second, third, fourth nature, cultural landscape, terrain vague
7. Landscape in the city, city park, garden, terrace, loggia
8. Infrastructure, environment, ecology
9. Landscape as a process in time
10. Revitalization of the landscape
11. Non-anthropocentric design
12. Sports, spa and adventure landscapes
13.

Case studies and personalities

14. NY – Central park – Olmsted, NY – Highline – Fieloperations, Diller scofidio
15. Koolhaas – Cooney Island, La Villette, All systems Go
16. Zurich - MFO park
17. Berlin – Tiergarten, Berlin Wall, Havellandschaft ...
18. Eisenmann – Berlin, Compostella
19. Sanaa, Ishigami, Jose Abril Garcia ...

...

Local provocations

20. Bratislava - Lido, Horský park, Kamzík, Pečenský les, Filiálka, cycle city, Danube ...
21. Spa - Sliač, Trenčianske Teplice, Piešťany,
22. Trnava – Green Ring, cycle network, Štrky, landscape restoration...

Recommended literature:

Frederick Law Olmsted: Essential Texts, W. W. Norton & Company, 2010, 978-0393733105
Green Dream: How Future Cities Can Outsmart Nature, nai010 publishers, 2014,
978-9056628628
Architektura a Krajina, Texty o moderní a současné architektuře VII, Zlatý řez, 2018,
788088033042

Ladislav Žák, Ladislav Žák - Byt a Krajina, Arbor vitae, 2006, 9788086300788
 Simon Schama, Krajina a pamet', Dokořan, 2007, 8072038039
 System Landschaft / Landscape as a System, Bund Deutscher Landschaftsarchitekten, 2009, 978-3034600798
 Jane Amidon, Radical Landscapes: Reinventing Outdoor Space, Thames & Hudson, 2004, 978-0500284278
 Robert Holden, Landscape Architecture: An Introduction, Laurence King Publishing, 2014, 978-1780672700
 Koolhaas R.: Delirious New York: A Retroactive Manifesto for Manhattan. Oxford University Press, New York 1978
 MVRDV: FARMAX. Excursions on Density. 010 Publishers, Rotterdam 1998
 Koolhaas R., Mau B.: S,M,L,XL. Monacelli Press, New York 1995
 Karel Stibrál, Krajina – maska přírody?, Episteme, 2017, 9788073945695
 STIBRAL, K. Estetika přírody: K historii estetického ocenění krajiny. 1. vyd. Xxxxx: Pavel Mervart, 2020. 304-305 s. ISBN 978-80-7465-402-2
 GISSEN, D. Subnature: Architecture's other environments. New York: Princeton Architectural Press. ISBN 978-1-56898-777-4

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. art. Vít Halada, ArtD., Ing. Michal Marcinov

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Kuma.m13/22	Course title: Cultural Management I.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: active part in the course at least 75% unless the teacher determines otherwise in accordance with the study regulations.	
Learning outcomes: Knowledge and orientation in the given issue, ability to respond independently to situations related to the practice of an artist or curator, ability to design and realize a project in the field of visual arts. Realization of one's own project.	
Class syllabus: 1. introduction to the subject, discussion of possible projects to be implemented under the programme 2. Critical analysis of projects + evaluation of potential, definition of objectives and vision 3. Independent work of students on projects, individual consultations 4. Evaluation of the stage of project development, setting timelines and realistic goals 5. Fund raising 3., individual consultations 6. Fund raising 4., individual consultations 7. project promotion, PR, campaigns 8. partial presentations of project work in progress, exchange of experience and information 9. individual consultations 10. individual consultations 11. Presentation and realization of projects, feedback 12. Presentation and realization of projects, feedback	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 149					
A	B	C	D	E	FX
73,83	19,46	5,37	1,34	0,0	0,0
Lecturers: Mgr. Mgr. Lýdia Pribišová, PhD.					
Last change: 19.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Kuma.m24/22		Course title: Cultural Management II.			
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II., III.					
Prerequisites:					
Course requirements: active part in the course at least 75% unless the teacher determines otherwise in accordance with the study regulations.					
Learning outcomes: Knowledge and orientation in the given issue, ability to respond independently to situations related to the practice of an artist or curator, ability to design and realize a project in the field of visual arts.					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
63,04	4,35	10,87	21,74	0,0	0,0
Lecturers: Mgr. Mgr. Lýdia Pribišová, PhD.					
Last change: 19.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Kust.t2/22		Course title: Curatorial Studies I.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course regulations. Active participation in the seminar and reading of selected texts. Preparation of a final essay on the assigned topic.					
Learning outcomes: The course is intended to provide an introduction to the history of curatorial concepts, through a historical excursion into the format of exhibitions and exhibiting, and a subsequent focus on major curatorial projects and larger exhibitions (Biennale/Venice, Documenta/Kassel, Manifesta ai). Reflecting on the role of the curator/curator, the variable methods of exhibition concepts as well as the analysis of the exhibition/architectural space itself ("White Cube", "Black Cube ai) is an essential part of the course					
Class syllabus: A course aimed at introducing different concepts of curatorial strategies, conditions influencing exhibition and gallery practice. It includes discussion and analysis of specific selected exhibitions and exhibition possibilities.					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 58					
A	B	C	D	E	FX
41,38	22,41	17,24	1,72	0,0	17,24
Lecturers: Mgr. Ján Kralovič, PhD., doc. Mgr. Daniel Grúň, PhD., prof. Ing. arch. Monika Mitášová, PhD., doc. Mgr. Ladislav Tkáčik, PhD.					

Last change: 10.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Kust.t3/22		Course title: Curatorial Studies II.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present					
Number of credits: 5					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course regulations. Active participation in the seminar and reading of selected texts. Preparation of a final essay on the assigned topic.					
Learning outcomes: The course aims to clarify curatorial concepts, critically examine them and discuss their various forms. The semester course includes active participation in selected exhibitions, visits to selected museum or gallery institutions as well as art archives. The course combines theoretical teaching (lecture character) with visiting exhibitions and analysis, discussion of individual exhibition concepts and institutional operation. An essential part of the course is the seminar part with the output in the form of a proposal of the own curatorial concept of the exhibition.					
Class syllabus: The course focuses on specific issues and strategies of exhibition and curatorial practice. It also attempts to expose students to the various methods that curators and institutions employ. An important part of the course is an introduction to exhibition layout, architecture as well as the topic of alternative (non-institutionalized) forms of exhibition presentation					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
50,0	29,17	12,5	0,0	4,17	4,17
Lecturers: Mgr. Ján Kralovič, PhD., doc. Mgr. Daniel Grúň, PhD., prof. Ing. arch. Monika Mitášová, PhD., doc. Mgr. Ladislav Tkáčik, PhD.					

Last change: 10.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/DiPr.m4/22	Course title: Degree Work (consultation, elaboration)
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 12	
Recommended semester: 4.	
Educational level: II.	
Prerequisites: KAT/AtHa.m3/16 - Virtual studio or KAT/AtPi.m3/21 - Studio of Architecture: Body and Space or KAT/AtStu.m3/11 - Studio of Architecture III. or KAT/AtVH.m3/17 - Studio of Architecture II.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the subject is the participation and readiness of the student in consultations, in the progress check and a properly installed diploma project.	
Learning outcomes: In the diploma thesis, the student demonstrates the ability to creatively develop and critically evaluate the knowledge and skills acquired during the entire course of study in the study program: Architectural Design, in the field of study: Art. The diploma thesis is the conclusion of both degrees of study, with which the student demonstrates the ability to independently formulate and interpret an architectural assignment as an own architectural and/or urban planning task. The student demonstrates the ability to work with data sources, their classification and critical analysis, as well as the ability to propose creative solutions that critically develop the used ones or innovate them and bring new, experimental procedures and their verification. Furthermore, he demonstrates the ability to present, argue and reevaluate his solution in a discussion. He/she is able to characterize the concept, procedure and strategies of the proposal, to explain the nature and consequences of the proposed project. It demonstrates its skills and competences in the field of analysis, design, visualization and modeling (electronic and physical) and critical reflection of its own architectural work in the context of contemporary architecture.	
Class syllabus: The diploma thesis consists of a textual and design/practical part or a set of works of a graduate student, created in the second year of study, which completes the master's degree. The thesis concept is determined by the graduate in cooperation with the supervisor. The concept is presented and approved by the department at the beginning of the second year. At the same time, the department will determine the control stages of the work progress during the semester for the graduate student and propose a thesis opponent (in a justified case, if the nature of the thesis requires it, there may be two opponents). The theoretical, textual part of the work is led by a teacher from the Department of Theory and History of Art, or scientific and research workers. The theoretical part of	

the thesis focuses on summarizing knowledge from the practical thesis, determining its context and possible theoretical-historical connections. Its minimum range is 20 standard pages. The opponent is appointed by the rector based on the proposal of the supervisor and the department. The supervisor and the graduate student will inform the opponent of the concept and state of development of the thesis as well as the theoretical part of the thesis no later than one month before the defense. The diploma thesis must be installed and made available to the opponent five calendar days before the defense (otherwise, the diploma candidate is not admitted to the defense and must ask the rector for an alternative date). The opponent submits the opponent's report three working days before the defense at the study department, where the graduate will pick it up and prepare the defense.

Recommended literature:

Depending on the chosen thesis topic.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, doc. akad. arch. Ing. Ján Studený, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Dise.m3/14		Course title: Diploma Seminar I.			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 5					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements: Attendance at regular consultations as agreed with the teacher, submission of a basic timetable of the diploma thesis with title, subtitle, introduction (concept), approximate content, preliminary bibliography. Well-prepared written part of the diploma thesis.					
Learning outcomes: Acquisition of knowledge about procedures and methods in the conception of theoretical work. its logical and qualitatively demanding formulation and final form,					
Class syllabus: Introduction to the seminar, methodology of work, citations, literature Structure of the thesis Literature Consultations of the written text by tutor of the thesis					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 717					
A	B	C	D	E	FX
63,18	20,22	10,32	3,91	1,95	0,42
Lecturers: Mgr. Róbert Karul, PhD., prof. akad. mal. Ladislav Čarný, prof. PhDr. Ivan Rusina, CSc., prof. PhDr. Marián Zervan, PhD., prof. PhDr. Zdenko Kolesár, PhD., doc. Mgr. Bohunka Koklesová, PhD., Mgr. Norbert Lacko, PhD., doc. Mgr. Daniel Grúň, PhD., Mgr. Silvia Seneši Lutherová, PhD., Mgr. Ján Kralovič, PhD., Mgr. Silvia Lacková Čúzyová, PhD., Mgr. Michaela Pašteková, PhD., Mgr. Peter Mačaj, PhD., Mgr. Beata Jablonská, PhD., prof. Ing. arch. Monika Mitášová, PhD., Mgr. Nad'a Kančevová, PhD., prof. PhDr. Peter Michalovič, PhD., doc. Mgr.					

Ladislav Tkáčik, PhD., doc. Mgr. art. András Cséfalvay, ArtD., Mgr. Mgr. art. Barbara Hodášová, PhD., Mgr. Eva Hasalová, Mgr. art. Zuzana Machatová, PhD.

Last change: 07.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Dise.m4/14		Course title: Diploma Seminar II.			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 5					
Recommended semester: 4.					
Educational level: II.					
Prerequisites: KTDU/Dise.m3/14 - Diploma Seminar I.					
Course requirements: Regular consultations, well prepared written part of the thesis. Attendance at regular consultations as agreed with the teacher, completion of the thesis according to the teacher's comments, final formulation of the text with all required components (introduction with concept, content with logical division into chapters and subchapters, bibliography, conclusion). The written part of the thesis must meet the parameters of university quality. Translated with www.DeepL.com/Translator (free version)					
Learning outcomes: Acquisition of knowledge about procedures and methods in the conception of theoretical work, its logical and qualitatively demanding formulation and final form,					
Class syllabus: Introduction to the seminar, work methodology , citations, literature Structure of the thesis Literature Consultations of the written text by the tutor					
Recommended literature: Literature is assigned individually according to the topic of the thesis.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 661					
A	B	C	D	E	FX
63,54	19,97	10,14	4,54	1,51	0,3
Lecturers: Mgr. Róbert Karul, PhD., prof. akad. mal. Ladislav Čarný, prof. PhDr. Ivan Rusina, CSc., prof. PhDr. Marián Zervan, PhD., prof. PhDr. Zdenko Kolesár, PhD., doc. Mgr. Bohunka					

Koklesová, PhD., Mgr. Norbert Lacko, PhD., doc. Mgr. Daniel Grúň, PhD., Mgr. Silvia Seneši Lutherová, PhD., Mgr. Ján Kralovič, PhD., Mgr. Silvia Lacková Čúzyová, PhD., Mgr. Michaela Pašteková, PhD., Mgr. Peter Mačaj, PhD., Mgr. Beata Jablonská, PhD., prof. Ing. arch. Monika Mitášová, PhD., Mgr. Nad'á Kančevová, PhD., doc. Mgr. Ladislav Tkáčik, PhD., doc. Mgr. art. András Cséfalvay, ArtD., prof. PhDr. Peter Michalovič, PhD., Mgr. Eva Hasalová, Mgr. art. Zuzana Machatová, PhD., Mgr. Mgr. art. Barbara Hodášová, PhD.

Last change: 07.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/MgrATV.m4/22	Course title: Diploma Work Defense
Number of credits: 11	
Educational level: II.	
Prerequisites: KAT/DiPr.m4/14 - Degree Work (consultation, elaboration) or KAT/DiPr.m4/22 - Degree Work (consultation, elaboration)	
Course requirements: Participation in the defense of the final thesis and the state exam. The condition is the successful defense of the diploma's thesis and the passing of the state exam in the form of a professional debate.	
Learning outcomes: Student independently formulates the goal of the final thesis, he/she is independently able to communicate and defend the diploma project and discuss with members of the commission about the assigned state circles in the context of the diploma thesis.	
Class syllabus: The defense of the diploma thesis takes place a front of the commission in the form of a presentation of the thesis by the graduate and a debate. The defense is open to the public. The commission has at least 4 members. Both the members and the chairman are appointed by the rector from members proposed by the departments where the relevant study programs are taught and by the AFAD management. They are represented by AFAD pedagogues as professors and docents and other experts approved by the AFAD Art Council. The commission has a secretary who is not a member of the commission. The secretary keeps a record of the progress and results of the examination. The chairman of the commission is responsible for the course of the exam and its documentation. Evaluation of the diploma thesis: the supervisor and the opponent will independently propose an evaluation in the range of classification grades A, B, C, D, E and the failed grade FX. A member of the commission can propose a change of assessment. The members of the committee will decide on the evaluation of the work by voting at a closed session after the discussion. In case of equality of votes, the vote of the chairman of the commission is decisive. The result will be announced publicly. A student who fail to defend his diploma thesis is entitled to one correction term, which he must apply for within two years.	
State exam syllabus:	
Recommended literature: The literature is determined individually according to the topic of the thesis.	
Last change: 17.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ajko.m1-4/22	Course title: English Conversation - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active and regular attendance is an obligatory part of the course. The course is a conversation in English, with a focus on the art of the second half of the 20th century. Attendance is graded by 30 %. Two absences are allowed for online classes and three absences are allowed for face-to-face classes. Other absences will result in a reduction of points. For more than 6 absences, the course is graded with a grade of FX. During the semester, the student has to evaluate his/her chosen work of art in an optional written form (the work is evaluated with 10 %) and in a 10-minute presentation (the latter is evaluated with 30 points), which is an obligatory part of the course. The final outcome of the course is either a written test or an oral examination (assessed with 30 points), which focuses on the vocabulary and terminology covered during the semester. The test consists of a listening comprehension, reading comprehension, and lexical section. The maximum score for the test is 30 %. Credits will not be awarded to a student who fails to make a presentation or who has a poor attendance (more than 6 absences) or who fails to take the test/exam.	
Learning outcomes: The student will acquire an adequate vocabulary for the description analysis, interpretation, and evaluation of an artwork from the second half of the 20th century, as well as improve his/her language and presentation skills.	
Class syllabus: The course covers the following topics: characteristics of presentation skills, structure and delivery of presentations, parts of art criticism, selected art styles of the first half of the 20th century: Conceptual art, Graffiti, Minimalism, Photo-Realism, High-tech art, Feminist art, Pop art, Op art.	
Recommended literature: Study materials given to every student who enrolls in the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 147					
A	B	C	D	E	FX
34,01	23,81	17,69	8,16	4,08	12,24
Lecturers: PaedDr. Monika Dobrovičová, PhD.					
Last change: 19.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ajko.m1-4/22	Course title: English Conversation - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active and regular attendance is an obligatory part of the course. The course is a conversation in English, with a focus on the art of the second half of the 20th century. Attendance is graded by 30 %. Two absences are allowed for online classes and three absences are allowed for face-to-face classes. Other absences will result in a reduction of points. For more than 6 absences, the course is graded with a grade of FX. During the semester, the student has to evaluate his/her chosen work of art in an optional written form (the work is evaluated with 10 %) and in a 10-minute presentation (the latter is evaluated with 30 points), which is an obligatory part of the course. The final outcome of the course is either a written test or an oral examination (assessed with 30 points), which focuses on the vocabulary and terminology covered during the semester. The test consists of a listening comprehension, reading comprehension, and lexical section. The maximum score for the test is 30 %. Credits will not be awarded to a student who fails to make a presentation or who has a poor attendance (more than 6 absences) or who fails to take the test/exam.	
Learning outcomes: The student will acquire an adequate vocabulary for the description analysis, interpretation, and evaluation of an artwork from the second half of the 20th century, as well as improve his/her language and presentation skills.	
Class syllabus: The course covers the following topics: characteristics of presentation skills, structure and delivery of presentations, parts of art criticism, selected art styles of the first half of the 20th century: Conceptual art, Graffiti, Minimalism, Photo-Realism, High-tech art, Feminist art, Pop art, Op art.	
Recommended literature: Study materials given to every student who enrolls in the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 147					
A	B	C	D	E	FX
34,01	23,81	17,69	8,16	4,08	12,24
Lecturers: PaedDr. Monika Dobrovičová, PhD.					
Last change: 19.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Gpsu.t3/19	Course title: Gallery Practice in Contemporary Art and Design
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Continuous participation in seminars, elaboration of a seminar paper.	
Learning outcomes: Using concrete examples, students are introduced to the principles of the institutional operation of art, its actors, spaces and contexts.	
Class syllabus: <ol style="list-style-type: none"> 1. Institutional framework of umemia <ul style="list-style-type: none"> - the birth of the museum: its forms in the past and today - traditional forms of institutional presentation - the museum and its social context. 2. Models of museums and galleries <ul style="list-style-type: none"> - Museum/gallery profiling, collection development, exhibition programme - State institutions versus private galleries - management and financing - examples (SNG its transformation and current operation, Nedbalka Gallery, etc.) 3. Visual art exhibitions and their audiences <ul style="list-style-type: none"> - ways of perception - communication with the public - viewer participation - audience segmentation, target groups, creation of communication strategies 4. Galleries and museums against the background of contemporary visual culture transformations <ul style="list-style-type: none"> - architecture of permanent exhibitions - contextual exhibition presentations - interventions in museum collections - multimedia and presentation 5. Utilitarian objects and design in an institutional framework <ul style="list-style-type: none"> - design as a vehicle for social relations - exhibitions of 20th and 21st century applied art and design - contemporary approaches, theory and practice 	

- example Slovak Design Museum
6. Design of an exhibition project

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 53

A	B	C	D	E	FX
73,58	18,87	5,66	0,0	1,89	0,0

Lecturers: Mgr. Nad'a Kančevová, PhD., prof. PhDr. Zdenko Kolesár, PhD.

Last change: 19.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsa.m1/22	Course title: Interpretation Frameworks of Contemporary Architecture I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: does not exist	
Course requirements: Throughout the semester, students will be graded 25% for presentations, 25% for participation in discussion 25%, submission of a final presentation 50% (A-FX). Scale of assessment (preliminary/final): 50% activity in a seminar and one's own analyses	
Learning outcomes: Upon completion of the course, the student should be able to place the authors and works of a given period in time and space, know the directions and tendencies of a given period, understand key issues, contexts and debates in architecture, understand new ways of arranging works, new types of space and demands for imagery and expression, be able to apply spatial arrangements and contexts in architectural design and be able to use them critically in architectural debates in various forums. At the same time, he/she should understand parallel developments in Slovakia, grasp the similarities and differences of events and be able to explain them.	
Class syllabus: A1. The crises of modernity and the search for solutions A2. The image and expression of architecture A3. Clusters, labyrinthine and polyvalent spaces A4. From Villa Katsura to transformable cellular spaces A5. Visions and experimentation A6. Parallel events in Slovakia B1. Crises of the modern city and responses to it B2. Situationist critique B3. Parallel situations in Slovakia	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	

Notes:

introductory lectures with literature highlighting key issues, student input based on the assigned literature and subsequent discussion with specification of the issues

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD.

Last change: 17.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsa.m2/22	Course title: Interpretation Frameworks of Contemporary Architecture II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: KTDU/Detk.m1/11	
Course requirements: Throughout the semester, students will be graded 25% for presentations, 25% for participation in discussion 25%, submission of a final presentation 50% (A-FX). Introductory lectures with literature highlighting key issues, students' input based on the assigned literature, followed by discussion with specifications of the issues Scale of assessment (preliminary/final): 50% is represented by the activity in a seminar and 50% is represented by an exam	
Learning outcomes: Upon completion of the course, the student should be able to place the authors and works of a given period in time and space, know the directions and tendencies of a given period, understand key issues, contexts and debates in architecture, understand new ways of arranging works, new types of space and demands for imagery and expression, be able to apply spatial arrangements and contexts in architectural design and be able to use them critically in architectural debates in various forums. At the same time, he/she should understand parallel developments in Slovakia, grasp the similarities and differences of events and be able to explain them.	
Class syllabus: B4. The search for the image of the city and the birth of new urbanism B5. The generic city C1. From space to the meaning of architecture C2. The ambiguity and contradiction of architecture and the undecidability of interarchitectonics C3. The image of the city and the genius loci C4. Language, sociolects and idiolects of architecture C5. Conservatism and eclecticism in architecture C6. Parallel developments in Slovakia D1. The crisis of the foundations of architecture and the search for a way out D2. Critique of the Vitruvian model and neanthropocentric architecture	

D3. Parallel development in Slovakia					
Recommended literature:					
Languages necessary to complete the course: Slovak and English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD.					
Last change: 17.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsa.m3/22	Course title: Interpretation Frameworks of Contemporary Architecture III.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Throughout the semester, students will be graded 25% for presentations, 25% for participation in discussion 25%, submission of a final presentation 50% (A-FX). Introductory lectures with literature highlighting key issues, students' input based on the assigned literature, followed by discussion with specifications of the issues Scale of assessment (preliminary/final): 50% is made by the activity in a seminar and one's own analyses	
Learning outcomes: Upon completion of the course, the student should be able to place the authors and works of a given period in time and space, know the directions and tendencies of a given period, understand key issues, contexts and debates in architecture, understand new ways of arranging works, new types of space and demands for imagery and expression, be able to apply spatial arrangements and contexts in architectural design and be able to use them critically in architectural debates in various forums. At the same time, he/she should understand parallel developments in Slovakia, grasp the similarities and differences of events and be able to explain them.	
Class syllabus: D3. New procedures and design methods D4. Architecture as an event D5. Modernism in the state of birth and critique of the metaphysics of architecture D6. The debate between critical and projective architecture E1. The crisis of the profession and new forms of the architect E2. Digitalization of architecture and the paperless studio E3. The new compelectivity E4. Animated and computational design: the architect as creative programmer? E5. The dialogue of animated and discrete architecture E6. Parallel developments in Slovakia	
Recommended literature:	
Languages necessary to complete the course:	

Slovak, English					
Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD.					
Last change: 17.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ucin.m1-4/22	Course title: Introduction to Chinese culture and language - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) (continuously) a paper or presentation (50 points) on a selected topic from is a part of the classes (b) during the examination period: a written examination (50 points). A minimum of 10 points in the intermediate assessment is required for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item In the case of a particular grade. Grading scale:100-90: A; 89-79: B; 78-68: C; 67-57: D; 56-46: E; 45-0: FX.Teachers will accept a maximum of 3 absences. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be posted via AIS no later than the last week of the semester.	
Learning outcomes: The student gains a basic knowledge of culture, thought, as well as the fundamentals of cultural geography, which focuses on the former capitals of China as well as the major cultural sites that belong to the foundation of Chinese cultural awareness.	
Class syllabus: 1. Introduction to the spiritual and ideological world of China. The basics of philosophy, the concept of filial love and respect, equality, freedom and how philosophical views have influenced the culture and life in Chinese society. Religion versus morality in Chinese society. 2. Participation in public affairs or escape into the individual world? The impact of Confucianism and Taoism on Chinese society both culturally and ideologically and their impact on the running of the country 3. China's historical capitals 1 4. China's Historical Capitals 2 - Beijing 5. The garden as a principle of the universe in the Chinese cultural world	

6. Chinese lyric poetry - a brief overview of the history, the most important poets and their works
7. Buddhism and its influence on Chinese art
8. Significant Buddhist monuments in China. Representation of Buddha in sculptures, temples, caves, cliffs with rich sculptural decoration.
9. Chinese theatre, its specifics. Presentation of different styles up to the 20th century.
10. Sacred mountains, the concept of perception of nature in Chinese society, differences from the Western anthropocentric perception of nature. Search for parallels with contemporary environmentalism movement.

Recommended literature:

Literature will be stated in a class

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
10,81	45,95	18,92	10,81	0,0	13,51

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Daniela Zhang Cziráková, PhD.

Last change: 18.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ucin.m1-4/22	Course title: Introduction to Chinese culture and language - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) (continuously) a paper or presentation (50 points) on a selected topic from is a part of the classes (b) during the examination period: a written examination (50 points). A minimum of 10 points in the intermediate assessment is required for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item In the case of a particular grade. Grading scale:100-90: A; 89-79: B; 78-68: C; 67-57: D; 56-46: E; 45-0: FX.Teachers will accept a maximum of 3 absences. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be posted via AIS no later than the last week of the semester.	
Learning outcomes: The student gains a basic knowledge of culture, thought, as well as the fundamentals of cultural geography, which focuses on the former capitals of China as well as the major cultural sites that belong to the foundation of Chinese cultural awareness.	
Class syllabus: 1. Introduction to the spiritual and ideological world of China. The basics of philosophy, the concept of filial love and respect, equality, freedom and how philosophical views have influenced the culture and life in Chinese society. Religion versus morality in Chinese society. 2. Participation in public affairs or escape into the individual world? The impact of Confucianism and Taoism on Chinese society both culturally and ideologically and their impact on the running of the country 3. China's historical capitals 1 4. China's Historical Capitals 2 - Beijing 5. The garden as a principle of the universe in the Chinese cultural world	

6. Chinese lyric poetry - a brief overview of the history, the most important poets and their works
7. Buddhism and its influence on Chinese art
8. Significant Buddhist monuments in China. Representation of Buddha in sculptures, temples, caves, cliffs with rich sculptural decoration.
9. Chinese theatre, its specifics. Presentation of different styles up to the 20th century.
10. Sacred mountains, the concept of perception of nature in Chinese society, differences from the Western anthropocentric perception of nature. Search for parallels with contemporary environmentalism movement.

Recommended literature:

Literature will be stated in a class

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
10,81	45,95	18,92	10,81	0,0	13,51

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Daniela Zhang Cziráková, PhD.

Last change: 18.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/LAHP.m1/17	Course title: Lab: Studio led by a visiting professor - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Completion of lectures and consultations with min. 75% attendance if the visiting teacher does not specify otherwise. Adequate handling and presentation of all parts of the assignment. Visiting teacher informs at the beginning of the semester.	
Learning outcomes: Teaching is carried out by internationally respected experts from artistic practice or an art-educational institution. The professional focus of individual personalities respects the range of study fields in which AFAD currently provides education: visual arts, design, architecture and restoration. Subject - The visiting professor's laboratory brings new topics and the most up-to-date ways of thinking in art to the teaching process. The student's study and direct experience with the personality of the visiting teacher will provide students with new artistic and research impulses important for the growth of the student's artistic expression and confrontation through direct contact with top artistic performances on the international scene.	
Class syllabus: At the beginning of the semester or before the beginning of the semester, the visiting teacher will present himself/herself in the form of a public lecture and the final selection of students will be concluded. The pedagogue assigns the students the main theme of the semester, consultations - critiques, discussions - presentations of work in progress. At the end of the semester, a public presentation of the results will take place. A detailed syllabus will be presented by a visiting teacher at a public lecture.	
Recommended literature: the teacher informs if literature is needed	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 52					
A	B	C	D	E	FX
32,69	30,77	25,0	3,85	5,77	1,92
Lecturers:					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/LAHP.m2/17	Course title: Lab: Studio led by a visiting professor - 2nd level
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: KAT/AtHa.m1/16 - Virtual studio or KAT/AtStu.m1/11 - Studio of Architecture III. or KAT/AtPi.m1/21 - Studio of Architecture: Body and Space or KAT/AtVH.m1/17 - Studio of Architecture II.	
Course requirements: Completion of lectures and consultations with min. 75% attendance if the visiting teacher does not specify otherwise. Adequate handling and presentation of all parts of the assignment. Visiting teacher informs at the beginning of the semester.	
Learning outcomes: Teaching is carried out by internationally respected experts from artistic practice or an art-educational institution. The professional focus of individual personalities respects the range of study fields in which AFAD currently provides education: visual arts, design, architecture and restoration. Subject - The visiting professor's laboratory brings new topics and the most up-to-date ways of thinking in art to the teaching process. The student's study and direct experience with the personality of the visiting teacher will provide students with new artistic and research impulses important for the growth of the student's artistic expression and confrontation through direct contact with top artistic performances on the international scene.	
Class syllabus: At the beginning of the semester or before the beginning of the semester, the visiting teacher will present himself/herself in the form of a public lecture and the final selection of students will be concluded. The pedagogue assigns the students the main theme of the semester, consultations - critiques, discussions - presentations of work in progress. At the end of the semester, a public presentation of the results will take place. A detailed syllabus will be presented by a visiting teacher at a public lecture.	
Recommended literature: the teacher informs if literature is needed	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 48					
A	B	C	D	E	FX
27,08	35,42	25,0	8,33	0,0	4,17
Lecturers:					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/NaPo.m1-3/22	Course title: Make Project and Build II.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation during the workshop, mastering the conceptual, preparatory and construction phase of the project at the level of a master degree student	
Learning outcomes: The main goal of the workshop is to free students from stereotypical work during the semester and offer them experience with real scale and material during the summer school of building wooden structures in public spaces. Participants will experience the condensed process of designing and subsequent construction of the object. A packed 12-day program full of activities, lectures and discussions begins with analyses, sketches and models, continues with the proposal of a specific design and its construction solution and ends with the building of the designed object. Under the guidance of local and international lecturers, participants will acquire practical skills as well as the ability to work in a team, discuss and manage a project from the idea to the implementation part, but also to communicate with municipalities and future users of the building. At the same time, students become co-creators of public space.	
Class syllabus: The international "design and build" workshop is focused on building real-scale wooden constructions, in a public space, always in a different Slovak city. During the intensive 12 days, the entire process will take place, from site analysis and activities during the first two days, through the conceptual and design phase, the result of which ends the first week, to the design of the structure and the actual realization of the object, which begins the second week of the event. The workshop takes place under the expert guidance of local and international lecturers. The aim is to supplement theoretical teaching in the field of construction with a practical workshop. The student thus acquires skills in working with wood and learns to work in a team, at a specific location and with material limitations. In a short time, students try different types of tasks while the workshop acts as a kind of architectural practise simulator.	
Recommended literature: FITZ, A. (ed.), RITTER, K. (ed.): ASSEMBLE, How we build. Zurich: Park Books, 2018 VÁSONY, N., PÉCSI, E., VERES, B. et col. HELLO WOOD, Budapešť: Hello Wood Ltd., 2015	

MENGES, A. (ed.), SCHWINN, T. (ed), KRIEG, O.D. (ed): Advancing Wood Architecture : A Computational Approach, London: ROUTLEDGE, 2016
 GORDON, J. E. Structures or why things don't fall down. Reading: Da Capo Press, 2003
 NEUFERT, E. Neufert. Architect's Data. London: Wiley-Blackwell, 2012 (4.th edition) PUU magazine (finnish wooden architecture and construction)- dostupné online na: www.puuinfo.fi
<http://www.burningman.com/>
<http://www.defisbois.fr/>
<http://www.hellowood.eu/>
<http://www.moodforwood.com/>
<https://www.woven.sk/1-1-workshop>

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. art. Danica Pišteková, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Amsm.m123/22	Course title: Methods
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Students must be able to define the material as an expressive medium in the construction of a design model, with its own characteristics and givens, and be able to make judgments in an innovative, experimental basis. Respond promptly in search of solutions and define the expressive values themselves and establish technological procedures.	
Learning outcomes: Students should understand the material itself as an expressive medium in the construction of a design model, with its own characteristics and givens, and be able to make judgments and predictions in specific solutions when achieving a set goal in an experimental setting. On the basis of acquired knowledge and skills, be able to make judgments in the search for technologies and materials for concrete solutions for the realization of design models, not only from the point of view of communication - the transfer of information, but also from the aesthetic point of view - the creation of new color and structural models.	
Class syllabus: READING the product and decoding it DESIGNER MODELS decode ideas CODES forming the formal quality of models MATERIAL and its influence on the process itself PROJECT determining material, MATERIAL determining project DEVELOPMENT OF TECHNOLOGIES and their application in design	
Recommended literature: LEFTERI, C. Materials for inspirational design. Mies: A RotoVision Book, 2006. ROSSNAGEL, Klemens. Formgestaltung des Unsichtbaren. AFAD, 2017.	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
75,0	20,0	0,0	0,0	0,0	5,0
Lecturers: Mgr. Peter Baumann, ArtD.					
Last change: 08.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Amsm.m123/22	Course title: Methods
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Students must be able to define the material as an expressive medium in the construction of a design model, with its own characteristics and givens, and be able to make judgments in an innovative, experimental basis. Respond promptly in search of solutions and define the expressive values themselves and establish technological procedures.	
Learning outcomes: Students should understand the material itself as an expressive medium in the construction of a design model, with its own characteristics and givens, and be able to make judgments and predictions in specific solutions when achieving a set goal in an experimental setting. On the basis of acquired knowledge and skills, be able to make judgments in the search for technologies and materials for concrete solutions for the realization of design models, not only from the point of view of communication - the transfer of information, but also from the aesthetic point of view - the creation of new color and structural models.	
Class syllabus: READING the product and decoding it DESIGNER MODELS decode ideas CODES forming the formal quality of models MATERIAL and its influence on the process itself PROJECT determining material, MATERIAL determining project DEVELOPMENT OF TECHNOLOGIES and their application in design	
Recommended literature: LEFTERI, C. Materials for inspirational design. Mies: A RotoVision Book, 2006. ROSSNAGEL, Klemens. Formgestaltung des Unsichtbaren. AFAD, 2017.	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
75,0	20,0	0,0	0,0	0,0	5,0
Lecturers: Mgr. Peter Baumann, ArtD.					
Last change: 08.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/Otsy.m1/22		Course title: Open system I. - 2nd level			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements: Participation on education process atleast 75% , if teacher doesnt defines differently (along with AFAD's Order of Study). Evaluation A-FX Individual work (activity, creativity, ability to react on assigment).					
Learning outcomes: Material experiment					
Class syllabus: The base of this subject is creative experiment within personal preference and students own artistic programme. Its based on certain theme, or specific artwork and its further transformation to different media. We look for self-analysis, alternativa approach, stepping out of comfort zone towards unknown directions. The goal of the subject is motivation to curiosity, experiment, distance, and also self-irony. In Master Degree of Study we expect use of aquired skills and experencies within a context of students own creative process.					
Recommended literature: based on individual programs					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
81,82	0,0	9,09	0,0	0,0	9,09
Lecturers: Mgr. art. Matej Fábian, ArtD.					

Last change: 31.10.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KM/Otsy.m2/22	Course title: Open system II. - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: KM/Teló.m1/18 - TECHNO-logy I. or KM/OdWo.b2/19 - Specialised Workshop 1st level	
Course requirements: Participation on education process atleast 75% , if teacher doesnt defines differently (along with AFAD's Order of Study). Evaluation A-FX Individual work (activity, creativity, ability to react on assigment).	
Learning outcomes: Material experiment	
Class syllabus: The goal of Winter Semester was shift of artefact and its exeution in different media. The summer part has following options: - work with another project/ theme, the ouput has to be in different medium - following on previous project, but with material or thematic shift - focus on creative or material process ofthe artwork - use of non-traditional materials Ideas of final output: painting with non-traditional materials, object from recycled materials, other (preferably artist-own techniques) In Masters degree we expect a correlation within students own artistic programme.	
Recommended literature: based on individual programs	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Matej Fábian, ArtD.					
Last change: 31.10.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Fiku.m13/22		Course title: Philosophy of the Culture			
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements: Participation in classes at least 75% unless the teacher determines otherwise in accordance with the study regulations. Elaboration of an essay.					
Learning outcomes: Orientation in the basic problems of philosophical and cultural anthropological thinking about culture.					
Class syllabus: The subject of the philosophy of culture. Particularist and universalist conceptions of culture. History of the philosophy of culture (Herder, Horderlin, Romantics, von Humboldt, Arnold, Williams, Eagleton and others). Culture and identity. Culture and civilization. Culture and the sacred. Culture and religion. Culture and aesthetic interest. Purposeful and purposeless action. The philosophy of play. Imagination and imagination. Emotion and art. Rites of passage and culture. Aesthetics and ethics. Critical analysis of culture and its ambivalence...					
Recommended literature:					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Ladislav Tkáčik, PhD.					
Last change: 17.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Cipa.m24/22		Course title: Reading, writing, argumentation 2nd level			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Antirequisites: KTDU/Cipa.b57/20					
Course requirements: Attendance of least 75% unless otherwise specified by the teacher in accordance with the course regulations. Active participation in the seminar and reading of selected texts. Preparation of a final essay on the assigned topic.					
Learning outcomes: In the course, students will work on the theoretical part of their semestral paper. Students will have space where they can develop their own concept/idea for their studio assignment. The question of what the theoretical, i.e. written, part of the term paper should look like will be answered by examining existing texts (we will look at a curatorial text, a review of an exhibition, or the visual artists' own texts). We will also take a closer look at ways of developing the idea and concept of a visual work. To this end, we will seek to answer the seemingly strange question What does it mean to think? The course is taught through individual consultations between teachers and students, carried out in the environment of their studios in direct contact with their practical and theoretical term papers.					
Class syllabus: How to identify and define one's own artistic problem? - Frameworks of interpretation -- Academic writing? _ Basic problems of rhetoric and stylistics -- The basics of argumentation theory					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Norbert Lacko, PhD.
Last change: 19.11.2022
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ssem.m1/20	Course title: Schools and directions of aesthetic thinking I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Participation in in the course at least 75% unless the teacher determines otherwise in accordance with the study regulations. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, reading and interpretation of selected texts is a prerequisite for graduation. The final essay on the assigned topic is part of the evaluation and completion of the study.	
Learning outcomes: The seminar focuses on reading and analysing selected texts by aestheticians, philosophers, theoreticians and art critics from the second half of the 20th century and the beginning of the 21st century. Thematically, the seminar focuses on issues related to the relations of artistic research, the epistemology of the aesthetic, and the epistemology of the artist. Part of the work in the seminars is a theoretical, thought-provoking exploration of the interrelationships between artistic research, the field of so-called "artistic research", i.e. thinking realized in and through artistic media, but also thinking that is realized in non-artistic media - philosophical and scientific thinking and research. The seminar is discursive, theoretical, and primarily works in the form of close reading, critical commenting and discursive verification of aesthetic and philosophical texts, but the focus of the seminar crucially presupposes and requires a direct confrontation with the practical experience of students who are active visual artists and who carry out their own artistic research (often in an intuitive and unreflected way). The aim is to explore and approach the possibilities of articulating the phenomenon of thinking that is other than conceptual thinking, that is, thinking that happens through working with the visual medium and through the perception of the artwork. The seminar focuses on reading and analyzing texts, on discussion and polemics related to the chosen topics. The course Schools and Directions of Aesthetic Thought - Artistic and Scientific Research I concerts on Dieter Mersch's text Epistemology of the Aesthetic (2015) and the whole tangle of problems and concepts that this fundamental attempt to reflect on the phenomenon of cognition through art entails. The graduate of the course should acquire an elementary conceptual equipment through which he/she would be able to reflect and articulate his/her own artistic thinking and artistic research as a specific, autonomous and full-fledged type of thinking.	

Class syllabus:

1. Introduction: the problem of artistic research, cognition through the aesthetic and the artistic, Dieter Mersch and his text Epistemology of the Aesthetic. Discussion. (2 hours)
- 2: Artistic research and research in the field of the aesthetic. Discussion. (4 hours)
3. A brief history of truth in art and modern aesthetic thought. Discussion. (6 hours)
4. Reflexive epistemologies of art. Discussion. (6 hours)
5. Epistemic practices of art. Discussion. (6 hours)

Recommended literature:**Languages necessary to complete the course:**

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Norbert Lacko, PhD.

Last change: 19.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ssem.m2/20	Course title: Schools and directions of aesthetic thinking II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II., III.	
Prerequisites: KTDU/Ssem.m1/20 - Schools and directions of aesthetic thinking I.	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, reading and interpretation of selected texts is a prerequisite for graduation. The final essay on the assigned topic is a part of the evaluation and completion of the study.	
Learning outcomes: The seminar focuses on reading and analysing selected texts by aestheticians, philosophers, theoreticians and art critics from the second half of the 20th century and the beginning of the 21st century. Thematically, the seminar focuses on issues related to the relations of artistic research, the epistemology of the aesthetic, and the epistemology of the artist. Part of the work in the seminars is a theoretical, thought-provoking exploration of the interrelationships between artistic research, the field of so-called "artistic research", i.e. thinking realized in and through artistic media, but also thinking that is realized in non-artistic media - philosophical and scientific thinking and research. The seminar is discursive, theoretical, and primarily works in the form of close reading, critical commenting and discursive verification of aesthetic and philosophical texts, but the focus of the seminar crucially presupposes and requires a direct confrontation with the practical experience of students who are active visual artists and who carry out their own artistic research (often in an intuitive and unreflected way). The aim is to explore and approach the possibilities of articulating the phenomenon of thinking that is other than conceptual thinking, that is, thinking that happens through working with the visual medium and through the perception of the artwork. The seminar focuses on reading and analyzing texts, on discussion and polemics related to the chosen topics. The course Schools and Directions of Aesthetic Thought - Artistic and Scientific Research I concerts on Dieter Mersch's text Epistemology of the Aesthetic (2015) and the whole tangle of problems and concepts that this fundamental attempt to reflect on the phenomenon of cognition through art entails. The graduate of the course should acquire an elementary conceptual equipment through which he/she would be able to reflect and articulate his/her own artistic thinking and artistic research as a specific, autonomous and full-fledged type of thinking.	

Class syllabus:

1. Introduction: making concepts, making funktives, making percepts and affects, or the problem of artistic thinking and the text What is the philosophy of G. Deleuze and F. Guattari. Discussion. (2 hours)
2. From chaos to the brain. Discussion. (2 hours)
3. Philosophy as the formation of concepts. Discussion. (8 hours)
4. Science as the formation of funktives. Discussion. (4 hours)
5. Art as the creation of affects and concepts. Discussion. (8 hours)

Recommended literature:**Languages necessary to complete the course:**

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 36

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Norbert Lacko, PhD.

Last change: 19.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrKV.m3/17	Course title: Short - Term Education Course - 2 nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance in the course and the whole program	
Learning outcomes:	
Class syllabus: The course is an intensive form of education carried out in the form of workshops, intensive lectures, seminars and discussions in the practical, theoretical or technological field. The exact syllabus is presented by an invited lecturer .	
Recommended literature:	
Languages necessary to complete the course: English competency is required for lectures given by foreign lecturers otherwise Slovak competency is sufficient	
Notes: Students are not enrolled in the course via AIS.They receive a call with the exact focus of the course, according to the specialty of the lecturer, via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students per course, as determined by the lecturer, and therefore a portfolio may be required. The instructor selects students for the course based on the portfolio. Upon completion of the course, the instructor provides a written list of students who have completed the course to the Vice Rector for Study Affairs. Based on the list, the Vice Rector enters the completion of the Short -term Learning Course into the AIS for each student.	
Past grade distribution	
Total number of evaluated students: 25	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	

Last change: 18.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrKV.m4/17	Course title: Short - Term Education Course - 2 nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance in the course and the whole program	
Learning outcomes: The benefit of the short-term course is primarily intensive education in a specialized field of art in the form of personal confrontation with a practitioner or educators from foreign schools, whether it is a prominent artist, theoretician or specialist in a particular field of technology. The point is for students to become familiar with the external environment, gaining direct and authentic experience of the most current manifestations in their respective fields. They gain new experience with internationally renowned artists, curators, theorists, technologists and educators from other universities.	
Class syllabus: The course is an intensive form of education carried out in the form of workshops, intensive lectures, seminars and discussions in the practical, theoretical or technological field. The exact syllabus is presented by an invited lecturer .	
Recommended literature: Literature is updated according to a teacher's preferences	
Languages necessary to complete the course: English competency is required for lectures given by foreign lecturers otherwise Slovak competency is sufficient	
Notes: Students are not enrolled in the course via AIS.They receive a call with the exact focus of the course, according to the specialty of the lecturer, via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students per course, as determined by the lecturer, and therefore a portfolio may be required. The instructor selects students for the course based on the portfolio. Upon completion of the course, the instructor provides a written list of students who have completed the course to the Vice Rector for Study	

Affairs. Based on the list, the Vice Rector enters the completion of the Short -term Learning Course into the AIS for each student.

Past grade distribution

Total number of evaluated students: 18

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřičová, ArtD.

Last change: 18.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.m1/17	Course title: Short - Term Education Course - 2 nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance in the course and the whole program	
Learning outcomes: The benefit of the short-term course is primarily intensive education in a specialized field of art in the form of personal confrontation with a practitioner or educators from foreign schools, whether it is a prominent artist, theoretician or specialist in a particular field of technology. The point is for students to become familiar with the external environment, gaining direct and authentic experience of the most current manifestations in their respective fields. They gain new experiences with internationally renowned artists, curators, theorists, technologists and educators from other universities.	
Class syllabus: The course is an intensive form of education carried out in the form of workshops, intensive lectures, seminars and discussions in the practical, theoretical or technological field. The exact syllabus is presented by an invited lecturer .	
Recommended literature: Literature is updated according to a teacher's preferences	
Languages necessary to complete the course: English competency is needed in case of lectures given by foreign lecturers otherwise Slovak competency is sufficient	
Notes: Students are not enrolled in the course via AIS.They receive a call with the exact focus of the course, according to the specialty of the lecturer, via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students per course, as determined by the lecturer, and therefore a portfolio may be required. The instructor selects students for the course based on the portfolio. Upon completion of the course, the instructor provides a written list of students who have completed the course to the Vice Rector for Study	

Affairs. Based on the list, the Vice Rector enters the completion of the Short -term Learning Course into the AIS for each student.

Past grade distribution

Total number of evaluated students: 40

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD., doc. Mgr. art. Sylvia Birkušová

Last change: 18.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.m2/17	Course title: Short - Term Education Course - 2 nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance in the course and the whole program	
Learning outcomes: The asset of the short-term course is primarily intensive education in a specialized field of art in the form of personal confrontation with a practitioner or educators from foreign schools, whether it is a prominent artist, theoretician or specialist in a particular field of technology. The point is for students to become familiar with the external environment, gaining direct and authentic experience of the most current manifestations in their respective fields. They gain new experience with internationally renowned artists, curators, theorists, technologists and educators from other universities.	
Class syllabus: The course is an intensive form of education carried out in the form of workshops, intensive lectures, seminars and discussions in the practical, theoretical or technological field. The exact syllabus is presented by an invited lecturer .	
Recommended literature: Recquired literature is updated by a teacher	
Languages necessary to complete the course:	
Notes: Students are not enrolled in the course via AIS.They receive a call with the exact focus of the course, according to the specialty of the lecturer, via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students per course, as determined by the lecturer, and therefore a portfolio may be required. The instructor selects students for the course based on the portfolio. Upon completion of the course, the instructor provides a written list of students who have completed the course to the Vice Rector for Study Affairs. Based on the list, the Vice Rector enters the completion of the Short -term Learning Course into the AIS for each student.	

Past grade distribution	
Total number of evaluated students: 46	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 19.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Sljazz/22	Course title: Slovak language
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD., Castor Sanchez	
Last change:	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.m1/17	Course title: Specialised Visit - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation in the excursion and the complete program during the excursion.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art having the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for visual arts. There are several major events, institutions and schools on the international art scene that represent the best in a concentrated form within a given artistic discipline. During the excursion, intensive discussions and lecturers' explanations are given.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 19	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 19.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.m2/17	Course title: Specialised Visit - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation in the excursion and the complete program during the excursion.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art having the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for visual arts. There are several major events, institutions and schools on the international art scene that represent the best in a concentrated form within a given artistic discipline. During the excursion, intensive discussions and lecturers' explanations are given.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 14	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD., doc. Mgr. Daniel Grůň, PhD.	
Last change: 19.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.m3/17	Course title: Specialised Visit - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation in the excursion and the complete program during the excursion.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art having the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for visual arts. There are several major events, institutions and schools on the international art scene that represent the best in a concentrated form within a given artistic discipline. During the excursion, intensive discussions and lecturers' explanations are given.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 19	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 19.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.m4/17	Course title: Specialised Visit - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation in the excursion and the complete program during the excursion.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art having the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for visual arts. There are several major events, institutions and schools on the international art scene that represent the best in a concentrated form within a given artistic discipline. During the excursion, intensive discussions and lecturers' explanations are given.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 7	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD., doc. Mgr. Daniel Grůň, PhD.	
Last change: 19.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBe.m1/17	Course title: Specialised Visit: Venice Biennial - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation and activity in the excursion and in the given program.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art. Venice hosts the major international Biennale of Architecture, the Biennale of Fine Arts and the Film Festival, which showcase the best of the arts in a concentrated form.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 26	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 19.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBE.m3/17	Course title: Specialised Visit: Venice Biennial - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation in the excursion and the complete program during the excursion.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art. Venice hosts the major international Biennale of Architecture, the Biennale of Fine Arts and the Film Festival, which showcase the best of the arts in a concentrated form.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 11	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 19.11.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/OdWo.m2/22	Course title: Specialised Workshop - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation of at least 90%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The professional workshop is tied to the specification of studio programs and the focus of the field of study, but at the same time, it is focused on gaining practical and theoretical experience in a narrowly specialized issue. It is an alternative offer to standard teaching in the studio and the topics are updated as needed.	
Class syllabus: The workshop takes the form of a short-term concentration (its date, duration and conditions are determined continuously). A student who enrolls in OW should also expect some kind of confrontation or initiation of different approaches or attitudes towards his own artistic program or research. The purpose of the workshop is to develop the ability to think about approaches and their implementation in a limited time, under limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the achieved results and their documentation.	
Recommended literature: updating according to the specific needs of the workshop	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: Ing. arch. Zoltán Holocsy, PhD.	

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/OdWo.m3/22	Course title: Specialised Workshop - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation of at least 90%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The professional workshop is tied to the specification of studio programs and the focus of the field of study, but at the same time, it is focused on gaining practical and theoretical experience in a narrowly specialized issue. It is an alternative offer to standard teaching in the studio and the topics are updated as needed.	
Class syllabus: The workshop takes the form of a short-term concentration (its date, duration and conditions are determined continuously). A student who enrolls in OW should also expect some kind of confrontation or initiation of different approaches or attitudes towards his own artistic program or research. The purpose of the workshop is to develop the ability to think about approaches and their implementation in a limited time, under limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the achieved results and their documentation.	
Recommended literature: updating according to the specific needs of the workshop	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: Ing. arch. Zoltán Holocsy, PhD.	

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/OdWo.m4/22	Course title: Specialised Workshop - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation of at least 90%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The professional workshop is tied to the specification of studio programs and the focus of the field of study, but at the same time, it is focused on gaining practical and theoretical experience in a narrowly specialized issue. It is an alternative offer to standard teaching in the studio and the topics are updated as needed.	
Class syllabus: The workshop takes the form of a short-term concentration (its date, duration and conditions are determined continuously). A student who enrolls in OW should also expect some kind of confrontation or initiation of different approaches or attitudes towards his own artistic program or research. The purpose of the workshop is to develop the ability to think about approaches and their implementation in a limited time, under limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the achieved results and their documentation.	
Recommended literature: is updated according to the specific needs of the workshop	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: Ing. arch. Zoltán Holocsy, PhD.	

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/OdWo.m1/22	Course title: Specialised Workshop -2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation of at least 90%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The professional workshop is tied to the specification of studio programs and the focus of the field of study, but at the same time, it is focused on gaining practical and theoretical experience in a narrowly specialized issue. It is an alternative offer to standard teaching in the studio and the topics are updated as needed.	
Class syllabus:	
Recommended literature: updating according to the specific needs of the workshop	
Languages necessary to complete the course: slovak english	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: Ing. arch. Zoltán Holocsy, PhD.	
Last change: 06.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtVH.m1/17	Course title: Studio of Architecture II.
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations.	
Learning outcomes: The result of education is the ability to design complex architectural projects, in the sense of anchoring them in several areas of knowledge - culture, art, society, architecture, technology and construction. Another result is the ability to lead the design process consciously, conceptually from the mind of awareness of procedures, steps, decisions towards the formulation of design methods. The result of the education is also the argumentative and communicative readiness of the future architect for various types of dialogues and confrontations in design, production and presentation. Studio II is run as a vertical. Students from the 2.-5. year work on the same assignment, taking into account the level of their assignment in terms of horizontal differentiation by year of their studies. The result of education in the 1st and 2nd semesters of the master's degree is the development of a complex architectural project, which is the result of a conscious design process/method. Students are guided to define the design process from analyses, defining inputs and collecting data, through the formulation of procedures, tactics, algorithms and decision-making methods that can generate formal and spatial organizational systems, diagrams. These are then tested for their spatial qualities and potentials and placed in specific contexts and environments. Selection and analysis of existing precedents, reading of architectural representations and texts. Basic orientation in the current architectural, but also artistic and technological environment. Ability to respond creatively to an assignment and connect or develop existing principles. Solving basic spatial organization and construction problems through 2D and 3D designing. Use of basic analog and digital modeling, imaging and production techniques. FASCINATION/STARTING	

- The ability to name a starting point, a problem, a critical dialogue with a historical, cultural, current, structural layer....

METHOD/PROCESS

- Ability to name, formulate, write down, draw in steps the procedure, way of thinking, development of the project

- the effort to make the decisions and their logical connections, which define the author's procedure, available to the outside for critical dialogue

TACTICS/PRESENTATION

- Ability to implement, display an architectural project, object, drawing

- Sections, floor plans, models, collages, drawing, text other forms

Class syllabus:

Week 1-4 of the semester – FASCINATION/STARTING

FASCINATION

Topic, project, fascination in the sense of formulating a long-term interest in a specific topic that persists through semesters or years

- Entrance – assignments, texts, lectures, analysis of reference projects, consultations

- Output – analysis, text

CURIOSITY

Horizontal movement through the project – exploring the problem across its already existing positions in architecture and beyond

- Entry – texts, lectures, information gathering, consultations

- Output – analyses, diagrams, scenarios, sketches, record of methods

5-10 week of the semester – METHOD/PROCESS

SPECULATION

Consciously changing perspectives as part of the design process

- Entry - consultations

- Output – diagrams, scenarios, sketches, models, strategies, testing of an existing method, transformations of an existing method, adaptation to a specific project, protomethod

- MIDTERM presentation and critique

PROVOCATION

Theses, starting points, concepts, questions with generative potential - formulation of assignments for individual projects

- Entrance – consultations, midterm critique

- Output – diagrams, scenarios, sketches, models, method

OBSESSION

Vertical movement through the project in the form of repeated continuous search and formulation of possible original student answers

- Entry - consultations

- Output – method, models, plans, generation of forms, organizations, objects, sketches

11-12 week of the semester - TACTICS/PRESENTATION

COMMUNICATION

Searching for adequate ways of communicating architectural arguments outside the boundaries of the safe zone inside the profession

- Input – consultations, display methods module, models module

- Output

o writing strategy, fascination, analysis

o write the method

o diagram, model

about axonometrics and perspectives

o architectural plans, situations, floor plans, sections
about schemes
o Other possible display methods adjusted to the nature of the project
Text, scenario, atmospheres, collages, materials, animations...

Recommended literature:

Le Corbusier: Za novou architekturu., Rezek, 2005
Teige, K.: Nejmenší byt, Edice soudobé architektury, Vaclav Petr. 1932
Venturi R.: Složitost a protiklad v architektuře, Nakladatelství Arbor vitae, Praha 2001
Venturi, R., Brown, S.: Learning from Las Vegas,
Koolhaas, R., Delierious New York, The Monacelli Press
Koolhaas, R., Mau, B.: SMLXL, The Monacelli Press,
Avermmaete, T.: Architectural Positions: Architecture, Modernity And The Public Sphere, Sun Publishers, 2009
Švácha, R., Tichá, J., Sršňová, M.: Euroamerické architektonické myšlení 1936-2011, Zlatý řez 2018
Mitášová, M., Ševčík, J.: Česká a slovenská architektura 1971–2011, AVU 2013
foreign office architects: Phylogenesis. foa's ark, Actar, Barcelona 2003
Gausa M., Guallart V., Muller W., Soriano F., Porras F., Morales J.: The Metapolis Dictionary of Advanced Architecture, Actar , Barcelona 2003
Mitášová, M.: Vladimír Dedeček
Interpretácie architektonického diela, SNG Bratislava 2017
Monographs of architects and architectural offices from the El Croquis edition, 2G
Detail magazine
Koolhaas, R.: Elements. Marsilio 2014
Balmond, C.: Informal

Languages necessary to complete the course:

Slovak and English language

Notes:

Past grade distribution

Total number of evaluated students: 69

A	B	C	D	E	FX
30,43	26,09	31,88	5,8	4,35	1,45

Lecturers: doc. Mgr. art. Vít Halada, ArtD., doc. Ing. arch. Benjamín Brádňanský

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtVH.m2/17	Course title: Studio of Architecture II.
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: KAT/LAHP.m1/17 - Lab: Studio led by a visiting professor - 2nd level or KAT/AtVH.m1/17 - Studio of Architecture II.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations.	
Learning outcomes: The result of education is the ability to design complex architectural projects, in the sense of anchoring them in several areas of knowledge - culture, art, society, architecture, technology and construction. Another result is the ability to lead the design process consciously, conceptually from the mind of awareness of procedures, steps, decisions towards the formulation of design methods. The result of the education is also the argumentative and communicative readiness of the future architect for various types of dialogues and confrontations in design, production and presentation. Studio II is run as a vertical. Students from the 2.-5. year work on the same assignment, taking into account the level of their assignment in terms of horizontal differentiation by year of their studies. The result of education in the 1st and 2nd semesters of the master's degree is the development of a complex architectural project, which is the result of a conscious design process/method. Students are guided to define the design process from analyses, defining inputs and collecting data, through the formulation of procedures, tactics, algorithms and decision-making methods that can generate formal and spatial organizational systems, diagrams. These are then tested for their spatial qualities and potentials and placed in specific contexts and environments. Selection and analysis of existing precedents, reading of architectural representations and texts. Basic orientation in the current architectural, but also artistic and technological environment. Ability to respond creatively to an assignment and connect or develop existing principles. Solving basic spatial organization and construction problems through 2D and 3D designing. Use of basic analog and digital modeling, imaging and production techniques. FASCINATION/STARTING	

- The ability to name a starting point, a problem, a critical dialogue with a historical, cultural, current, structural layer....

METHOD/PROCESS

- Ability to name, formulate, write down, draw in steps the procedure, way of thinking, development of the project

- the effort to make the decisions and their logical connections, which define the author's procedure, available to the outside for critical dialogue

TACTICS/PRESENTATION

- Ability to implement, display an architectural project, object, drawing

- Sections, floor plans, models, collages, drawing, text other forms

Class syllabus:

Week 1-4 of the semester – FASCINATION/STARTING

FASCINATION

Topic, project, fascination in the sense of formulating a long-term interest in a specific topic that persists through semesters or years

- Entrance – assignments, texts, lectures, analysis of reference projects, consultations

- Output – analysis, text

CURIOSITY

Horizontal movement through the project – exploring the problem across its already existing positions in architecture and beyond

- Entry – texts, lectures, information gathering, consultations

- Output – analyses, diagrams, scenarios, sketches, record of methods

5-10 week of the semester – METHOD/PROCESS

SPECULATION

Consciously changing perspectives as part of the design process

- Entry - consultations

- Output – diagrams, scenarios, sketches, models, strategies, testing of an existing method, transformations of an existing method, adaptation to a specific project, protomethod

- MIDTERM presentation and critique

PROVOCATION

Theses, starting points, concepts, questions with generative potential - formulation of assignments for individual projects

- Entrance – consultations, midterm critique

- Output – diagrams, scenarios, sketches, models, method

OBSESSION

Vertical movement through the project in the form of repeated continuous search and formulation of possible original student answers

- Entry - consultations

- Output – method, models, plans, generation of forms, organizations, objects, sketches

11-12 week of the semester - TACTICS/PRESENTATION

COMMUNICATION

Searching for adequate ways of communicating architectural arguments outside the boundaries of the safe zone inside the profession

- Input – consultations, display methods module, models module

- Output

o writing strategy, fascination, analysis

o write the method

o diagram, model

about axonometrics and perspectives

<p>o architectural plans, situations, floor plans, sections about schemes</p> <p>o Other possible display methods adjusted to the nature of the project</p> <p># Text, scenario, atmospheres, collages, materials, animations...</p>												
<p>Recommended literature:</p> <p>Le Corbusier: Za novou architekturu., Rezek, 2005</p> <p>Teige, K.: Nejmenší byt, Edice soudobé architektury, Vaclav Petr. 1932</p> <p>Venturi R.: Složitost a protiklad v architektuře, Nakladatelství Arbor vitae, Praha 2001</p> <p>Venturi, R., Brown, S.: Learning from Las Vegas,</p> <p>Koolhaas, R., Delierious New York, The Monacelli Press</p> <p>Koolhaas, R., Mau, B.: SMLXL, The Monacelli Press,</p> <p>Avermmaete, T.: Architectural Positions: Architecture, Modernity And The Public Sphere, Sun Publishers, 2009</p> <p>Švácha, R., Tichá, J., Sršňová, M.: Euroamerické architektonické myšlení 1936-2011, Zlatý řez 2018</p> <p>Mitášová, M., Ševčík, J.: Česká a slovenská architektura 1971–2011, AVU 2013</p> <p>foreign office architects: Phylogenesis. foa's ark, Actar, Barcelona 2003</p> <p>Gausa M., Guallart V., Muller W., Soriano F., Porras F., Morales J.: The Metapolis Dictionary of Advanced Architecture, Actar , Barcelona 2003</p> <p>Mitášová, M.: Vladimír Dedeček</p> <p>Interpretácie architektonického diela, SNG Bratislava 2017</p> <p>Monographs of architects and architectural offices from the El Croquis edition, 2G</p> <p>Detail magazine</p> <p>Koolhaas, R.: Elements. Marsilio 2014</p> <p>Balmond, C.: Informal</p>												
<p>Languages necessary to complete the course:</p> <p>Slovak and English</p>												
<p>Notes:</p>												
<p>Past grade distribution</p> <p>Total number of evaluated students: 64</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>29,69</td> <td>31,25</td> <td>25,0</td> <td>10,94</td> <td>0,0</td> <td>3,13</td> </tr> </tbody> </table>	A	B	C	D	E	FX	29,69	31,25	25,0	10,94	0,0	3,13
A	B	C	D	E	FX							
29,69	31,25	25,0	10,94	0,0	3,13							
<p>Lecturers: doc. Mgr. art. Vít Halada, ArtD., doc. Ing. arch. Benjamín Brádňanský</p>												
<p>Last change: 05.12.2022</p>												
<p>Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek</p>												

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtVH.m3/17	Course title: Studio of Architecture II.
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: KAT/AtPi.m2/21 - Studio of Architecture: Body and Space or KAT/LAHP.m2/17 - Lab: Studio led by a visiting professor - 2nd level or KAT/AtStu.m2/11 - Studio of Architecture III. or KAT/AtHa.m2/16 - Virtual studio or KAT/AtVH.m2/17 - Studio of Architecture II.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations.	
Learning outcomes: The result of education is the ability to design complex architectural projects, in the sense of anchoring them in several areas of knowledge - culture, art, society, architecture, technology and construction. Another result is the ability to lead the design process consciously, conceptually from the mind of awareness of procedures, steps, decisions towards the formulation of design methods. The result of the education is also the argumentative and communicative readiness of the future architect for various types of dialogues and confrontations in design, production and presentation. Studio II is run as a vertical. Students from the 2.-5. year work on the same assignment, taking into account the level of their assignment in terms of horizontal differentiation by year of their studies. The result of education in the 3rd semester of the master's degree is the development of a complex architectural project, which is the result of a conscious design process/method. Students are guided to define the design process from analyses, defining inputs and collecting data, through the formulation of procedures, tactics, algorithms and decision-making methods that can generate formal and spatial organizational systems, diagrams. These are then tested for their spatial qualities and potentials and placed in specific contexts and environments. Selection and analysis of existing precedents, reading of architectural representations and texts. Basic orientation in the current architectural, but also artistic and technological environment. Ability to respond creatively to an assignment and connect or develop existing principles. Solving basic spatial organization and construction problems through 2D and 3D designing. Use of basic analog and digital modeling, imaging and production techniques. FASCINATION/STARTING	

- The ability to name a starting point, a problem, a critical dialogue with a historical, cultural, current, structural layer....

METHOD/PROCESS

- Ability to name, formulate, write down, draw in steps the procedure, way of thinking, development of the project

- the effort to make the decisions and their logical connections, which define the author's procedure, available to the outside for critical dialogue

TACTICS/PRESENTATION

- Ability to implement, display an architectural project, object, drawing

- Sections, floor plans, models, collages, drawing, text other forms

Class syllabus:

Week 1-4 of the semester – FASCINATION/STARTING

FASCINATION

Topic, project, fascination in the sense of formulating a long-term interest in a specific topic that persists through semesters or years

- Entrance – assignments, texts, lectures, analysis of reference projects, consultations

- Output – analysis, text

CURIOSITY

Horizontal movement through the project – exploring the problem across its already existing positions in architecture and beyond

- Entry – texts, lectures, information gathering, consultations

- Output – analyses, diagrams, scenarios, sketches, record of methods

5-10 week of the semester – METHOD/PROCESS

SPECULATION

Consciously changing perspectives as part of the design process

- Entry - consultations

- Output – diagrams, scenarios, sketches, models, strategies, testing of an existing method, transformations of an existing method, adaptation to a specific project, protomethod

- MIDTERM presentation and critique

PROVOCATION

Theses, starting points, concepts, questions with generative potential - formulation of assignments for individual projects

- Entrance – consultations, midterm critique

- Output – diagrams, scenarios, sketches, models, method

OBSESSION

Vertical movement through the project in the form of repeated continuous search and formulation of possible original student answers

- Entry - consultations

- Output – method, models, plans, generation of forms, organizations, objects, sketches

11-12 week of the semester - TACTICS/PRESENTATION

COMMUNICATION

Searching for adequate ways of communicating architectural arguments outside the boundaries of the safe zone inside the profession

- Input – consultations, display methods module, models module

- Output

o writing strategy, fascination, analysis

o write the method

o diagram, model

about axonometrics and perspectives

o architectural plans, situations, floor plans, sections about schemes o Other possible display methods adjusted to the nature of the project # Text, scenario, atmospheres, collages, materials, animations...												
Recommended literature: Literature, exhibitions and current events are part of the course and will be constantly updated and individually discussed with students. The proposed literature will support the development of the theoretical part of the student's thesis.												
Languages necessary to complete the course:												
Notes:												
Past grade distribution Total number of evaluated students: 23												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>65,22</td> <td>26,09</td> <td>4,35</td> <td>0,0</td> <td>4,35</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	65,22	26,09	4,35	0,0	4,35	0,0
A	B	C	D	E	FX							
65,22	26,09	4,35	0,0	4,35	0,0							
Lecturers: doc. Mgr. art. Vít Halada, ArtD., doc. Ing. arch. Benjamín Brádňanský												
Last change: 05.12.2022												
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek												

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/AtStu.m1/11		Course title: Studio of Architecture III.			
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present					
Number of credits: 15					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Preparedness and active participation in consultations.					
Learning outcomes: The result of completion is the knowledge of architectural design techniques, preparedness for professional practice and the ability to orientate in the field. The main prerequisite for obtaining a professional higher education master's degree in architecture.					
Class syllabus: The two-year diploma program (Mgr. arch.) deals with advanced forms of research, design practices and speculative thinking. Students improve their research skills while carrying out and solving tasks that arise from a wider portfolio of topics given by the head of the studio and the creation of designs at the level of architectural practice. They continue to refine their skills not only as designers, but also to refine methods of individual formulation of their own academic programs, which they will carry into their future professional career.					
Recommended literature: The list of literature is part of the semester assignment, according to its goals and focus.					
Languages necessary to complete the course: Slovak, English is acceptable.					
Notes:					
Past grade distribution Total number of evaluated students: 52					
A	B	C	D	E	FX
32,69	30,77	25,0	3,85	5,77	1,92
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., Mgr. art. Júlia Kolláthová, ArtD.					

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/AtStu.m2/11		Course title: Studio of Architecture III.			
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present					
Number of credits: 15					
Recommended semester: 2.					
Educational level: II.					
Prerequisites: KAT/AtStu.m1/11 - Studio of Architecture III. or KAT/LAHP.m1/17 - Lab: Studio led by a visiting professor - 2nd level					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Preparedness and active participation in consultations.					
Learning outcomes: The result of completion is the knowledge of architectural design techniques, preparedness for professional practice and the ability to orientate in the field. The main prerequisite for obtaining a professional higher education master's degree in architecture.					
Class syllabus: The two-year diploma program (Mgr. arch.) deals with advanced forms of research, design practices and speculative thinking. Students improve their research skills while carrying out and solving tasks that arise from a wider portfolio of topics given by the head of the studio and the creation of designs at the level of architectural practice. They continue to refine their skills not only as designers, but also to refine methods of individual formulation of their own academic programs, which they will carry into their future professional career.					
Recommended literature: The list of literature is part of the semester assignment, according to its goals and focus.					
Languages necessary to complete the course: Slovak, English is acceptable.					
Notes:					
Past grade distribution Total number of evaluated students: 52					
A	B	C	D	E	FX
25,0	32,69	25,0	9,62	1,92	5,77
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., Mgr. art. Júlia Kolláthová, ArtD.					

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/AtStu.m3/11		Course title: Studio of Architecture III.			
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present					
Number of credits: 15					
Recommended semester: 3.					
Educational level: II.					
Prerequisites: KAT/AtHa.m2/16 - Virtual studio or KAT/AtPi.m2/21 - Studio of Architecture: Body and Space or KAT/AtStu.m2/11 - Studio of Architecture III. or KAT/AtVH.m2/17 - Studio of Architecture II. or KAT/LAHP.m2/17 - Lab: Studio led by a visiting professor - 2nd level					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Preparedness and active participation in consultations.					
Learning outcomes: The result of completion is the knowledge of architectural design techniques, preparedness for professional practice and the ability to orientate in the field. The main prerequisite for obtaining a professional higher education master's degree in architecture.					
Class syllabus: The two-year diploma program (Mgr. arch.) deals with advanced forms of research, design practices and speculative thinking. Students improve their research skills while carrying out and solving tasks that arise from a wider portfolio of topics given by the head of the studio and the creation of designs at the level of architectural practice. They continue to refine their skills not only as designers, but also to refine methods of individual formulation of their own academic programs, which they will carry into their future professional career.					
Recommended literature: The list of literature is part of the semester assignment, according to its goals and focus.					
Languages necessary to complete the course: Slovak, English is acceptable.					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
17,86	50,0	25,0	3,57	3,57	0,0

Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., Mgr. art. Júlia Kolláthová, ArtD.
Last change: 05.12.2022
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtPi.m1/21	Course title: Studio of Architecture: Body and Space
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at classes is at least 75%. The condition for passing the course is the participation and preparedness of students in studio consultations, progress control, involvement in final defences and a properly installed and presented studio project of the student with all required parts (depending on the current semester assignment).	
Learning outcomes: The graduate of the master's degree studio is expected to actively conduct a multi-sided creative dialogue initiating their own path through the field during the second stage of study leading to a diploma project, as well as in future professional activities (lifelong learning). Supporting theoretical and professional subjects are linked to studio teaching, thanks to which the student can significantly develop the conceptual, structural, material or manufacturing part of the project according to his/her own preference. In cooperation with other artistic, technical or scientific departments, students deepen their knowledge in the creation of architectural concepts, research and experiment. In the studio teaching, emphasis is placed on the following aspects: spillovers of architectural creation to other areas and different scales - development of critical thinking, interdisciplinarity and teamwork - more intensive cooperation with new analytical, computational and manufacturing tools - academic land as an experimental and speculative interface between (author's) vision or fascination and its limitations at various levels, teaching responding to current topics, reflecting on standard practices and testing new strategies and methods - the emphasis lies on the openness of studio work that transcends the boundaries of an academic institution leads to an active approach to teaching on the part of students/ tics, as well as by leaders in the form of regular guest invitations, lecture series, workshops, excursions, exhibition and publication activities. Vertical studios represent a stimulating environment for the exchange of opinions and creative dialogue not only between studio leaders and students but especially between students of different grades and experiences who meet in the studio or collaborate on assignments in a team.	
Class syllabus: A: Material (surface, membrane): Material and building elements lose global uniformity and can be optimized locally with interdisciplinary overlaps with an emphasis on geometry, topology, ecology	

and lightening of "building culture", behaviour control, aggregation, connections, variations or connection typology, creating diversity and specificity rather than efficiency and universality; with possible interpretations at different scales in digital and material prototypes (module-row-field // clothing-pavilion-facade) and notations (various types of diagrams and representations). The material with its characteristics becomes a generator of architectural forms, a part of the design process. B: The Body: Human scale and interaction as a confrontation Tool for experiment, process and technology. We perceive the human body from the perspective of scale, ergonomics, inclusivity and other characteristics that are the subject of our research. It provides a reference framework for the creation, interpretation and evaluation of architectural space. The body in its diversity and activity becomes an actor in the creation of architectures of various scales. C: Space: Research on the relationship between body and space, research on the envelopes that surround us, spatial material speculations in 1:1 prototypes, architecture that is unstable rather than static, soft rather than hard, more lived, changing, haptic and vulnerable. Designing as discovery. 1. analysis of existing procedures, methods, and structures depending on the specific assignment (output: diagrams, study models, glossary/terminology) 2. author's interpretation, specification of the problem ((output: model, description of the strategy of transferring properties from analysis to interpretation in the diagram) transformation of interpretation into variants (connections, aggregates, typologies, densities, interaction levels, material...) and scale models 4. digital transformation of the interpretation (using current analytical and calculation tools, 3D model, outputs in diagrams, axonometrics, and line graphics) 5. work with scale and bodily interaction (outputs in physical models, prototypes and fragments in 1:1 scale) 6. final elaboration and presentation of the project (the student presents the process in diagrams and models, as well as its result in prototypes and 1:1 fragments) (The curriculum is supplemented by guest lectures, workshops and excursions)

Recommended literature:

- THOMSEN, M. R., BECH, K., Textile Logic for a soft space, Copenhagen: KADK, CITA, 2011
- THOMSEN, M. R. et. col., CITA - Complex Modelling, Riverside Architectural Press, 2020
- THOMSEN, M. R. et. col., CITA - works, Riverside Architectural Press, 2015
- TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019
- TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
- Ja 109 Kengo Kuma: A Lab For Materials, spring 2018
- AHLQUIST, S. Sensorial Playscape: Advanced Structural, Material and Responsive Capacities of Textile Hybrid Architectures as Therapeutic Environments for Social Play, Conference: Fabricate 2017, At: University of Stuttgart, 2017
- SEMPER, G. Style in the Technical and Tectonic Arts, Or, Practical Aesthetics, Getty Publications, 2004
- BOUCHER, M.P. (ed) et col., Being Material. Cambridge, MA: The MIT press, 2019
- _ KRUGER, S. Textile Architecture, Berlin: Jovis, 2008
- DELANDA, M. A Thousand Years of Nonlinear History, ZONE BOOKS, New York, 2014 elektronicky dostupné zdroje: https://issuu.com/cita_copenhagen/docs/11_lace_wall_booklet_report_20_dec_
- Acadia Conference Catalogs

Languages necessary to complete the course:

Notes:

Past grade distribution					
Total number of evaluated students: 63					
A	B	C	D	E	FX
33,33	26,98	30,16	3,17	4,76	1,59
Lecturers: Mgr. art. Danica Pišteková, ArtD., Ing. arch. Tomáš Tholt					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtPi.m2/21	Course title: Studio of Architecture: Body and Space
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: KAT/AtPi.m1/21 - Studio of Architecture: Body and Space or KAT/LAHP.m1/17 - Lab: Studio led by a visiting professor - 2nd level	
Course requirements: Attendance at classes is at least 75%. The condition for passing the course is the participation and preparedness of students in studio consultations, progress control, involvement in final defences and a properly installed and presented studio project of the student with all required parts (depending on the current semester assignment).	
Learning outcomes: The graduate of the master's degree studio is expected to actively conduct a multi-sided creative dialogue initiating their own path through the field during the second stage of study leading to a diploma project, as well as in future professional activities (lifelong learning). Supporting theoretical and professional subjects are linked to studio teaching, thanks to which the student can significantly develop the conceptual, structural, material or manufacturing part of the project according to his/her own preference. In cooperation with other artistic, technical or scientific departments, students deepen their knowledge in the creation of architectural concepts, research and experiment. In the studio teaching, emphasis is placed on the following aspects: spillovers of architectural creation to other areas and different scales - development of critical thinking, interdisciplinarity and teamwork - more intensive cooperation with new analytical, computational and manufacturing tools - academic land as an experimental and speculative interface between (author's) vision or fascination and its limitations at various levels, teaching responding to current topics, reflecting on standard practices and testing new strategies and methods - the emphasis lies on the openness of studio work that transcends the boundaries of an academic institution leads to an active approach to teaching on the part of students/ tics, as well as by leaders in the form of regular guest invitations, lecture series, workshops, excursions, exhibition and publication activities. Vertical studios represent a stimulating environment for the exchange of opinions and creative dialogue not only between studio leaders and students but especially between students of different grades and experiences who meet in the studio or collaborate on assignments in a team.	
Class syllabus: A: Material (surface, membrane): Material and building elements lose global uniformity and can be optimized locally with interdisciplinary overlaps with an emphasis on geometry, topology, ecology	

and lightening of "building culture", behaviour control, aggregation, connections, variations or connection typology, creating diversity and specificity rather than efficiency and universality; with possible interpretations at different scales in digital and material prototypes (module-row-field // clothing-pavilion-facade) and notations (various types of diagrams and representations). The material with its characteristics becomes a generator of architectural forms, a part of the design process. B: The Body: Human scale and interaction as a confrontation Tool for experiment, process and technology. We perceive the human body from the perspective of scale, ergonomics, inclusivity and other characteristics that are the subject of our research. It provides a reference framework for the creation, interpretation and evaluation of architectural space. The body in its diversity and activity becomes an actor in the creation of architectures of various scales. C: Space: Research on the relationship between body and space, research on the envelopes that surround us, spatial material speculations in 1:1 prototypes, architecture that is unstable rather than static, soft rather than hard, more lived, changing, haptic and vulnerable. Designing as discovery. 1. analysis of existing procedures, methods, and structures depending on the specific assignment (output: diagrams, study models, glossary/terminology) 2. author's interpretation, specification of the problem ((output: model, description of the strategy of transferring properties from analysis to interpretation in the diagram) transformation of interpretation into variants (connections, aggregates, typologies, densities, interaction levels, material...) and scale models 4. digital transformation of the interpretation (using current analytical and calculation tools, 3D model, outputs in diagrams, axonometrics, and line graphics) 5. work with scale and bodily interaction (outputs in physical models, prototypes and fragments in 1:1 scale) 6. final elaboration and presentation of the project (the student presents the process in diagrams and models, as well as its result in prototypes and 1:1 fragments) (The curriculum is supplemented by guest lectures, workshops and excursions)

Recommended literature:

- THOMSEN, M. R., BECH, K., Textile Logic for a soft space, Copenhagen: KADK, CITA, 2011
- THOMSEN, M. R. et. col., CITA - Complex Modelling, Riverside Architectural Press, 2020
- THOMSEN, M. R. et. col., CITA - works, Riverside Architectural Press, 2015
- TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019
- TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
- Acadia Conference Catalogs
- Ja 109 Kengo Kuma: A Lab For Materials, spring 2018
- AHLQUIST, S. Sensorial Playscape: Advanced Structural, Material and Responsive Capacities of Textile Hybrid Architectures as Therapeutic Environments for Social Play, Conference: Fabricate 2017, At: University of Stuttgart, 2017
- SEMPER, G. Style in the Technical and Tectonic Arts, Or, Practical Aesthetics, Getty Publications, 2004
- BOUCHER, M.P. (ed) et col., Being Material. Cambridge, MA: The MIT press, 2019
- KRUGER, S. Textile Architecture, Berlin: Jovis, 2008
- DELANDA, M. A Thousand Years of Nonlinear History, ZONE BOOKS, New York, 2014 elektroniccky online resources: https://issuu.com/cita_copenhagen/docs/11_lace_wall_booklet_report_20_dec_

Languages necessary to complete the course:

Notes:

Past grade distribution					
Total number of evaluated students: 57					
A	B	C	D	E	FX
26,32	33,33	28,07	8,77	0,0	3,51
Lecturers: Mgr. art. Danica Pišteková, ArtD., Ing. arch. Tomáš Tholt					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtPi.m3/21	Course title: Studio of Architecture: Body and Space
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: KAT/AtPi.m2/21 - Studio of Architecture: Body and Space or KAT/AtVH.m2/17 - Studio of Architecture II. or KAT/AtStu.m2/11 - Studio of Architecture III. or KAT/AtHa.m2/16 - Virtual studio or KAT/LAHP.m2/17 - Lab: Studio led by a visiting professor - 2nd level	
Course requirements: Attendance at classes is at least 75%. The condition for passing the course is the participation and preparedness of students in studio consultations, progress control, involvement in final defences and a properly installed and presented studio project of the student with all required parts (depending on the current semester assignment).	
Learning outcomes: The graduate of the master's degree studio is expected to actively conduct a multi-sided creative dialogue initiating their own path through the field during the second stage of study leading to a diploma project, as well as in future professional activities (lifelong learning). Supporting theoretical and professional subjects are linked to studio teaching, thanks to which the student can significantly develop the conceptual, structural, material or manufacturing part of the project according to his/her own preference. In cooperation with other artistic, technical or scientific departments, students deepen their knowledge in the creation of architectural concepts, research and experiment. In the studio teaching, emphasis is placed on the following aspects: spillovers of architectural creation to other areas and different scales - development of critical thinking, interdisciplinarity and teamwork - more intensive cooperation with new analytical, computational and manufacturing tools - academic land as an experimental and speculative interface between (author's) vision or fascination and its limitations at various levels, teaching responding to current topics, reflecting on standard practices and testing new strategies and methods - the emphasis lies on the openness of studio work that transcends the boundaries of an academic institution leads to an active approach to teaching on the part of students/ tics, as well as by leaders in the form of regular guest invitations, lecture series, workshops, excursions, exhibition and publication activities. Vertical studios represent a stimulating environment for the exchange of opinions and creative dialogue not only between studio leaders and students but especially between students of different grades and experiences who meet in the studio or collaborate on assignments in a team.	
Class syllabus:	

A: Material (surface, membrane): Material and building elements lose global uniformity and can be optimized locally with interdisciplinary overlaps with an emphasis on geometry, topology, ecology and lightening of "building culture", behaviour control, aggregation, connections, variations or connection typology, creating diversity and specificity rather than efficiency and universality; with possible interpretations at different scales in digital and material prototypes (module-row-field // clothing-pavilion-facade) and notations (various types of diagrams and representations). The material with its characteristics becomes a generator of architectural forms, a part of the design process. B: The Body: Human scale and interaction as a confrontation Tool for experiment, process and technology. We perceive the human body from the perspective of scale, ergonomics, inclusivity and other characteristics that are the subject of our research. It provides a reference framework for the creation, interpretation and evaluation of architectural space. The body in its diversity and activity becomes an actor in the creation of architectures of various scales. C: Space: Research on the relationship between body and space, research on the envelopes that surround us, spatial material speculations in 1:1 prototypes, architecture that is unstable rather than static, soft rather than hard, more lived, changing, haptic and vulnerable. Designing as discovery. 1. analysis of existing procedures, methods, and structures depending on the specific assignment (output: diagrams, study models, glossary/terminology) 2. author's interpretation, specification of the problem ((output: model, description of the strategy of transferring properties from analysis to interpretation in the diagram) transformation of interpretation into variants (connections, aggregates, typologies, densities, interaction levels, material...) and scale models 4. digital transformation of the interpretation (using current analytical and calculation tools, 3D model, outputs in diagrams, axonometrics, and line graphics) 5. work with scale and bodily interaction (outputs in physical models, prototypes and fragments in 1:1 scale) 6. final elaboration and presentation of the project (the student presents the process in diagrams and models, as well as its result in prototypes and 1:1 fragments) (The curriculum is supplemented by guest lectures, workshops and excursions)

Recommended literature:

- THOMSEN, M. R., BECH, K., Textile Logic for a soft space, Copenhagen: KADK, CITA, 2011
- THOMSEN, M. R. et. col., CITA - Complex Modelling, Riverside Architectural Press, 2020
- THOMSEN, M. R. et. col., CITA - works, Riverside Architectural Press, 2015
- TIBBITS, S. (ed.) et col., Being Material, Cambridge: MIT Press, 2019
- TIBBITS, S. Things Fall Together: A Guide to the New Materials Revolution, Princeton: Princeton University Press, 2021
- Ja 109 Kengo Kuma: A Lab For Materials, spring 2018
- AHLQUIST, S. Sensorial Playscape: Advanced Structural, Material and Responsive Capacities of Textile Hybrid Architectures as Therapeutic Environments for Social Play, Conference: Fabricate 2017, At: University of Stuttgart, 2017
- SEMPER, G. Style in the Technical and Tectonic Arts, Or, Practical Aesthetics, Getty Publications, 2004
- BOUCHER, M.P. (ed) et col., Being Material. Cambridge, MA: The MIT press, 2019
- KRUGER, S. Textile Architecture, Berlin: Jovis, 2008
- DELANDA, M. A Thousand Years of Nonlinear History, ZONE BOOKS, New York, 2014
- Acadia Conference catalogs

Languages necessary to complete the course:

Notes:

Past grade distribution					
Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	33,33	66,67	0,0	0,0	0,0
Lecturers: Mgr. art. Danica Pišteková, ArtD., Ing. arch. Tomáš Tholt					
Last change: 05.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KaTZ.m1/16	Course title: Theory of Collecting - Selected Chapters I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise determined by the instructor in accordance with the course syllabus.	
Learning outcomes: Knowledge and understanding of the field	
Class syllabus: Ist SEMESTER 1. Collecting: theoretical frameworks - collecting and other forms of material gathering - differentiation (basic concepts: collecting subject, object, function, passion, compensation, time) - reflection on collecting from different theoretical perspectives (Jean Baudrillard, Russel Belk, Mieke Bal, James Clifford, etc.) 2. The Renaissance cabinet of curiosities as an encyclopaedic model of collecting - the origins of collecting in the modern period - the cabinet of curiosities, its origins and significance - the symbolic potential of the object and the narrative metaphor of the collection, the manner of presentation and perception of objects in the CC, characteristic examples 3. Modern collecting and the museum - the formation of institutional collections in the 19th and 20th centuries, their identity, function and mission, modernist modes of institutional presentation of collections as a visual representation of identity and power 4. The collecting boom in the 20th and 21st centuries - clarification of the causes and specifics of collecting in a society producing a surplus of goods, the shift from buying goods to collecting them later, the merger of the art museum and mass culture - dilemmas 5. New approaches to institutional collections - weakening of the belief in the narrative function of the object/collection, contextual presentations, the artist as curator, possibilities of interventions and working with collections in the context of institutional critique	

<p>- Initial entry of Duchamp: Boite en valise, Andy Warhol: Raid the Icebox , Marcel Broodthaers, Fred Wilsson et al. - Objects as curiosities yesterday and today - exhibition projects 6. Seminar paper on the topic.</p>					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 71					
A	B	C	D	E	FX
50,7	42,25	5,63	1,41	0,0	0,0
Lecturers: Mgr. Nad'a Kančevová, PhD.					
Last change: 17.11.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KaTZ.m2/16	Course title: Theory of Collecting - Selected Chapters II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites: KTDU/KaTZ.m1/16 - Theory of Collecting - Selected Chapters I.	
Course requirements: Attendance of a minimum of 75% unless otherwise determined by the instructor in accordance with the course syllabus.	
Learning outcomes: Knowledge and understanding of the field	
Class syllabus: 1. Working with the Found Object in the Context of Early Avant-Gardes - collections formed by visual artists, their functions and their influence on the form and direction of early "isms" (P. Picasso and his ethnographic collection; A. Breton and the poème objet) - mass-produced objects and their "discovery" by artists (Marcel Duchamp and the ready-made, the working practices of collage and assemblage, Kurt Schwitters and the Merzbau.) 2. Junk art - "Junk art" as a changing category in the art of the last two centuries - Historical context - everyday and banal objects as material and medium in art after World War II, waste art of urban civilization: junk art, (Arman's accumulations, Ceasor's compressions, Andy Warhol's Time Capsules, Daniel Spoerri's "edible assemblages", Jean Tinguely's "anti-machines", Robert Rauschenberg's Combine paintings, Arte Povera, etc. - Working with waste media behind the Iron Curtain (I. Kabakov, J. Koller, and others) specifics. 3. New principles of accumulation in art - Objet trouvé in the institutional framework (dependence of the found object on the institution and interpretation) Examples, selected: Haim Steinbach and Tony Cragg - materiality of banal things, Christian Boltanski - search for traces of the past, Thomas Hirschorn - social and ecological aspects, Mark Dion - objects as "curiosities", Song Dong -pathological aspects of collecting and others. 4. Photography as a found object - The origins of collecting reproduced image material, historical examples and their reception in contemporary art (Aby Warburg's Mnemosyne Atlas, André Malraux's Les Musée Imaginaire, Gerhard Richter's Atlas) - the 'Internet mega-archive' and post-production	

5. Archive in the hands of the artist

- The "archival impulse" and the "historiographical turn" at the turn of the 20th and 21st centuries. The phenomenon of returns to the past, memories, interest in ruins, the theme of individual and collective memory, working with the archive behind the Iron Curtain.

6. Seminar paper on the chosen topic

In the seminar papers, students are given a rather wide space: they can present and interpret a work that applies the "collecting principle", through the use of available electronic databases of museum institutions create and interpret their own collection in the form of a virtual exhibition, critically analyze the work of a particular artist.

Recommended literature:

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 51

A	B	C	D	E	FX
50,98	33,33	11,76	1,96	0,0	1,96

Lecturers: Mgr. Nad'a Kančevová, PhD.

Last change: 17.11.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/UrEn.m1-4/22	Course title: Urban Environment
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Submission of photo files on specified topics (max. 40 points) Activity in class (max. 30 points) Continuous consultations, partial exercises (30 points) And 100-85 B 84-70 C 69-54 D 53-38 E 37-22 FX 21-0	
Learning outcomes: The result of the education is a theoretically oriented student with practical skills to create an original visual work of art based on the city environment, referring to current and characteristic issues of urban agglomerations.	
Class syllabus: 1. Getting to know the issue of the urban landscape, urban planning and the social significance and function of urban agglomerations. 2. Theoretical inputs to the historical development of architecture, the relationship between history and the present in the urban environment. 3. Assignment of ongoing independent work on selected areas from the topics covered. 5. Analysis of the contrasts of old and new intermingling in the current image of the city. 6. Exterior versus interior. Searching for subjective space as a starting point for creative photographic thinking. 7. Detail, object – defragmentation of urban space, selection of details and found objects of the urban environment. Different photography strategies. 8. Urban space as an environment for human activities. A record of a part of the city, the environment and its social structure. 9. Fine art in public space, forms of various fine art projects implemented in the urban environment. 10. Analysis of different environments and spaces, creation of individual concepts for the final work. 11. Consultations, justification of projects, theoretical inputs to individual projects 12. Finalization of projects	

Recommended literature:

Cotton, Charlotte. The Photography as Contemporary Art. London: Thames and Hudson, 2014
Bright, Susan. Art Photography. London : Thames and Hudson, 2005
Company, David. Art and Photography. London: Phaidon, 2003
Costello, D., Iversen, M. (ed.) Photography After Conceptual Art. Oxford: Wiley and Blackwell, 2010
Fried, Michael. Why Photography Matters as Art as Never Before. London: Yale University Press, 2008
Grygar, Štěpán. Conceptual art and photography. Prague: AMU, 2004
Tormey, Jane. Cities and Photography. London: Routledge, 2013
Wells, Liz. Photography: A Critical Introduction. London: Routledge, 2004
Cotton, Charlotte : Photography is Magic. New York: Aperture, 2015
Hábllová, A.B. : Non-places Cities. Brno: Host. 2019

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 192

A	B	C	D	E	FX
38,02	23,96	17,19	6,25	5,21	9,38

Lecturers: Mgr. art. Dominika Ličková, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/UrEn.m1-4/22	Course title: Urban Environment
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Submission of photo files on specified topics (max. 40 points) Activity in class (max. 30 points) Continuous consultations, partial exercises (30 points) And 100-85 B 84-70 C 69-54 D 53-38 E 37-22 FX 21-0	
Learning outcomes: The result of the education is a theoretically oriented student with practical skills to create an original visual work of art based on the city environment, referring to current and characteristic issues of urban agglomerations.	
Class syllabus: 1. Getting to know the issue of the urban landscape, urban planning and the social significance and function of urban agglomerations. 2. Theoretical inputs to the historical development of architecture, the relationship between history and the present in the urban environment. 3. Assignment of ongoing independent work on selected areas from the topics covered. 5. Analysis of the contrasts of old and new intermingling in the current image of the city. 6. Exterior versus interior. Searching for subjective space as a starting point for creative photographic thinking. 7. Detail, object – defragmentation of urban space, selection of details and found objects of the urban environment. Different photography strategies. 8. Urban space as an environment for human activities. A record of a part of the city, the environment and its social structure. 9. Fine art in public space, forms of various fine art projects implemented in the urban environment. 10. Analysis of different environments and spaces, creation of individual concepts for the final work. 11. Consultations, justification of projects, theoretical inputs to individual projects 12. Finalization of projects	

Recommended literature:

Cotton, Charlotte. The Photography as Contemporary Art. London: Thames and Hudson, 2014
Bright, Susan. Art Photography. London : Thames and Hudson, 2005
Company, David. Art and Photography. London: Phaidon, 2003
Costello, D., Iversen, M. (ed.) Photography After Conceptual Art. Oxford: Wiley and Blackwell, 2010
Fried, Michael. Why Photography Matters as Art as Never Before. London: Yale University Press, 2008
Grygar, Štěpán. Conceptual art and photography. Prague: AMU, 2004
Torney, Jane. Cities and Photography. London: Routledge, 2013
Wells, Liz. Photography: A Critical Introduction. London: Routledge, 2004
Cotton, Charlotte : Photography is Magic. New York: Aperture, 2015
Hábllová, A.B. : Non-places Cities. Brno: Host. 2019

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 192

A	B	C	D	E	FX
38,02	23,96	17,19	6,25	5,21	9,38

Lecturers: Mgr. art. Dominika Ličková, ArtD.

Last change: 06.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtHa.m1/16	Course title: Virtual studio
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Continuous evaluation - continuous work + successful defense of work in progress. Final evaluation - successful defense. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Ability to analyze the architectural problem in the assignment. Ability to propose a creative solution to a given problem. Ability to clearly present design qualities graphically and verbally. The ability to reflect on contexts existing outside one's own project. The project becomes part of the whole. Communication in the team. Work specialization. The ability to take a critical attitude to the task offered. The ability to define the assignment problem in the broader context of architectural or urban history and the present. The ability to present the proposal in other media – object, text, drawing, video, 3D virtual environment... The ability to find and define one's own assignment, so that it responds not only to the author's fascinations and questions, but is able to become part of the larger whole of the studio concept. The ability of a complex, specific author's presentation of the project, as a prerequisite for successful work in practice.	
Class syllabus: The theme of the studio's work is solving the problems of the contemporary city in terms of buildings and urbanism. Teaching in studios is based on a uniform assignment and the same scope of work. In the course of the semester, according to the predetermined schedule, the prescribed phases of the project are developed. The assignment, teaching and final evaluation has the nature of an architectural competition with the aim of creating a working environment with clear rules and a thoughtful atmosphere. The work on assignments is collective in the sense of striving for a common studio output which is a collection of individual author projects. The semester work ends with a joint defense and discussion with invited experts.	
Recommended literature:	

The recommended literature responds to the specifics of individual semester assignments.					
Languages necessary to complete the course: slovak, english					
Notes:					
Past grade distribution Total number of evaluated students: 57					
A	B	C	D	E	FX
29,82	31,58	28,07	3,51	5,26	1,75
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, Mag. arch. Kristína Gumulák Rypáková, ArtD., Mgr. art. Patrik Olejňák					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtHa.m2/16	Course title: Virtual studio
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: KAT/AtHa.m1/16 - Virtual studio or KAT/LAHP.m1/17 - Lab: Studio led by a visiting professor - 2nd level	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Continuous evaluation - continuous work + successful defense of work in progress. Final evaluation - successful defense. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Ability to analyze the architectural problem in the assignment. Ability to propose a creative solution to a given problem. Ability to clearly present design qualities graphically and verbally. The ability to reflect on contexts existing outside one's own project. The project becomes part of the whole. Communication in the team. Work specialization. The ability to take a critical attitude to the task offered. The ability to define the assignment problem in the broader context of architectural or urban history and the present. The ability to present the proposal in other media – object, text, drawing, video, 3D virtual environment... The ability to find and define one's own assignment, so that it responds not only to the author's fascinations and questions, but is able to become part of the larger whole of the studio concept. The ability of a complex, specific author's presentation of the project, as a prerequisite for successful work in practice.	
Class syllabus: The theme of the studio's work is solving the problems of the contemporary city in terms of buildings and urbanism. Teaching in studios is based on a uniform assignment and the same scope of work. In the course of the semester, according to the predetermined schedule, the prescribed phases of the project are developed. The assignment, teaching and final evaluation has the nature of an architectural competition with the aim of creating a working environment with clear rules and a thoughtful atmosphere. The work on assignments is collective in the sense of striving for a common studio output which is a collection of individual author projects. The semester work ends with a joint defense and discussion with invited experts.	

Recommended literature: The recommended literature responds to the specifics of individual semester assignments.					
Languages necessary to complete the course: slovak, english					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
30,61	30,61	28,57	8,16	0,0	2,04
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, Mag. arch. Kristína Gumulák Rypáková, ArtD., Mgr. art. Patrik Olejňák					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/AtHa.m3/16	Course title: Virtual studio
Educational activities: Type of activities: Studio Number of hours: per week: 10 per level/semester: 120 Form of the course: present	
Number of credits: 15	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: KAT/AtHa.m2/16 - Virtual studio or KAT/LAHP.m2/17 - Lab: Studio led by a visiting professor - 2nd level or KAT/AtVH.m2/17 - Studio of Architecture II. or KAT/AtStu.m2/11 - Studio of Architecture III. or KAT/AtPi.m2/21 - Studio of Architecture: Body and Space	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Continuous evaluation - continuous work + successful defense of work in progress. Final assessment - successful defense of the completion of the diploma thesis.	
Learning outcomes: Ability to analyze the architectural problem in the assignment. Ability to propose a creative solution for a given problem. Ability to clearly present design qualities graphically and verbally way. The ability to reflect on contexts existing outside one's own project. The project becomes a part whole. Communication in the team. Work specialization. The ability to take a critical attitude to the task offered. Ability to define an assignment problem in the broader context of architectural or urban history and the present. Ability present the proposal in other media as well - object, text, drawing, video, 3D virtual environment... The ability to find and define your own assignment, so that it responds not only to the author's fascinations and questions, but it was able to become part of the larger whole of the studio concept. The ability of a complex, specific author's presentation of the project, as a prerequisite for success operation in practice.	
Class syllabus: The theme of the studio is solving the problems of the contemporary city on the scale of buildings and urban planning. In the course of the semester, according to the predetermined schedule, the prescribed phases of the project are developed. The assignment, teaching and final assessment of completion has the nature of an architectural competition with the aim of creating a work environment with clear rules and a thoughtful atmosphere. Semester the work is finished with a joint defense and discussion with invited experts.	

Recommended literature: The recommended literature responds to the specifics of individual semester assignments.					
Languages necessary to complete the course: slovak, english					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
16,67	66,67	16,67	0,0	0,0	0,0
Lecturers: prof. Ing. Mgr. akad. arch. Petr Hájek, Mag. arch. Kristína Gumulák Rypáková, ArtD., Mgr. art. Patrik Olejňák					
Last change: 06.12.2022					
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Dost.m1/16	Course title: Work Placement - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: - Additional internship is at least 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Obtaining an overview of the requirements for a graduate, or trainee in the real environment of a design office or a related institution offering architectural practice.	
Class syllabus: Depending on the specific conditions of practice - performances in a cross-section of all phases of architectural practice - from solving details, designing technical and conceptual parameters of the project, through the artistic and conceptual levels of the project.	
Recommended literature: The list of literature is part of the practical assignment	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 8	
ABS	NEABS
100,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.	
Last change: 05.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Dost.m2/16	Course title: Work Placement - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: - Additional internship is at least 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Obtaining an overview of the requirements for a graduate, or trainee in the real environment of a design office or a related institution offering architectural practice.	
Class syllabus: Depending on the specific conditions of practice - performances in a cross-section of all phases of architectural practice - from solving details, designing technical and conceptual parameters of the project, through the artistic and conceptual levels of the project.	
Recommended literature: The list of literature is part of the practical assignment	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 8	
ABS	NEABS
100,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.	
Last change: 05.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Dost.m3/16	Course title: Work Placement - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: KAT/Dost.m1/16 - Work Placement - 2nd level or KAT/Dost.m2/16 - Work Placement - 2nd level	
Course requirements: - Additional internship is at least 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Obtaining an overview of the requirements for a graduate, or trainee in the real environment of a design office or a related institution offering architectural practice.	
Class syllabus: Depending on the specific conditions of practice - performances in a cross-section of all phases of architectural practice - from solving details, designing technical and conceptual parameters of the project, through the artistic and conceptual levels of the project.	
Recommended literature: The list of literature is part of the practical assignment	
Languages necessary to complete the course:	
Notes:	
Past grade distribution	
Total number of evaluated students: 1	
ABS	NEABS
100,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.	
Last change: 05.12.2022	
Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Prst.m1/16	Course title: Work Placement - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 20 per level/semester: 240 Form of the course: present	
Number of credits: 20	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation according to the agreed terms of practice based on the requirements of an external entity. - Credits and evaluation will be awarded by the head of the studio only if the company in which the student practised, write an evaluation report. It will confirm the time allowance for the recognition of the internship /if not specified otherwise in the conditions/ at least 13 weeks and 20 hours per week. The Internship type is a full-fledged substitute for a studio. The student must not be in an employment-legal relationship with the institution where he is applying for a work internship. Personal participation in the work program according to individual conditions. Readiness and active participation in work processes manifested in supporting practical tasks and participation in specific projects in an architectural office. Credits are awarded by the head of the studio based on the documentation of the evaluation report from the work placement by the head of the office, where the practice was carried out.	
Learning outcomes: The main goal of the internship is familiarization with the basics of architectural practice and the relationship between design and its application in reality. The ability to link design with practice and orientation in the application and implementation processes.	
Class syllabus: The subject is an alternative to the teaching process at school by transferring its focus to practice, in the form of personal participation in collective work in a selected architectural studio. This is a work internship based on individual or institutional agreement, and personal participation of the student in a non-academic architectural environment.	
Recommended literature: BOESIGER, W. – JEANNERET, P. – STONOROV (OHIO). Le Corbusier et Pierre Jeanneret: oeuvre complete 1 – 8. Zurich: Les Editions d'Architecture (Artemis), 1964. 215 p. ISBN 9783760880112 LOOTSMA, B., RĚDER, M. B&K: Brandlhuber & Kniess + Index Architecture. 1 vol. Köln: Walter König, 2003. 239 p. ISBN 9783883755687 MITÁŠOVÁ, M. Vladimír Dedeček. Stávanie sa architektom. Bratislava: SNG, 2017. 360 s. ISBN 978-80-8059-200-4.	

PUENTE, M. (ed.) Conversations with Mies van der Rohe. New York: Princeton Architectural Press, 2006. 96 p. ISBN 978-1568987538.

The list of literature is part of the practical assignment, given its goals and focus.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Prst.m2/16	Course title: Work Placement - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 20 per level/semester: 240 Form of the course: present	
Number of credits: 20	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation according to the agreed terms of practice based on the requirements of an external entity. - Credits and evaluation will be awarded by the head of the studio only if the company in which the student practised, write an evaluation report. It will confirm the time allowance for the recognition of the internship /if not specified otherwise in the conditions/ at least 13 weeks and 20 hours per week. The Internship type is a full-fledged substitute for a studio. The student must not be in an employment-legal relationship with the institution where he is applying for a work internship. Personal participation in the work program according to individual conditions. Readiness and active participation in work processes manifested in supporting practical tasks and participation in specific projects in an architectural office. Credits are awarded by the head of the studio based on the documentation of the evaluation report from the work placement by the head of the office, where the practice was carried out.	
Learning outcomes: The main goal of the internship is familiarization with the basics of architectural practice and the relationship between design and its application in reality. The ability to link design with practice and orientation in the application and implementation processes.	
Class syllabus: The subject is an alternative to the teaching process at school by transferring its focus to practice, in the form of personal participation in collective work in a selected architectural studio. This is a work internship based on individual or institutional agreement, and personal participation of the student in a non-academic architectural environment.	
Recommended literature: BOESIGER, W. – JEANNERET, P. – STONOROV (OHIO). Le Corbusier et Pierre Jeanneret: oeuvre complete 1 – 8. Zurich: Les Editions d'Architecture (Artemis), 1964. 215 p. ISBN 9783760880112 LOOTSMA, B., RĚDER, M. B&K: Brandlhuber & Kniess + Index Architecture. 1 vol. Köln: Walter König, 2003. 239 p. ISBN 9783883755687 MITÁŠOVÁ, M. Vladimír Dedeček. Stávanie sa architektom. Bratislava: SNG, 2017. 360 s. ISBN 978-80-8059-200-4.	

PUENTE, M. (ed.) Conversations with Mies van der Rohe. New York: Princeton Architectural Press, 2006. 96 p. ISBN 978-1568987538.

The list of literature is part of the practical assignment, given its goals and focus.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Prst.m3/16	Course title: Work Placement - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 20 per level/semester: 240 Form of the course: present	
Number of credits: 20	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Participation according to the agreed terms of practice based on the requirements of an external entity. - Credits and evaluation will be awarded by the head of the studio only if the company in which the student practised, write an evaluation report. It will confirm the time allowance for the recognition of the internship /if not specified otherwise in the conditions/ at least 13 weeks and 20 hours per week. The Internship type is a full-fledged substitute for a studio. The student must not be in an employment-legal relationship with the institution where he is applying for a work internship. Personal participation in the work program according to individual conditions. Readiness and active participation in work processes manifested in supporting practical tasks and participation in specific projects in an architectural office. Credits are awarded by the head of the studio based on the documentation of the evaluation report from the work placement by the head of the office, where the practice was carried out.	
Learning outcomes: The main goal of the internship is familiarization with the basics of architectural practice and the relationship between design and its application in reality. The ability to link design with practice and orientation in the application and implementation processes.	
Class syllabus: The subject is an alternative to the teaching process at school by transferring its focus to practice, in the form of personal participation in collective work in a selected architectural studio. This is a work internship based on individual or institutional agreement, and personal participation of the student in a non-academic architectural environment.	
Recommended literature: BOESIGER, W. – JEANNERET, P. – STONOROV (OHIO). Le Corbusier et Pierre Jeanneret: oeuvre complete 1 – 8. Zurich: Les Editions d'Architecture (Artemis), 1964. 215 p. ISBN 9783760880112 LOOTSMA, B., RĚDER, M. B&K: Brandlhuber & Kniess + Index Architecture. 1 vol. Köln: Walter König, 2003. 239 p. ISBN 9783883755687 MITÁŠOVÁ, M. Vladimír Dedeček. Stávanie sa architektom. Bratislava: SNG, 2017. 360 s. ISBN 978-80-8059-200-4.	

PUENTE, M. (ed.) Conversations with Mies van der Rohe. New York: Princeton Architectural Press, 2006. 96 p. ISBN 978-1568987538.

The list of literature is part of the practical assignment, given its goals and focus.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.

Last change: 05.12.2022

Approved by: prof. Ing. Mgr. akad. arch. Petr Hájek