

Course descriptions

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COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/DaAt.b4/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations					
Learning outcomes: The aim of the course is to become familiar with the techniques of architectural design and basic orientation in the field.					
Class syllabus: We introduce basics of architecture designing in its entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different approaches to solving assignments applied in architectural practice.					
Recommended literature: The literature list is part of the semester assignment					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.					
Last change: 05.12.2022					

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/DaAt.b5/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations					
Learning outcomes: The aim of the course is to become familiar with the techniques of architectural design and basic orientation in the field.					
Class syllabus: We introduce basics of architecture designing in its entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different approaches to solving assignments applied in architectural practice.					
Recommended literature: The literature list is part of the semester assignment					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.					
Last change: 05.12.2022					

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/DaAt.b6/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations					
Learning outcomes: The aim of the course is to become familiar with the techniques of architectural design and basic orientation in the field.					
Class syllabus: We introduce basics of architecture designing in its entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different approaches to solving assignments applied in architectural practice.					
Recommended literature: The literature list is part of the semester assignment					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.					
Last change: 05.12.2022					

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KAT/DaAt.b7/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements: The condition for passing the course is personal participation in studio classes according to the class schedule (regularly 2 times a week), max. 3 absences with prior excuse. Readiness and active participation in consultations					
Learning outcomes: The aim of the course is to become familiar with the techniques of architectural design and basic orientation in the field.					
Class syllabus: We introduce basics of architecture designing in its entire width: from the mastery of technical tools to the necessity of intuitive thinking in the scaled process of an architectural project. In the vertical structure of the studio we promote innovative approaches to the study of form, typology, program, material and construction technology. These are connected with the study of critical architectural theory, environmental and technical considerations, speculative studies and different approaches to solving assignments applied in architectural practice.					
Recommended literature: The literature list is part of the semester assignment					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. akad. arch. Ing. Ján Studený, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD.					
Last change: 05.12.2022					

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/DaDi.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in progress checks and final evaluation.	
Learning outcomes: The student acquires knowledge about the basic principles of design work with an emphasis on the creative procedures and understanding of material and technological limits. Understands physical and technological possibilities of the chosen materials and is capable of their creative processing to simple functional structures.	
Class syllabus: The focus of the studio is a broader understanding of design with possible spillovers into artistic craft, concept, solitaire, but also into serial production. The author's individuality, his reflections are emphasized of the present with an emphasis on experiment, sensibility and semantic statement. The studio is a space for discussions and experiments that go across all years. The purpose of assignments is to understand the basic technological procedures and properties of materials. They proceed from the theoretical study of the issue, research processing, concept design, through sketches, working models in variants up to the final presentation consisting of a model and graphics processing the poster. Consultations take place individually and through collective discussions within the entire studio on jointly assigned topics.	
Recommended literature: Depending on the topic and in coordination with specialist subjects in the field of theory and history of design.	
Languages necessary to complete the course: Slovak language and English language.	
Notes:	

Past grade distribution					
Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers: doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. Mgr. Miroslav Debnár, doc. Mgr. art. Sylvia Jokelová					
Last change: 06.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/DaDi.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in progress checks and final evaluation.	
Learning outcomes: The student acquires knowledge about the basic principles of design work with an emphasis on the creative procedures and understanding of material and technological limits. Understands physical and technological possibilities of the chosen materials and is capable of their creative processing to simple functional structures.	
Class syllabus: The focus of the studio is a broader understanding of design with possible spillovers into artistic craft, concept, solitaire, but also into serial production. The author's individuality, his reflections are emphasized of the present with an emphasis on experiment, sensibility and semantic statement. The studio is a space for discussions and experiments that go across all years. The purpose of assignments is to understand the basic technological procedures and properties of materials. They proceed from the theoretical study of the issue, research processing, concept design, through sketches, working models in variants up to the final presentation consisting of a model and graphics processing the poster. Consultations take place individually and through collective discussions within the entire studio on jointly assigned topics.	
Recommended literature: Depending on the topic and in coordination with specialist subjects in the field of theory and history of design.	
Languages necessary to complete the course: Slovak language and English language.	
Notes:	

Past grade distribution					
Total number of evaluated students: 3					
A	B	C	D	E	FX
0,0	33,33	0,0	0,0	33,33	33,33
Lecturers: doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. Mgr. Miroslav Debnár, doc. Mgr. art. Sylvia Jokelová					
Last change: 06.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/DaDi.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in progress checks and final evaluation.	
Learning outcomes: The student acquires a comprehensive approach to the design process, such as problem analysis and design concept, final processing supported by visual and textual presentation.	
Class syllabus: The focus of the studio is a broader understanding of design with possible spillovers into artistic craft, concept, solitaire, but also into serial production. The author's individuality, his reflections are emphasized of the present with an emphasis on experiment, sensibility and semantic statement. The studio is a space for discussions and experiments that go across all years. Students are provoked to independently search for a range of problems related to design and environment, they learn to formulate reasons and perceive broader contexts. Assignments are specified after mutual discussion with regard to individual maturity. The topics are abstract and concrete, supplemented by topics in cooperation with industry where they are forced respect specific functional and technological limits and gain experience in communication with the client. Consultations take place individually and through collective discussions within the entire studio for jointly assigned topics.	
Recommended literature: Depending on the topic and in coordination with specialist subjects in the field of theory and history of design.	
Languages necessary to complete the course: Slovak language and English language.	
Notes:	

Past grade distribution					
Total number of evaluated students: 6					
A	B	C	D	E	FX
16,67	50,0	33,33	0,0	0,0	0,0
Lecturers: doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. Mgr. Miroslav Debnár, doc. Mgr. art. Sylvia Jokelová					
Last change: 06.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/DaDi.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in progress checks and final evaluation.	
Learning outcomes: The student acquires a comprehensive approach to the design process, such as problem analysis and design concept, final processing supported by visual and textual presentation.	
Class syllabus: The focus of the studio is a broader understanding of design with possible spillovers into artistic craft, concept, solitaire, but also into serial production. The author's individuality, his reflections are emphasized of the present with an emphasis on experiment, sensibility and semantic statement. The studio is a space for discussions and experiments that go across all years. Students are provoked to independently search for a range of problems related to design and environment, they learn to formulate reasons and perceive broader contexts. Assignments are specified after mutual discussion with regard to individual maturity. The topics are abstract and concrete, supplemented by topics in cooperation with industry where they are forced respect specific functional and technological limits and gain experience in communication with the client. Consultations take place individually and through collective discussions within the entire studio for jointly assigned topics.	
Recommended literature: Depending on the topic and in coordination with specialist subjects in the field of theory and history of design.	
Languages necessary to complete the course:	

Slovak language and English language.					
Notes:					
Past grade distribution					
Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	75,0	0,0	0,0	0,0	0,0
Lecturers: doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. Mgr. Miroslav Debnár, doc. Mgr. art. Sylvia Jokelová					
Last change: 06.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: PDU/DaDu.b4/21	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: At least 66% attendance, defense of semester work.	
Learning outcomes: Expanding knowledge and skills to create a work of art, model, prototype. The goal is to integrate the technical and theoretical skills, methods acquired during the semester into research and practical outcome. It also results in the expansion of knowledge about contemporary art, design and architecture, and digital humanities. Emphasis is placed on the integration of digital skills into the core curriculum, the student's work.	
Class syllabus: The complementary studio serves to acquire knowledge across artistic disciplines, to better reflect on the impact of digital media on the visual arts, and deals with creative approaches to their use, reflection, and critique of the coming era. In addition to the acquisition of indispensable digital literacy, the aim is to guide the student towards autonomous and critical thinking. An essential feature of the focus of the complementary studio is the formulation of a research position, and the finding of appropriate methods and techniques for research, followed by the acquisition of complementary skills necessary to master a defined task alongside the main studio. The semester is mainly oriented towards the acquisition of the necessary knowledge and skills to create a work of art, a model, a prototype. The aim is to integrate the technical and theoretical skills, methods acquired during the semester into research and practical outcome. It also results in an increased knowledge of contemporary art, design and architecture, and digital humanities. Emphasis is placed on communication, the goal of which is to define or verbalize students' individual ideas and attitudes. In the studio, there is an emphasis on transparency and documentation of the steps in the project; in addition to the end-of-semester work, which may be presented as final or work-in-progress, the process and the path to the outcome are primarily assessed. Emphasis is also placed on the student's soft skills, time management and other aspects of the project, opportunities for collaboration both internally within the school and externally, and extracurricular collaborations.	
Recommended literature: Aesthetics and Politics, Adorno et al. 1977	

<p>Mysl v teréne, eds. Jánoščík, Likavčan 2017 Inquiry inth the Modes of Existence, B. Latour, 2012 Cosmopolitics, I. Stengers, 2010 Vibrant Matter, J. Bennett, 2010 Speculative Turn, eds. Harman, Bryant, Srnicek, 2013 General Intellects, M. Wark, 2017 Meeting the Universe Halfway, K. Barad, 2007 Staying with the Trouble, D. Haraway, 2017 Myšlení Obrazem, M. Petříček, 2009</p>					
<p>Languages necessary to complete the course: Slovak, English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 0</p>					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<p>Lecturers: doc. Mgr. art. András Cséfalvay, ArtD.</p>					
<p>Last change: 05.12.2022</p>					
<p>Approved by: prof. akad. mal. Robert Jančovič</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/DaFm.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: The goal in the first phase of the additional studio is to focus on research into the visual language of photography, the analysis of the concept of the photographic medium and the photographic image itself. The studio systematically works on short-term and long-term assignments and projects dedicated to issues of contemporary art. The thematic orientation of assignments is aimed at the very concept and definition of photography.	
Course requirements: Participation in classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations. Mandatory participation in the control work-in-progress for the semester - which is considered an ongoing evaluation of the semester.	
Learning outcomes: The student acquires and expands both practical and theoretical knowledge oriented to the research of the visual language of the photographic medium and the photographic image itself. The outputs are practical realized projects on assigned topics.	
Class syllabus: Studio Photography and Critical Practice: 1. Comprehensive learning of a topic connected with practice. 2. Research of the essence of the meaning of the problem. 3. The assigned topics and subtopics within the semester are focused on the study of problems associated with critical practice. Studio Photography, Reality, Construct At the beginning of the semester, the head of the studio assigns the main semester topic to the students. During the semester, students attend several lectures by invited personalities in the studio, They regularly consult their work progress with the head of the studio.	

At the end of the semester, the students present their final results of the semester's work in the studio and defend their work in front of a committee made up of teachers, explain the reasons for their creation, answer the questions of the members of the committee and discuss with them.
Studio Laboratory of Photography
Analysis of the topic, acquisition of materials for the solution of the project, joint discussion, the research itself, implementation based on the synthesis of the semester's research.

Recommended literature:

Sonntagová, S.: "About photography", paseka/barrister and principal, Prague 2002
Flusser, V.: "For the philosophy of photography", Hynek, Prague 1994
Wittlich, F.: "Photography - a direct witness?!", Faculty of Arts, Charles University, Prague 2012
Mirzhoeff, N.: "Introduction to visual culture", Academia, Prague 2012
Silverio, R.: "Postmodern photography", AMU, Prague 2007
Kroutvor, J.: "Photographs as a myth", Pulchra 2013

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
0,0	75,0	25,0	0,0	0,0	0,0

Lecturers: prof. Ing. Mgr. Ľubomír Stacho, doc. Mgr. art. Silvia Saporová, ArtD., Mgr. art. Dominika Jackuliaková, doc. Mgr. art. Jana Hojstričová, ArtD.

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/DaFm.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: According to the basic focus of the selected studio and its semester program.	
Course requirements: Progress check 2x per semester, pre-survey: final discussion on semester papers. In the course of the semester, participation in 2 work-in-progress semester papers is mandatory. Attendance at least 75%.. unless the teacher specifies otherwise in accordance with the study regulations. Scale of assessment (preliminary/final): evaluation of the commission	
Learning outcomes: The student acquires and expands both practical and theoretical knowledge oriented to the research of the visual language of the photographic medium and the photographic image itself. The outputs are practical realized projects on assigned topics.	
Class syllabus: Studio photography and critical practice: 1. Comprehensive learning of a topic connected with practice. 2. Research of the essence of the meaning of the problem. 3. The assigned topics and subtopics within the semester are focused on the study of problems associated with critical practice. Studio Photography, Reality, Construct At the beginning of the semester, the head of the studio assigns the main semester topic to the students. During the semester, students attend several lectures by invited personalities in the studio, They regularly consult their work progress with the head of the studio. At the end of the semester, the students present their final results of the semester's work in the studio and defend their work in front of a committee made up of teachers, explain the reasons for their creation, answer the questions of the members of the committee and discuss with them. Studio Laboratory of photography	

Analysis of the topic, acquisition of materials for the solution of the project, joint discussion, the research itself, implementation based on the synthesis of the semester's research.

Recommended literature:

Sonntagová, S.: "About photography", paseka/barrister and principal, Prague 2002
Flusser, V.: "For the philosophy of photography", Hynek, Prague 1994
Wittlich, F.: "Photography - a direct witness?!", Faculty of Arts, Charles University, Prague 2012
Mirzhoeff, N.: "Introduction to visual culture", Academia, Prague 2012
Silverio, R.: "Postmodern photography", AMU, Prague 2007
Kroutvor, J.: "Photographs as a myth", Pulchra 2013

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
0,0	25,0	25,0	0,0	50,0	0,0

Lecturers: prof. Ing. Mgr. Ľubomír Stacho, doc. Mgr. art. Silvia Saporová, ArtD., Mgr. art. Dominika Jackuliaková, doc. Mgr. art. Jana Hojstričová, ArtD.

Last change: 07.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/DaFm.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: The studio program in the next part of the additional study is specifically focused on the so-called thinking with a photo-thinking with a photographic image. The topics and assignments are oriented towards connecting theoretical knowledge and complex philosophical, psychological, cultural and social information directly with visual and photographic practice.	
Course requirements: Progress check 2x per semester, pre-survey: final discussion on semester papers. In the course of the semester, participation in 2 work-in-progress semester papers is mandatory. Attendance at least 75%.. unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The student expands his practical and theoretical knowledge oriented to the research of the visual language of the photographic medium and the photographic image itself. The student focuses on connecting theoretical knowledge and complex philosophical, psychological, cultural and social information directly with visual and photographic practice. The outputs are practical realized projects on assigned topics.	
Class syllabus: Studio photography and critical practice: 1. Comprehensive learning of a topic connected with practice. 2. Research of the essence of the meaning of the problem. 3. The assigned topics and subtopics within the semester are focused on the study of problems associated with critical practice. Studio Photography, Reality, Construct At the beginning of the semester, the head of the studio assigns the main semester topic to the students. During the semester, students attend several lectures by invited personalities in the studio, They regularly consult their work progress with the head of the studio.	

At the end of the semester, the students present their final results of the semester's work in the studio and defend their work in front of a committee made up of teachers, explain the reasons for their creation, answer the questions of the members of the committee and discuss with them.

Studio Laboratory of photography

Analysis of the topic, acquisition of materials for the solution of the project, joint discussion, the research itself, implementation based on the synthesis of the semester's research.

Recommended literature:

Sonntagová, S.: "About photography", paseka/barrister and principal, Prague 2002

Flusser, V.: "For the philosophy of photography", Hynek, Prague 1994

Wittlich, F.: "Photography - a direct witness?!", Faculty of Arts, Charles University, Prague 2012

Mirzhoeff, N.: "Introduction to visual culture", Academia, Prague 2012

Silverio, R.: "Postmodern photography", AMU, Prague 2007

Kroutvor, J.: "Photographs as a myth", Pulchra 2013

Languages necessary to complete the course:

Slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
20,0	20,0	40,0	0,0	0,0	20,0

Lecturers: prof. Ing. Mgr. Ľubomír Stacho, doc. Mgr. art. Silvia Saporová, ArtD., Mgr. art. Dominika Jackuliaková, doc. Mgr. art. Jana Hojstričová, ArtD.

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/DaFm.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: The studio program in the next part of the additional study is specifically focused on the so-called thinking with a photo-thinking with a photographic image. The topics and assignments are oriented towards connecting theoretical knowledge and complex philosophical, psychological, cultural and social information directly with visual and photographic practice.	
Course requirements: Progress check 2x per semester, pre-survey: final discussion on semester papers. In the course of the semester, participation in 2 work-in-progress semester papers is mandatory. Attendance at least 75%.. unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: The student expands his practical and theoretical knowledge oriented to the research of the visual language of the photographic medium and the photographic image itself. The student focuses on connecting theoretical knowledge and complex philosophical, psychological, cultural and social information directly with visual and photographic practice. The outputs are practical realized projects on assigned topics.	
Class syllabus: Studio photography and critical practice: 1. Comprehensive learning of a topic connected with practice. 2. Research of the essence of the meaning of the problem. 3. The assigned topics and subtopics within the semester are focused on the study of problems associated with critical practice. Studio of Creative Photography At the beginning of the semester, the head of the studio assigns the main semester topic to the students. During the semester, students attend several lectures by invited personalities in the studio, They regularly consult their work progress with the head of the studio.	

At the end of the semester, the students present their final results of the semester's work in the studio and defend their work in front of a committee made up of teachers, explain the reasons for their creation, answer the questions of the members of the committee and discuss with them.

Studio Photography, Reality, Construct

Analysis of the topic, acquisition of materials for the solution of the project, joint discussion, the research itself, implementation based on the synthesis of the semester's research.

Recommended literature:

Sonntagová, S.: "About photography", paseka/barrister and principal, Prague 2002

Flusser, V.: "For the philosophy of photography", Hynek, Prague 1994

Wittlich, F.: "Photography - a direct witness?!", Faculty of Arts, Charles University, Prague 2012

Mirzhoeff, N.: "Introduction to visual culture", Academia, Prague 2012

Silverio, R.: "Postmodern photography", AMU, Prague 2007

Kroutvor, J.: "Photographs as a myth", Pulchra 2013

Grygar, Š.: "Conceptual photography", AMU, Prague 2004

Lábová, A., Láb, F.: "Twilight of photojournalism", Charles University, Prague 2009

Láb, F., Turek, P.: "Photograph after photograph", Karolinum, Prague 2009

Anděl, J.: "Thinking about photography I.", AMU, Prague 2012

Filipová, M.: "Possibilities of visual studies", Masaryk University 2007

Flusser, V.: "The power of the image", Fine Arts 3-4, 1996

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
12,5	12,5	12,5	0,0	62,5	0,0

Lecturers: prof. Ing. Mgr. Ľubomír Stacho, Mgr. art. Dominika Jackuliaková, doc. Mgr. art. Jana Hojstričová, ArtD., doc. Mgr. art. Olja Triaška Stefanović, ArtD.

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/DaGm.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Free graphics and illustration studio - do. Luboslav Paľo Studio of free and color graphics - doc V. Kolencik: Studio of free graphics - Prof. R. Jancovic: Prior studies, knowledge level and skills are primarily taken into account during admission. - The condition is a portfolio, a personal interview, justification, motivations and starting points for studying in the additional studio. -Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio).	
Learning outcomes: The result is the student's ability to sensitively navigate the handling of creative means. It is a mental skill to select and combine creative means and compositional principles to achieve your creative concept-idea. The result of education is the acquisition of the ability to choose a specific means of expression in relation to individual opinion direction.	
Class syllabus: Generating own projects. Experimenting with analog and digital ways of creating a graphic image. Experimentation with the material and various possibilities of its use. A graphic object in space. Creating inter-professional cooperation. Development of manual, technical and social skills in the application of graphic media.	
Recommended literature: Kubas Jozef: Techniques of art graphics, 1959	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.					
Last change: 14.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/DaGm.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Studio of free graphics and illustrations - doc. Luboslav Paľo: Studio of free and color graphics - doc V. Kolencik: Studio of free graphics - Prof. R. Jancovic: Prior studies, knowledge level and skills are primarily taken into account during admission. - The condition is a portfolio, a personal interview, justification, motivations and starting points for studying in the additional studio. -Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio).	
Learning outcomes: practical outputs	
Class syllabus: The illustration laboratory is conceived as an expanding element of the illustration studio at the Department of Graphics and Other Media and a connecting element with other disciplines (liberal and applied visual arts). The main tasks are, on the one hand, an interdisciplinary exploration of the boundary positions of the visual language of illustration itself and its author's forms (e.g. comic book, street art author's book, author's zine) with a focus on self-publishing and DIY methods. Another task is the transdisciplinary laboratory of possible overlaps of illustration (free graphics, painting, intermedia, graphic or spatial design, or architecture) and art techniques (classical graphics, digital graphics, photography, video, animation, painting, spatial object, etc...). An equally important task of the laboratory is the in-depth investigation of the thematic content with an exclusive focus on the starting points of the current social situation and the implication of these starting points in the environment of illustration and free graphics. In the laboratory, these topics are investigated individually or through collective assignments or workshops, including in cooperation with the external environment.	
Recommended literature: Klanten R. Mollard A., Hubner M. 2011. Behind the Zines - Self Publishing culture. Berlin: Gestalten Klanten R. Hellige H. 2010. Impressive-Printmaking, letterpress and graphic design.	

Berlin: GestaltenGerát I. Zervan M. 2019. Algorithms of images - images of algorithms, Bratislava: nadácia Nóvum, VŠVU, SlovartČarnoký S. 2018. Digitalized font design in Slovakia. Bratislava/Košice: Slovak Center for Design, Faculty of Arts, Technical University of Košice
 Arendtová H. 2018. The origin of totalitarianism 1-3, Bratislava: PremediaApplebaum A. 2020. Dusk of democracy: Seductive allure of authoritarianism. Bratislava: N Press
 Kunemann Horst: Design and connection of picture books in the media environment, Zborník BIB, 2003 Schustermann, Richard: Aesthetics of pragmatism, Kalligram, 2003 Štrauss, Tomáš: Toto bebehijusce sa 21. storocie, Kalligram 2009

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Tomáš Klepoch

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/DaGm.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Studio of free graphics and illustrations - doc. Ľuboslav Paľo Studio of free and color graphics - doc V. Kolencik: Studio of free graphics - Prof. R. Jancovic: Prior studies, knowledge level and skills are primarily taken into account during admission. - The condition is a portfolio, a personal interview, justification, motivations and starting points for studying in the additional studio. -Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio).	
Learning outcomes: The result is the student's ability to sensitively navigate the handling of creative means. It is a mental skill to select and combine creative means and compositional principles to achieve your creative concept-idea. The result of education is the acquisition of the ability to choose a specific means of expression in relation to individual opinion direction.	
Class syllabus: Generating own projects. Experimenting with analog and digital ways of creating a graphic image. Experimentation with the material and various possibilities of its use. A graphic object in space. Creating inter-professional cooperation. Development of manual, technical and social skills in the application of graphic media.	
Recommended literature: Kubas Jozef: Techniques of art graphics, 1959	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 7					
A	B	C	D	E	FX
42,86	14,29	0,0	0,0	0,0	42,86
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.					
Last change: 14.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/DaGm.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Prior studies, knowledge level and skills are primarily taken into account during admission. - The condition is a portfolio, a personal interview, justification, motivations and starting points for studying in the additional studio. -Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio).	
Learning outcomes: practical outputs	
Class syllabus: The illustration laboratory is conceived as an expanding element of the illustration studio at the Department of Graphics and Other Media and a connecting element with other disciplines (liberal and applied visual arts). The main tasks are, on the one hand, an interdisciplinary exploration of the boundary positions of the visual language of illustration itself and its author's forms (e.g. comic book, street art author's book, author's zine) with a focus on self-publishing and DIY methods. Another task is the transdisciplinary laboratory of possible overlaps of illustration (free graphics, painting, intermedia, graphic or spatial design, or architecture) and art techniques (classical graphics, digital graphics, photography, video, animation, painting, spatial object, etc...). An equally important task of the laboratory is the in-depth investigation of the thematic content with an exclusive focus on the starting points of the current social situation and the implication of these starting points in the environment of illustration and free graphics. In the laboratory, these topics are investigated individually or through collective assignments or workshops, including in cooperation with the external environment.	
Recommended literature: Klanten R. Mollard A., Hubner M. 2011. Behind the Zines - Self Publishing culture. Berlin: Gestalten Klanten R. Hellige H. 2010. Impressive-Printmaking, letterpress and graphic design. Berlin: Gestalten Gerát I. Zervan M. 2019. Algorithms of images - images of algorithms, Bratislava: nadácia Nóvum, VŠVU, Slovart Čarnoký S. 2018. Digitalized font design in Slovakia. Bratislava/Košice: Slovak Center for Design, Faculty of Arts, Technical University of Košice	

Arendtová H. 2018. The origin of totalitarianism 1-3, Bratislava: Premedia
 Applebaum A. 2020. Dusk of democracy: Seductive allure of authoritarianism. Bratislava: N Press
 Kunemann Horst: Design and connection of picture books in the media environment, Zborník
 BIB, 2003 Schustermann, Richard: Aesthetics of pragmatism, Kalligram, 2003 Štrauss, Tomáš:
 Toto bebehijusce sa 21. storocie, Kalligram 2009

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	50,0	16,67	0,0	0,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Tomáš Klepoch

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/DaIm.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in at least 50% of classes, activity and final work accepted for evaluation	
Learning outcomes: Expanding knowledge about contemporary art and emphasizing communication with students in order to define or verbalize their individual opinions and attitudes. The use and merging of knowledge from the "home" field for the creation of an intermediate work, or the use of intermediate procedures in one's own creation. Expanding the scope of the student's individual program by theoretical and practical skills.	
Class syllabus: The subject Additional studio serves to expand knowledge and skills in the creation of works with intermediate overlaps. It is covered by three studios of the Department of Intermedia (Studio of Spatial Communications +, Studio of Intermedia, VVV Studio), from which you can freely choose. Studio of Spatial Communications + The studio is focused on intermedial overlaps of media and primarily emphasizes creative approaches, especially on spatial thinking, objects and installations. An essential feature of the studio's focus is openness to the media, while the focus is first of all on the content and only then on the medium, based on the principle that both components of the artistic expression must be mutually harmonized. Expanding knowledge about contemporary art and emphasis placed on communication with students with the aim of defining or verbalizing individual ideas and attitudes of students. Studio activities: a series of projections and discussions about artists and works of art selected by the students, reading texts, discussions with experts, visiting exhibitions. The goal of the additional studio is to use and merge the knowledge brought from one's own field to create an intermediate work, or to use intermediate procedures in one's own creation. Studio of Intermedia In the intermedia studio, the individuality of each student is taken into account and the focus is on their self-development. Students are led and guided during their studies towards critical thinking, open communication and continuous work on their own projects, with an emphasis on the creative process. The topics of semester papers are chosen by students themselves. Semester outputs in the studio consist of works with intermediate overlaps, from video, sound, photography, performance,	

text, happening, spatial installation, interactivity, intervention in space, via multimedia, to classical forms of expression such as painting, drawing and object. The intermedia studio is understood as an open space for mutual sharing of ideas, opinions and experiences.

VVV Studio

The work in the studio is focused on creation in the field of intermedia. It is an artistic practice in which there is a creative disruption and crossing of the boundaries of artistic disciplines, genres and media. The aim of studying in the studio is to lead male and female students to be aware of the social, ideological and historical contexts of artistic creation and to learn to sensitively perceive and define these frameworks as flexible tools in the creation of meaning and its redirection. In the studio, the student also develops practical skills in working with digital and analog media. Here, work with the technical image (photo, video) and with the text in written and audio form plays an extremely important role as means of research, expression and documentation, or reflections. In addition to the development and cultivation of male and female students' visual competencies and skills, the teaching program is therefore oriented towards creative work with text and language in the visual field as well as developing critical thinking. It is about connecting visibility and textuality with thematic areas of cultural and social phenomena from the beginning of the 20th century to the present day.

Recommended literature:

Úvod do postmodernizmu, Grenz Stanley Postmodernismus: pro začátečníky Úvod do sociologie, Keller Jan Úvod do štrukturalizmu a postštrukturalizmu, Michalovič Peter Úvod do všeobecnej metafyziky, Martin Gottfried Filosofie existence Introducing Lacan Introducing postfeminism Intelektuálové Conceptual Art Installation Art Postminimalism Women artists in the 20th and 21st century Umenie akcie 1965-1985 História medialneho umenia na Slovensku, Katarína Rusnáková Videotéka VŠVU <http://www.c3.hu> <http://www.interface.ufg.ac.at/interface/> <http://www.burundi.sk/monoskop/index.php/> <http://netzspannung.org/about/tools/index.xsp?lang=en> <http://www.mediaarthistory.org/> <http://www.mediaartnet.org/> www.youtube.com/

Languages necessary to complete the course:

slovak / english

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
42,86	28,57	0,0	14,29	0,0	14,29

Lecturers: prof. Mgr. Anton Čierny, Mgr. art. Jaroslav Kyša, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Martin Piaček, ArtD., Mgr. Mgr. art. Jana Kapelová, ArtD.

Last change: 09.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/DaIm.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in at least 50% of classes, activity and final work accepted for evaluation	
Learning outcomes: Expanding knowledge about contemporary art and emphasizing communication with students in order to define or verbalize their individual opinions and attitudes. The use and merging of knowledge from the "home" field for the creation of an intermediate work, or the use of intermediate procedures in one's own creation. Expanding the scope of the student's individual program by theoretical and practical skills.	
Class syllabus: The subject Additional studio serves to expand knowledge and skills in the creation of works with intermediate overlaps. It is covered by three studios of the Department of Intermedia (Studio of Spatial Communications +, Studio of Intermedia, VVV Studio), from which you can freely choose. Studio of Spatial Communications + The studio is focused on intermedial overlaps of media and primarily emphasizes creative approaches, especially on spatial thinking, objects and installations. An essential feature of the studio's focus is openness to the media, while the focus is first of all on the content and only then on the medium, based on the principle that both components of the artistic expression must be mutually harmonized. Expanding knowledge about contemporary art and emphasis placed on communication with students with the aim of defining or verbalizing individual ideas and attitudes of students. Studio activities: a series of projections and discussions about artists and works of art selected by the students, reading texts, discussions with experts, visiting exhibitions. The goal of the additional studio is to use and merge the knowledge brought from one's own field to create an intermediate work, or to use intermediate procedures in one's own creation. Studio of Intermedia In the intermedia studio, the individuality of each student is taken into account and the focus is on their self-development. Students are led and guided during their studies towards critical thinking, open communication and continuous work on their own projects, with an emphasis on the creative process. The topics of semester papers are chosen by students themselves. Semester outputs in the studio consist of works with intermediate overlaps, from video, sound, photography, performance,	

text, happening, spatial installation, interactivity, intervention in space, via multimedia, to classical forms of expression such as painting, drawing and object. The intermedia studio is understood as an open space for mutual sharing of ideas, opinions and experiences.

VVV Studio

The work in the studio is focused on creation in the field of intermedia. It is an artistic practice in which there is a creative disruption and crossing of the boundaries of artistic disciplines, genres and media. The aim of studying in the studio is to lead male and female students to be aware of the social, ideological and historical contexts of artistic creation and to learn to sensitively perceive and define these frameworks as flexible tools in the creation of meaning and its redirection. In the studio, the student also develops practical skills in working with digital and analog media. Here, work with the technical image (photo, video) and with the text in written and audio form plays an extremely important role as means of research, expression and documentation, or reflections. In addition to the development and cultivation of male and female students' visual competencies and skills, the teaching program is therefore oriented towards creative work with text and language in the visual field as well as developing critical thinking. It is about connecting visibility and textuality with thematic areas of cultural and social phenomena from the beginning of the 20th century to the present day.

Recommended literature:

Introduction to postmodernism, Grenz Stanley Introducing Lacan Introducing postfeminism
Intelektuálové Conceptual Art Installation Art Postminimalism Women artists in the 20th and 21st century

Umenie akcie 1965-1985 História medialneho umenia na Slovensku, Katarína Rusnáková
<http://www.c3.hu> <http://www.interface.ufg.ac.at/interface/> www.burundi.sk/monoskop/index.php/
<http://netzspannung.org/about/tools/index.xsp?lang=en> <http://www.mediaarthistory.org/> <http://www.mediaartnet.org/> www.youtube.com/

Languages necessary to complete the course:

slovak / english

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Anton Čierny, Mgr. art. Jaroslav Kyša, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Martin Piaček, ArtD., Mgr. Mgr. art. Jana Kapelová, ArtD.

Last change: 09.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/DaIm.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in at least 50% of classes, activity and final work accepted for evaluation	
Learning outcomes: Expanding knowledge about contemporary art and emphasizing communication with students in order to define or verbalize their individual opinions and attitudes. The use and merging of knowledge from the "home" field for the creation of an intermediate work, or the use of intermediate procedures in one's own creation. Expanding the scope of the student's individual program by theoretical and practical skills.	
Class syllabus: The subject Additional studio serves to expand knowledge and skills in the creation of works with intermediate overlaps. It is covered by three studios of the Department of Intermedia (Studio of Spatial Communications +, Studio of Intermedia, VVV Studio), from which you can freely choose. Studio of Spatial Communications + The studio is focused on intermedial overlaps of media and primarily emphasizes creative approaches, especially on spatial thinking, objects and installations. An essential feature of the studio's focus is openness to the media, while the focus is first of all on the content and only then on the medium, based on the principle that both components of the artistic expression must be mutually harmonized. Expanding knowledge about contemporary art and emphasis placed on communication with students with the aim of defining or verbalizing individual ideas and attitudes of students. Studio activities: a series of projections and discussions about artists and works of art selected by the students, reading texts, discussions with experts, visiting exhibitions. The goal of the additional studio is to use and merge the knowledge brought from one's own field to create an intermediate work, or to use intermediate procedures in one's own creation. Studio of Intermedia In the intermedia studio, the individuality of each student is taken into account and the focus is on their self-development. Students are led and guided during their studies towards critical thinking, open communication and continuous work on their own projects, with an emphasis on the creative process. The topics of semester papers are chosen by students themselves. Semester outputs in the studio consist of works with intermediate overlaps, from video, sound, photography, performance,	

text, happening, spatial installation, interactivity, intervention in space, via multimedia, to classical forms of expression such as painting, drawing and object. The intermedia studio is understood as an open space for mutual sharing of ideas, opinions and experiences.

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Recommended literature:

Introduction to postmodernism, Grenz Stanley Introducing Lacan Introducing postfeminism
Intelektuálové Conceptual Art Installation Art Postminimalism Women artists in the 20th and 21st century

Umenie akcie 1965-1985 História medialneho umenia na Slovensku, Katarína Rusnáková
<http://www.c3.hu> <http://www.interface.ufg.ac.at/interface/> www.burundi.sk/monoskop/index.php/
<http://netzspannung.org/about/tools/index.xsp?lang=en> <http://www.mediaarthistory.org/> <http://www.mediaartnet.org/> www.youtube.com/

Languages necessary to complete the course:

slovak / english

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0

Lecturers: prof. Mgr. Anton Čierny, Mgr. art. Jaroslav Kyša, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Martin Piaček, ArtD., Mgr. Mgr. art. Jana Kapelová, ArtD.

Last change: 07.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/DaIm.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in at least 50% of classes, activity and final work accepted for evaluation	
Learning outcomes: Expanding knowledge about contemporary art and emphasizing communication with students in order to define or verbalize their individual opinions and attitudes. The use and merging of knowledge from the "home" field for the creation of an intermediate work, or the use of intermediate procedures in one's own creation. Expanding the scope of the student's individual program by theoretical and practical skills.	
Class syllabus: The subject Additional studio serves to expand knowledge and skills in the creation of works with intermediate overlaps. It is covered by three studios of the Department of Intermedia (Studio of Spatial Communications +, Studio of Intermedia, VVV Studio), from which you can freely choose. Studio of Spatial Communications + The studio is focused on intermedial overlaps of media and primarily emphasizes creative approaches, especially on spatial thinking, objects and installations. An essential feature of the studio's focus is openness to the media, while the focus is first of all on the content and only then on the medium, based on the principle that both components of the artistic expression must be mutually harmonized. Expanding knowledge about contemporary art and emphasis placed on communication with students with the aim of defining or verbalizing individual ideas and attitudes of students. Studio activities: a series of projections and discussions about artists and works of art selected by the students, reading texts, discussions with experts, visiting exhibitions. The goal of the additional studio is to use and merge the knowledge brought from one's own field to create an intermediate work, or to use intermediate procedures in one's own creation. Studio of Intermedia In the intermedia studio, the individuality of each student is taken into account and the focus is on their self-development. Students are led and guided during their studies towards critical thinking, open communication and continuous work on their own projects, with an emphasis on the creative process. The topics of semester papers are chosen by students themselves. Semester outputs in the studio consist of works with intermediate overlaps, from video, sound, photography, performance,	

text, happening, spatial installation, interactivity, intervention in space, via multimedia, to classical forms of expression such as painting, drawing and object. The intermedia studio is understood as an open space for mutual sharing of ideas, opinions and experiences.

VVV Studio

The work in the studio is focused on creation in the field of intermedia. It is an artistic practice in which there is a creative disruption and crossing of the boundaries of artistic disciplines, genres and media. The aim of studying in the studio is to lead male and female students to be aware of the social, ideological and historical contexts of artistic creation and to learn to sensitively perceive and define these frameworks as flexible tools in the creation of meaning and its redirection. In the studio, the student also develops practical skills in working with digital and analog media. Here, work with the technical image (photo, video) and with the text in written and audio form plays an extremely important role as means of research, expression and documentation, or reflections. In addition to the development and cultivation of male and female students' visual competencies and skills, the teaching program is therefore oriented towards creative work with text and language in the visual field as well as developing critical thinking. It is about connecting visuality and textuality with thematic areas of cultural and social phenomena from the beginning of the 20th century to the present day.

Recommended literature:

Introduction to postmodernism, Grenz Stanley Introducing Lacan Introducing postfeminism
Intelektuálové Conceptual Art Installation Art Postminimalism Women artists in the 20th and 21st century

Umenie akcie 1965-1985 História medialneho umenia na Slovensku, Katarína Rusnáková
<http://www.c3.hu> <http://www.interface.ufg.ac.at/interface/> www.burundi.sk/monoskop/index.php/
<http://netzspannung.org/about/tools/index.xsp?lang=en> <http://www.mediaarthistory.org/> <http://www.mediaartnet.org/> www.youtube.com/

Languages necessary to complete the course:

slovak / english

Notes:

Past grade distribution

Total number of evaluated students: 13

A	B	C	D	E	FX
61,54	7,69	0,0	0,0	15,38	15,38

Lecturers: prof. Mgr. Anton Čierny, Mgr. art. Jaroslav Kyša, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Martin Piaček, ArtD., Mgr. Mgr. art. Jana Kapelová, ArtD., doc. Mgr. art. Jana Hojstričová, ArtD.

Last change: 07.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/DaMm.b4/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.					
Learning outcomes: The additional studio is an alternative to expanding the offer of education across study programs. The student gains experience and verifies artistic approaches either by expanding the scope of his main study program or independently of it with an emphasis on communication with the teacher in the specific conditions of the given studio.					
Class syllabus: The content of the additional studio is defined in a close alternation to the main focus of the study field and may include a specific orientation in the student's art program. Especially in the case of an additional studio in alternation with another field of study, it is necessary to consider the equivalent parameters of its completion at the beginning, which is within the full competence of the teacher of the additional studio.					
Recommended literature: The literature is tied to the specific issue of the study					
Languages necessary to complete the course: slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0
Lecturers: prof. akad. mal. Ivan Csudai, doc. Mgr. art. Klaudia Kosziba, ArtD., Mgr. art. Michal Čerušák, ArtD., Mgr. art. Rastislav Sedlačík, ArtD.					

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/DaMm.b5/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.					
Learning outcomes: The additional studio is an alternative to expanding the offer of education across study programs. The student gains experience and verifies artistic approaches either by expanding the scope of his main study program or independently of it with an emphasis on communication with the teacher in the specific conditions of the given studio.					
Class syllabus: The content of the additional studio is defined in a close alternation to the main focus of the study field and may include a specific orientation in the student's art program. Especially in the case of an additional studio in alternation with another field of study, it is necessary to consider the equivalent parameters of its completion at the beginning, which is within the full competence of the teacher of the additional studio					
Recommended literature: The literature is tied to the specific issue of the study.					
Languages necessary to complete the course: slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
0,0	40,0	40,0	20,0	0,0	0,0
Lecturers: prof. akad. mal. Ivan Csudai, doc. Mgr. art. Klaudia Kosziba, ArtD., Mgr. art. Michal Čerušák, ArtD., Mgr. art. Rastislav Sedlačík, ArtD.					

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/DaMm.b6/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.					
Learning outcomes: The additional studio is an alternative to expanding the offer of education across study programs. The student gains experience and verifies artistic approaches either by expanding the scope of his main study program or independently of it with an emphasis on communication with the teacher in the specific conditions of the given studio.					
Class syllabus: The content of the additional studio is defined in a close alternation to the main focus of the study field and may include a specific orientation in the student's art program. Especially in the case of an additional studio in alternation with another field of study, it is necessary to consider the equivalent parameters of its completion at the beginning, which is within the full competence of the teacher of the additional studio.					
Recommended literature: The literature is tied to the specific issue of the study.					
Languages necessary to complete the course: slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0
Lecturers: prof. akad. mal. Ivan Csudai, doc. Mgr. art. Klaudia Kosziba, ArtD., Mgr. art. Michal Čerušák, ArtD., Mgr. art. Rastislav Sedlačík, ArtD.					

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/DaMm.b7/11		Course title: Additional Studio			
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.					
Learning outcomes: The additional studio is an alternative to expanding the offer of education across study programs. The student gains experience and verifies artistic approaches either by expanding the scope of his main study program or independently of it with an emphasis on communication with the teacher in the specific conditions of the given studio.					
Class syllabus: The content of the additional studio is defined in a close alternation to the main focus of the study field and may include a specific orientation in the student's art program. Especially in the case of an additional studio in alternation with another field of study, it is necessary to consider the equivalent parameters of its completion at the beginning, which is within the full competence of the teacher of the additional studio.					
Recommended literature: The literature is tied to the specific issue of the study.					
Languages necessary to complete the course: slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0
Lecturers: prof. akad. mal. Ivan Csudai, doc. Mgr. art. Klaudia Kosziba, ArtD., Mgr. art. Michal Čerušák, ArtD., Mgr. art. Rastislav Sedlačík, ArtD.					

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KR/DaRt.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Completion of Painting and Sculptural Preparation 1, 2, 3, 4, Bachelor Degree.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: A. acquaintance with the problematic, expanding knowledge and understanding in the field of restoration of artworks made of natural or artificial stone. introduction to the basic technological procedures B. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on paper, acquaintance with the basic technological procedures C. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of wooden polychrome statues, introduction to the basic technological procedures D. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on textile, introduction to the basic technological procedures	
Class syllabus: Individual pedagogical approach and schedule depending on the abilities, skills or needs of the student, as well as the possibilities and needs of the chosen studio.	
Recommended literature: A. Josef Štulc, Miloš Suchomel, Ivana Maxová: Péče o kamenné sochařské a stavební památky, SÚPP, Praha, 1998 Miloš Suchomel: Záchrana kamenných soch, díl I.,II, Praha, Státní ústav památkové péče a ochrany přírody, 1990 I. Kopecká, V. Nejedlý Průzkum historických materiálů, Praha, 2005 Zelinger J., Heidingfeld., Kotlík P., Simůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987 Šedý, V.: Sochařské řemeslo, základ sochařského umění, Praha, 1953	

Teplý, B.: Konzervování a restaurování kamene, Hořice, 1997
Volavka, V.: O soše, Praha, 1959
Roman Kubička, Jiří Zelinger: Výkladový slovník malířství, grafiky a restaurování, Grada, 2004
Herout, J.: Slabikář návštěvíků památek, tvorba, Praha, 2001
James Hall: Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
Dokumentácie s obdobnou problematikou archivované na KaR, alebo na Slovenskom pamiatkovom úrade v Bratislave

B.

Odporúčaná literatúra:

1. Prints - Art and techniques : Susane Lambert 2001
2. Maliarsky rukopis : V. Volavka 1956
3. Du Monts - Handbuch der Gemaldekunde : Knut Nikolaus 2003
4. The restoration of Engravings, drawings, book and other works on Paper : Max Schweider
5. Restaurování a konzervování archiválií a knih : Michal Ďurovič a kolektiv 2002
6. Bohuslav Slánský - Technika malby- 1- 2. 1952 / 2003
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8. Paper before print - J.M. Bloom 2001
9. Zelinger J., Heidingfeld., Kotlík P., Šimůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987
10. Brandi, C, Teorie resturování, Kutná Hora 2000

C.

Bakoš, Ján: Problémy dejín výtvarného umenia Slovenska, Veda, 2002
Böhm, F.; Kotrba, H.: Pozlacočské materiály I., Praha 1984
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Brandi, Cesare: Teorie restaurování, Vyd. 1. - Kutná Hora : Tichá Byzanc, 2000
Braxandall, Michael: The Limewood Sculptors of Renaissance Germany, Yale University Press, 1980
Cennini, Cennino: Kniha o umění středověku, Vladimír Žikeš 1946
Chapuis, Julien: Tilman Riemenschneider: Master Sculptor of the Late Middle Ages (National Gallery of London), Yale University Press, 1999
Ciulisová, Ingrid: Historizmus a moderna v pamiatkovej ochrane, Veda, 2000
Eipper, Paul, Bernard: Handbuch der Oberflächereinigung
Habenicht, G.: Kleben, erfolgreich und fehlerfrei, Wiesbaden: GWV Fachverläge James Hall:
Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
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Price, Nicholas Stanley; Talley, Mansfield Kirby: Historical and Philosophical Issues in the Conservation of Cultural Heritage (Readings in Conservation), Getty Publications, 2006
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 Rusina, Ivan: Príbehy Starého zákona
 Rusina, Ivan: Príbehy Nového zákona
 Slánský, Bohuslav: Technika malby I. + II., Paseka 2003
 Taubert, Johannes: Polychrome Sculpture: Meaning, Form, Conservation, Yale University Press, 2015
 Theophilus: The Various Arts (De diversis artibus), Clarendon Press, 1987
 Ungern, Achim: Conservation of wooden artifacts, GmbH, 2006
 Vinas, S. M.: Contemporary Theory of Conservation, Routledge 2004
 Zelinger, J.: Chemie v práci konzervátora a restaurátora
 Zelinger, J.; Kubička, R.: Výkladový slovník
 Odborné časopisy: mesačník Restauero, Restauratorenblät
 D.
 Jennifer Harris: 5000 years of Textiles, British Museum Press, London, 1993, 2004
 Francois Boucher, 20,000 Years of Fashion, Harry n. Abrams, New York, 1987
 Avril Hart and Susan North, Historical Fashion in Detail, V&A Publications, London, 1998
 Barty Philips, Tapestry, Phaidon Press, London, 2000
 Valerie Hector, The Art of Beadwork, Watson-Guptill publications, New York, 2005
 Raoul d'Harcourt, Textiles of Ancient Peru and Their Techniques, Dover Publications, New York, 2002
 BROOKS, Mary M. EASTOP, Dinah D. : Changing Views of Textile Conservation,, Getty Conservation Institute, Los Angeles, 2011, ISBN 978-1-60606-048-3
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 LENNARD, Frances, EWER, Patricia : Textile Conservation Advances in Practice, A Butterworth-Heinemann, Oxford, 2010, ISBN 9780-75-066790-6
 GULRAJANI, M. L. , GUPTA Sanjay : Energy Conservation In Textile Wet Processing, Omega Scientific Publishers, 1992, ISBN 9788185399256
 FLURY- LEMBERG M. : Textile Conservation and Research, Abegg-Stiftung Riggisberg, 1998, ISBN 9783905014020
 LEENE, Jentina E.: Textile Conservation, New York, Smithsonian Institution, 1972
 BOERSMA, Foekje: Unravelling Textiles A handbook for the Preservation of Textile Collections, Archetype Publications Ltd. London, 2007, ISBN- 13: 978-1-904982-98-2
 BURGHAM, Dorothy K.: Textile Terminology: Warp and Weft, Royal Ontario Museum, 1980, ISBN 10: 0888542569/ ISBN 13: 9780888542564
 GEIGER, Agnes: A History of Textile Art, London, 1979, ISBN 0 85667 055 3
 KOPECKÁ, Ivana, NEJEDLÝ, Vratislav: Pr[zkum historických materiálů, Havlíčkův Brod, 2005, ISBN 80-247-1060-9

Languages necessary to complete the course:

The course is lectured in Slovak language, most of the literature is in English or German.

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Boris Kvasnica, doc. Mgr. art. Gabriel Strassner, Mgr. Ján Sikoriak, doc. Mgr. art. Sylvia Birkušová, doc. Mgr. art. Janka Blaško Križanová, ArtD., akad. mal. Luba Wehlend, ArtD., Mgr. art. Kitti Baráthová

Last change: 10.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KR/DaRt.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Completion of Painting and Sculptural Preparation 1, 2, 3, 4, Bachelor Degree.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: A. acquaintance with the problematic, expanding knowledge and understanding in the field of restoration of artworks made of natural or artificial stone. introduction to the basic technological procedures B. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on paper, acquaintance with the basic technological procedures C. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of wooden polychrome statues, introduction to the basic technological procedures D. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on textile, introduction to the basic technological procedures	
Class syllabus: Individual pedagogical approach and schedule depending on the abilities, skills or needs of the student, as well as the possibilities and needs of the chosen studio.	
Recommended literature: A. Josef Štulc, Miloš Suchomel, Ivana Maxová: Péče o kamenné sochařské a stavební památky, SÚPP, Praha, 1998 Miloš Suchomel: Záchrana kamenných soch, díl I.,II, Praha, Státní ústav památkové péče a ochrany přírody, 1990 I. Kopecká, V. Nejedlý Průzkum historických materiálů, Praha, 2005 Zelinger J., Heidingfeld., Kotlík P., Simůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987 Šedý, V.: Sochařské řemeslo, základ sochařského umění, Praha, 1953	

Teplý, B.: Konzervování a restaurování kamene, Hořice, 1997
 Volavka, V.: O soše, Praha, 1959
 Roman Kubička, Jiří Zelinger: Výkladový slovník malířství, grafiky a restaurování, Grada, 2004
 Herout, J.: Slabikář návštěvíků památek, tvorba, Praha, 2001
 James Hall: Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
 Dokumentácie s obdobnou problematikou archivované na KaR, alebo na Slovenskom pamiatkovom úrade v Bratislave
 B.
 Odporúčaná literatúra:
 1. Prints - Art and techniques : Susane Lambert 2001
 2. Maliarsky rukopis : V. Volavka 1956
 3. Du Monts - Handbuch der Gemaldekunde : Knut Nikolaus 2003
 4. The restoration of Engravings, drawings, book and other works on Paper : Max Schweider
 5. Restaurování a konzervování archiválií a knih : Michal Ďurovič a kolektiv 2002
 6. Bohuslav Slánský - Technika malby- 1- 2. 1952 / 2003
 7. Encyklopedie knihy - Peter Voit 2006
 8. Paper before print - J.M. Bloom 2001
 9. Zelinger J., Heidingfeld., Kotlík P., Šimůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987
 10. Brandt, C, Teorie resturování, Kutná Hora 2000
 C.
 Bakoš, Ján: Problémy dejín výtvarného umenia Slovenska, Veda, 2002
 Böhm, F.; Kotrba, H.: Pozlacovačské materiály I., Praha 1984
 Böhm, F.; Kotrba, H.; Rosa, J.: Pozlacování I., Praha 1984
 Brandt, Cesare: Teorie restaurování, Vyd. 1. - Kutná Hora : Tichá Byzanc, 2000
 Braxandall, Michael: The Limewood Sculptors of Renaissance Germany, Yale University Press, 1980
 Cennini, Cennino: Kniha o umění středověku, Vladimír Žikeš 1946
 Chappuis, Julien: Tilman Riemenschneider: Master Sculptor of the Late Middle Ages (National Gallery of London), Yale University Press, 1999
 Ciulisová, Ingrid: Historizmus a moderna v pamiatkovej ochrane, Veda, 2000
 Eipper, Paul, Bernard: Handbuch der Oberflächereinigung
 Habenicht, G.: Kleben, erfolgreich und fehlerfrei, Wiesbaden: GWV Fachverläge James Hall:
 Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
 Horie, C. V.: Materials of conservation
 Hřebíčková, Barbora A.: Recepty starých mistrů, Computer press, 2006
 Kiplik, D. I.: Technika Malby
 Krist, G.; Griesser-Stermscheg, M.: Konservierungswissenschaften und Restaurierung heute, Böhlau Verlag
 Kubička, R., Zelinger, J.: Výkladový slovník, Grada 2004
 Losos, L.: Pozlacovačské materiály II, Praha 1987
 Losos, L.: Pozlacování a polychromie, Grada 2005
 Losos, L.; Lux, V.: Pozlacování II., Praha 1987
 Losos, L.; Lux, V.: Pozlacování III., Praha 1988
 Price, Nicholas Stanley; Talley, Mansfield Kirby: Historical and Philosophical Issues in the Conservation of Cultural Heritage (Readings in Conservation), Getty Publications, 2006
 Royt, Jan: Slovník biblické ikonografie, Praha: Nakladatelství Karolinum, 2007,
 Rulíšek, H.: Postavy, Atributy, Symboly. Slovník křesťanské ikonografie. Alšova jihočeská galerie, Hluboká nad Vltavou 2005

Rusina, Ivan/ Zervan, Marián: Životy svätých, 1. vyd. - Bratislava : Pallas, 1994
 Rusina, Ivan: Príbehy Starého zákona
 Rusina, Ivan: Príbehy Nového zákona
 Slánský, Bohuslav: Technika malby I. + II., Paseka 2003
 Taubert, Johannes: Polychrome Sculpture: Meaning, Form, Conservation, Yale University Press, 2015
 Theophilus: The Various Arts (De diversis artibus), Clarendon Press, 1987
 Ungern, Achim: Conservation of wooden artifacts, GmbH, 2006
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 Zelinger, J.: Chemie v práci konzervátora a restaurátora
 Zelinger, J.; Kubička, R.: Výkladový slovník
 Odborné časopisy: mesačník Restauero, Restauratorenblätter
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 Jennifer Harris: 5000 years of Textiles, British Museum Press, London, 1993, 2004 Francois Boucher, 20,000 Years of Fashion, Harry n. Abrams, New York, 1987
 Avril Hart and Susan North, Historical Fashion in Detail, V&A Publications, London, 1998 Barty Philips, Tapestry, Phaidon Press, London, 2000
 Valerie Hector, The Art of Beadwork, Watson-Guptill publications, New York, 2005
 Raoul d'Harcourt, Textiles of Ancient Peru and Their Techniques, Dover Publications, New York, 2002
 BROOKS, Mary M. EASTOP, Dinah D. :Changing Views of Textile Conservation,, Getty Conservation Institute, Los Angeles, 2011, ISBN 978-1-60606-048-3
 TIMAR- BALASZY, Agnes, EASTOP Dinah D. :Chemical Principles of Textile Conservation, Butterworth-Heinemann USA, 1. vydanie 1998
 LENNARD, Frances, EWER, Patricia :Textile Conservation Advances in Practice, A Butterworth-Heinemann, Oxford, 2010, ISBN 9780-75-066790-6
 GULRAJANI, M. L. , GUPTA Sanjay : Energy Conservation In Textile Wet Processing, Omega Scientific Publishers, 1992, ISBN 9788185399256
 FLURY- LEMBERG M. :Textile Conservation and Research, Abegg-Stiftung Riggisberg, 1998, ISBN 9783905014020
 LEENE, Jentina E.:Textile Conservation, New York, Smithsonian Institution, 1972 BOERSMA, Foekje: Unravelling Textiles A handbook for the Preservation of Textile Collections, Archetype Publications Ltd. London, 2007, ISBN- 13: 978-1-904982-98-2 BURGHAM, Dorothy K.:Textile Terminology: Warp and Weft, Royal Ontario Museum, 1980, ISBN 10: 0888542569/ ISBN 13: 9780888542564
 GEIGER, Agnes: A History of Textile Art, London, 1979, ISBN 0 85667 055 3 KOPECKÁ, Ivana, NEJEDLÝ, Vratislav: Průzkum historických materiálů, Havlíčkův Brod, 2005, ISBN 80-247-1060-9

Languages necessary to complete the course:

The course is lectured in Slovak language, most of the literature is in English or German.

Notes:

Past grade distribution

Total number of evaluated students: 23

A	B	C	D	E	FX
43,48	56,52	0,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Boris Kvasnica, doc. Mgr. art. Gabriel Strassner, Mgr. Ján Sikoriak, doc. Mgr. art. Sylvia Birkušová, doc. Mgr. art. Janka Blaško Križanová, ArtD., akad. mal. Ľuba Wehlend, ArtD., Mgr. art. Kitti Baráthová, Mgr. art. Jakub Huba

Last change: 30.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KR/DaRt.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Completion of Painting and Sculptural Preparation 1, 2, 3, 4, Bachelor Degree.	
Course requirements: Participation of at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.	
Learning outcomes: A. acquaintance with the problematic, expanding knowledge and understanding in the field of restoration of artworks made of natural or artificial stone. introduction to the basic technological procedures B. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on paper, acquaintance with the basic technological procedures C. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of wooden polychrome statues, introduction to the basic technological procedures D. acquaintance with the problematic, extension of knowledge and understanding in the field of restoration of artworks created on textile, introduction to the basic technological procedures	
Class syllabus: Individual pedagogical approach and schedule depending on the abilities, skills or needs of the student, as well as the possibilities and needs of the chosen studio.	
Recommended literature: A. Josef Štulc, Miloš Suchomel, Ivana Maxová: Péče o kamenné sochařské a stavební památky, SÚPP, Praha, 1998 Miloš Suchomel: Záchrana kamenných soch, díl I.,II, Praha, Státní ústav památkové péče a ochrany přírody, 1990 I. Kopecká, V. Nejedlý Průzkum historických materiálů, Praha, 2005 Zelinger J., Heidingfeld., Kotlík P., Simůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987 Šedý, V.: Sochařské řemeslo, základ sochařského umění, Praha, 1953	

- Teplý, B.: Konzervování a restaurování kamene, Hořice, 1997
- Volavka, V.: O soše, Praha, 1959
- Roman Kubička, Jiří Zelinger: Výkladový slovník malířství, grafiky a restaurování, Grada, 2004
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- James Hall: Slovník námětů a symbolů ve výtvarném umění, mladá fronta, Praha, 1991
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- B.
1. Prints - Art and techniques : Susane Lambert 2001
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 3. Du Monts - Handbuch der Gemaldekunde : Knut Nikolaus 2003
 4. The restoration of Engravings, drawings, book and other works on Paper : Max Schweider
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 6. Bohuslav Slánský - Technika malby- 1- 2. 1952 / 2003
 7. Encyklopedie knihy - Peter Voit 2006
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 9. Zelinger J., Heidingfeld., Kotlík P., Simůnková E.: Chemie v práci konzervátora a restaurátora, academia, Praha, 1987
 10. Brandi, C, Teorie resturování, Kutná Hora 2000
- C.
- Bakoš, Ján: Problémy dejín výtvarného umenia Slovenska, Veda, 2002
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- Braxandall, Michael: The Limewood Sculptors of Renaissance Germany, Yale University Press, 1980
- Cennini, Cennino: Kniha o umění středověku, Vladimír Žikeš 1946
- Chapuis, Julien: Tilman Riemenschneider: Master Sculptor of the Late Middle Ages (National Gallery of London), Yale University Press, 1999
- Ciulisová, Ingrid: Historizmus a moderna v pamiatkovej ochrane, Veda, 2000
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- Losos, L.; Lux, V.: Pozlacování III., Praha 1988
- Price, Nicholas Stanley; Talley, Mansfield Kirby: Historical and Philosophical Issues in the Conservation of Cultural Heritage (Readings in Conservation), Getty Publications, 2006
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- Rulíšek, H.: Postavy, Atributy, Symboly. Slovník křesťanské ikonografie. Alšova jihočeská galerie, Hluboká nad Vltavou 2005
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Rusina, Ivan: Príbehy Starého zákona
 Rusina, Ivan: Príbehy Nového zákona
 Slánský, Bohuslav: Technika malby I. + II., Paseka 2003
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 Zelinger, J.; Kubička, R.: Výkladový slovník
 Odborné časopisy: mesačník Restauero, Restauratorenblätter
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 Avril Hart and Susan North, Historical Fashion in Detail, V&A Publications, London, 1998 Barty Philips, Tapestry, Phaidon Press, London, 2000
 Valerie Hector, The Art of Beadwork, Watson-Guptill publications, New York, 2005
 Raoul d'Harcourt, Textiles of Ancient Peru and Their Techniques, Dover Publications, New York, 2002
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 TIMAR- BALASZY, Agnes, EASTOP Dinah D. : Chemical Principles of Textile Conservation, Butterworth-Heinemann USA, 1. vydanie 1998
 LENNARD, Frances, EWER, Patricia : Textile Conservation Advances in Practice, A Butterworth-Heinemann, Oxford, 2010, ISBN 9780-75-066790-6
 GULRAJANI, M. L. , GUPTA Sanjay : Energy Conservation In Textile Wet Processing, Omega Scientific Publishers, 1992, ISBN 9788185399256
 FLURY- LEMBERG M. : Textile Conservation and Research, Abegg-Stiftung Riggisberg, 1998, ISBN 9783905014020
 LEENE, Jentina E.: Textile Conservation, New York, Smithsonian Institution, 1972 BOERSMA, Foekje: Unravelling Textiles A handbook for the Preservation of Textile Collections, Archetype Publications Ltd. London, 2007, ISBN- 13: 978-1-904982-98-2 BURGHAM, Dorothy K.: Textile Terminology: Warp and Weft, Royal Ontario Museum, 1980, ISBN 10: 0888542569/ ISBN 13: 9780888542564
 GEIGER, Agnes: A History of Textile Art, London, 1979, ISBN 0 85667 055 3 KOPECKÁ, Ivana, NEJEDLÝ, Vratislav: Průzkum historických materiálů, Havlíčkův Brod, 2005, ISBN 80-247-1060-9

Languages necessary to complete the course:

The course is lectured in Slovak language, most of the literature is in English or German.

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Boris Kvasnica, doc. Mgr. art. Gabriel Strassner, Mgr. Ján Sikoriak, doc. Mgr. art. Sylvia Birkušová, doc. Mgr. art. Janka Blaško Križanová, ArtD., akad. mal. Ľuba Wehlend, ArtD., Mgr. art. Kitti Baráthová

Last change: 30.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KS/DaSoi.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Developed and presented the project at the end of the semester, defence. Attendance, consultations.	
Learning outcomes: The sculptural approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. The studio develops a level of thought about the construction of a sculptural work of art, about space, about matter, about shape, about composition, about contrast, about the whole, about detail and about expression. During his studies, a student can enroll in a STUDIO from a different study program than the one to which he was accepted. VŠVU expresses its support for the enrollment of a studio belonging to a related study program. The support of such mobility and reflection of one's own author's work by educators teaching on a related study program is perceived as extremely beneficial. The information sheets of the subjects of individual studios enable full acceptance of studies in another studio (of a related study program) as an equivalent substitute for studies in the study program to which the student was accepted. The philosophy of the study is a creative dialogue between the teacher and the student, a focused discussion on the student's work, therefore it is extremely beneficial if the student learns an opinion about his work from another teacher at a certain time of the study.	
Class syllabus: A relief or fully three-dimensional approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. <ol style="list-style-type: none"> 1. assignment of the topic and subsequent discussion 2. finding and solving inspiration 3. drawings, sketches, models 4. material tests 5. final project, object, sculpture, installation of a smaller scale 6. preparation of the defense 	
Recommended literature:	

monographs of artists
 catalogs for exhibitions
 William Tucker: The language of sculpture
 Petr Rezek: To the theory of plasticity
 Philippe Bruneau et al.: Sculpture I. : The Great Art of Antiquity from the Eighth Century BC to the Fifth Century AD
 Georges Duby: Sculpture II. : The Great Art of the Middle Ages from the Fifth Century to the Fifteenth Century
 Bernard Ceysson et al.: Sculpture III.: The Great Tradition of Sculpture from the Fifteenth Century to the Eighteenth Century
 Antoinette Le Normand-Romain et al.: Sculpture IV. : The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries
 Manfred Schneckenburger, Christiane Fricke, Klaus Honnef ; Edit. Ingo F. Walther: Art of the 20th Century: Vol II. Sculpture
 Joseph Manca, Patrick Bade, Sarah Costello: 1000 brilliant sculptures
 Isabel Kuhl: 50 sculptures: you should know
 Georges Duby: Sculpture: from the renaissance to the present day. 2. from the fifteenth to the

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. art. Patrik Kovačovský

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KS/DaSoi.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Developed and presented the project at the end of the semester, defence. Attendance, consultations.	
Learning outcomes: The sculptural approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. The studio develops a level of thought about the construction of a sculptural work of art, about space, about matter, about shape, about composition, about contrast, about the whole, about detail and about expression. During his studies, a student can enroll in a STUDIO from a different study program than the one to which he was accepted. VŠVU expresses its support for the enrollment of a studio belonging to a related study program. The support of such mobility and reflection of one's own author's work by educators teaching on a related study program is perceived as extremely beneficial. The information sheets of the subjects of individual studios enable full acceptance of studies in another studio (of a related study program) as an equivalent substitute for studies in the study program to which the student was accepted. The philosophy of the study is a creative dialogue between the teacher and the student, a focused discussion on the student's work, therefore it is extremely beneficial if the student learns an opinion about his work from another teacher at a certain time of the study.	
Class syllabus: A relief or fully three-dimensional approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. <ol style="list-style-type: none"> 1. assignment of the topic and subsequent discussion 2. finding and solving inspiration 3. drawings, sketches, models 4. material tests 5. final project, object, sculpture, installation of a smaller scale 6. preparation of the defense 	
Recommended literature:	

monographs of artists catalogs for exhibitions William Tucker: The language of sculpture Petr Rezek: To the theory of plasticity Philippe Bruneau et al.: Sculpture I. : The Great Art of Antiquity from the Eighth Century BC to the Fifth Century AD Georges Duby: Sculpture II. : The Great Art of the Middle Ages from the Fifth Century to the Fifteenth Century Bernard Ceysson et al.: Sculpture III.: The Great Tradition of Sculpture from the Fifteenth Century to the Eighteenth Century Antoinette Le Normand-Romain et al.: Sculpture IV. : The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries Manfred Schneckenburger, Christiane Fricke, Klaus Honnef ; Edit. Ingo F. Walther: Art of the 20th Century: Vol II. Sculpture Joseph Manca, Patrick Bade, Sarah Costello: 1000 brilliant sculptures Isabel Kuhl: 50 sculptures: you should know Georges Duby: Sculpture: from the renaissance to the present day. 2. from the fifteenth to the

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
33,33	33,33	0,0	0,0	0,0	33,33

Lecturers: prof. Mgr. art. Patrik Kovačovský

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KS/DaSoi.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Developed and presented the project at the end of the semester, defence. Attendance, consultations.	
Learning outcomes: The sculptural approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. The studio develops a level of thought about the construction of a sculptural work of art, about space, about matter, about shape, about composition, about contrast, about the whole, about detail and about expression. During his studies, a student can enroll in a STUDIO from a different study program than the one to which he was accepted. VŠVU expresses its support for the enrollment of a studio belonging to a related study program. The support of such mobility and reflection of one's own author's work by educators teaching on a related study program is perceived as extremely beneficial. The information sheets of the subjects of individual studios enable full acceptance of studies in another studio (of a related study program) as an equivalent substitute for studies in the study program to which the student was accepted. The philosophy of the study is a creative dialogue between the teacher and the student, a focused discussion on the student's work, therefore it is extremely beneficial if the student learns an opinion about his work from another teacher at a certain time of the study.	
Class syllabus: A relief or fully three-dimensional approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. <ol style="list-style-type: none"> 1. assignment of the topic and subsequent discussion 2. finding and solving inspiration 3. drawings, sketches, models 4. material tests 5. final project, object, sculpture, installation of a smaller scale 6. preparation of the defense 	
Recommended literature:	

monographs of artists catalogs for exhibitions William Tucker: The language of sculpture Petr Rezek: To the theory of plasticity Philippe Bruneau et al.: Sculpture I. : The Great Art of Antiquity from the Eighth Century BC to the Fifth Century AD Georges Duby: Sculpture II. : The Great Art of the Middle Ages from the Fifth Century to the Fifteenth Century Bernard Ceysson et al.: Sculpture III.: The Great Tradition of Sculpture from the Fifteenth Century to the Eighteenth Century Antoinette Le Normand-Romain et al.: Sculpture IV. : The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries Manfred Schneckenburger, Christiane Fricke, Klaus Honnef ; Edit. Ingo F. Walther: Art of the 20th Century: Vol II. Sculpture Joseph Manca, Patrick Bade, Sarah Costello: 1000 brilliant sculptures Isabel Kuhl: 50 sculptures: you should know Georges Duby: Sculpture: from the renaissance to the present day. 2. from the fifteenth to the

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. art. Patrik Kovačovský

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KS/DaSoi.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Developed and presented the project at the end of the semester, defence. Attendance, consultations.	
Learning outcomes: The sculptural approach to creation provides basic building information through which new creative forms of expression are explored. Assignment in the form of a simple or divergent topic, allowing the release of the listener's creative potential. The studio develops a level of thought about the construction of a sculptural work of art, about space, about matter, about shape, about composition, about contrast, about the whole, about detail and about expression. During his studies, a student can enroll in a STUDIO from a different study program than the one to which he was accepted. VŠVU expresses its support for the enrollment of a studio belonging to a related study program. The support of such mobility and reflection of one's own author's work by educators teaching on a related study program is perceived as extremely beneficial. The information sheets of the subjects of individual studios enable full acceptance of studies in another studio (of a related study program) as an equivalent substitute for studies in the study program to which the student was accepted. The philosophy of the study is a creative dialogue between the teacher and the student, a focused discussion on the student's work, therefore it is extremely beneficial if the student learns an opinion about his work from another teacher at a certain time of the study.	
Class syllabus:	
Recommended literature: monographs of artists catalogs for exhibitions William Tucker: The language of sculpture Petr Rezek: To the theory of plasticity Philippe Bruneau et al.: Sculpture I. : The Great Art of Antiquity from the Eighth Century BC to the Fifth Century AD Georges Duby: Sculpture II. : The Great Art of the Middle Ages from the Fifth Century to the Fifteenth Century Bernard Ceysson et al.: Sculpture III.: The Great Tradition of Sculpture from the Fifteenth Century to the Eighteenth Century Antoinette Le Normand-Romain et al.: Sculpture IV. : The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries Manfred Schneckenburger, Christiane Fricke, Klaus Honnef ; Edit. Ingo F. Walther: Art of the 20th Century: Vol II. Sculpture Joseph Manca, Patrick Bade, Sarah Costello: 1000 brilliant sculptures Isabel Kuhl: 50 sculptures:	

you should know Georges Duby: Sculpture: from the renaissance to the present day. 2. from the fifteenth to the

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. art. Patrik Kovačovský

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/DaTt.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of work realized during studies in the additional studio, portfolio or photographic documentation to the teacher of the relevant studio. Consultations with the teacher of the relevant studio during the creation and implementation of the selected individual topic. At least 50% attendance is required for graduation.	
Learning outcomes: The student will familiarize himself with the specific processes and procedures of creation and prepare a separate assignment. In the Textile Creation Studio in the space, the student is familiar with textile materials, with their processing techniques, with the creation and conception of a work for the interior or exterior. In the Clothing Design Studio, the student is familiar with the process of creation and realization of clothing. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. Photographic documentation and a portfolio are part of the output of the semester assignment in all studios of the Department of Textiles.	
Class syllabus: After consultation with the head of the studio, the individual study plan, topic and scope of the semester's work will be determined. In the Clothing Design Studio, the student gets to know the process of clothing creation. He processes the initial inspirations in the clothing design, cutting construction and modelling, prepares technical documentation and then realizes the clothing. Photographic documentation and a portfolio are part of the output of the semester assignment. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. He will process the sources of inspiration in the design proposal and in the subsequent visualization of the product, in the model construction and modeling, he will realize the documentation in the form of a portfolio. The output of the semester assignment is the final product and portfolio. In the Textile Creation Studio in the space, the student gets to know textile materials, their processing techniques, and the creation and conception of a work for the interior or exterior. He processes the initial inspirations into a	

design, proceeds through technical documentation to material tests and then realizes his project. Photographic documentation and portfolio are part of the output of the semester assignment.

Recommended literature:

Picture encyclopedia of fashion. Prague 1973, Lamarová, Herbenová, Kybalová
Kybalová, L., History of Clothing – Sraovek. Prague 1998
Kybalová, L., History of Clothing – Baroque and Rococo. Prague 1998
Kybalová, L., History of clothing – Renaissance. Prague 1999
Kybalová, L., The age of tournaments and secession - Lidové noviny 2006
Máchalová, J. – History of clothing – Fashion of the 20th century. Lidové noviny, 2003
Fashion, Kyoto Costume Institute Collection, From the history of clothing in the 18th, 19th, 20th centuries – Taschen, Slovart 2003
Carlotte Seelingova, Centuries of fashion 1900 – 1999, Slovart 2000
Fashion Now 2, Terry Jones, Avril Mair – Taschen 2005
Contemporary Fashion Designers, Terry Jones - Taschen 2006
Francis, Baudot, Fashion of the century - Ikar, 2001
Susan Meller – Textile Designs-Two Hundred Years of European and American Patterns
Organized by Motif, Style, Color, Layout, and Period
Literature: Lemberg, F.: Textile Conservation. Abbeg Stiftung, Rigisberg 2001
Miniarttextil: 20 years. 1991-2010. International exhibition of contemporary art. I, 1991-2000
Miniarttextil: 20 years. 1991-2010. International exhibition of contemporary art. II, 2001-2005
Miniarttextil: 20 years. 1991-2010. International exhibition of contemporary art. III, 2006-2010
Textilforum - Hannover

Languages necessary to complete the course:

Slovak language, English language, (German language or French language is recommended)

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
27,27	27,27	27,27	9,09	0,0	9,09

Lecturers: prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, doc. MA Mgr. Mária Fulková

Last change: 11.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/DaTt.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of work realized during studies in the additional studio, portfolio or photographic documentation to the teacher of the relevant studio. Consultations with the teacher of the relevant studio during the creation and implementation of the selected individual topic. At least 50% attendance is required for graduation.	
Learning outcomes: The student will familiarize himself with the specific processes and procedures of creation and prepare a separate assignment. In the Textile Creation Studio in the space, the student is familiar with textile materials, with their processing techniques, with the creation and conception of a work for the interior or exterior. In the Clothing Design Studio, the student is familiar with the process of creation and realization of clothing. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. Photographic documentation and a portfolio are part of the output of the semester assignment in all studios of the Department of Textiles.	
Class syllabus: After consultation with the head of the studio, the individual study plan, topic and scope of the semester's work will be determined. In the Clothing Design Studio, the student gets to know the process of clothing creation. He processes the initial inspirations in the clothing design, cutting construction and modelling, prepares technical documentation and then realizes the clothing. Photographic documentation and a portfolio are part of the output of the semester assignment. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. He will process the sources of inspiration in the design proposal and in the subsequent visualization of the product, in the model construction and modeling, he will realize the documentation in the form of a portfolio. The output of the semester assignment is the final product and portfolio. In the Textile Creation Studio in the space, the student gets to know textile materials, their processing techniques, and the creation and conception of a work for the interior or exterior. He processes the initial inspirations into a	

design, proceeds through technical documentation to material tests and then realizes his project. Photographic documentation and portfolio are part of the output of the semester assignment.

Recommended literature:

Obrazová encyklopedie módy. Praha 1973, Lamarová, Herbenová, Kybalová
Kybalová, L., Dějiny odívání– Sraověk. Praha 1998
Kybalová, L., Dějiny odívání – Barok a rokoko. Praha 1998
Kybalová, L., Dějiny odívání– Renaissance. Praha 1999
Kybalová, L., Doba turnýry a secese – Lidové noviny 2006
Máchalová, J. – Dějiny odívání – Móda 20. století. Lidové noviny, 2003
Móda, Sbíрка Kyoto Costume Institute, Z dějin odívání 18.,19., 20. století – Taschen, Slovart 2003
Carlotte Seelingova, Století módy 1900 – 1999, Slovart 2000
Fashion Now 2, Terry Jones, Avril Mair – Taschen 2005
Současní módní návrháři, Terry Jones - Taschen 2006
Francis, Baudot, Móda storočia – Ikar, 2001
Susan Meller – Textile Designes-Two Hundred Years of European and American Patterns
Organized by Motif, Style, Color, Layout, and Period
Literatúra: Lemberg, F.: Textile Conservation. Abbeg Stiftung, Rigisberg 2001
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. I, 1991-2000
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. II, 2001-2005
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. III, 2006-2010
Textilforum - Hannover

Languages necessary to complete the course:

Slovak language, English language, (German language or French language is recommended)

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
60,0	0,0	40,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, doc. MA Mgr. Mária Fulková

Last change: 03.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/DaTt.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of work realized during studies in the additional studio, portfolio or photographic documentation to the teacher of the relevant studio. Consultations with the teacher of the relevant studio during the creation and implementation of the selected individual topic. At least 50% attendance is required for graduation.	
Learning outcomes: The student will familiarize himself with the specific processes and procedures of creation and prepare a separate assignment. In the Textile Creation Studio in the space, the student is familiar with textile materials, with their processing techniques, with the creation and conception of a work for the interior or exterior. In the Clothing Design Studio, the student is familiar with the process of creation and realization of clothing. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. Photographic documentation and a portfolio are part of the output of the semester assignment in all studios of the Department of Textiles.	
Class syllabus: After consultation with the head of the studio, the individual study plan, topic and scope of the semester's work will be determined. In the Clothing Design Studio, the student gets to know the process of clothing creation. He processes the initial inspirations in the clothing design, cutting construction and modelling, prepares technical documentation and then realizes the clothing. Photographic documentation and a portfolio are part of the output of the semester assignment. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. He will process the sources of inspiration in the design proposal and in the subsequent visualization of the product, in the model construction and modeling, he will realize the documentation in the form of a portfolio. The output of the semester assignment is the final product and portfolio. In the Textile Creation Studio in the space, the student gets to know textile materials, their processing techniques, and the creation and conception of a work for the interior or exterior. He processes the initial inspirations into a	

design, proceeds through technical documentation to material tests and then realizes his project. Photographic documentation and portfolio are part of the output of the semester assignment.

Recommended literature:

Obrazová encyklopedie módy. Praha 1973, Lamarová, Herbenová, Kybalová
Kybalová, L., Dějiny odívání– Sraověk. Praha 1998
Kybalová, L., Dějiny odívání – Barok a rokoko. Praha 1998
Kybalová, L., Dějiny odívání– Renaissance. Praha 1999
Kybalová, L., Doba turnýry a secese – Lidové noviny 2006
Máchalová, J. – Dějiny odívání – Móda 20. století. Lidové noviny, 2003
Móda, Sbíрка Kyoto Costume Institute, Z dějin odívání 18.,19., 20. století – Taschen, Slovart 2003
Carlotte Seelingova, Století módy 1900 – 1999, Slovart 2000
Fashion Now 2, Terry Jones, Avril Mair – Taschen 2005
Současní módní návrháři, Terry Jones - Taschen 2006
Francis, Baudot, Móda storočia – Ikar, 2001
Susan Meller – Textile Designes-Two Hundred Years of European and American Patterns
Organized by Motif, Style, Color, Layout, and Period
Literatúra: Lemberg, F.: Textile Conservation. Abbeg Stiftung, Rigisberg 2001
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. I, 1991-2000
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. II, 2001-2005
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. III, 2006-2010
Textilforum - Hannover

Languages necessary to complete the course:

Slovak language, English language, (German language or French language is recommended)

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
37,5	37,5	12,5	0,0	0,0	12,5

Lecturers: prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, doc. MA Mgr. Mária Fulková

Last change: 03.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/DaTt.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of work realized during studies in the additional studio, portfolio or photographic documentation to the teacher of the relevant studio. Consultations with the teacher of the relevant studio during the creation and implementation of the selected individual topic. At least 50% attendance is required for graduation.	
Learning outcomes: The student will familiarize himself with the specific processes and procedures of creation and prepare a separate assignment. In the Textile Creation Studio in the space, the student is familiar with textile materials, with their processing techniques, with the creation and conception of a work for the interior or exterior. In the Clothing Design Studio, the student is familiar with the process of creation and realization of clothing. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. Photographic documentation and a portfolio are part of the output of the semester assignment in all studios of the Department of Textiles.	
Class syllabus: After consultation with the head of the studio, the individual study plan, topic and scope of the semester's work will be determined. In the Clothing Design Studio, the student gets to know the process of clothing creation. He processes the initial inspirations in the clothing design, cutting construction and modelling, prepares technical documentation and then realizes the clothing. Photographic documentation and a portfolio are part of the output of the semester assignment. In the Textile Design Studio, the student becomes familiar with the process of creating textile patterns, interior and clothing accessories, as well as the basics of textile printing. He will process the sources of inspiration in the design proposal and in the subsequent visualization of the product, in the model construction and modeling, he will realize the documentation in the form of a portfolio. The output of the semester assignment is the final product and portfolio. In the Textile Creation Studio in the space, the student gets to know textile materials, their processing techniques, and the creation and conception of a work for the interior or exterior. He processes the initial inspirations into a	

design, proceeds through technical documentation to material tests and then realizes his project. Photographic documentation and portfolio are part of the output of the semester assignment.

Recommended literature:

Obrazová encyklopedie módy. Praha 1973, Lamarová, Herbenová, Kybalová
Kybalová, L., Dějiny odívání– Sraověk. Praha 1998
Kybalová, L., Dějiny odívání – Barok a rokoko. Praha 1998
Kybalová, L., Dějiny odívání– Renaissance. Praha 1999
Kybalová, L., Doba turnýry a secese – Lidové noviny 2006
Máchalová, J. – Dějiny odívání – Móda 20. století. Lidové noviny, 2003
Móda, Sbíрка Kyoto Costume Institute, Z dějin odívání 18.,19., 20. století – Taschen, Slovart 2003
Carlotte Seelingova, Století módy 1900 – 1999, Slovart 2000
Fashion Now 2, Terry Jones, Avril Mair – Taschen 2005
Současní módní návrháři, Terry Jones - Taschen 2006
Francis, Baudot, Móda storočia – Ikar, 2001
Susan Meller – Textile Designes-Two Hundred Years of European and American Patterns
Organized by Motif, Style, Color, Layout, and Period
Literatúra: Lemberg, F.: Textile Conservation. Abbeg Stiftung, Rigisberg 2001
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. I, 1991-2000
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. II, 2001-2005
Miniartextil : 20 anni. 1991-2010. Mostra internazionale di arte contemporanea. III, 2006-2010
Textilforum - Hannover

Languages necessary to complete the course:

Slovak language, English language, (German language or French language is recommended)

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0

Lecturers: prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, doc. MA Mgr. Mária Fulková

Last change: 03.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/DaUu.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of the project, in front of the entire management team and studio students. The project must be a creative, study response to the assigned semester topic and its intellectual and artistic grasp. A consistent explanation of intentions, presentation of research based on the history of the medium and related media in the history of art form the basis for the rest of the semester. Continuous participation in consultations, individual and team around the round table. Final participation and cooperation in the installation and public defense of the semester's work before the studio commission, discussion are a condition for passing the course. The evaluation of the project has three fundamental criteria: intellectual grasp of the given topic and conscious work with the artistic vocabulary within the medium and technological mastery of the implementation. The evaluation in the scale from A to FX is defined after the discussion during the public defense of the semester papers by the department committee. The evaluation proposal is presented in plenary and is subsequently discussed in a closed session of the commission, which will conclude the amount of the evaluation.	
Learning outcomes: The result of education in the subject is to provide input information about the issues and specifics of the studio, in the form of a specific assignment, which also includes theoretical lectures on the given topic. Skills: being able to grasp the given issue both theoretically and practically. Knowledge: basic knowledge of the medium of the studio. Competences: to work independently programmatically and conceptually when completing an assignment on a given topic.	
Class syllabus: 1. Entering the topic. 2. Familiarization with possibilities and technological procedures. 3. Implementation of models. 4. Realization of the final work.	
Recommended literature:	

<p>Hermann Schadt, Goldschmiedekunst-500jahre Schmuck und Gerät, Arnoldsche 1996, Helen W Drutt , Peter Dorner, Jewlry of our Time, 1995, PhDr. Alena Křížová, Changes in Czech jewelry at the end of the 20th century, Vydavateľstvo Academia 2002, Pedants + Locketts, 500 Bracelets, www.marzee.nl, www.galerie-ra.nl, www.galerie-spektrum.de, www.hanau.de www .klimt02.com</p>					
<p>Languages necessary to complete the course: Slovak language, English language, German language</p>					
<p>Notes: Teaching in the S+M+L_XL - METAL AND JEWELRY ATTELIER is offered in Slovak, German, and English</p>					
<p>Past grade distribution Total number of evaluated students: 8</p>					
A	B	C	D	E	FX
75,0	0,0	12,5	0,0	12,5	0,0
<p>Lecturers: prof. akad. arch. Karol Weisslechner, doc. Mgr. art. Patrik Illo, doc. MgA. Daniel Piršč, doc. Mgr. art. Markéta Nováková, ArtD., Mgr. art. Kristýna Španihelová, ArtD.</p>					
<p>Last change: 06.12.2022</p>					
<p>Approved by: prof. akad. mal. Robert Jančovič</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/DaUu.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of the project, in front of the entire management team and studio students. The project must be a creative, study response to the assigned semester topic and its intellectual and artistic grasp. A consistent explanation of intentions, presentation of research based on the history of the medium and related media in the history of art form the basis for the rest of the semester. Continuous participation in consultations, individual and team around the round table. Final participation and cooperation in the installation and public defense of the semester's work before the studio commission, discussion are a condition for passing the course. The evaluation of the project has three fundamental criteria: intellectual grasp of the given topic and conscious work with the artistic vocabulary within the medium and technological mastery of the implementation. The evaluation in the scale from A to FX is defined after the discussion during the public defense of the semester papers by the department committee. The evaluation proposal is presented in plenary and is subsequently discussed in a closed session of the commission, which will conclude the amount of the evaluation.	
Learning outcomes: The result of education in the given subject is to provide input information about the issues and specifics of the studio, in the form of a specific assignment, which also includes theoretical lectures on the given topic. The result is: Skills: being able to grasp the given issue both theoretically and practically. Knowledge: basic knowledge of the medium of the studio. Competences: to work independently programmatically and conceptually when completing an assignment on a given topic.	
Class syllabus: 1. Entering the topic. 2. Familiarization with possibilities and technological procedures. 3. Implementation of models. 4. Realization of the final work.	
Recommended literature:	

Hermann Schadt, Goldschmiedekunst-500jahre Schmuck und Gerät, Arnoldsche 1996, Helen W Drutt , Peter Dorner, Jewlry of our Time, 1995, PhDr. Alena Křížová, Changes in Czech jewelry at the end of the 20th century, Vydavateľstvo Academia 2002, Pedants + Locketts, 500 Bracelets, www.marzee.nl, www.galerie-ra.nl, www.galerie-spektrum.de, www.hanau.de www .klimt02.com

Languages necessary to complete the course:

Slovak language, English language, German language

Notes:

Teaching in the S+M+L_XL - METAL AND JEWELRY ATTELIER is offered in Slovak, German, and English

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
57,14	14,29	28,57	0,0	0,0	0,0

Lecturers: prof. akad. arch. Karol Weisslechner, doc. Mgr. art. Patrik Illo, doc. MgA. Daniel Piršič, doc. Mgr. art. Markéta Nováková, ArtD., Mgr. art. Kristýna Španihelová, ArtD.

Last change: 06.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/DaUu.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Presentation of the project, in front of the entire management team and studio students. The project must be a creative, study response to the assigned semester topic and its intellectual and artistic grasp. A consistent explanation of intentions, presentation of research based on the history of the medium and related media in the history of art form the basis for the rest of the semester. Continuous participation in consultations, individual and team around the round table. Final participation and cooperation in the installation and public defense of the semester's work before the studio commission, discussion are a condition for passing the course. The evaluation of the project has three fundamental criteria: intellectual grasp of the given topic and conscious work with the artistic vocabulary within the medium and technological mastery of the implementation. The evaluation in the scale from A to FX is defined after the discussion during the public defense of the semester papers by the department committee. The evaluation proposal is presented in plenary and is subsequently discussed in a closed session of the commission, which will conclude the amount of the evaluation.	
Learning outcomes: The learning outcomes in the subject is to provide input information about the issues and specifics of the studio, in the form of a specific assignment, which also includes theoretical lectures on the given topic. Skills: being able to grasp the given issue both theoretically and practically. Knowledge: basic knowledge of the medium of the studio. Competences: to work independently programmatically and conceptually when completing an assignment on a given topic.	
Class syllabus: 1. Entering the topic. 2. Familiarization with possibilities and technological procedures. 3. Implementation of models. 4. Realization of the final work.	
Recommended literature:	

Hermann Schadt, Goldschmiedekunst-500jahre Schmuck und Gerät, Arnoldsche 1996,
Helen W Drutt , Peter Dorner, Jewelry of our Time, 1995, PhDr. Alena Křížová, Proměny
českého šperku na konci 20 století, Vydavatel'stvo Academia 2002, Pedants + Locketts, 500
Bracelets, www.marzee.nl, www.galerie-ra.nl, www.galerie-spektrum.de, www.hanau.de
www.klimt02.com

Languages necessary to complete the course:

Slovak language, English language, German language

Notes:

Teaching in the S+M+L_XL - METAL AND JEWELRY ATTELIER is offered in Slovak,
German, and English

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
50,0	16,67	33,33	0,0	0,0	0,0

Lecturers: prof. akad. arch. Karol Weisslechner, doc. Mgr. art. Patrik Illo, doc. MgA. Daniel Piršč,
doc. Mgr. art. Markéta Nováková, ArtD., Mgr. art. Kristýna Španihelová, ArtD.

Last change: 06.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/DaUu.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Personal presentation of the project, in front of the entire management team and studio students. The project must be a creative, study response to the assigned semester topic and its intellectual and artistic grasp. A consistent explanation of intentions, presentation of research based on the history of the medium and related media in the history of art form the basis for the rest of the semester. Continuous participation in consultations, individual and team around the round table. Final participation and cooperation in the installation and public defense of the semester's work before the studio commission, discussion are a condition for passing the course. The evaluation of the project has three fundamental criteria: intellectual grasp of the given topic and conscious work with the artistic vocabulary within the medium and technological mastery of the implementation. The evaluation in the scale from A to FX is defined after the discussion during the public defense of the semester papers by the department committee. The evaluation proposal is presented in plenary and is subsequently discussed in a closed session of the commission, which will conclude the amount of the evaluation.	
Learning outcomes: Skills: being able to grasp the given issue both theoretically and practically. Knowledge: basic knowledge of the medium of the studio. Competences: to work independently programmatically and conceptually when completing an assignment on a given topic.	
Class syllabus: 1. Entering the topic. 2. Familiarization with possibilities and technological procedures. 3. Implementation of models. 4. Realization of the final work.	
Recommended literature: Hermann Schadt, Goldschmiedekunst-500jahre Schmuck und Gerät, Arnoldsche 1996, Helen W Drutt , Peter Dorner, Jewelry of our Time, 1995, PhDr. Alena Křížová, Proměny českého šperku na konci 20 století, Vydavatel'stvo Academia 2002, Pedants + Locketts, 500 Bracelets,	

www.marzee.nl, www.galerie-ra.nl, www.galerie-spektrum.de, www.hanau.de www.klimt02.com

Languages necessary to complete the course:

Slovak language, English language, German language

Notes:

Výučba v ATELIÉRI S+M+L_XL - KOV A ŠPERK sa ponúka v Slovenskom jazyku, Nemeckom Jazyku, Anglickom jazyku

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
60,0	10,0	20,0	10,0	0,0	0,0

Lecturers: prof. akad. arch. Karol Weisslechner, doc. MgA. Daniel Piršč, doc. Mgr. art. Patrik Illo, doc. Mgr. art. Markéta Nováková, ArtD., Mgr. art. Kristýna Španihelová, ArtD.

Last change: 06.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/DaVk.b4/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The student completes the course if at the end of the semester he submits the completed semester work in the required scope (the scope of the work is determined at the beginning of the semester and can be continuously adjusted according to the nature and needs of the semester project). At the same time, the student must present and defend the work at the departmental evaluation at the end of the semester. In order to pass the course, the student must complete the planned studio workshops, presentations and actively participate in the installation of the results of semester assignments.	
Learning outcomes: Porozumenie systému a metód práce grafického dizajnéra. Tréning komunikácie v interdisciplinárnom dialógu a schopnosť integrovať grafický dizajn a vizuálnu komunikáciu v rámci vlastného odboru.	
Class syllabus: The student works on visualizing the story. The processing of a book template, one's own invented story, or an authentic experience can be the displayed topic. The visual form of the display is not limited in any way. In the second project (representing the so-called dynamic module), he meets with a real client, or a simulated one in a social space, and works on the topic in a wider collective of a bachelor's degree studio, thematically related to topics ranging from periodical design, through communication, information to packaging design.	
Recommended literature: McCloud, Scott: Making Comics: Storytelling Secrets of Comics, Manga and Graphic Novels, McCloud, Scott: Understanding Comics LONGAUER, Ľ. Modernosť tradície. Bratislava: Slovart 2011. ISBN 978-80-556-0331-5 LONGAUER, Ľ. Vyzliekanie z kroja. Bratislava: Slovart 2013. ISBN 978-80-556-1067-2 kol. autorov. 365 TYPO 1. Paris, Étapes 2015. ISBN 979-10-95254-00-3 kol. autorov. 365 TYPO 2. Paris, Étapes 2016. ISBN 979-10-95254-01-0 BENNETT, A. Design Studies, Theory and Research in Graphic Design. New York: Princeton Architectural Press 2006. ISBN 9781568985978	

BIERUT, M. Seventy-nine Short Essays on Design. New York: Princeton Architectural Press 2007. ISBN 9781568986999
 MAU, B. – LEONARD, J. – THE INSTITUTE WITHOUT BOUNDARIES. Massive Change. London: Phaidon ISBN-13: ISBN-10: 0714844012
 ARMSTRONG, H. Graphic Design Theory. New York: Princeton Architectural Press 2009. ISBN 978-1-56898-772-9
 kol. autorov. WI(E)DZIEĆ. Krakow, Karakter 2011. ISBN 978-83-62376-04-9

Languages necessary to complete the course:

slovak and/or english

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
37,5	31,25	31,25	0,0	0,0	0,0

Lecturers: doc. Mgr. art. Pavol Bálík, ArtD., doc. Mgr. art. Juraj Blaško, ArtD., Mgr. art. Peter Nosál, prof. akad. mal. Stanislav Stankoci, doc. akad. mal. Pavel Choma, Mgr. MgA. Jan Čumlivski, PhD., doc. Mgr. art. Marcel Benčík, ArtD., doc. Mgr. art. Ján Šicko, ArtD.

Last change: 17.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/DaVk.b5/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The student completes the course if at the end of the semester he submits the completed semester work in the required scope (the scope of the work is determined at the beginning of the semester and can be continuously adjusted according to the nature and needs of the semester project). At the same time, the student must present and defend the work at the departmental evaluation at the end of the semester. In order to pass the course, the student must complete the planned studio workshops, presentations and actively participate in the installation of the results of semester assignments.	
Learning outcomes: Understanding the system and work methods of a graphic designer. Communication training in interdisciplinary dialogue and the ability to integrate graphic design and visual communication within one's own field.	
Class syllabus: Students work on developing individual visual identity themes, each choosing a narrower theme independently during discussions, it can be real or fictitious. In the second project (representing the so-called dynamic module), he meets with a real client, or a simulated one in a social space, and works on the topic in a wider collective of a bachelor's degree studio, thematically related to topics ranging from periodical design, through communication, information to packaging design.	
Recommended literature: Hyland, A.; King, E.: c/id: Visual Identity and Branding for the Arts; Floch, M., Osselger, P.V.: Visual Identities; Apeloig, P.: The Spiral, the Hand and the Menorah: Museum of Jewish Art and History in Paris - The Visual Identity (Directions) LONGAUER, Ľ. Modernosť tradície. Bratislava: Slovart 2011. ISBN 978-80-556-0331-5 LONGAUER, Ľ. Vyzliekanie z kroja. Bratislava: Slovart 2013. ISBN 978-80-556-1067-2 kol. autorov. 365 TYPO 1. Paris, Étapes 2015. ISBN 979-10-95254-00-3 kol. autorov. 365 TYPO 2. Paris, Étapes 2016. ISBN 979-10-95254-01-0 BENNETT, A. Design Studies, Theory and Research in Graphic Design. New York: Princeton Architectural Press 2006. ISBN 9781568985978	

BIERUT, M. Seventy-nine Short Essays on Design. New York: Princeton Architectural Press 2007. ISBN 9781568986999
 MAU, B. – LEONARD, J. – THE INSTITUTE WITHOUT BOUNDARIES. Massive Change. London: Phaidon ISBN-13: ISBN-10: 0714844012
 ARMSTRONG, H. Graphic Design Theory. New York: Princeton Architectural Press 2009. ISBN 978-1-56898-772-9
 kol. autorov. WI(E)DZIEĆ. Krakow, Karakter 2011. ISBN 978-83-62376-04-9

Languages necessary to complete the course:

slovak and/or english

Notes:

Past grade distribution

Total number of evaluated students: 14

A	B	C	D	E	FX
28,57	35,71	14,29	14,29	7,14	0,0

Lecturers: prof. akad. mal. Stanislav Stankoci, doc. akad. mal. Pavel Choma, doc. Mgr. art. Juraj Blaško, ArtD., Mgr. art. Peter Nosál, doc. Mgr. art. Marcel Benčík, ArtD., doc. Mgr. art. Ján Šicko, ArtD.

Last change: 17.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/DaVk.b6/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The student completes the course if at the end of the semester he submits the completed semester work in the required scope (the scope of the work is determined at the beginning of the semester and can be continuously adjusted according to the nature and needs of the semester project). At the same time, the student must present and defend the work at the departmental evaluation at the end of the semester. In order to pass the course, the student must complete the planned studio workshops, presentations and actively participate in the installation of the results of semester assignments.	
Learning outcomes: Understanding the system and work methods of a graphic designer. Communication training in interdisciplinary dialogue and the ability to integrate graphic design and visual communication within one's own field.	
Class syllabus: During the semester, the student works on a more widely assigned topic with an emphasis on the independent formulation of a specific design problem (font and text). In the second project (representing the so-called dynamic module), he meets with a real client, or a simulated one in a social space, and works on the topic in a wider collective of a bachelor's degree studio, thematically related to topics ranging from periodical design, through communication, information to packaging design.	
Recommended literature: Squire, Victoria: Getting it Right with Type: The Do's and Don'ts of Typography; Hochuli, Jost: Detail in Typography by Jost Hochuli; Ambrose, Gavin; Harris, Paul: Basics Design: Typography; Lupton, Elen: Thinking with Type: A Critical Guide for Designers, Writers, Editors, and Students LONGAUER, E. Modernost' tradície. Bratislava: Slovart 2011. ISBN 978-80-556-0331-5 LONGAUER, E. Vyzliekanie z kroja. Bratislava: Slovart 2013. ISBN 978-80-556-1067-2 kol. autorov. 365 TYPO 1. Paris, Étapes 2015. ISBN 979-10-95254-00-3 kol. autorov. 365 TYPO 2. Paris, Étapes 2016. ISBN 979-10-95254-01-0	

<p>BENNETT, A. Design Studies, Theory and Research in Graphic Design. New York: Princeton Architectural Press 2006. ISBN 9781568985978</p> <p>BIERUT, M. Seventy-nine Short Essays on Design. New York: Princeton Architectural Press 2007. ISBN 9781568986999</p> <p>MAU, B. – LEONARD, J. – THE INSTITUTE WITHOUT BOUNDARIES. Massive Change. London: Phaidon ISBN-13: ISBN-10: 0714844012</p> <p>ARMSTRONG, H. Graphic Design Theory. New York: Princeton Architectural Press 2009. ISBN 978-1-56898-772-9</p> <p>kol. autorov. WI(E)DZIEĆ. Krakow, Karakter 2011. ISBN 978-83-62376-04-9</p>					
<p>Languages necessary to complete the course: slovak and/or english</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 10</p>					
A	B	C	D	E	FX
30,0	30,0	40,0	0,0	0,0	0,0
<p>Lecturers: prof. akad. mal. Stanislav Stankoci, doc. akad. mal. Pavel Choma, Mgr. art. Peter Nosál, doc. Mgr. art. Juraj Blaško, ArtD., doc. Mgr. art. Marcel Benčík, ArtD., doc. Mgr. art. Ján Šicko, ArtD.</p>					
<p>Last change: 17.11.2022</p>					
<p>Approved by: prof. akad. mal. Robert Jančovič</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/DaVk.b7/11	Course title: Additional Studio
Educational activities: Type of activities: Studio Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: The student completes the course if at the end of the semester he submits the completed semester work in the required scope (the scope of the work is determined at the beginning of the semester and can be continuously adjusted according to the nature and needs of the semester project). At the same time, the student must present and defend the work at the departmental evaluation at the end of the semester. In order to pass the course, the student must complete the planned studio workshops, presentations and actively participate in the installation of the results of semester assignments.	
Learning outcomes: Understanding the system and work methods of a graphic designer. Communication training in interdisciplinary dialogue and the ability to integrate graphic design and visual communication within one's own field.	
Class syllabus: During the semester, the student works on a more widely assigned topic with an emphasis on the independent formulation of a specific design problem of the publication. In the second project (representing the so-called dynamic module), he meets with a real client, or a simulated one in a social space, and works on the topic in a wider collective of a bachelor's degree studio, thematically related to topics ranging from periodical design, through communication, information to packaging design.	
Recommended literature: Haslam, Andrew: Book Design; Lupton, Elen: Indie Publishing: How to Design and Produce Your Own Book; Hendel, Richard: On Book Design; Birdsall, Derek: Notes on Book Design LONGAUER, Ľ. Modernosť tradície. Bratislava: Slovart 2011. ISBN 978-80-556-0331-5 LONGAUER, Ľ. Vyzliekanie z kroja. Bratislava: Slovart 2013. ISBN 978-80-556-1067-2 kol. autorov. 365 TYPO 1. Paris, Étapes 2015. ISBN 979-10-95254-00-3 kol. autorov. 365 TYPO 2. Paris, Étapes 2016. ISBN 979-10-95254-01-0 BENNETT, A. Design Studies, Theory and Research in Graphic Design. New York: Princeton Architectural Press 2006. ISBN 9781568985978	

BIERUT, M. Seventy-nine Short Essays on Design. New York: Princeton Architectural Press 2007. ISBN 9781568986999
MAU, B. – LEONARD, J. – THE INSTITUTE WITHOUT BOUNDARIES. Massive Change. London: Phaidon ISBN-13: ISBN-10: 0714844012
ARMSTRONG, H. Graphic Design Theory. New York: Princeton Architectural Press 2009. ISBN 978-1-56898-772-9
kol. autorov. WI(E)DZIEĆ. Krakow, Karakter 2011. ISBN 978-83-62376-04-9

Languages necessary to complete the course:

slovak and/or english

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
20,0	0,0	20,0	20,0	20,0	20,0

Lecturers: prof. akad. mal. Stanislav Stankoci, doc. akad. mal. Pavel Choma, doc. Mgr. art. Juraj Blaško, ArtD., Mgr. art. Peter Nosál, doc. Mgr. art. Marcel Benčík, ArtD., doc. Mgr. art. Ján Šicko, ArtD.

Last change: 17.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Anat.b1/07	Course title: Anatomy I.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise determined by the instructor in accordance with the course syllabus.	
Learning outcomes: Knowledge and orientation in the field.	
Class syllabus: 1. Introduction to the subject. The importance of teaching anatomy for artists. Cultural and historical context of knowledge of the human body, bioethical problems. Anatomical representation in historical overview, methods, objects. 2. The position of man in nature. Bioethics, evolutionary biology. Basic structural plan, morphological laws of body structure of higher animals. Asymmetry, dimorphism. Principles of terminology. Building materials of the body: cell, tissues, organs. 3. Skeleton: structure and shapes of bones. Bone growth, osteoporosis as a problem. Bone fusion, types of joints. Musculature: principles of construction and arrangement, basic mechanics of the musculoskeletal system. The need for exercise and a healthy lifestyle. 4. Skin: structure, properties affecting appearance. Fatness, emphasizing thinness as a problem. Skin appendages, pubic hair. Decorative interventions in the skin. Vascular system, superficial veins. 5. Body parts, torso. Spine: meaning, bones and their connections, muscles, mobility, shapes, prevention of disorders, examples from artwork. 6. Chest, back: meaning, bones and their connections, muscles, shapes, breathing movements, examples from artwork. Body modelling: Aesthetic surgery. 7. Abdomen: Shapes (influence of nutrition, pregnancy), examples from artwork. Genital organs, some problems (hygiene, STDs, decorative and ritual interventions...) 8. Extremities - introduction. Importance of human erectness, crossed asymmetry, differences to animals. Brachial plexus, shoulder joint: bones and connections, mobility. 9. The limb muscles of the thorax. 10. Muscles of the shoulder joint. Breastbones: structure, shapes, examples from artwork. 11. Shoulders, axilla, arm. Muscles of the shoulder. Gestures. Problems: doping.	

<p>12. Bones and joints of the forearm, wrist and hand. Forearm - shape. Muscles of the forearm: pronators, flexors of the wrist and fingers.</p> <p>13. Postures and postures: standing, sitting, lying, walking, running, ...</p> <p>Individual topics are treated according to the following scheme: introduction - physiological significance, bones and their connections, muscles, mobility, external shapes, examples of artwork, current issues.</p>					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 469					
A	B	C	D	E	FX
27,93	30,49	26,23	9,81	5,54	0,0
Lecturers: MUDr. Jana Bevilaqua					
Last change: 09.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Anat.b2/07	Course title: Anatomy II.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: KTDU/Anat.b1/07 - Anatomy I.	
Course requirements: Attendance of a minimum of 75% unless otherwise determined by the instructor in accordance with the course syllabus.	
Learning outcomes: Knowledge and orientation in the field.	
Class syllabus: 1. Forearm muscles: wrist and finger flexors. Supinators, extensors of the wrist and fingers. 2. Hand. Palpation, gestures, prostheses. 3. Lower limb - introduction. Pelvis - bones, shapes. Femur. Hip joint. Problems: adaptation to upright posture, injuries - prevention by lifestyle. 4. Muscles of the hip joint. Buttocks. 5. Skeleton of the shin, knee joint. Thigh - muscles and shapes. Shapes of the knee, knee pit. 6. Leg: skeleton, joints. Muscles of the shin and leg. Shapes of the shin and leg. Importance of the arch for support. 7. Head - skull: bones, connections, shapes, symbolic meanings. 8. Head - muscles. Bodily expressions of emotion, facial expressions, physiognomy in art history. 9. Head - parts of the face, sensory organs. 10. Neck: bones, joints, muscles, organs, shapes. 11. Postures, especially counter posture, positions, movement (especially walking). Principles of balance. 12. Human psychological and somatic types. Influence of environment on appearance. Proportional theories. Individual topics are treated according to the following scheme: introduction - physiological significance, bones and their connections, muscles, mobility, external shapes, examples of artwork, current issues.	
Recommended literature:	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution Total number of evaluated students: 443					
A	B	C	D	E	FX
20,77	31,15	24,83	14,67	7,9	0,68
Lecturers: MUDr. Jana Bevilaqua					
Last change: 09.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/BaPr.b8/22	Course title: Bachelor's Thesis (consultation, formulation)
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 8.	
Educational level: I.	
Prerequisites: (KG/AtJa.b6/11 - Studio of Free Printmaking or KG/AtPa.b6/18 - Studio of Illustration and Printmaking or KG/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level or KG/AtKo.b6/11 - Studio of Free and Colour Printmaking) and (KG/AtJa.b7/11 - Studio of Free Printmaking or KG/AtPa.b7/18 - Studio of Illustration and Printmaking or KG/LaII.b7/16 - Illustration Lab or KG/LAHP.b7/17 - Lab: Studio led by a visiting professor - 1st level or KG/AtKo.b7/11 - Studio of Free and Colour Printmaking)	
Course requirements: Úspešné absolvovanie predchádzajúcich 5 semestrov bakalárskeho štúdia. Priebežná, aktívna účasť na vyučovaní a konzultáciách v požadovanom rozsahu min. 75% počas priebehu realizácie bakalárskej práce. Realizácia osobného portfólia.	
Learning outcomes: The student demonstrates comprehensive knowledge and skills in the studied discipline by realizing and defending the diploma thesis. The ability to independently select the topic, work with information sources, suitability of the chosen methodology in the implementation of the work, creative artistic solutions, professional execution of the technical and technological processing of the topic are required. The student is able to argue logically when defending the thesis and answer the questions of the examination committee. On the basis of a successful defence of the Bachelor's thesis, the student is awarded the degree of Bachelor of Art.	
Class syllabus: The topic of the bachelor's thesis is assigned after consultation with the supervisor, with the supervisor placing the main emphasis on the individual orientation of the student, as the bachelor's thesis is his/her first comprehensive presentation of his/her study efforts during the previous semesters. It is usually an assignment based on the content of the previous semesters of the Bachelor's studies. Most often it is an illustrated author's book or a series of graphic letters, taking into account the individual artistic programme of the student.	
Recommended literature: Individually according to the selected topic.	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.					
Last change: 02.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KR/Zcht.b2/11	Course title: Basics of Chemistry and Toxicology
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: does not apply - introductory course	
Course requirements: During the semester, there will be two written examinations with a point evaluation of 20 and 30 points (parts of Toxicology, General and Inorganic Chemistry). It is necessary to obtain 80-75 points to get an A rating, 74-70 points to get a B rating, 69-65 points to get a C rating, 64-60 points to get a D rating, and 59-55 points to get an E rating. Credits will not be granted to a student who gets less than 10 points from the first written examination and more than 15 points from the second. In this case, the student has the opportunity to use the correction period at the end of the semester or during the exam period. In the listed dates, students can also take an oral exam in order to improve the evaluation from the written examinations. Scale of assessment (preliminary/final): 30/ 70 %	
Learning outcomes: By completing the Basics of Chemistry and Toxicology course, the student will gain knowledge about the principles and safety of working with chemical substances in the laboratory, or restoration studio. She/ he/ they acquire knowledge on the basics of general and inorganic chemistry, including basic terminology and calculations used to prepare solutions and mixtures. She/ he/ they knows/ know how to communicate in an interdisciplinary team of restorer - conservator - art historian - chemist. She/he/ they understands/ understand the basic results of chemical analysis and the options for further chemical procedures in conservation and restoration. He/she/ they will acquire the basic knowledge necessary for completing subsequent study subjects dealing with historical materials, dyes, pigments, solvents and used methods of analysis of materials and objects of cultural heritage.	
Class syllabus: Introduction to toxicology, classification of poisons and harmful substances, caustics, narcotic and psychotropic substances. General principles of first aid in case of poisoning, prevention and health protection in the work of a restaurateur. Basics of work in the laboratory, safety at work.	

Introduction to general chemistry: models of atom, structure, periodic table of elements, chemical bonds, chemical states of substances, chemical reactions, nomenclature of inorganic substances. Basic elements and compounds and their nomenclature of inorganic substances. Chemical states of substances, solutions, solvents. Basic chemical calculations.

Recommended literature:

Dorge V., Carey Howlett F (eds.): Painted Wood: History and Conservation, diely 1 - 5. Los Angeles, CA: GCI, 1998

Banik G., Krist G.: Lösungsmittel in der Restaurierung. Verlag der Apfel, Wien, 1984

Bayerová T.: Pruskum barevné vrstvy, optická mikroskopie. Učební texty UPCE, Litomyšl, 1999

Eastough N. et al.: Pigment Compendium: A Dictionary and Optical Microscopy of Historical Pigments, Routledge, 2008

Feller L. (eds.): Artists' Pigments: A handbook of Their History and Characteristics. Vol. 1 – 3. National Gallery of Art, Washington. 1986.

Gettens R.J., Stout G.L.: Painting Materials. Dover, New York, 1966

Learner, T. J. S., Smithen, Krueger P., J. W., Schilling M. R. (eds.). Modern Paints Uncovered: Proceedings from the Modern Paints Uncovered Symposium. Los Angeles: Getty Conservation Institute, 2007

Matteini, M. - Mazzeo, R. - Moles A.; Chemistry for restoration. Paintings and restoration materials. Nardini Editore, Firenze, 2016.

Šimunková E. - Karhan J.: Pigmenty, barviva a metody jejich identifikace. VŠCHT Praha, 1993

Journals: Studies in conservation, Journal of Cultural Heritage, Heritage Science, Maltechnik, Restauro, Technologia artis-AVU Praha

Languages necessary to complete the course:

Lectures: Slovak/ English language

Reference literature in Slovak, Czech, English and German language

Notes:

Past grade distribution

Total number of evaluated students: 180

A	B	C	D	E	FX
45,56	30,0	16,11	5,56	2,78	0,0

Lecturers: Mgr. art. Zuzana Machatová, PhD.

Last change: 13.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: CV/Zmpc.b1-b7/11		Course title: Basics of Computer Modelling I.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 1., 3., 5., 7.					
Educational level: I.					
Prerequisites:					
Antirequisites: CV/Zmpc.b1/08 or CV/Zmpu.b3/07					
Course requirements: Completing all assignments and submitting final project					
Learning outcomes: Overview of basic modeling in 3D programs and capability to create a 3D model individually on a given assignment. Creation of basic 3D visualizations from 3D programs.					
Class syllabus: Basics of Computer Modeling I is aimed at basic familiarization of students with 3D modeling in various software so that they are able to create simple and more complex 3D models, compositions and visualizations.					
Recommended literature: Study resources for the course available online though MS Teams platform in the course group. are available in PDF files on computers in classroom D102. There are licensed training texts in PDF files for rhino3d 1, 2, 3, 4, 5, 6 and a course from Pixel magazine, plus current manuals for specific models. These are updated each semester according to specific given assignments. Additional auxiliary study materials and online courses are available at www.rhino3d.com					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 281					
A	B	C	D	E	FX
93,59	6,41	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Žofia Babčanová, ArtD.					
Last change: 06.12.2022					

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: CV/Zpmc.b2-b8/11		Course title: Basics of Computer Modelling II.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 2., 4., 6., 8.					
Educational level: I.					
Prerequisites: CV/Zmpc.b1-b7/11 - Basics of Computer Modelling I.					
Antirequisites: CV/Zmpc.b2/08 or CV/Zmpu.b4/07					
Course requirements: Completing all assignments and submitting final project					
Learning outcomes: Advanced modeling in 3D programs and capability to create a 3D model individually on a given assignment. Creation of basic 3D visualizations from 3D programs. Finalization of virtual models and scenes in various software systems and plugins for 3D modeling.					
Class syllabus: Creating simple and more complex 3D models, Algorithmization of procedures and problem solving in the construction of 3D models. Virtualization tools. Finalization of virtual models and scenes, rendering applications and specialized plugins.					
Recommended literature: Study resources for the course available online through MS Teams platform in the course group. are available in PDF files on computers in classroom D102. There are licensed training texts in PDF files for rhino3d 1, 2, 3, 4, 5, 6 and a course from Pixel magazine, plus current manuals for specific models. These are updated each semester according to specific given assignments. Additional auxiliary study materials and online courses are available at www.rhino3d.com					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 210					
A	B	C	D	E	FX
92,38	7,62	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Žofia Babčanová, ArtD.					

Last change: 06.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Zdit.b1/11	Course title: Basics of Design Creation I.
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: In the subject, students complete analog drawing training, which is the basis for modeling in the summer semester. Emphasis is placed on the subject, recording drawing, its stylization and abstraction that can be used later in designing. The course is intended to support the individual knowledge and abilities of individual students and to develop their individual way of drawing that can be used in design work. Continuously during the semester, students draw directly in the studio, they also present drawings individually, there are joint debates and consultations about drawing. Part of the subject is also familiarization with technologies, technological workplaces and their professionals. This acquired knowledge is later used when working in the summer semester. A condition for successful completion of the course is presentation in the form of an exhibition of works at the end of the semester. Scale of assessment (preliminary/final): 30/70 percent	
Learning outcomes: By completing the course, students will improve their subject drawing, the emphasis is placed on the individual's individuality, abilities and current skills. By developing the skills of classical hand drawing, subsequent imagination and computer modeling are also visibly improved.	
Class syllabus: The course introduces students to the specifics of the subject drawing and its importance in the designer's work. It is closely related to the summer semester and work on three-dimensional models. Topics are entered individually with the possibility of self-reflection, drawing is done together in the studio but also individually, joint and individual consultations take place.	
Recommended literature: According to individual tasks.	
Languages necessary to complete the course: Slovak, Czech, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 247					
A	B	C	D	E	FX
48,18	39,68	6,07	2,83	0,81	2,43
Lecturers: akad. soch. Václav Kautman					
Last change: 08.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Zdit.b2/11	Course title: Basics of Design Creation II.
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: KD/Zdit.b1/11 - Basics of Design Creation I.	
Course requirements: Based on the drawing training from the first semester, students model shape studies during which they complete classic technologies such as working with metal (structures), modeling with clay, clay, work with plaster, molding, separating, laminating, grinding, sealing, surface treatments and others technologies, or depending on the assignment, they will learn other materials and technologies such as vacuuming, working with plastics, 3D milling, etc. A condition for successful completion of the course is presentation in the form of a work exhibition at the end of the semester. Scale of assessment (preliminary/final): 30/70 percent	
Learning outcomes: By completing the subject, students will improve the classic technologies of modeling, forming, separating, laminating, grinding, sealing and surface treatment of models. They will learn to understand and build a shape from a drawing to a three-dimensional model. They each work on an individual topic, while learning from each other and from each other. While working, they will also get to know individual workshops, technologies and workshop workers.	
Class syllabus: The course introduces students to the specifics of classic analog design technologies and procedures, taking into account the knowledge and skills of individual students acquired in the previous period. Its task is to develop and balance knowledge of classic technologies and procedures and to prepare students for work in studios. The topics are entered individually with the possibility of self-reflection, so that everyone goes through the individual work and technological procedures and processes manually. Emphasis is also placed on work habits and cooperation in solving individual problems. The result is conditioned by the presentation of the work at the end of the semester.	
Recommended literature: According to individual tasks.	
Languages necessary to complete the course: Slovak, Czech, English language.	
Notes:	

Past grade distribution					
Total number of evaluated students: 219					
A	B	C	D	E	FX
61,19	29,22	7,76	0,46	0,91	0,46
Lecturers: akad. soch. Václav Kautman					
Last change: 08.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Zmmv.b57/22	Course title: Basics of Management and Marketing for Artists I.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation of a min. 75% unless the teacher determines otherwise in accordance with the study regulations.	
Learning outcomes: Knowledge and understanding of the given topic, ability to react independently to situations related to the artist's or curator's practice.	
Class syllabus: 1. Introduction to project management 2. Different models of organizations: state contributory, non-profit sector, galleries, cultural centers, art residencies, magazines + guest 3. Profile focus of organisations and projects 4. Vision, mission, goals, project definition 5. Fundraising models and principles 6. Funding and resources - an introduction to domestic and foreign programmes, crowdfunding 7. Project budget and timeline, ecological aspects in programme design 8. Preparation of portfolio and CV, structure and analysis of website (artists, galleries, institutions, festivals, fairs, magazines...) 9. PR, press release, communication with media, social networks 10. Excursion to Bratislava galleries with interviews with stakeholders 11. excursion to non-profit and artist run spaces in Vienna with an interview with stakeholders 12. Joint evaluation of the programme	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes: Maximum 15 students	

Past grade distribution					
Total number of evaluated students: 147					
A	B	C	D	E	FX
73,47	19,73	5,44	1,36	0,0	0,0
Lecturers: Mgr. Mgr. Lýdia Pribišová, PhD.					
Last change: 10.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Zmmv.b68/22	Course title: Basics of Management and Marketing for Artists II.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites: KTDU/Zmmv.b57/22 - Basics of Management and Marketing for Artists I.	
Course requirements: active participation of a min. 75% unless the teacher determines otherwise in accordance with the study regulations.	
Learning outcomes: Knowledge and understanding of the given topic, ability to react independently to situations related to the artist's or curator's practice.	
Class syllabus: 1. Introduction to project management, summary of knowledge from the previous semester 2. Case studies: management of a non-profit gallery / artist run space 3. Excursion - non profit gallery / artist run space in Bratislava, debate with stakeholders 4. Case studies: management of a commercial gallery, interview with gallery owner(s) 5. Case studies: festival management + guest 6. Case studies: management of art magazine publishing 7. Case studies: management of the ECOC Trenčín 2026 + guest 8. Case studies: cultural centre management + guest 9. Case studies: cultural policy in the city of Bratislava + guest 10. Case studies: cultural policy in the Ministry of Culture and Culture of Bratislava + guest 11. Audience project proposals, presentation, feedback 12. Audience project proposals, presentation, feedback and joint evaluation of the programme	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes: Maximum 15 students	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mgr. Lýdia Pribišová, PhD.					
Last change: 10.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/Zmtf.b3/11	Course title: Basics of Painting /Colour Theory I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Participation in exercises min. 75%, completion of semester assignments at the required level. Scale of assessment (preliminary/final): The aim of the mid-term evaluation is to mobilize increased efforts in the second half of the semester so that the most important final evaluation ends to mutual satisfaction.	
Learning outcomes: Elementary school of painting means basic craft mastery of realistic painting according to the model, gradual familiarization with basic painting techniques such as watercolor, tempera, acrylic. Samples of the so-called painting Old Master on various background colors with colored or white underpainting and glazes. I developed the technology using contemporary materials, so students will be able to use this "old master" technique for their own contemporary creations. Getting to know the effect of colors, the possibilities of mixing and the basic use of colors according to their quality. The "Zorn palette" method is successfully implemented	
Class syllabus: Still life and portrait painting using various painting techniques and approaches. The basic requirement is mastering the construction of a picture, working with a brush, gradually gaining painting "self-confidence". The use of the most realistic colors is required. The "Zorn palette" technique is successfully implemented	
Recommended literature: Barry Schwabsky: Vitamin P: New Perspectives in Painting Slánský Bohuslav: Techniky malby I/II, Praha 1953-1956.	
Languages necessary to complete the course: English	
Notes: Anders Leonard Zorn (18 February 1860 – 22 August 1920) is a well-known Swedish portraitist. His "palette" consisting of four colors is known.	

Past grade distribution					
Total number of evaluated students: 206					
A	B	C	D	E	FX
54,85	31,07	9,22	0,97	0,0	3,88
Lecturers: doc. akad. mal. Stanislav Bubán					
Last change: 19.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KK/Zmtf.b4/11		Course title: Basics of Painting /Colour Theory II.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Participation in exercises min. 75%, completion of semester assignments at the required level. Scale of assessment (preliminary/final): The aim of the mid-term evaluation is to mobilize increased efforts in the second half of the semester so that the final evaluation results in mutual satisfaction.					
Learning outcomes: Elementary school of painting means basic craft mastery of realistic painting according to the model, gradual familiarization with basic painting techniques such as watercolor, tempera, acrylic. Samples of the so-called painting old master's on various background colors with colored or white underpainting and glazes. I developed the technology from contemporary materials, so students will be able to use this "old master" technique for their own contemporary creations. The "Zorn palette" method is successfully implemented. Getting to know the effect of colors, the possibilities of mixing and the basic use of colors according to their quality.					
Class syllabus:					
Recommended literature: Barry Schwabsky: Vitamin P: New Perspectives in Painting Slánský Bohuslav: Painting Techniques I/II, Prague 1953-1956.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 178					
A	B	C	D	E	FX
73,6	20,22	3,37	1,12	0,56	1,12
Lecturers: doc. akad. mal. Stanislav Bubán					

Last change: 19.11.2022
Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/Záfo.b35/12	Course title: Basics of Photography I.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: none	
Course requirements: To pass the course, the student must complete 85% of exercises and theoretical lectures. For evaluation, he is obliged to submit outputs from the technical and free assignment, which have been continuously consulted and meet an acceptable technical and artistic level. Scale of assessment (preliminary/final): For the final evaluation, the student submits practical assignments in full. The technical and artistic processing of the given topics is evaluated.	
Learning outcomes: The subject should prepare the student to work with the photographic medium, which is an integral part of every field. It conveys to him the basic technological procedures applied in photographic practice. The student will gain an overview of trends in contemporary art, world and domestic photography.	
Class syllabus: In the subject, students gradually become familiar with the basic principles of photography/aperture and depth of field/exposure time/ISO sensitivity/focal length of lenses/accessories used in photographic practice. The exercises are focused on appropriate lighting and exposure of the object, portrait and one freely chosen topic, according to the focus of the home field of study. Students are introduced to trends in contemporary art, world and domestic photography in the form of presentations.	
Recommended literature: O fotografické kompozici, Jiří Jeníček , Orbis, 1960; Digitální fotografie, Alex May, SLOVART, 2002; Miroslav Myška-Světlo a osvětlení v digitální fotografii, Computer press, Brno 2008; F.Hunter,P. Fuqua- Light Science and Magic, Focal Press 1990; L.Frost-Kreativní fotografie od A do Z, Computer press, Brno 2003; The film photography handbook, Chris Marquardt, Monika Andrae, Rocky Nook, 2019; Fotolexikon, György Morvay, Alfa, 1988;	

P.Velkoborský., P. Vermouzek-Exponometrie v analogové a digitální fotografii, Computer press, 2006;
Photography Calling!, Steidl 2011;
Škola fotografovania ČB fotografia, Richard Olsenius National Geographic, slovat 2005

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 132

A	B	C	D	E	FX
59,85	32,58	3,03	0,76	0,0	3,79

Lecturers: Mgr. art. Jana Ilková, ArtD.

Last change: 06.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/Záfo.b46/12	Course title: Basics of Photography II.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: To pass the course, the student must complete 85% of exercises and theoretical lectures. For evaluation, he is obliged to submit outputs from the technical and free assignment, which have been continuously consulted and meet an acceptable technical and artistic level. Scale of assessment (preliminary/final): For the final evaluation, the student submits practical assignments in full. The technical and artistic processing of the given topics is evaluated.	
Learning outcomes: The subject should prepare the student to work with the photographic medium, which is an integral part of every field. It conveys to him extended technological procedures applied in photographic practice. The student will gain an overview of trends and happenings in contemporary, global and domestic photography.	
Class syllabus: In the course, students will become familiar with the expanded possibilities of using technology in photographic practice. The exercises of the subject will be carried out in the interior / exterior / studio where they will learn to properly expose the motifs of portrait, still life, architecture, landscape; from detail to whole. Choice of subject processing technology: analog/digital is optional. Students are introduced to trends in contemporary art, world and domestic photography in the form of presentations.	
Recommended literature: Susan Sontagová, O fotografii, Paseka 2002; Roland Barthes, Svetlá komora, Archa 1994; F.Hunter/P. Fuqua- Light Science and Magic, Focal Press 1990; L.Frost-Kreativní fotografie od A do Z, Computer press, Brno 2003; Miroslav Myška-Světlo a osvětlení v digitální fotografii, Computer press, Brno 2008; P.Velkoborský., P. Vermouzek-Exponometrie v analogové a digitální fotografii, Computer press, Brno 2006; Externí blesk : jedno světlo pro všechny typy fotografií, John Denton, Adam Duckworth, Press, 2012;	

Profesionální retušování portrétů ve Photoshopu / Autor Scott Kelby, Computer Press, 2011;
Fotografie & světlo : naučte se techniky fotografického svícení / Autor Fill Hunter, Steven Biver,
Paul Fuqua, Zoner Press, 2007;
Andreas Feininger, Groesse Fotolehre, HEYNE, 2001;
Sprievodca digitálneho fotografa, Tom Ang, Euromedia 2004

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 106

A	B	C	D	E	FX
59,43	27,36	7,55	0,94	0,0	4,72

Lecturers: Mgr. art. Jana Ilková, ArtD.

Last change: 06.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Bina.b57/21	Course title: Bioart and Nature art I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Completion of the introductory lectures, participation in the block teaching - workshop, artistic creation in the workshop. Participation in events is an absolute prerequisite; assessment is dependent on the conceptual and artistic quality of the visual output - the work.	
Learning outcomes: The learning outcomes are familiarization with the concepts of "bioart" and "nature art", the acquisition of theoretical knowledge in these fields, practical artistic creation in the field - nature with minimalist, ephemeral elements in the intentions of image/object/installation/performance and their photo- and video documentation. The most prominent outcome is the testing of an improvisational position of visual art that responds to the site (site specific) and manipulates to minimize the input and maximize the idea/concept. This position of making aims to oxygenate the student's making and thinking in their preferred medium of creation	
Class syllabus: The semester course starts with two introductory lectures on the art movements of bioart and nature art, which focus on the definition of terms, the art-historical context, examples and recommended literature. Instruction continues with a five-day workshop based on 1. acquiring knowledge of the site, 2. developing a concept for the work, 3. consultation, 4. realization, 5. documentation, 6. presentation of the work, and 7 professional discussion of the resulting work.	
Recommended literature: Eduardo Kac: Telepresence and Bioart, The University of Michigan Press, 2005, ISBN: 0-472-09810-1, Robert Mitchell: Bioart and the vitality of media, The University of Washington Press, 2010, ISBN: 978-2-2-295-99007-1 Eduardo Kac (editor): Signs of Life, The MIT Press, Cambridge, Massachusetts, London, England, 2009, ISBN: 978-0-262-11293-2 William Mayers: Bio Art, Thames and Hudson, New York, 2015, ISBN: 978-0-500-23932-2 George Gessert: A history of Art involving DNA. In LifeScience (Ars Electronica 1999), edited by Gerfried Stocker and Christine Schöpf, New York, Springer, 1999. Natalie Jeremijenko and Eugene Thacker: Creative Biotechnology: A Users Manual. New York: Locus+, 2004 Mitchell W. What Do Pictures Want? The Lives and Loves of Images. Chicago: University of Chicago Press, 2005.	

Rosalind E. Krauss: Reinventing the Medium, Critical inquiry 25, no. 2, 1999 Martina Ivičič: Bioarty, Enter No. 16/IV/2013, Košice, ISSN: 1338-1946 Erőss István: Természetművészet, 2011, ISBN 978-963-08-1305-1 Naphimnusz, Nemzetközi Velencei-tavi symposion 2006-2013, Symposion Alapítvány, Budapest, 2013, ISBN 978-963-08-8434-1

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 17

A	B	C	D	E	FX
76,47	11,76	11,76	0,0	0,0	0,0

Lecturers: Mgr. art. Gabriel Gyenes, ArtD.

Last change: 06.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Bina.b68/21	Course title: Bioart and Nature art II.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Completion of introductory lectures, participation in block teaching - workshop, creative work at the workshop. Participation in the events is an absolute condition, the evaluation depends on the conceptual and artistic quality of the visual output - the work.	
Learning outcomes: The results of the education are familiarization with the terms "bioart" and "nature art", the acquisition of theoretical knowledge in these fields, practical artistic creation in the field - nature with minimalistic, ephemeral elements in the intentions of the image/object/installation/performance and their photo and video documentation . The main result is trying out the improvisational position of visual art, which responds to the given place (site specific) and handles with the aim of minimizing the input and maximizing the idea/concept. This position of creation aims to oxygenate the creation and thinking of the student in his preferred medium of creation.	
Class syllabus: Semester teaching begins with two introductory lectures on the artistic directions of bioart and nature art, which are focused on the definition of terms, art-historical context, examples and recommended literature. The teaching continues with a five-day workshop, based on 1. acquiring knowledge of the given place, 2. creating the concept of the work, 3. consultation, 4. implementation, 5. documentation, 6. presentation of the work, 7. professional discussion about the created work.	
Recommended literature: Eduardo Kac: Telepresence and Bioart, The University of Michigan Press, 2005, ISBN: 0-472-09810-1, Robert Mitchell: Bioart and the vitality of media, The University of Washington Press, 2010, ISBN: 978-2-295-99007-1 Eduardo Kac (editor): Signs of Life, The MIT Press, Cambridge, Massachusetts, London, England, 2009, ISBN: 978-0-262-11293-2 William Mayers: Bio Art, Thames and Hudson, New York, 2015, ISBN: 978-0-500-23932-2	

George Gessert: A history of Art involving DNA. In LifeScience (Ars Electronica 1999), edited by Gerfried Stocker and Christine Schöpf, New York, Springer, 1999.
 Natalie Jeremijenko and Eugene Thacker: Creative Biotechnology: A Users Manual. New York: Locus+, 2004
 Mitchell W.J. Thomas: What Do Pictures Want? The Lives and Loves of Images. Chicago: University of Chicago Press, 2005.
 Rosalind E. Krauss: Reinventing the Medium, Critical inquiry 25, no. 2, 1999
 Martina Ivičič: Bioarty, Enter No. 16/IV/2013, Košice, ISSN: 1338-1946
 Eröss István: Természetművészté, 2011, ISBN 978-963-08-1305-1
 Naphimnusz, International Velencei-tavi symposium 2006-2013, Symposion Alapítvány, Budapest, 2013, ISBN 978-963-08-8434-1

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
80,0	0,0	10,0	0,0	0,0	10,0

Lecturers: Mgr. art. Gabriel Gyenes, ArtD.

Last change: 06.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/Psob.b1-7/16	Course title: Computer picture processing (Photoshop)
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: - active participation (the subject is taught in the form of an intensive workshop) - mastering assigned tasks	
Learning outcomes: The student will acquire basic knowledge and skills in working with bitmap graphics with a focus on practical usability in artistic creation. The teaching takes place in the environment of the Adobe Photoshop CS6 graphics program.	
Class syllabus: 345 / 5 000 Výsledky prekladov — theoretical introduction to working with bitmap graphics — user environment and workflow of Photoshop — setting and managing colors — work with layers — typography — photo/scan processing and editing techniques — coloring, photomontage, basic retouching, digital drawing / painting — preparation of documents for various printing and imaging technologies	
Recommended literature: — Adobe Photoshop CS6 user manual (http://help.adobe.com/archive/en/photoshop/cs6/photoshop_reference.pdf) — http://tv.adobe.com/show/learn-photoshop-cs6/ — various tutorials on the web for working with Photoshop	
Languages necessary to complete the course: SK, ENG	
Notes:	

The course capacity is limited to 20 students (two groups of 10 each). The subject is offered only in the winter semester.

Past grade distribution

Total number of evaluated students: 103

A	B	C	D	E	FX
88,35	2,91	4,85	0,0	0,0	3,88

Lecturers: Mgr. art. Zuzana Pustaiová, ArtD.

Last change: 21.11.2022

Approved by: prof. akad. mal. Robert Jančovič

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/BcGM.b8/22	Course title: Defence of Bachelor's Thesis
Number of credits: 10	
Educational level: I.	
Prerequisites: KG/BaPr.b8/22 - Bachelor's Thesis (consultation, formulation)	
Course requirements: Participation in the defense of the final thesis and state debate (state examination).	
Learning outcomes: The student independently formulates the goal of the final work, is independently able to communicate and implement his project and to actively develop the debate within the assigned state circles.	
Class syllabus: The bachelor's thesis is the final thesis of the bachelor's studies at VŠVU and contains only the practical part. The bachelor's thesis has one supervisor (head teacher of the studio) and is assessed by the examination committee during the public defense. In the case of specific study programs, the bachelor's thesis consists of the realization of a work of art or a set of works of art, an architectural project that includes project documentation, an architectural installation or documentation of architectural research, and a design project that includes a realized prototype, model studies, a realized work or a set of works from the field of visual communication, a further restored work or a set of restored works with complete restoration documentation.	
State exam syllabus:	
Recommended literature: The literature is determined individually according to the topic of the bachelor's thesis.	
Languages necessary to complete the course: slovak, english	
Last change: 17.12.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KVK/Dita.b57/17		Course title: Design talk I.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 2					
Recommended semester: 5., 7.					
Educational level: I.					
Prerequisites:					
Course requirements: The student passes the course as long as he actively participates in lectures and discussions. He prepares reports on current topics, which he chooses himself and provokes discussions. To successfully complete the subject, the student must not have an unexcused absence and must complete eight teaching units					
Learning outcomes: Strengthening the quality of presentation and communication. Guidance of independent study and acquisition of further knowledge and skills in the field. Preparation for creating an individual program.					
Class syllabus: The subject is a discussion forum on current professional and social topics. Space for lectures by teachers from the department and invited experts from practice. A crash zone for urgent requests for students that cannot be provided in the other portfolio of subjects and information at the department.					
Recommended literature: Current information - all media					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 236					
A	B	C	D	E	FX
62,71	20,34	12,71	2,54	0,0	1,69
Lecturers: Mgr. art. Peter Nosál'					
Last change: 17.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KVK/Dita.b68/17		Course title: Design talk II.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 2					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: The student passes the course as long as he actively participates in lectures and discussions. He prepares reports on current topics, which he chooses himself and provokes discussions. To successfully complete the subject, the student must not have an unexcused absence and must complete eight teaching units					
Learning outcomes: Strengthening the quality of presentation and communication. Guidance of independent study and acquisition of further knowledge and skills in the field. Preparation for creating an individual program.					
Class syllabus: The subject is a discussion forum on current professional and social topics. Space for lectures by teachers from the department and invited experts from practice. A crash zone for urgent requests for students that cannot be provided in the other portfolio of subjects and information at the department.					
Recommended literature: Current information - all media					
Languages necessary to complete the course: slovak, english					
Notes:					
Past grade distribution Total number of evaluated students: 227					
A	B	C	D	E	FX
63,44	28,19	6,61	0,88	0,44	0,44
Lecturers: Mgr. art. Peter Nosál					
Last change: 17.11.2022					

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KM/Drvm.b1/16	Course title: Dramaturgy of Creative Material I.
Educational activities: Type of activities: Practical / Lecture Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course syllabus	
Learning outcomes: As a result of the training, the students will be oriented in the issues of technological practices in history and in the present. During the duration of the academic year, in the winter and summer semesters, students are introduced in the form of lectures to the knowledge of the input of materials into a painting work, their properties, composition and influence on the process of creation. The objective is to familiarize students with basic art materials and selected art techniques. The emphasis is not on encyclopaedic knowledge, but is intended to initiate individual reading. That is why we use the term "dramaturgy" instead of "technology". The lectures do not leave the terrain of the technology of painting, but, with the emphasis on initiation, leave room for independent study based on the recommended literature. The purpose of the lectures is to acquire the ability to orient oneself to the subject matter. Therefore, we do not insist on memorization, but require authorial reflection. The lectures include seminar exercises with visual material with emphasis on visual-haptic cognition and on processuality.	
Class syllabus: Students go through the historical development of the emergence of the material, which appeared in the practice of creation and subsequently found application in artistic techniques, both historical and contemporary. Emphasis is placed on listening to the "voice of the material" and its use as an independent idea. Semester lectures are supplemented by demonstrations of technological processes and materials to bring the essence of the given lecture topic closer to the audience. Winter semester (brief outline of each lecture topic) : pigments, dyes, binders, supports in painting, painting tools, handmade paper, parchment, drawing techniques, fixatives, pastel, watercolor, gouache, tempera, acrylic, frottage, decal, monotype, collage.	
Recommended literature:	

Jiří Toroň - Materials and practical technology in painting, Bohumil Slánský - Technique of painting, A.Blažej-P.Krkoška - Technology of paper production, J.H.Kocman - Medium paper, E.Šimunková-T.Bayerová - Pigments, V. Volavka - Malba a malířsky rukopis, D.Tóth - Nemá kniha , J.Baleka - Modř , barva mezi barvami , C.Cennini - Kniha umeni středoveku (Il libro dell arte) , K.Teissig - Technika kresby , K.Srp - Minimal art , G.Bachelard - Poetika prostor (The Poetics of Space) and other books and publications

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 197

A	B	C	D	E	FX
73,6	23,35	2,03	0,0	0,0	1,02

Lecturers: Mgr. art. František Demeter

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KM/Drvm.b2/16	Course title: Dramaturgy of Creative Material II.
Educational activities: Type of activities: Practical / Lecture Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course syllabus	
Learning outcomes: As a result of the training, the students will be oriented in the issues of technological practices in history and in the present. During the duration of the academic year, in the winter and summer semesters, students are introduced in the form of lectures to the knowledge of the input of materials into a painting work, their properties, composition and influence on the process of creation.	
Class syllabus: Students go through the historical development of the emergence of the material, which appeared in artistic practice and subsequently found application in art techniques both historical and contemporary. Emphasis is placed on listening to the "voice of the material" and using it as an idea in its own right. Semester lectures are supplemented by demonstrations of technological processes and materials to bring the essence of the given lecture topic closer. Summer semester (brief outline of each lecture topic) : balsams, resins, thinners, varnishes, oils, media, reconstruction of the construction of a medieval painting, gilding, glazes, reconstruction of the construction of a historical oil painting, sheps, wax, encaustic, fresco, sgraffito, stucco, mosaic, contemporary technological methods in painting.	
Recommended literature: Jiří Toroň - Materials and practical technology in painting, Bohumil Slánský - Technique of painting, A.Blažej-P.Krkoška - Technology of paper production, J.H.Kocman - Medium paper, E.Šimunková-T.Bayerová - Pigments, V. Volavka - Malba a malířský rukopis, D.Tóth - Nemá kniha , J.Baleka - Modř , barva mezi barvami , C.Cennini - Kniha umeni středoveku (Il libro dell arte) , K.Teissig - Technika kresby , K.Srp - Minimal art , G.Bachelard - Poetika prostoru (The Poetics of Space) and other books and publications	
Languages necessary to complete the course: Slovak	

Notes:**Past grade distribution**

Total number of evaluated students: 178

A	B	C	D	E	FX
52,81	33,71	10,67	1,69	0,56	0,56

Lecturers: Mgr. art. František Demeter**Last change:** 06.12.2022**Approved by:** prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/KrGr.b1/11	Course title: Drawing - Printmaking I.
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: In the 1st semester, it is mainly an effort to realistically depict with the help of classical drawing tools, dealing with anatomical composition in a larger format, efficient use of time, eliminating bad habits in drawing and mastering the basic procedures for realizing figure drawing - an act. As part of these assignments, the student may not miss more than 25% of classes per semester. Scale of assessment (preliminary/final): Verbal continuous assessment as part of consultations in class, as a means of guiding the student. During the final evaluation, the submission of completed works and assignments at the end of the semester in the required number and at the required quality level.	
Learning outcomes: The goal of the subject Drawing for students of the Department of Graphics and other media is the gradual development of drawing skills and the subsequent acquisition of practical experience leading to one's own artistic expression and handwriting in drawing.	
Class syllabus: Drawing according to the model, live model - act. Using an efficient method of drawing with the help of carbon as a basic drawing tool. Realization of drawings using only a line. Realization of drawings from the correct sketch to the correct study, with an emphasis on composition and anatomical principle - striving for time-efficient elaboration. Focusing on drawing details, especially hands and feet.	
Recommended literature: 1. Zrzavý: Josef Zrzavý: Anatomie pro výtvarníky, Avicenum, Praha 1977, 2. BMMES, Gottfried: Aktstudium. Leipzig 1973 3. BMMES, Gottfried: Der nackte Mensch. Dresden 1982 4. BMMES, Gottfried: Akt. Stuttgart und Zurich 1992 5. MEYNER, Friedrich: Künstleranatomie. Leipzig 1956 6. VŠUP Praha, vydavatel'stvo Kant: figurama 06. Praha 2006 7. ZU Plzeň, vydavatel'stvo Ružolící Chrochtík: figurama 07. Plzeň 2007	

8. FIGURAMA o.s. Znojmo, vydavatel'stvo Růžolíci Chrochtík, s.r.o.: figurama 09. Praha 2009
9. FIGURAMA o.s. Znojmo: figurama 11. Praha 2011
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.FIGURAMA 17

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 179

A	B	C	D	E	FX
10,61	28,49	40,22	17,32	2,23	1,12

Lecturers: doc. akad. mal. Stanislav Bubán, Mgr. art. Pavol Truben, ArtD.

Last change: 19.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/KrGr.b2/11	Course title: Drawing - Printmaking II.
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: In the 2nd semester of bachelor's studies, it is necessary to successfully complete assignments from the 1st semester of bachelor's studies.	
Course requirements: In the 2nd semester, it is mainly an effort for realistic depiction using classic drawing tools, dealing with anatomical composition in a larger format, efficient use of time, eliminating bad habits in drawing and improving the procedures for realizing figure drawing - nude. As part of these assignments, the student may not miss more than 25% of classes per semester. Scale of assessment (preliminary/final): Verbal continuous assessment as part of consultations in class, as a means of guiding the student. During the final evaluation, the submission of completed works and assignments at the end of the semester in the required number and at the required quality level.	
Learning outcomes: The goal of the subject Drawing for students of the Department of Graphics and other media is the gradual development of drawing skills and the subsequent acquisition of practical experience leading to one's own artistic expression and handwriting in drawing.	
Class syllabus: Drawing according to the model, live model - act. Using an effective method of drawing with the help of natural and artificial carbon as a basic tool for drawing in a large format. Realization of drawings from the correct sketch to the correct study, with an emphasis on composition and anatomical principle. Focusing on drawing details, especially hands and feet. Understanding light, plastic and spatial relationships in drawing.	
Recommended literature: 1. Zrzavý: Josef Zrzavý: Anatomie pro výtvarníky, Avicenum, Praha 1977, 2. BAMES, Gottfried: Aktstudium. Leipzig 1973 3. BAMES, Gottfried: Der nackte Mensch. Dresden 1982	

4. BMMES, Gottfried: Akt. Stuttgart und Zurich 1992
5. MEYNER, Friedrich: Künstleranatomie. Leipzig 1956
6. VŠUP Praha, vydavatelství Kant: figurama 06. Praha 2006
7. ZU Plzeň, vydavatelství Ružolící Chrochtík: figurama 07. Plzeň 2007
8. FIGURAMA o.s. Znojmo, vydavatelství Ružolící Chrochtík, s.r.o.: figurama 09. Praha 2009
9. FIGURAMA o.s. Znojmo: figurama 11. Praha 2011
- .FIGURAMA 12
- .FIGURAMA 13
- .FIGURAMA 14
- .FIGURAMA 15
- .FIGURAMA 16
- .FIGURAMA 17

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 170

A	B	C	D	E	FX
19,41	35,29	30,59	10,59	2,94	1,18

Lecturers: doc. akad. mal. Stanislav Bubán, Mgr. art. Pavol Truben, ArtD.

Last change: 19.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/KrGr.b3/11	Course title: Drawing - Printmaking III.
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: In the 3rd semester of bachelor's studies, it is necessary to successfully complete assignments from the 1st and 2nd semesters of bachelor's studies.	
Course requirements: In the 3rd semester, it is mainly the mastery of essential anatomical relationships in nude drawing, authentic depiction using various procedures and the effort to build one's own character of the drawing. As part of these assignments, the student may not miss more than 25% of classes per semester. Scale of assessment (preliminary/final): Verbal continuous assessment as part of consultations in class, as a means of guiding the student. During the final evaluation, the submission of completed works and assignments at the end of the semester in the required number and at the required quality level.	
Learning outcomes: The goal of the subject Drawing for students of the Department of Graphics and other media is the gradual development of drawing skills and the subsequent acquisition of practical experience leading to one's own artistic expression and handwriting in drawing.	
Class syllabus: The goal of the subject Drawing for students of the Department of Graphics and other media is the gradual development of drawing skills and the subsequent acquisition of practical experience leading to one's own artistic expression and handwriting in drawing.	
Recommended literature: 1. Zrzavý: Josef Zrzavý: Anatomie pro výtvarníky, Avicenum, Praha 1977, 2. BMMES, Gottfried: Aktstudium. Leipzig 1973 3. BMMES, Gottfried: Der nackte Mensch. Dresden 1982 4. BMMES, Gottfried: Akt. Stuttgart und Zurich 1992 5. MEYNER, Friedrich: Künstleranatomie. Leipzig 1956 6. VŠUP Praha, vydavatel'stvo Kant: figurama 06. Praha 2006 7. ZU Plzeň, vydavatel'stvo Ružolící Chrochtík: figurama 07. Plzeň 2007	

8. FIGURAMA o.s. Znojmo, vydavatel'stvo Růžolíci Chrochtík, s.r.o.: figurama 09. Praha 2009
9. FIGURAMA o.s. Znojmo: figurama 11. Praha 2011
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.FIGURAMA 15
.FIGURAMA 16
.FIGURAMA 17

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 167

A	B	C	D	E	FX
17,37	29,94	30,54	20,36	1,8	0,0

Lecturers: doc. akad. mal. Stanislav Bubán, Mgr. art. Pavol Truben, ArtD.

Last change: 03.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/KrGr.b4/11	Course title: Drawing - Printmaking IV.
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: In the 4th semester of the bachelor's study, it is necessary to successfully complete assignments from the 1st, 2nd and 3rd semesters of the bachelor's study.	
Course requirements: In the 4th semester, it is mainly about mastering essential anatomical relationships in nude drawing, authentic depiction using different procedures and building one's own character of the drawing. As part of these assignments, the student may not miss more than 25% of classes per semester. Scale of assessment (preliminary/final): Verbal continuous assessment as part of consultations in class, as a means of guiding the student. During the final evaluation, the submission of completed works and assignments at the end of the semester in the required number and at the required quality level.	
Learning outcomes: The goal of the subject Drawing for students of the Department of Graphics and other media is the gradual development of drawing skills and the subsequent acquisition of practical experience leading to one's own artistic expression and handwriting in drawing.	
Class syllabus: Drawing according to the model, live model - act. Discovering technical possibilities in drawing. Drawing even according to a more complicated template, live model - nude, with a focus on visual shorthand. Correct realization of light, plastic and spatial relations in drawing. Effective drawing in large format.	
Recommended literature: 1. Zrzavý: Josef Zrzavý: Anatomie pro výtvarníky, Avicenum, Praha 1977, 2. BMMES, Gottfried: Aktstudium. Leipzig 1973 3. BMMES, Gottfried: Der nackte Mensch. Dresden 1982 4. BMMES, Gottfried: Akt. Stuttgart und Zurich 1992 5. MEYNER, Friedrich: Künstleranatomie. Leipzig 1956	

6. VŠUP Praha, vydavatel'stvo Kant: figurama 06. Praha 2006
 7. ZU Plzeň, vydavatel'stvo Ružolíci Chrochtík: figurama 07. Plzeň 2007
 8. FIGURAMA o.s. Znojmo, vydavatel'stvo Ružolíci Chrochtík, s.r.o.: figurama 09. Praha 2009
 9. FIGURAMA o.s. Znojmo: figurama 11. Praha 2011
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 .FIGURAMA 13
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 .FIGURAMA 15
 .FIGURAMA 16
 .FIGURAMA 17

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 150

A	B	C	D	E	FX
23,33	26,0	36,67	13,33	0,0	0,67

Lecturers: doc. akad. mal. Stanislav Bubán, Mgr. art. Pavol Truben, ArtD.

Last change: 03.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/KrGr.b5/11	Course title: Drawing - Printmaking V.
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: In the 5th semester of the bachelor's study, it is necessary to successfully complete assignments from the 1st, 2nd, 3rd and 4th semesters of the bachelor's study.	
Course requirements: In the 5th semester, it is necessary for graphic and individual artistic expression to gradually manifest itself in nude drawing. Students should realize that they are not drawing a thing, but a living human being with specific characteristics. It is essential to research drawing possibilities and, based on them, express your own impression of a cartoon being. Understanding that sometimes less can be more is important to accomplishing this task. As part of these assignments, the student may not miss more than 25% of classes per semester. Scale of assessment (preliminary/final): Verbal continuous assessment as part of consultations in class, as a means of guiding the student. During the final evaluation, the submission of completed works and assignments at the end of the semester in the required number and at the required quality level.	
Learning outcomes: The goal of the subject Drawing for students of the Department of Graphics and other media is the gradual development of drawing skills and the subsequent acquisition of practical experience leading to one's own artistic expression and handwriting in drawing.	
Class syllabus: Creative drawing with an emphasis on correct anatomical processing. Searching for connections in the drawing to one's own artistic expression in the studio. Expressing the character of the model using various creative and technical means in the drawing (psychological dimension). Possibilities of intentional displacement and abstraction (intentional deformation).	
Recommended literature: 1. Zrzavý: Josef Zrzavý: Anatomie pro výtvarníky, Avicenum, Praha 1977, 2. BAMES, Gottfried: Aktstudium. Leipzig 1973 3. BAMES, Gottfried: Der nackte Mensch. Dresden 1982	

4. BMMES, Gottfried: Akt. Stuttgart und Zurich 1992
5. MEYNER, Friedrich: Künstleranatomie. Leipzig 1956
6. VŠUP Praha, vydavatelství Kant: figurama 06. Praha 2006
7. ZU Plzeň, vydavatelství Ružolící Chrochtík: figurama 07. Plzeň 2007
8. FIGURAMA o.s. Znojmo, vydavatelství Ružolící Chrochtík, s.r.o.: figurama 09. Praha 2009
9. FIGURAMA o.s. Znojmo: figurama 11. Praha 2011
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- .FIGURAMA 13
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Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 145

A	B	C	D	E	FX
21,38	38,62	26,21	13,1	0,69	0,0

Lecturers: doc. akad. mal. Stanislav Bubán, Mgr. art. Pavol Truben, ArtD.

Last change: 03.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/KrGr.b6/11	Course title: Drawing - Printmaking VI.
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: In the 6th semester of the bachelor's study, it is necessary to successfully complete assignments from the 1st, 2nd, 3rd, 4th and 5th semesters of the bachelor's study.	
Course requirements: In the 6th semester, it is essential that graphic and individual artistic expression gradually manifests itself in nude drawing as well. Students should realize that they are not drawing a thing, but a living human being with specific characteristics. It is essential to research drawing possibilities and, based on them, express your own impression of a cartoon being. Understanding that sometimes less can be more is important to accomplishing this task. As part of these assignments, the student may not miss more than 25% of classes per semester. Scale of assessment (preliminary/final): Verbal continuous assessment as part of consultations in class, as a means of guiding the student. During the final evaluation, the submission of completed works and assignments at the end of the semester in the required number and at the required quality level.	
Learning outcomes: The goal of the subject Drawing for students of the Department of Graphics and other media is the gradual development of drawing skills and the subsequent acquisition of practical experience leading to one's own artistic expression and handwriting in drawing.	
Class syllabus: Graphic drawing with an emphasis on correct anatomical processing. Searching for connections in the drawing to one's own artistic expression in the studio. Expressing the character of the model using various creative and technical means in the drawing (psychological dimension). Possibilities of intentional displacement and abstraction (intentional deformation).	
Recommended literature: 1. Zrzavý: Josef Zrzavý: Anatomie pro výtvarníky, Avicenum, Praha 1977, 2. BMMES, Gottfried: Aktstudium. Leipzig 1973 3. BMMES, Gottfried: Der nackte Mensch. Dresden 1982	

4. BMMES, Gottfried: Akt. Stuttgart und Zurich 1992
5. MEYNER, Friedrich: Künstleranatomie. Leipzig 1956
6. VŠUP Praha, vydavatelství Kant: figurama 06. Praha 2006
7. ZU Plzeň, vydavatelství Ružolící Chrochtík: figurama 07. Plzeň 2007
8. FIGURAMA o.s. Znojmo, vydavatelství Ružolící Chrochtík, s.r.o.: figurama 09. Praha 2009
9. FIGURAMA o.s. Znojmo: figurama 11. Praha 2011
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- .FIGURAMA 13
- .FIGURAMA 14
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Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 134

A	B	C	D	E	FX
25,37	31,34	26,87	11,19	4,48	0,75

Lecturers: doc. akad. mal. Stanislav Bubán, Mgr. art. Pavol Truben, ArtD.

Last change: 03.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/KrGr.b7/11	Course title: Drawing - Printmaking VII.
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: In the 7th semester of bachelor's studies, it is necessary to successfully complete assignments from the 1st, 2nd, 3rd, 4th, 5th and 6th semesters of bachelor's studies.	
Course requirements: In the 7th semester, students should have formed their own opinions, attitudes and artistic expression. Some express themselves more realistically in their artistic work, some more abstractly. Even if the drawing of the act is built on a more realistic basis, results with clear handwriting and authenticity are expected. For some students this combination can be a snack, for others a burden. The way to deal with this problem is communication and defending your own position with work commitment. It is essential: Drawing an act at a high-quality artistic level. Use of own artistic expression and handwriting in drawing. Communication and the ability to defend one's own opinions in drawing. As part of these assignments, the student may not miss more than 25% of classes per semester. Scale of assessment (preliminary/final): Verbal continuous assessment as part of consultations in class, as a means of guiding the student. During the final evaluation, the submission of completed works and assignments at the end of the semester in the required number and at the required quality level.	
Learning outcomes: The goal of the subject Drawing for students of the Department of Graphics and other media is the gradual development of drawing skills and the subsequent acquisition of practical experience leading to one's own artistic expression and handwriting in drawing.	
Class syllabus: Drawing an act at a high-quality artistic level. Use of own artistic expression and handwriting in drawing. Communication and the ability to defend one's own opinions in drawing.	
Recommended literature:	

1. Zrzavý: Josef Zrzavý: Anatomie pro výtvarníky, Avicenum, Praha 1977,
2. BMMES, Gottfried: Aktstudium. Leipzig 1973
3. BMMES, Gottfried: Der nackte Mensch. Dresden 1982
4. BMMES, Gottfried: Akt. Stuttgart und Zurich 1992
5. MEYNER, Friedrich: Künstleranatomie. Leipzig 1956
6. VŠUP Praha, vydavatel'stvo Kant: figurama 06. Praha 2006
7. ZU Plzeň, vydavatel'stvo Ružolící Chrochtík: figurama 07. Plzeň 2007
8. FIGURAMA o.s. Znojmo, vydavatel'stvo Ružolící Chrochtík, s.r.o.: figurama 09. Praha 2009
9. FIGURAMA o.s. Znojmo: figurama 11. Praha 2011
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- .FIGURAMA 13
- .FIGURAMA 14
- .FIGURAMA 15
- .FIGURAMA 16
- .FIGURAMA 17

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 141

A	B	C	D	E	FX
19,86	28,37	31,91	17,02	2,13	0,71

Lecturers: doc. akad. mal. Stanislav Bubán, Mgr. art. Pavol Truben, ArtD.

Last change: 03.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ajko.b5-8/22	Course title: English Conversation 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: the course covers the following topics: characteristics of presentation skills, structure and delivery of a presentation, parts of art criticism (description, analysis, interpretation and evaluation), selected art styles of the first half of the 20th century: impressionism, art nouveau, cubism, futurism, De Stijl, muralism, surrealism, their characteristics and contributions. The course is conceived as a dialogue on the given topic, which is artistic styles, between students and teacher and between students themselves.	
Course requirements: Active and regular attendance, for which 20 points are allocated, makes an obligatory part for completing the course. Two missed classes are allowed if the course is taught online and three ones if it is taught face to face. With more absences the rating will be lowered. Six absences result in FX grade. The key requirement for completing the course is a 10-minute presentation given in English which should be followed by an active discussion. In the presentation a student is supposed to describe, analyse, interpret and evaluate an artwork of their choice which should however, be related to the topic discussed in class. The presentation is obligatory and maximum of 30 points can be allocated for it. The presentation is accompanied with a writing assignment which should have a form of art critique for which the student can be given maximum of 10 points.	
Learning outcomes: the student will gain an adequate vocabulary for description, analysis, interpretation and judgement of an art work belonging to the first half of the 20th century. the course aims to enhance a language competence and speaking skills.	
Class syllabus:	
Recommended literature: study materials are sent to a student's email account.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	60,0	0,0	0,0	0,0	20,0
Lecturers: PaedDr. Monika Dobrovičová, PhD.					
Last change: 10.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ajko.b5-8/22	Course title: English Conversation 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: the course covers the following topics: characteristics of presentation skills, structure and delivery of a presentation, parts of art criticism (description, analysis, interpretation and evaluation), selected art styles of the first half of the 20th century: impressionism, art nouveau, cubism, futurism, De Stijl, muralism, surrealism, their characteristics and contributions. The course is conceived as a dialogue on the given topic, which is artistic styles, between students and teacher and between students themselves.	
Course requirements: Active and regular attendance, for which 20 points are allocated, makes an obligatory part for completing the course. Two missed classes are allowed if the course is taught online and three ones if it is taught face to face. With more absences the rating will be lowered. Six absences result in FX grade. The key requirement for completing the course is a 10-minute presentation given in English which should be followed by an active discussion. In the presentation a student is supposed to describe, analyse, interpret and evaluate an artwork of their choice which should however, be related to the topic discussed in class. The presentation is obligatory and maximum of 30 points can be allocated for it. The presentation is accompanied with a writing assignment which should have a form of art critique for which the student can be given maximum of 10 points.	
Learning outcomes: the student will gain an adequate vocabulary for description, analysis, interpretation and judgement of an art work belonging to the first half of the 20th century. the course aims to enhance a language competence and speaking skills.	
Class syllabus:	
Recommended literature: study materials are sent to a student's email account.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	60,0	0,0	0,0	0,0	20,0
Lecturers: PaedDr. Monika Dobrovičová, PhD.					
Last change: 10.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Anja.b13/22		Course title: English I.			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: KTDU/JA.b1/08 or KTDU/JN.b1/08					
Course requirements: Active and regular attendance, for which 20 points are allocated, makes an obligatory part for completing the course. Two missed classes are allowed if the course is taught online and three ones if it is taught face to face. With more absences the rating will be lowered. Students are also supposed to introduce their department and talk about their major in a 5-minute speech. Students are supposed to submit a motivation letter in which they show their interest in an Erasmus program of their choice. Six absences result in FX grade. In addition, during the semester students are given short optional written assignments which are also assessed. The course is completed either with a written test focused on vocabulary and an oral exam.					
Learning outcomes:					
Class syllabus: The course focuses on enlarging vocabulary related to the following art fields: drawing, painting, printmaking, photography, sculpture, installation, intermedia and architecture.					
Recommended literature: Study materials are sent to students' email accounts at the beginning of the term.					
Languages necessary to complete the course: English B2 and higher					
Notes:					
Past grade distribution Total number of evaluated students: 569					
A	B	C	D	E	FX
48,51	18,28	14,24	10,72	6,68	1,58
Lecturers: Tracy Lynn Lesan, PaedDr. Monika Dobrovičová, PhD., Dana Moderdovská					
Last change: 09.11.2022					

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Anja.b24/22		Course title: English II.			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: KTDU/JA.b2/08 or KTDU/JN.b2/08					
Course requirements: Active and regular attendance, for which 20 points are allocated, makes an obligatory part for completing the course. Two missed classes are allowed if the course is taught online and three ones if it is taught face to face. With more absences the rating will be lowered. Six absences result in FX grade. During the term each student is supposed to introduce and describe one artwork/product of design in a five-minute presentation which should be followed by a discussion. Students are also supposed to submit their own or fictitious structured CV. In addition, during the semester students are given short optional written assignments which are also assessed. The course is completed either with a written test focused on vocabulary or an oral exam.					
Learning outcomes: increase in language competence and speaking skills					
Class syllabus: The course focuses on enlarging vocabulary related to the following art fields: applied arts, jewellery, art restauration and conservation, publishing design and typography, product and interior design, transport design and fashion design and on further discussion of these topics.					
Recommended literature: Study materials are sent to students' email accounts at the beginning of the term.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 374					
A	B	C	D	E	FX
50,27	21,12	18,98	6,15	2,67	0,8

Lecturers: Tracy Lynn Lesan, PaedDr. Monika Dobrovičová, PhD., Dana Moderdovská
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Last change: 09.11.2022

Approved by: prof. akad. mal. Robert Jančovič
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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Vukk.b1/22	Course title: Fine Art in the Cultural Context I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 2 per level/semester: 48 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, interpretation of artworks as well as reading and interpretation of selected texts is a prerequisite for graduation. The final essay - a critical commentary on the assigned topic - is part of the evaluation of VUKK I and the completion of the first semester. The educational content of the lectures and seminars of VUKK I is part of the final commission examination of the entire four-semester cycle of the course Visual Arts in Cultural Context, which will take place at the end of the 4th semester of study, after the completion of the course Visual Arts in Cultural Context IV.	
Learning outcomes: The educational programme Fine Arts in Cultural Context I is aimed at acquiring knowledge of the history of older art, starting from the Palaeolithic and Neolithic periods and ending with the Late Gothic period in Central Europe. The educational content of the course includes a broad set of contextual knowledge, covering in particular the areas of cultural history, aesthetic and philosophical thought, as well as issues of theories of art and theories of art history related to a given segment of artistic production. The aim of the course is to offer the student the opportunity to perceive, reflect and interpret the work of art and the problems of art production in its historical, cultural, aesthetic, philosophical, economic or social contexts, as well as the possibility of an updated or autonomized grasp of the work of art, the period of art history, or the variously articulated aesthetic and artistic problems, drawn from the contexts. The educational content of the course also includes a set of conceptual and discursive-theoretical or terminological tools that allow for a creative yet correct analysis of a work of visual art, or a visual art problem, or visual artistic and aesthetic thought in historical and contextual contexts. Goals also include the acquisition and deepening of knowledge and skills important for analytical, comparative, critical, and argumentative thinking. The curriculum focuses on the development of interpretive skills, critical reflection, the creative formulation of one's own positions based on acquired knowledge, and the ability to discuss and discursively articulate one's thinking.	

Competences: the ability to contextualise artistic, aesthetic and cultural-historical contexts, the ability to interpret the subject matter and the ability to formulate one's own opinions and views. Fostering the skills of self-study and passionate focus on the problem under study, not only in relation to the area of art historical and contextual learning, but also in relation to the area of one's own individual artistic production

Class syllabus:

LECTURE SERIES:

1. Prehistoric art and art of natural peoples.

Art of the Paleolithic. Small sculpture and sculptural artefacts. Cave painting and rock art. *Homo sapiens* and art. Neolithic cultural package and megalithic art of the Neolithic.

2. Egyptian and Mesopotamian art.

Egyptian art and culture. The art and culture of Mesopotamia. Pyramids and ziggurats. Sculpture. Relief. Painting. Myth, writing, image and memory.

3. Aegean, pre-Hellenistic and Hellenistic art of archaic and classical Greece.

Art and cultures of ancient Crete and Mycenae. Art and culture of archaic and classical Greece. Architecture, sculpture, ceramics and pottery, painting. The Athenian Acropolis and Feidias. Important sculptural works of Myron, Polykleitos, Praxiteles. Art and the Greek polis. The problem of the concept of mimesis and catharsis. Contours of aesthetic thought in classical Greek philosophy (Plato, the problem of the image and intellectual-political iconoclasm, Aristotle and the defence of art).

4. Etruscan, Hellenistic and Roman art.

A) General characteristics and panoramic view:

Etruscan art. Hellenistic art. The art and culture of Republican and Imperial Rome. Monumental architecture - Colosseum, Pantheon, triumphal arches. Historical relief. Portraiture. Painting and mosaic. Aesthetic thought of high Hellenism - Plotinus.

5. Early Christian art, Byzantium, Carolingian and Ottonian art. Romanesque art.

Early Christian art. The art of the barbarians. The main areas of Romanesque culture. Sacred architecture and monasteries. The basilica and its transformations. Sculptural tasks. Book and wall painting. Insular art. Carolingian art. Great Moravia. From iconoclasm to the religion of images. Functions of medieval art. *Imago Dei* and the understanding of the image in medieval aesthetic thought. Aesthetic thought and the theological aesthetics of Aurelius Augustine.

6. Gothic art.

Gothic art of Western, Central and Southern Europe. Characteristic features of the Gothic cathedral. The concept of the heavenly Jerusalem. Monumental sculpture. Painting and its basic types - Pissano and Giotto. Winged altars. Features of medieval art. *Imago dei* and the understanding of the image in medieval aesthetic thought. Abbot Suger's aesthetic thought and the Gothic. Aesthetics of light and stained glass. The aesthetic thought of Thomas Aquinas and scholastic scholarship.

7. Netherlandish realism and the late Gothic of central Europe.

Dutch Realism (Jan van Eyck, Rogier van der Weyden, Robert Campin, Hieronymus Bosch, Pieter Brughel st.) Late Gothic in Germany and Central Europe (Martin Schongaur, Tilman Riemenschneider, Veit Stoss, Master Paul of Levoča).

SEMINAR SERIES:

1. Introduction to the subject Fine Arts in Cultural Context

2. Iconography, iconology and iconics. Giotto: The Kiss of Judas, Panofsky and Imdhal

3. Moravian and Viestonian Venus, their known and unknown contexts or the importance of correct handling of context

4. The Temple Administrator EBIH-IL (Mesopotamia, ancient city of Mari, modern Syria, Louvre Museum) and the Seated Scribe (Egypt, Saqqara, Louvre Museum).

5. Laocoon and its places in the history of art

6. The tomb of Marcus Vergil Eurysaces 7. Pyxida of Čierny Klyachian 8. Master Paul of Levoča					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes: Educational activity takes place online in the environment of the MS teams system of VŠVU. In the case of seminar activities, a combination of online and face-to-face learning is possible.					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
40,0	20,0	40,0	0,0	0,0	0,0
Lecturers: Mgr. Norbert Lacko, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Nad'a Kančevová, PhD., Mgr. art. Barbara Hodášová, PhD., Mgr. Beata Jablonská, PhD., prof. PhDr. Marián Zervan, PhD., Mgr. art. Michal Huba, ArtD., Mgr. art. Jakub Huba, Mgr. Ádám Korcsmáros					
Last change: 09.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Vukk.b2/22	Course title: Fine Art in the Cultural Context II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 2 per level/semester: 48 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Fine Art in the cultural context I.	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, interpretation of artworks as well as reading and interpretation of selected texts is a prerequisite for graduation. The final essay - a critical commentary on the assigned topic - is part of the evaluation of VUKK I and the completion of the first semester. The educational content of the lectures and seminars of VUKK II is part of the final commission examination of the entire four-semester cycle of the course Visual Arts in Cultural Context, which will take place at the end of the 4th semester of study, after the completion of the course Visual Arts in Cultural Context IV.	
Learning outcomes: The educational programme Fine Arts in Cultural Context II is aimed at acquiring knowledge of art history, starting from the early Renaissance period in Florence and northern Italy and ending with the Baroque and Rococo periods in Central Europe. The educational content of the course includes a broad set of contextual knowledge, covering in particular the areas of cultural history, aesthetic and philosophical thought, as well as issues of theories of art and theories of art history related to the given segment of artistic production. The aim of the course is to offer the student the opportunity to perceive, reflect and interpret the work of art and the problems of art production in its historical, cultural, aesthetic, philosophical, economic or social contexts, as well as the possibility of an updated or autonomized grasp of the work of art, the period of art history, or the variously articulated aesthetic and artistic problems, drawn from the contexts. The educational content of the course also includes a set of conceptual and discursive-theoretical or terminological tools that allow for a creative yet correct analysis of a work of visual art, or a visual art problem, or visual artistic and aesthetic thought in historical and contextual contexts. Goals also include the acquisition and deepening of knowledge and skills important for analytical, comparative, critical, and argumentative thinking. The curriculum focuses on the development of interpretive skills,	

critical reflection, the creative formulation of one's own positions based on acquired knowledge, and the ability to discuss and discursively articulate one's thinking.

Competences: the ability to contextualise artistic, aesthetic and cultural-historical contexts, the ability to interpret the subject matter and the ability to formulate one's own opinions and views. Fostering the skills of self-study and passionate focus on the problem under study, not only in relation to the area of art historical and contextual learning, but also in relation to the area of one's own individual artistic production.

Class syllabus:

LECTURE SERIES:

1. Italian Renaissance architecture and sculpture.

Introduction to Renaissance culture: the Imago mundi and the Renaissance as a project. Changes in the concept of art and the artist in the Renaissance. Seeing and knowing. Stylistic characteristics (palaces, churches, patrons, etc.,) Early Renaissance in Florence and northern Italy, High Renaissance in Italy (Filippo Brunelleschi, Lorenzo Ghiberti, Leon Battista Alberti, etc.) Important sculptors (Andrea del Verrocchio, Donatello, Michelangelo) and painters (Uccello, Fra Angelico, Benozzo Gozzoli, Piero della Francesca, Masaccio, Domenico Ghirlandaio, Andrea Mantegna, Botticelli, Leonardo da Vinci, Raphael, Michelangelo, and others), the Venetian school of painting (Bellini, Giorgione, Titian, Paolo Veronese, Tintoretto, and others). Aesthetic thought of the Renaissance (Alberti, Leonardo da Vinci, Michelangelo, Vasari).

2. Transalpine Renaissance.

Transalpine Renaissance. Albrecht Dürer and German painting. Dürer's graphic and pictorial work. Matthias Grünewald and the Isenheim altarpiece. Lucas Cranach the Younger. Albert Altdorfer and landscape. Hans Holbein the Younger and portraiture.

3. Mannerism in Italy, Western and Central Europe.

General features. Italian Mannerism (Parmigianino, Giulio Romano, Benvenuto Cellini, Pontormo, Bronzino, Giambologna, Federico Barocci). France (Rosso Fiorentino, Jean Goujon, Francesco Primaticcio, Jacques Clouet). El Greco. The Prague court of Rudolf II and Giuseppe Arcimboldo. The aesthetic thought of mannerism. Mannerism as a problem of art history.

4. Baroque art.

Baroque art and culture. High Baroque in Italy. Stylistic characteristics of the Baroque. Profane and sacred architecture - typology of buildings. Caravaggio and Italian art of the 17th century (Artemisia Gentileschi, Giovanni Lanfranco, Guido Reni, Pietro da Cortona, Luca Giordano, Andrea Pozzo). Annibale Carracci and the Bolognese School. The sculptor Gian Lorenzo Bernini. Architect Francesco Borromini. Baroque in Central Europe (Jan Blažej Santini-Aichel, Kilian Ignaz Dientzenhofer, Christopher Dientzenhofer, Johann Bernhard Fischer von Erlach, Joseph Emanuel Fischer von Erlach, Johann Lukas von Hildebrandt, Matthias Bernard Braun)

5. The Golden Age of Dutch and Flemish painting.

Protestant Holland: Rembrandt. Frans Hals. Landscape, still life, group portrait and self-portrait, other genres. Jan Steen, Pieter de Hooch, Vermeer van Delft, Willem Claesz Heda, Rachel Ruysch. Catholic Flanders: P. P. Rubens and his workshop. Anthony Van Dyck.

6. Baroque classicism of Western Europe, French and Spanish painting of the 17th century.

The century of Louis XIV. Versailles. Georges de la Tour. Antoine, Louis and Mathieu Le Nain. Nicolas Poussin. Claude Lorrain. Hyacinthe Rigaud. Sculptors Francois Girardon, Pierre Puget. The golden age of Spanish painting. Diego Velázquez and Spanish painting (Juan Sánchez Cotán, Jusepe de Ribera. Francisco de Zurbarán. Bartolomé E. Murillo).

7. Rococo art.

Concept and characteristic stylistic features of Rococo. French Rococo painting and sculpture: Jean-Antoine Watteau, François Boucher, Jean-Honoré Fragonard, Jean-Antoine Houdon, Etienne-Maurice Falconet, Jean-Baptiste Pigalle. Italian Rococo: Giovanni Battista Piranesi, Giovanni

Battista Tiepolo, Canaletto. Rococo of Central Europe. (Johann Baptist Zimmermann, Johan Michael Rottmayr, Paul Troger, Ignaz Gunther, Franz Anton Maulbertsch.

SEMINAR SERIES:

1. Raffaello's Madonna della Sedia or on the visible and the telling
2. Paulo Ucello: The Battle of San Romano
3. Piero della Francesca: The Resurrection of Christ
4. Tiziano Vecelli (Titian): Apollo and Marsyas
5. Dürer: Melancholia I
6. Velasquez: Court Ladies
7. Jan Vermeer: The Glory of Painterly Art
8. David - Michelangelo vs. Bernini
9. Jan Blažej Santini-Aichel and the Pilgrimage Church of the Holy Name of Mary (Křtiny)
6. Gothic Art.

Gothic art of Western, Central and Southern Europe. Characteristic features of a Gothic cathedral. The concept of the heavenly Jerusalem. Monumental sculpture. Painting and its basic types - Pissano and Giotto. Winged altars. Features of medieval art. Imago dei and the understanding of the image in medieval aesthetic thought. Abbot Suger's aesthetic thought and the Gothic. Aesthetics of light and stained glass. The aesthetic thought of Thomas Aquinas and scholastic scholarship.

7. Netherlandish realism and the late Gothic of central Europe.

Dutch Realism (Jan van Eyck, Rogier van der Weyden, Robert Campin, Hieronymus Bosch, Pieter Brughel st.) Late Gothic in Germany and Central Europe (Martin Schongaur, Tilman Riemenschneider, Veit Stoss, Master Paul of Levoča).

SEMINAR SERIES:

1. Introduction to the subject Fine Arts in Cultural Context
2. Iconography, iconology and iconics. Giotto: The Kiss of Judas, Panofsky and Imdhal
3. Moravian and Viestonian Venus, their known and unknown contexts or the importance of correct handling of context
4. The Temple Administrator EBIH-IL (Mesopotamia, ancient city of Mari, modern Syria, Louvre Museum) and the Seated Scribe (Egypt, Saqqara, Louvre Museum).
5. Laocoon and its places in the history of art
6. The tomb of Marcus Vergil Eurysaces
7. Pyxida of Čierny Klyachian
8. Master Paul of Levoča

Recommended literature:

Languages necessary to complete the course:

Slovak

Notes:

Educational activity takes place online in the environment of the MS teams system of VŠVU. In the case of seminar activities, a combination of online and face-to-face learning is possible.

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
20,0	60,0	20,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Norbert Lacko, PhD., Mgr. Naďa Kančevová, PhD., Mgr. Beata Jablonská, PhD., Mgr. Mgr. art. Barbara Hodásová, PhD., prof. PhDr. Marián Zervan, PhD.

Last change: 09.11.2022
Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Vukk.b3/22	Course title: Fine Art in the Cultural Context III.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 2 per level/semester: 48 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Fine art in the cultural context I. Fine art in the cultural context II.	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, interpretation of artworks as well as reading and interpretation of selected texts is a prerequisite for graduation. The final essay - a critical commentary on the assigned topic - is part of the evaluation of VUKK I and the completion of the first semester. The educational content of the lectures and seminars of VUKK III is part of the final commission examination of the entire four-semester cycle of the course Visual Arts in Cultural Context, which will take place at the end of the 4th semester of study, after the completion of the course Visual Arts in Cultural Context IV.	
Learning outcomes: Educational programme Fine Arts in Cultural Context III is aimed at acquiring knowledge of art history, starting from the Enlightenment and the Classical period and ending with the advent of abstract art and the Bauhaus movement. The educational content of the course includes a broad set of contextual knowledge, covering in particular the areas of cultural history, aesthetic and philosophical thought, as well as issues of theories of art and theories of art history related to a given segment of artistic production. The aim of the course is to offer the student the opportunity to perceive, reflect and interpret the work of art and the problems of art production in its historical, cultural, aesthetic, philosophical, economic or social contexts, as well as the possibility of an updated or autonomized grasp of the work of art, the period of art history, or the variously articulated aesthetic and artistic problems, drawn from the contexts. The educational content of the course also includes a set of conceptual and discursive-theoretical or terminological tools that allow for a creative yet correct analysis of a work of visual art, or a visual art problem, or visual artistic and aesthetic thought in historical and contextual contexts. Goals also include the acquisition and deepening of knowledge and skills important for analytical, comparative, critical,	

and argumentative thinking. The curriculum focuses on the development of interpretive skills, critical reflection, the creative formulation of one's own positions based on acquired knowledge, and the ability to discuss and discursively articulate one's thinking.

Competences: the ability to contextualise artistic, aesthetic and cultural-historical contexts, the ability to interpret the subject matter and the ability to formulate one's own opinions and views. Fostering the capacity for self-study and passionate focus on the problem under study, not only in relation to the area of art historical and contextual learning, but also in relation to the area of one's own individual artistic production.

Class syllabus:

LECTURE SERIES:

1. Classicism and Enlightenment.

1. Classicism in architecture, painting and sculpture. Painters Jacques-Louis David and Jean-Auguste Dominique Ingres - principles of classical painting: priority of drawing and composition. Sculptors Antonio Canova and Bertel Thorvaldsen. The constitution of institutional art collections. Enlightenment and classicism. The aesthetic thought of Johann J. Winckelmann, Alexander Gottlieb Baumgarten, Edmund Burke and Denis Diderot.

2. Romanticism.

Art and culture of Romanticism. From English pictorialism to the aesthetics of the sublime. Romanticism in architecture, painting and sculpture. English Neo-Gothic architecture. Painting by Théodore Géricault and Eugène Delacroix - exoticism in subject matter. Germany - Caspar David Friedrich and Philip Otto Runge. Sculptor Antoine Louis Barye. Francisco Goya. English Pre-Raphaelitism Dante Gabriel Rossetti, William H. Hunt, John Everett Millais, William Morris and Edward Burne-Jones. Aesthetic thought of the representatives of German classical philosophy I. Kant and G. W. F. Hegel. The aesthetic thought of J. Ruskin. The aesthetic thought of Romanticism. The aesthetic thought of Arthur Schopenhauer.

3. Realism, impressionism, neo-impressionism. Post-impressionism.

Gustave Courbet's realism. The work of Eduard Manet. The rise of a new generation of French painters and the origins of Impressionism

Art salons and the beginnings of the art market. The sculptural work of Auguste Rodin. Theoretical principles of neo-impressionism - Georges Seurat, Paul Signack. Post-Impressionism - the work of Paul Cézanne, Vincent van Gogh and Paul Gauguin as the starting point of the 20th century avant-gardes. Modernism and modernity. Critical thought and art (Kant, Baudelaire, Nietzsche). Contours of Auguste Comte's positivist philosophy. Henri Bergson's aesthetic thought and intuition.

4. 19th century photography

The origins and formation of photography. Business card photography. The founding of photographic studios. Portrait realistic photography (Nadar). Portrait pictorialist photography (Julia Margaret Cameron). The photographic record of movement (Edward Muybridge). The relationship between photography and painting. Pictorialism. The origins of film-making: the Lumiere brothers. Walter Benjamin and the work of art in an age of technical reproducibility.

5. The 1900 phenomenon

The questions of the time - nature, the city, man. The cultural impact of colonial exhibitions. The contribution of the Neo-Gothic artists and the Arts and Crafts reform movement - August Pugin, John Ruskin, William Morris. The origins and themes of Symbolism and Art Nouveau. Art Nouveau in applied arts, architecture, painting and sculpture - major centres, representatives. Aesthetic thinking of J. Ruskin. S. Freud, psychoanalysis and art.

6. Fauvism and expressionism

Explosion of colours - characteristics of Fauvism - Henri Matisse. André Derain. Origins of Expressionism (painting and graphic work of Edvard Munch and James Ensor). Abstraction and empathy - the theoretical influence of Wilhelm Worringer. Artistic groups Die Brücke, Der Blaue

Reiter. Expressionist film in Germany. The aesthetic thought of Søren Kierkegaard and Friedrich Nietzsche.

7. Cubism and Futurism

Cubism - characteristics, background, subdivisions, artistic means. Pablo Picasso, Georges Braque and other representatives of Cubist painting and sculpture. Cubist variations - Ferdinand Léger, Orphic Cubism - Robert and Sonia Delaunay, František Kupka. Czech Cubism. Futurist Manifesto - Filippo Marinetti. Characteristics of the direction and its main representatives. Russian Formal School and Dynamic Structuralism of Jan Mukařovský.

8. The birth of abstract art

A) General characteristics and panoramic view:

The crisis of representation. Hilma af Klint and the spiritual background of the autonomous composition of the image. Mikalojus Konstantinas Čiurlionis - sound in the structure of the painting. Neoplasticism and De Stijl. Vasily Kandinsky - on the spirituality of the conception of art. František Kupka and abstract reality. Robert Delaunay and Orphism. Paul Klee - colour and line. Archetypal and organic form in sculpture: Constantin Brancusi and Hans Arp.

9. Russian Revolutionary Avant-Gardes

Social and cultural transformations of Russia. Ideological and artistic aspects of Russian primitivism, cubofuturism, lucism: Mikhail Larionov, Natalia Goncharova, Kazimir Malevich. Suprematism of Kazimir Malevich. Constructivism: Vladimir Tatlin, Alexander Rodchenko, El Lisitsky, Varvara Stepanova, Lyubov Popova, Naum Gabo, Antoine Pevsner. Suprematism and constructivism and their utopian monuments and projects. The Russian Formal School and the Dynamic Structuralism of Jan Mukharovsky. The aesthetic and art-theoretical initiative of Oskar Čepan. Walter Benjamin: the aestheticization of politics and the politicization of art.

10. Bauhaus and abstract art

General characteristics and panoramic view:

The new synthesis of the arts, the unity of art and technology, art and craft. Walter Gropius's modern system of teaching - the relationship of form and function. The preparation of designers for industry. Important Bauhaus teachers, their work and theoretical studies. Bauhaus and the aesthetics of modernism. The influence of the Bauhaus in Czechoslovakia.

SEMINAR SERIES:

1. Romanticism(s) and the image(s) of landscape
2. Manet: Breakfast in the Grass VS Cezanne: The Great Bathing
3. Poster and Toulouse Lautrec
4. Two forms of artistic expressionism Munch's The Scream vs The Cabinet of Dr. Caligari
5. Picasso: Portrait of Daniel-Henry Kahnweilerer
6. Mondrian and Kupka
7. Malevic and Tatlin

Recommended literature:

Languages necessary to complete the course:

Slovak

Notes:

Educational activity takes place online in the environment of the MS teams system of VŠVU. In the case of seminar activities, a combination of online and face-to-face learning is possible.

Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Norbert Lacko, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Nad'a Kančevová, PhD., Mgr. Beata Jablonská, PhD., Mgr. art. Jakub Huba, Mgr. art. Michal Huba, ArtD., Mgr. Ádám Korcsmáros					
Last change: 09.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Vukk.b4/22	Course title: Fine Art in the Cultural Context IV.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 2 per level/semester: 48 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in discussions is a prerequisite for graduation of the seminar, interpretation of the artworks as well as reading and interpretation of the selected texts. Educational The educational content of the lectures and the VUKK IV seminar is part of the final examination of the entire of the four-semester cycle of the course Visual Arts in Cultural Context, which will take place at the at the end of the 4th semester of study, after the completion of the course Visual Arts in Cultural Context IV. The questions of the final board examination of the subject Fine Arts in Cultural Context are as follows are designed in one block covering all four semesters of the course. Each question is focuses on a particular historical layer, segment, or range of art history issues and approaches and accompanying cultural, theoretical, artistic, aesthetic, or philosophical contexts. Each question has 2 parts, which together form one consistent answer option. A) The first part of the question focuses on the overall characterization of the period or issue. Important is The ability to take a panoramic view. In this part of the question, we expect the student to Demonstrate knowledge that is indicative of his/her level of understanding of the topic or issue. Important is The individual ability to independently establish, construct and interpret interrelationships is also important here. Thus, there is no single, unified way to construct an answer to this part of the question. There is only a certain set of facts that should be taken into account when interpreting a given topic. Questions are designed as frameworks in which the student can choose his or her own approach to answer. It is not necessary to respond to all the sub-topics of the syllabus.	

B) In the second part of the question, the student is free to choose individually from a range of artistic approaches and their representatives, problems but also interpretive, art historical, art theoretical or aesthetic texts. The task is to interpretatively present a particular artistic phenomenon (work, school, problem, etc.) chosen within the frames of a given question according to of one's own choice and preferences.

Concept of the whole answer: the student will introduce the topic and context of the whole question (part A), then focuses on the selected part of the sub-question (part B). Not only factual knowledge is expected, related to the question, but above all an orientation to the critical concepts, themes and themes, the ability to think independently about the chosen problem and to present it to the committee. Total time

Page: 2

answers should not exceed 20 minutes - approximately 10 minutes are allotted for each part of the answer

Learning outcomes:

Educational programme Fine Arts in Cultural Context IV is aimed at acquiring knowledge of art history, starting with post-war abstract art and ending with the issue of postmodern art. The educational content of the course includes a broad set of contextual of cultural history, aesthetic and philosophical thought and issues of art theories and art history theories related to the given segment of art production. The aim of the course is to offer the student the opportunity to perceive, reflect and interpret

artwork and the problems of art production in its historical, cultural, aesthetic, philosophical, economic or social contexts, and at the same time the opportunity to learn from the contexts of an updated or autonomized grasp of an artwork, a period of history art, or variously articulated aesthetic and artistic problems. Part of the educational of the educational content of the course is also a set of conceptual and discursive-theoretical or terminological tools that allow for a creative yet correct analysis of a work of visual art, or a visual art problem, or visual art and aesthetic thinking in historical and contextual contexts. Goals also include the acquisition and deepening of knowledge and skills important for analytical, comparative, critical, and argumentative thinking. Educational The curriculum focuses on the development of interpretive skills, critical reflection, creative formulation own opinions based on the acquired knowledge, the ability to discuss and discursively articulate their thinking.

Competences: the ability to contextualise artistic, aesthetic and cultural-historical contexts, the ability to interpret the subject matter and the ability to formulate one's own the subject matter and the ability to formulate opinions and views. Fostering the ability to self-study and to focus passionately on the problem at hand. not only in relation to the field of the historical-artistic and contextual learning acquired, but also in relation to the field of their own individual artistic creation.

Class syllabus:

LECTURE SERIES:

1. Art of Postwar Europe and American Modernism after 1945

Informel and Tacheistic Painting. Jean Fautrier, Wolfgang Schulze - Wols. The influence of Eastern calligraphy:

Hans Hartung, Georges Mathieu, Henri Michaux . Jean Dubuffet and Art Brut, Experiment with

Antoni Tàpies

New figuration and existential sculpture. Francis Bacon, Peter Blake, David Hockney and Alberto Giacometti, Fritz Wotruba

The situation in American art after 1945. Characteristics of the concept of abstract expressionism, action painting, colour field painting, combine painting and the main exponents: Jackson Pollock, Robert Motherwell, Mark Rothko, Willem de Kooning, Barnett Newman, Ad Reinhardt, Robert Rauschenberg. Existentialist and phenomenological aesthetics (Jean-Paul Sartre, Martin Heidegger, Roman Ingarden). Artistic creation as a manifestation of authentic existence, ontology

and phenomenology of the work of art. Reflection I. Kant in the American environment (Clement Greenberg),

The aesthetic category of the sublime and abstract expressionism.

2. Pop Art and New Realism

Pop art as a mirror of mass culture. Claes Oldenburg, Tom Wesselmann, Roy Lichtenstein, James Rosenquist, Ed Ruseh, George Segal Edward Kienholz. Andy Warhol's Mass Subjectivity. The Independent Group and English Pop Art. Lawrence Alloway and mass culture. The exhibition This is

tomorrow (1956) Edoardo Paolozzi, Richard Hamilton.

New Realism. Arman, Daniel Spoerri, César Baldaccini, Jean Tinguely, Niki de Saint Phalle.

Yves Klein: Monochrome, anthropometry and zones of immaterial pictorial sensibility.

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The problem of the definition of art. Arthur Danto, George Dickie and the World of Art. Art, Anti-Art and

non-art. T. W. Adorno, critical theory and popular culture criticism.

3. Op art and kinetic art. Minimalism and post-minimalist tendencies

A) General characteristics and panoramic view

Synthesis of space movement, light and color forms. Alexander Calder, Jean Tinguely, Nicolas Schöffer, Gyula Kosice, Victor Vasarely, Bridget Riley, Jesus Rafael Soto

Group Zero: Heinz Mack, Otto Piene, Günter Uecker

Group GRAV: Francois Morellet, Julio Le Parc, Francisco Sobrino. Background and definition of the term

Minimalism. Frank Stella and painterly minimalism. Robert Morris - the bodily reception of the work in

gallery space. Carl Andre - a re-evaluation of the ready-made. Donald Judd - specific objects.

Dan Flavin- the luminous object. Postminimalist tendencies.

Ryman, Eva Hesse. Primary Structure (1966) and When Attitudes Become Form. Live in your Head (1969)

4. Procedural and Action Art. Land art.

White manifesto by Lucio Fontana. Piero Manzoni's achromes and lines.

Arte povera: Mario Merz, Jannis Kounellis, Alessandro Boetti, Michelangelo Pistoletto, Giovanni Anselmo

Joseph Beuys - art as a personal mythology, as a ritual, as an activity for everyone.

Roman Opalka, Hannah Darboven, On

Kawara, Hans Haacke

Background of action art and characteristics of happening, performance, body-art, event.

Yves Klein, John Cage, Alan Kaprow. Wolf Vostell, Nam June Paik, Vito Acconci, Dennis Oppenheim, Chris Burden, Marina Abramovic/Ulay, Gilbert and George, Laurie Anderson, Mathew Barney, Katarzyna Kozyra

Viennese Actionism Günter Brus, Otto Muhel, Hermann Nitsch, Rudolf Schwarzkogler

Performance in the context of feminist art Gina Pane, Valie Export, Rebecca Horn, Carolee Schneemann, Ana Mendieta, Hanna Wilke

Land art: Robert Smithson, Mike Heizer, Dennis Oppenheim, Walter De Maria, Richard Long, Andy Galsworthy

Umberto Eco and the concept of the open work. Performative Aesthetics.

4. Conceptual art. Art as an instrument of change

A) General characteristics and panoramic view

Artwork as text, diagram, photograph. Joseph Kosuth, Sol LeWitt, Douglas Huebler, Lawrence Weiner, On Kawara, Robert Barry, Hanne Darboven, Jan Dibbets, Ed Ruscha, Berndt and Hilla Becher.

Art as a tool for change. Situationist International. Asger Jorn and Guy Debord

Institutional critique. Daniel Buren, Marcel Broodthaers, Hans Haacke .

Feminism and identity politics. Nicky de Saint Phale, Louis Bourgeois, Eva Hesse, Judy Chicago, Miriam Schapiro, Nancy Spero. Second generation feminists Cindy Sherman, Barbara Kruger, Sherire Levine, Jenny Holzer, Rebecca Horn, MaryKelly and the radical feminism of the Guerrilla Girls

Arthur Danto, George Dickie, and the Art World. Nicolas Bourriaud, post-production and relational aesthetics.

Semantic and semiotic aesthetics and philosophy: Charles S. Peirce, Charles Morris, Umberto Eco, Roland Barthes. Michel Foucault and the aesthetics of existence. Judith Butler and performativity.

5. The Fluxus movement and the notion of intermedia. Video art

Intermedia of the Fluxus movement: George Maciunas Yoko Ono, Dick Higgins, Yayoi Kusama, Ben

Vautier Robert Watts

Video Art. The origins of a new medium. Computer art, laser art as interaction

of the technical and the aesthetic. Nam June Paik, Wol Vostell, Woody Vasulka and Steina Vasulka, Vito

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Acconci, Marina Abramovich, Bruce Nauman, Dan Graham, Bill Viola, Douglas Gordon, Matthew Barney

6. Postmodern.

A) General characteristics and theoretical anchoring:

Characteristics of the notion of poststructural and neoconservative postmodernism. Postmodernism in

Architecture. Neo-expressionism: Georg Baselitz, Sigmar Polke, Anselm Kiefer, Jörg Immendorf.

Italian Transavantgarde: Sandro Chia, Francisco Clemente, Enzo Cucchi.

John Baldessari and the Picture Generation: Cindy Sherman, Barbara Kruger, Richard Prince

Commodity art, simulated painting, neo-geo: Ashley Bickerton, Peter Halley, Jeff Koons, Haim Steinbach, Allen Mc Collum.

Postmodern aesthetics and philosophy - Jean-Francois Lyotard, Wolfgang Iser, Jacques Derrida.

SEMINAR SERIES:

1. Marcel Duchamp, The Fountain and the struggles with the definition of art

2. René Magritte: This is not a pipe

3. Kandinsky: Composition VII (1913)

4. Mies van der Rohe and The Barcelona Pavilion (1929)

5. Eduardo Chillida: The Altar of the Cross (2000)

6. Alberto Giacometti: The Man Crossing the Square (1949)

7. Warhol: Marilyn Diptych

8. Robert Smithson: Spiral Jetty

Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	20,0	20,0	20,0	20,0	0,0
Lecturers: Mgr. Norbert Lacko, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Naďa Kančevová, PhD., Mgr. Beata Jablonská, PhD.					
Last change: 19.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Zmat.b35/22		Course title: Fundamentals of Painting Techniques			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation in exercises min. 84%. The prerequisites for passing the subject and for granting credits are the knowledge gained during the semester and the completion of the required amount of assignments in sufficient quality.					
Learning outcomes: Students will be introduced to basic painting methods and techniques, which will give them knowledge about the contexts of creation and the range of painting approaches. The result of successful completion of this subject will be the acquisition of technical knowledge associated with painting processes, and the ability to translate the given motif into the medium of painting.					
Class syllabus: Stretching the paper on the board and frame / stretching the canvas on the frame Transmission of the seen reality, color modification, image construction Work with a real and photographic model Comparison of the painting process in different techniques and procedures, on different types of mats.					
Recommended literature:					
Languages necessary to complete the course: Slovak or English language					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Dominik Hlinka, ArtD.					
Last change: 04.11.2022					

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grpr.b3/11		Course title: Graphics Software I.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: Elaboration of a specific assignment. Transfer of print data based on the specified specification.					
Learning outcomes: The subject introduces the issue of computer graphic programs and their possible application in graphic design. Digitization of documents, scanning, subsequent editing, retouching, background removal, creation of a specific composition by combining several elements and creation of correct print outputs.					
Class syllabus: Basic familiarization with different types of graphics (vector, raster), color modes, resolution. Distribution of individual elements in specific programs. Familiarity with individual tools and various procedures for achieving the desired goal. Application of knowledge in a specific assignment with print output.					
Recommended literature: Polygraphic minimum, Collective of authors, TypoSet Publishing House; Official training course - ADOBE Photoshop, ADOBE Illustrator, ADOBE Indesign, Publisher: Computer Press; www.videotutorialy.sk ; www.tutplus.com					
Languages necessary to complete the course: Slovak, literature and computer programs in English					
Notes:					
Past grade distribution Total number of evaluated students: 154					
A	B	C	D	E	FX
75,32	17,53	4,55	1,3	0,65	0,65
Lecturers: Mgr. art. Martin Schwarz					
Last change: 14.11.2022					

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grpr.b4/11		Course title: Graphics Software II.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites: KG/Grpr.b3/11 - Graphics Software I.					
Course requirements: Elaboration of a specific assignment. Transfer of print data based on the specified specification.					
Learning outcomes: The subject introduces the issue of computer graphic programs and their possible application in graphic design. Vectorization, pen tool, subsequent editing of the path, working with objects, cutting object by object, working with masks, working with symbols, creating sample fills, compound paths, creating your own composition by combining several elements and creating correct print outputs.					
Class syllabus: Basic familiarization with different types of graphics (vector, raster), color modes, resolution. Distribution of individual elements in specific programs. Familiarity with individual tools and various procedures for achieving the desired goal. Application of knowledge in a specific assignment with print output.					
Recommended literature: Polygraphic minimum, Collective of authors, TypoSet Publishing House; Official training course - ADOBE Photoshop, ADOBE Illustrator, ADOBE Indesign, Publisher: Computer Press; www.videotutorialy.sk ; www.tutplus.com					
Languages necessary to complete the course: Slovak, literature and computer programs in English					
Notes:					
Past grade distribution Total number of evaluated students: 155					
A	B	C	D	E	FX
75,48	17,42	4,52	1,29	0,65	0,65
Lecturers: Mgr. art. Martin Schwarz					

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grpr.b5/11		Course title: Graphics Software III.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites: KG/Grpr.b4/11 - Graphics Software II.					
Course requirements: Elaboration of a specific assignment. Transfer of print data based on the specified specification.					
Learning outcomes: The subject introduces the issue of computer graphic programs and their possible application in graphic design. Brush vector drawing, creation of your own brushes, different types of brushes, tablet drawing with pressure brush settings, creation of your own palette, organization of the drawing into layers and groups and recoloring of the drawing. Creating your own composition according to the assignment and creating correct print outputs.					
Class syllabus: Basic familiarization with different types of graphics (vector, raster), color modes, resolution. Distribution of individual elements in specific programs. Familiarity with individual tools and various procedures for achieving the desired goal. Application of knowledge in a specific assignment with print output.					
Recommended literature: Polygraphic minimum, Collective of authors, TypoSet Publishing House; Official training course - ADOBE Photoshop, ADOBE Illustrator, ADOBE Indesign, Publisher: Computer Press; www.videotutorialy.sk ; www.tutplus.com					
Languages necessary to complete the course: Slovak, literature and computer programs in English					
Notes:					
Past grade distribution Total number of evaluated students: 141					
A	B	C	D	E	FX
65,25	26,95	3,55	1,42	2,84	0,0
Lecturers: Mgr. art. Martin Schwarz					

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grpr.b6/11		Course title: Graphics Software IV.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites: KG/Grpr.b5/11 - Graphics Software III.					
Course requirements: Elaboration of a specific assignment. Transfer of print data based on the specified specification.					
Learning outcomes: The subject introduces the issue of computer graphic programs and their possible application in graphic design. Digital painting, drawing (raster), creation of own brushes, different types of brushes, tablet drawing with pressure brush settings, color modes, organization of drawings into layers and groups, and color adjustments. Creating your own composition according to the assignment and creating correct print outputs.					
Class syllabus: Basic familiarization with different types of graphics (vector, raster), color modes, resolution. Distribution of individual elements in specific programs. Familiarity with individual tools and various procedures for achieving the desired goal. Application of knowledge in a specific assignment with print output.					
Recommended literature: Polygraphic minimum, Collective of authors, TypoSet Publishing House; Official training course - ADOBE Photoshop, ADOBE Illustrator, ADOBE Indesign, Publisher: Computer Press; www.videotutorialy.sk ; www.tutplus.com					
Languages necessary to complete the course: Slovak, literature and computer programs in English					
Notes:					
Past grade distribution Total number of evaluated students: 137					
A	B	C	D	E	FX
72,99	16,06	8,76	0,73	1,46	0,0
Lecturers: Mgr. art. Martin Schwarz					

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/LaIl.b4/16	Course title: Illustration Lab
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KG/AtPa.b3/18 - Studio of Illustration and Printmaking or KG/AtJa.b3/11 - Studio of Free Printmaking or KG/AtKo.b3/11 - Studio of Free and Colour Printmaking	
Course requirements: Active participation in classes, development of the theoretical and practical part of the semester work and its final defense.	
Learning outcomes: Practical outputs of the collaborative output: "Document-Report": collection, reportage, recorder. DiY methods and self-publishing processes, basic skills in designing one's own and a joint publishing project. Reporting and documentation language in the area of illustration and graphic design. Outputs of individual assignments in various artistic forms, these outputs must also demonstrate a laboratory process with an emphasis on the creation of research and other research material. Other practical outputs: according to the nature of the individual solution to the topic (zines, author's books, comics, street art, artistic web projects and projects focused on the application of illustration in the digital space, installation, exhibition project, various types of media and their overlaps.)	
Class syllabus: - Developing the ability to quickly react to external environmental stimuli, studying their properties and understanding in the context of communication as a sign. The ability to cooperate in the implementation of a joint project. Increasing critical thinking skills both towards one's own work, but also towards the stimuli and content of the resources of one's own topics. - In the illustrator's language, objectivity is eminently connected with the subjectivization of the view, but also of deciding what will be recorded, in what way the subjective eye of the observer will be lent to it. In the "Watch-Document-Report" concept, the focus is on the drawing as a continuous and basic process, but also the result of in-situ creation.	
Recommended literature: Klanten R. Mollard A., Hubner M. 2011. Behind the Zines - Self Publishing culture. Berlin: Gestalten Klanten R. Hellige H. 2010. Impressive-Printmaking, letterpress and graphic design. Berlin: Gestalten Gerát I. Zervan M. 2019. Algorithms of images - images of algorithms, Bratislava: nadácia Nóvum, VŠVU, Slovart Čarnoký S. 2018. Digitalized font design in Slovakia.	

Bratislava/Košice: Slovak Center for Design, Faculty of Arts, Technical University of Košice
Arendtová H. 2018. The origin of totalitarianism 1-3, Bratislava: PremediaApplebaum A. 2020.
Dusk of democracy: Seductive allure of authoritarianism. Bratislava: N Press
Kunemann Horst: Design and connection of picture books in the media environment, Zborník
BIB, 2003 Schustermann, Richard: Aesthetics of pragmatism, Kalligram, 2003 Štrauss, Tomáš:
Toto bebehijusce sa 21. storocie, Kalligram 2009

Languages necessary to complete the course:

Slovak, (English language is recommended - for the needs of studying foreign professional literature and other sources)

Notes:

the capacity of the course is 7 students

Past grade distribution

Total number of evaluated students: 115

A	B	C	D	E	FX
50,43	34,78	9,57	2,61	0,87	1,74

Lecturers: Mgr. art. Tomáš Klepoch

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/LaII.b5/16	Course title: Illustration Lab
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KG/AtPa.b4/18 - Studio of Illustration and Printmaking or KG/AtJa.b4/11 - Studio of Free Printmaking or KG/LAHP.b4/17 - Lab: Studio led by a visiting professor - 1st level or KG/LaII.b4/16 - Illustration Lab or KG/AtKo.b4/11 - Studio of Free and Colour Printmaking	
Course requirements: Active participation in classes, development of the theoretical and practical part of the semester work and its final defense.	
Learning outcomes: Practical outputs in the content concept called "Genre-Style" focused on author's illustration and graphic processing. An experiment and investigation of the issue of genres and genres, their overlaps and possible hybridizations. Other practical outputs: according to the nature of the individual solution to the topic (zines, author's books, comics, street art, artistic web projects and projects focused on the application of illustration in the digital space, installation, exhibition project, various types of media and their overlaps.)	
Class syllabus: <ul style="list-style-type: none"> - Research of contemporary but also traditional genre, its overlaps and hybridizations across media and forms. - Researching one's own artistic handwriting, its possible adaptations for the topic, searching for possibilities and individual ways to grasp the topic. - Work on the compilation of the zine, compilation of content, subsequent creation of visual material with an emphasis on own interpretation of the subject of the laboratory. - Search for extended statement outside the zine, such as graphic sheet, poster, web environment and others. 	
Recommended literature: Klanten R. Mollard A., Hubner M. 2011. Behind the Zines - Self Publishing culture. Berlin: Gestalten Klanten R. Hellige H. 2010. Impressive-Printmaking, letterpress and graphic design. Berlin: Gestalten Gerát I. Zervan M. 2019. Algorithms of images - images of algorithms, Bratislava: nadácia Nóvum, VŠVU, Slovart Čarnoký S. 2018. Digitalized font design in Slovakia. Bratislava/Košice: Slovak Center for Design, Faculty of Arts, Technical University of Košice	

Arendtová H. 2018. The origin of totalitarianism 1-3, Bratislava: Premedia
Applebaum A. 2020. Dusk of democracy: Seductive allure of authoritarianism. Bratislava: N Press
Kunemann Horst: Design and connection of picture books in the media environment, Zborník
BIB, 2003 Schustermann, Richard: Aesthetics of pragmatism, Kalligram, 2003 Štrauss, Tomáš:
Toto bebehijusce sa 21. storocie, Kalligram 2009

Languages necessary to complete the course:

Slovak, (English language is recommended - for the needs of studying foreign professional literature and other sources)

Notes:

the capacity of the course is 7 students

Past grade distribution

Total number of evaluated students: 113

A	B	C	D	E	FX
49,56	30,97	15,93	3,54	0,0	0,0

Lecturers: Mgr. art. Tomáš Klepoch

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/LaII.b6/16	Course title: Illustration Lab
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KG/AtPa.b5/18 - Studio of Illustration and Printmaking or KG/AtJa.b5/11 - Studio of Free Printmaking or KG/LAHP.b5/17 - Lab: Studio led by a visiting professor - 1st level or KG/LaII.b5/16 - Illustration Lab or KG/AtKo.b5/11 - Studio of Free and Colour Printmaking	
Course requirements: Active participation in classes, development of the theoretical and practical part of the semester work and its final defense. Scale of assessment (preliminary/final): The subject is evaluated at the end	
Learning outcomes: The practical outputs in the content concept called "Interspace-Point" are focused on the author's processing of topics with the intention of experimenting with comics as a medium, subjecting it to research, pushing its boundaries and experimenting with its overlaps into other media. Mastering the basic construction procedures in the creation of typography for the text fields of a comic or an author's book. Practical output of the common theme: "Interspace and Point" joint author comic book. Other practical outputs: according to the nature of the individual solution to the topic (zines, author's books, comics, street art, artistic web projects and projects focused on the application of illustration in the digital space, installation, exhibition project, various types of media and their overlaps.)	
Class syllabus: - Research on contemporary visual/art comics, author comics and graphic novels. Examination of one's own creative manuscript, its possible adaptations for the topic, individual grasp of the topic, or cooperation with (another) author of the text. - Work on the compilation of the comic output, compilation of content, subsequent creation of visual material, with an emphasis on own interpretation of the subject of the laboratory. -In the first phase, the process of analyzing a specific topic takes place, where students examine and research the assignment, then together with the teacher in dialogue, they update this assignment, explore the possibilities of individual processing or processing as part of a collective output. Subsequently, there is a process of creating proposals, sketches, drawings, which are subjected to joint dialogue and criticism between the pedagogue and participating students on the L.i. subject. The process is closed by the implementation phase, where we try to find an adequate statement with the contents generated in the research process.	

Recommended literature:

McCloud S. 2021, How to understand comics, Bratislava, Monokel
 Eisner W. 2008, Graphic Storytelling and Visual Narrative: Principles and practices from the legendary Cartoonist, Norton & Comp
 Eisner W. 2008, Comics and Sequential Art: Principles and Practices from the Legendary Cartoonist, Norton & Company
 Kořínek P., Foret M., Jareš M., 2015, In panels and bubbles, Prague, Akropolis
 Spiegelman A. 2012, Maus, Prague, Thorst
 Spiegelman A. 2011, MetaMaus: A Look Inside a Modern Classic, Maus, Viking
 Klanten R. Mollard A., Hubner M. 2011. Behind the Zines - Self Publishing culture. Berlin: Gestalten
 Klanten R. Hellige H. 2010. Impressive-Printmaking, letterpress and graphic design. Berlin: Gestalten
 Gerát I. Zervan M. 2019. Algorithms of images - images of algorithms, Bratislava: Nóvum foundation, VŠVU, Slovart
 Čarnoký S. 2018. Digitized font design in Slovakia. Bratislava/Košice: Slovak Design Center, Faculty of Arts, Technical University of Košice
 Kunemann Horst: Composition and connection of picture books in a media environment, Zborník BIB, 2003
 Schustermann, Richard: Aesthetics of pragmatism, Kalligram, 2003 Štrauss, Tomáš: This 21st century is starting, Kalligram 2009

Languages necessary to complete the course:

Slovak, (English language is recommended - for the needs of studying foreign professional literature and other sources)

Notes:

the capacity of the course is 7 students

Past grade distribution

Total number of evaluated students: 101

A	B	C	D	E	FX
56,44	27,72	11,88	1,98	1,98	0,0

Lecturers: Mgr. art. Tomáš Klepoch

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/LaIl.b7/16	Course title: Illustration Lab
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 7.	
Educational level: I.	
Prerequisites: KG/AtPa.b6/18 - Studio of Illustration and Printmaking or KG/AtJa.b6/11 - Studio of Free Printmaking or KG/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level or KG/LaIl.b6/16 - Illustration Lab or KG/AtKo.b6/11 - Studio of Free and Colour Printmaking	
Course requirements: Active participation in classes, development of the theoretical and practical part of the semester work and its final defense. Scale of assessment (preliminary/final): - Research of contemporary visual/artistic language of activist visuality, engaged art and visual communication.- Collaborative understanding of topics and participation in the joint output - individual contribution expanding the overall concept solved by the collective.- Work on co-opting the output in an expanded space, exploring the possibilities of digital media, projection and street art art procedures.- In the first phase, the process of analyzing a specific topic takes place, where students examine and research the assignment, then update the assignment together with the teacher in dialogue, and explore the possibilities of individual or collective grading of the output. Subsequently, there is a process of creating proposals, sketches, drawings, which are subjected to joint dialogue and criticism between the pedagogue and participating students on the L.i. subject. The implementation phase follows, where we try to find an adequate statement with the contents generated in the research process.	
Learning outcomes: Practical outputs in the content concept called "Expand-React" use various visual communication media. Practical output of the common theme: "Expand-React" joint exhibition, a project with elements of implementation also in public space, possibly activist forms (campaign, zine, projection, visual communication outputs, digital means of communication, web, etc.) Mastering the basic construction procedures in the creation of accidental typography. Other practical outputs: according to the nature of the individual solution to the topic (zines, author's books, comics, street art, artistic web projects and projects focused on the application of illustration in the digital space, installation, exhibition project, various types of media and their overlaps.)	
Class syllabus: - Research of contemporary visual/artistic language of activist visuality, engaged art and visual communication.	

- Collaborative understanding of topics and participation in the joint output - individual contribution expanding the overall concept solved by the collective.
- Work on co-opting the output in an expanded space, exploring the possibilities of digital media, projection and street art art procedures.
- In the first phase, the process of analyzing a specific topic takes place, where students examine and research the assignment, then update the assignment together with the teacher in dialogue, and explore the possibilities of individual or collective grading of the output. Subsequently, there is a process of creating proposals, sketches, drawings, which are subjected to joint dialogue and criticism between the pedagogue and participating students on the L.i. subject. The implementation phase follows, where we try to find an adequate statement with the contents generated in the research process.

Recommended literature:

Klanten R. Mollard A., Hubner M. 2011. Behind the Zines - Self Publishing culture. Berlin: Gestalten
 Klanten R. Hellige H. 2010. Impressive-Printmaking, letterpress and graphic design. Berlin: Gestalten
 Gerát I. Zervan M. 2019. Algorithms of images - images of algorithms, Bratislava: nadácia Nóvum, VŠVU, Slovart
 Čarnoký S. 2018. Digitalized font design in Slovakia. Bratislava/Košice: Slovak Center for Design, Faculty of Arts, Technical University of Košice
 Arendtová H. 2018. The origin of totalitarianism 1-3, Bratislava: Premedia
 Applebaum A. 2020. Dusk of democracy: Seductive allure of authoritarianism. Bratislava: N Press
 Kunemann Horst: Design and connection of picture books in the media environment, Zborník BIB, 2003
 Schustermann, Richard: Aesthetics of pragmatism, Kalligram, 2003
 Štrauss, Tomáš: Toto bebehijusce sa 21. storocie, Kalligram 2009

Languages necessary to complete the course:

Klanten R. Mollard A., Hubner M. 2011. Behind the Zines - Self Publishing culture. Berlin: Gestalten
 Klanten R. Hellige H. 2010. Impressive-Printmaking, letterpress and graphic design. Berlin: Gestalten
 Gerát I. Zervan M. 2019. Algorithms of images - images of algorithms, Bratislava: nadácia Nóvum, VŠVU, Slovart
 Čarnoký S. 2018. Digitized font design in Slovakia. Bratislava/Košice: Slovak Center for Design, Faculty of Arts, Technical University of Košice
 Arendtová H. 2018. The origin of totalitarianism 1-3, Bratislava: Premedia
 Applebaum A. 2020. Dusk of democracy: Seductive allure of authoritarianism. Bratislava: N Press
 Kunemann Horst: Design and connection of picture books in the media environment, Zborník BIB, 2003
 Schustermann, Richard: Aesthetics of pragmatism, Kalligram, 2003
 Štrauss, Tomáš: Toto bebehijusce sa 21. storocie, Kalligram 2009

Notes:

the capacity of the course is 7 students

Past grade distribution

Total number of evaluated students: 102

A	B	C	D	E	FX
52,94	25,49	18,63	0,0	2,94	0,0

Lecturers: Mgr. art. Tomáš Klepoch

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Aomg.b7/20	Course title: Image Analysis (Painting- Printmaking) I
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: 40% active participation in seminars, 40% report / seminar paper 20% discussion of the paper/defence of the seminar paper	
Learning outcomes: The student acquires deeper and more systematic knowledge in his/her chosen field of study (painting and graphics). He/she improves his/her critical thinking, analysis and interpretation skills both of the image itself - in dialogue with the medium of painting and printmaking, and in the broader context of the history of the 20th and 21st centuries. Deepening skills, their own opinions and attitudes in presentation and discussion formats.	
Class syllabus: 1. Introduction to the analysis and interpretation of the work. On the methods, forms and approaches of aesthetic-formal and art-historical analysis of the image 2. Analysis and interpretation of Art Nouveau poster/ Analysis and interpretation of Japanese woodcut 3. Analysis and interpretation of abstract painting 4. Analysis and interpretation of figurative painting 5. Analysis and interpretation of propaganda painting. 6. Analysis and interpretation of children's illustration 7. Analysis and interpretation of conceptual painting 8. Analysis and interpretation of graphic cycle 9. Analysis and interpretation of site-specific works 10. Presentation of analysis and interpretation of a work of own choice from the history of 20th and 21st century art 11. Presentation of analysis and interpretation of own work 12. Analysis and interpretation of an image from a contemporary art exhibition	
Recommended literature:	
Languages necessary to complete the course:	

Notes:					
Past grade distribution					
Total number of evaluated students: 32					
A	B	C	D	E	FX
96,88	0,0	3,13	0,0	0,0	0,0
Lecturers: Mgr. Beata Jablonská, PhD., Mgr. Norbert Lacko, PhD.					
Last change: 09.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Aomg.b8/20		Course title: Image Analysis (Painting- Printmaking) II			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 8.					
Educational level: I.					
Prerequisites:					
Course requirements: 0% active participation in seminars, 40% report / seminar paper 20% discussion of the paper/defence of the seminar paper					
Learning outcomes: The student acquires deeper and more systematic knowledge in his/her chosen field of study (painting and graphics). He/she improves his/her critical thinking, analysis and interpretation both of the image itself - in dialogue with the medium of painting and printmaking, and in the broader context of the history of the 20th and 21st centuries. Deepening skills of own opinion and attitudes in presentation and discussion formats.					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Beata Jablonská, PhD., Mgr. Norbert Lacko, PhD.					
Last change: 09.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ucin.b1-8/22	Course title: Introduction to Chinese culture and language - 1st level
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3., 5., 7.	
Educational level: I.	
Prerequisites:	
Antirequisites: KTDU/Ucin.b2-6/18	
Course requirements: a) during the teaching part (continuously) a paper or presentation (50 points) on a selected topic from (b) during the examination period: a written examination (50 points). A minimum of 10 points in the intermediate assessment is required for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item In the case of a particular grade. Grading scale:100-90: A; 89-79: B; 78-68: C; 67-57: D; 56-46: E; 45-0: FX. Instructors will accept a maximum of 3 absences. The exact date and topic of the midterm evaluation will be will be announced at the beginning of the semester. Exam dates will be published via AIS no later than in the last week of the teaching part.	
Learning outcomes: The student gains a basic overview of culture, thought, as well as the fundamentals of cultural geography, which focuses on the former capitals of China as well as the major cultural sites that belong to the foundation of Chinese cultural awareness	
Class syllabus: 1. Introduction to the spiritual and ideological world of China. The basics of philosophy, the concept of filial love and respect, equality, freedom and how philosophical views have influenced the culture and life in Chinese society. Religion versus morality in Chinese society. 2. Participation in public affairs or escape into the individual world? The impact of Confucianism and	

<p>Taoism on Chinese society both culturally and ideologically and their impact on the running of the country</p> <p>3. China's historical capitals 1</p> <p>4. China's Historical Capitals 2 - Beijing</p> <p>5. The garden as a principle of the universe in the Chinese cultural world</p> <p>6. Chinese lyric poetry - a brief overview of the history, the most important poets and their works</p> <p>7. Buddhism and its influence on Chinese art</p> <p>8. Significant Buddhist monuments in China. Representation of Buddha in sculptures, temples, caves, cliffs with rich sculptural decoration.</p> <p>9. Chinese theatre, its specifics. Presentation of different styles up to the 20th century.</p> <p>10. Sacred mountains, the concept of perception of nature in Chinese society, differences from the Western anthropocentric perception of nature. Search for parallels with contemporary environmentalism movement.</p>					
<p>Recommended literature: it is determined by the teacher on the first class</p>					
<p>Languages necessary to complete the course: Slovak, English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 57</p>					
A	B	C	D	E	FX
19,3	35,09	12,28	7,02	1,75	24,56
<p>Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Daniela Zhang Cziráková, PhD.</p>					
<p>Last change: 09.11.2022</p>					
<p>Approved by: prof. akad. mal. Robert Jančovič</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ucin.b1-8/22	Course title: Introduction to Chinese culture and language - 1st level
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 2	
Recommended semester: 2., 4., 6., 8.	
Educational level: I.	
Prerequisites:	
Antirequisites: KTDU/Ucin.b2-6/18	
Course requirements: a) during the teaching part (continuously) a paper or presentation (50 points) on a selected topic from (b) during the examination period: a written examination (50 points). A minimum of 10 points in the intermediate assessment is required for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item In the case of a particular grade. Grading scale:100-90: A; 89-79: B; 78-68: C; 67-57: D; 56-46: E; 45-0: FX. Instructors will accept a maximum of 3 absences. The exact date and topic of the midterm evaluation will be will be announced at the beginning of the semester. Exam dates will be published via AIS no later than in the last week of the teaching part.	
Learning outcomes: The student gains a basic overview of culture, thought, as well as the fundamentals of cultural geography, which focuses on the former capitals of China as well as the major cultural sites that belong to the foundation of Chinese cultural awareness	
Class syllabus: 1. Introduction to the spiritual and ideological world of China. The basics of philosophy, the concept of filial love and respect, equality, freedom and how philosophical views have influenced the culture and life in Chinese society. Religion versus morality in Chinese society. 2. Participation in public affairs or escape into the individual world? The impact of Confucianism and	

<p>Taoism on Chinese society both culturally and ideologically and their impact on the running of the country</p> <p>3. China's historical capitals 1</p> <p>4. China's Historical Capitals 2 - Beijing</p> <p>5. The garden as a principle of the universe in the Chinese cultural world</p> <p>6. Chinese lyric poetry - a brief overview of the history, the most important poets and their works</p> <p>7. Buddhism and its influence on Chinese art</p> <p>8. Significant Buddhist monuments in China. Representation of Buddha in sculptures, temples, caves, cliffs with rich sculptural decoration.</p> <p>9. Chinese theatre, its specifics. Presentation of different styles up to the 20th century.</p> <p>10. Sacred mountains, the concept of perception of nature in Chinese society, differences from the Western anthropocentric perception of nature. Search for parallels with contemporary environmentalism movement.</p>					
<p>Recommended literature: it is determined by the teacher on the first class</p>					
<p>Languages necessary to complete the course: Slovak, English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 57</p>					
A	B	C	D	E	FX
19,3	35,09	12,28	7,02	1,75	24,56
<p>Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Daniela Zhang Cziráková, PhD.</p>					
<p>Last change: 09.11.2022</p>					
<p>Approved by: prof. akad. mal. Robert Jančovič</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/UdoS.b1/20	Course title: Introduction to Studies I
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: 70 % - attendance in lectures 30% - discussion	
Learning outcomes: Familiarization with the pedagogical and research process in individual studios and departments of AFAD, basic understanding of the school structure and departments.	
Class syllabus: 1. Presentation of the concept of the studio - Architectural Design - Urban Strategies (Mitášová, Zervan + studio teachers and PhD students) 2. Presentation of the studio concept - Architectural Design - Architecture Studio II + Architecture Studio III A3 (Mitášová, Zervan + studio teachers and PhD students) 3. Presentation of the concept of the studio - Architectural Design - Virtual Studio (Mitášová, Zervan + teachers of the studio and PhD students) 4. Presentation of the studio concept - Design - Industrial Design Studio + Experimental Design Studio (Kolesár + studio teachers and PhD students) 5. Presentation of the studio concept - Design - Transport Design Studio + Interior Design Studio (Kolesár + studio teachers and PhD students) 6. Presentation of the studio concept - Applied Arts - Ceramics Studio + Glass Studio (Kancheva + studio teachers and PhD students) 7. Presentation of the studio concept - Applied Arts - Metal and Jewellery Studio (Kancheva + studio teachers and PhD students) 8. Presentation of the studio concept - Photography and New Media - Studio Photography, Reality, Construction (Pašteková + studio teachers and PhD students) 9. Presentation of the studio concept - Photography and New Media - Studio about Photography + Studio Laboratory of Photography (Pašteková + studio teachers and PhD students) 10. Presentation of the studio concept - Intermedia - Studio of Spatial Communications + (Grůň / Kralovič + studio lecturers and PhD students) 11. Presentation of the concept of the studio - Intermedia - Atelier vvv + Atelier of Intermedia (Grůň / Kralovič + teachers of the studio and PhD students) 12. Presentation of the studio concept - Digital Media (Tkáčik + studio teachers and PhD students)	

Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	
Past grade distribution Total number of evaluated students: 215	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. Daniel Grůň, PhD., Mgr. Beata Jablonská, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Naďa Kančevová, PhD., prof. PhDr. Marián Zervan, PhD., Mgr. Ján Kralovič, PhD., Mgr. Norbert Lacko, PhD., Mgr. Silvia Seneši Lutherová, PhD., prof. Ing. arch. Monika Mitášová, PhD.	
Last change: 24.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/UdoS.b2/20	Course title: Introduction to Studies II
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: 70 % - attendance in lectures 30% - discussion	
Learning outcomes: Familiarization with the pedagogical and research process in individual studios and departments of AFAD, basic understanding of the school structure and departments.	
Class syllabus: 1. Presentation of the concept of the studio - Restoration - Atelier of Wooden Sculpture Restoration + Atelier of Stone Sculpture and Stone Architecture Restoration (Žáry + teachers of the studio and PhD students) 2. Presentation of the concept of the studio - Restoration - Atelier of restoration of wall paintings + Atelier of restoration of hanging paintings and panel paintings (Žáry + teachers of the studio and PhD students) 3. Presentation of the concept of the studio - Restoration - Atelier for the restoration of works of art on paper and photography (Žáry + teachers of the studio and PhD students) 4. Presentation of the concept of the studio - Visual Communication - Studio Space + Studio Identity (Kolesár / Lutherová / Lacko + studio teachers and PhD students) 5. Presentation of the concept of the studio - Visual Communication - Font Studio + Multimedia Studio (Kolesár / Lutherová / Lacko + studio lecturers and PhD students) 6. Presentation of the studio concept - Graphics and other media - Free Graphics Studio + Free and Colour Graphics Studio (Lacko / Jablonská + studio lecturers and PhD students) 7. Presentation of the concept of the studio - Graphics and other media - Studio of illustration and graphics (Lacko / Jablonská + studio teachers and PhD students) 8. Presentation of the studio concept - Sculpture, object, installation - S.O.S Studio + Sculpture in 3D Virtual Space and Architecture Studio (Grúň / Kralovič + studio teachers and PhD students) 9. Presentation of the concept of the studio - Painting - Atelier mal+by + Atelier of Painting III (Jablonská + studio teachers and PhD students) 10. Presentation of the concept of the studio - Painting - 4th studio (Jablonská + studio teachers and PhD students)	

11. Presentation of the studio concept - Textile Design - Textile Design Studio + Clothing Design Studio (Lutherová + studio teachers and PhD students)	
12. Presentation of the studio concept - Textile Design - Textile Design Studio in Space (Lutherová + studio teachers and PhD students)	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	
Past grade distribution Total number of evaluated students: 210	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. Daniel Grúň, PhD., prof. Ing. arch. Monika Mitášová, PhD., Mgr. Beata Jablonská, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Nad'a Kančevová, PhD., prof. PhDr. Marián Zervan, PhD., Mgr. Ján Kralovič, PhD., Mgr. Norbert Lacko, PhD., Mgr. Silvia Seneši Lutherová, PhD.	
Last change: 09.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Prmg.b5/20	Course title: Issues faced by Art Media (Painting- Printmaking) I.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 40% active attendance in lectures, 40% report/seminar paper, 20% discussion of the report/defence of the seminar paper	
Learning outcomes: The student will gain a deeper knowledge in the chosen field of study (painting and graphics). He/she will improve his/her ability to understand art history in cultural and social contexts , deepen his/her will to think critically and thus evaluate his/her own artistic and personal direction.	
Class syllabus: Winter semester:is devoted to the medium of painting 1.Painting in historical context. In the construction and reconstruction of art historical contexts. Several seminal texts dealing with the problem of painting as a medium. Ontological background of painting and its specificity. 2. Clement Greenberg's modernist theory: painting and the modernist avant-garde. 3.The grid and the monochrome. The basic paradigms of abstract painting 4.The turn to conceptuality. Emancipation from the material art object and manual creation. The American School of Art Criticism 5.Painting as a model. in the contexts of minimalism, post-minimalism and conceptualism. 6.Photography and painting. Painting and the digital image 7.The Realist Stream of Painting From metaphysical painting to critical reflection. British figurative painting as an unbroken tradition .From new figuration, to pop art and the present. 8. Painting as revision of history Post-war German painting. Germany and its problem with history from the 1960s to the present. 9. Painting in the postmodern situation. Postmodernism, Transavantgarde, Neoexpressionism. The phenomenon of Bad Painting. 10.Painting and the new millennium and the phenomenon of Eastern European painting 11. Painting in the post-media environment. Painting in the network of references. Painting as a conceptual practice. As a strategic model. Painting self-referential and self-critical and Painting in the traditional understanding of media.	

12.Painting and space. From the representation of space in painting to stepping out of its "frame". Painting as site specific Representation of space under the influence of digital technologies					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 180					
A	B	C	D	E	FX
87,22	7,78	3,89	0,56	0,56	0,0
Lecturers: Mgr. Beata Jablonská, PhD., Mgr. Norbert Lacko, PhD.					
Last change: 09.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Prmg.b6/20	Course title: Issues faced by Art Media (Painting- Printmaking) II.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in seminars of a minimum 75% unless the teacher determines otherwise in accordance with the study regulations. 40% active participation in lectures, 40% report/seminar paper, 20% discussion of the report/ defence seminar paper	
Learning outcomes: The student will gain a deeper knowledge in the chosen field of study (painting and graphics). He/ she will improve his/her ability to understand art history in cultural and social contexts , deepen his/her will to think critically and thus evaluate his/her own artistic and personal direction.	
Class syllabus: The summer semester is dedicated to the medium of printmaking 1 What is and what is not printmaking? Semiotic, media and procedural aspects of printmaking. Theoretical reflections on contemporary printmaking. 2 An introduction to the history of printmaking since the 19th century. The art of printmaking. Reproductive printmaking. Applied graphics. Book graphics and illustration. Poster. Maps. Ex Libris and other small graphics. 3. Transformations of graphic art at the turn of the 18th and 19th centuries. The author's printmaking, as a work of art. 4.Modern European graphic art against the background of 20th century art history. Art Nouveau applied and book graphics. The origins of the poster. The influence of Asian art on European modern art. Japanese woodcut, Ukijo-e. Expressionist woodcut. Symbolist printmaking. 5. Printmaking in the service of the avant-garde. Informal and structural graphics. Author's techniques and pop art. 6. From woodcuts to the Internet. Graphics and illustration in the context of tradition and in the context of new media (e-book, digital graphics). 7. The author's book and the book as object. 8. Modern book illustration. Illustration of books for adults. Illustration for children and young people.	

<p>9. Beginnings of modern Slovak illustration (Neography, Matica Slovenská). ŠUR and its influence on book design and illustration, Illustration after 1945. The phenomenon of publishing editions (Traces, Circle of lovers of poetry, Coat of Arms, Ancient stories, Ancient editions of theatre plays, Phenomenon of the Sun). The golden age of Slovak illustration.</p> <p>10. Contemporary book illustration Situation in contemporary world and domestic illustration. Diversity of illustration forms: Book illustration: fiction "story, narrative" and nonfiction illustration "scientific, educational" Non-book illustration: editorial illustration, advertising illustration, use of illustration in gaming and online environments.</p> <p>11. Graphics and comics, depiction of plot elements in graphics</p> <p>12. Graphics and illustration in the world of institutions, independent platforms, the art world . Exhibitions, competitions, Publishing houses, book fairs.</p>					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution					
Total number of evaluated students: 128					
A	B	C	D	E	FX
83,59	9,38	6,25	0,78	0,0	0,0
Lecturers: Mgr. Beata Jablonská, PhD., Mgr. Norbert Lacko, PhD.					
Last change: 09.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/LAHP.b4/17	Course title: Lab: Studio led by a visiting professor - 1st level
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KG/AtJa.b3/11 - Studio of Free Printmaking or KG/AtPa.b3/18 - Studio of Illustration and Printmaking or KG/AtKo.b3/11 - Studio of Free and Colour Printmaking	
Course requirements: Completion of lectures and consultations with min. 75% attendance if the visiting teacher does not specify otherwise. Adequate handling and presentation of all parts of the assignment. Visiting teacher informs at the beginning of the semester.	
Learning outcomes: Teaching carried out in the form of staffing by internationally respected experts from an artistic practice or an art-educational institution. Professional focus of individual personalities respects the scope of the study program. Subject - Guest's laboratory the professor brings new topics and the most up-to-date ways of thinking to the teaching process in art. The student's study and human experience will expand with the personality of the visiting teacher students new artistic and research impulses important for the growth of artistic expression student and confrontation with direct contact with top artistic performances on international scene.	
Class syllabus: At the beginning of the semester or before the beginning of the semester, the guest teacher will introduce himself public lecture and the definitive selection of students will be concluded. The teacher assigns the students the main theme of the semester, consultations - critiques, discussions - presentations of progress. On the public presentation of the results at the end of the semester. The guest will present a detailed outline of the contents teacher at a public lecture.	
Recommended literature:	

The list of literature is part of the assignment of the visiting teacher, considering the goals and focus.

Languages necessary to complete the course:

English language with teachers from abroad, Slovak language only with teachers from home environment

Notes:

Past grade distribution

Total number of evaluated students: 115

A	B	C	D	E	FX
50,43	34,78	9,57	2,61	0,87	1,74

Lecturers:

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/LAHP.b5/17	Course title: Lab: Studio led by a visiting professor - 1st level
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KG/AtJa.b4/11 - Studio of Free Printmaking or KG/AtPa.b4/18 - Studio of Illustration and Printmaking or KG/AtKo.b4/11 - Studio of Free and Colour Printmaking or KG/LaIl.b4/16 - Illustration Lab	
Course requirements: Basic familiarization with different types of graphics (vector, raster), color modes, resolution. Distribution of individual elements in specific programs. Familiarity with individual tools and various procedures for achieving the desired goal. Application of knowledge in a specific assignment with print output.	
Learning outcomes: Teaching carried out in the form of staffing by internationally respected experts from an artistic practice or an art-educational institution. Professional focus of individual personalities respects the scope of the study program. Subject - Guest's laboratory the professor brings new topics and the most up-to-date ways of thinking to the teaching process in art. The student's study and human experience will expand with the personality of the visiting teacher students new artistic and research impulses important for the growth of artistic expression student and confrontation with direct contact with top artistic performances on international scene.	
Class syllabus: At the beginning of the semester or before the beginning of the semester, the guest teacher will introduce himself public lecture and the definitive selection of students will be concluded. The teacher assigns the students the main theme of the semester, consultations - critiques, discussions - presentations of progress. On the public presentation of the results at the end of the semester. The guest will present a detailed outline of the contents teacher at a public lecture.	
Recommended literature:	

The list of literature is part of the assignment of the visiting teacher, considering the goals and focus.

Languages necessary to complete the course:

English language with teachers from abroad, Slovak language only with teachers from home environment

Notes:

Past grade distribution

Total number of evaluated students: 113

A	B	C	D	E	FX
49,56	30,97	15,93	3,54	0,0	0,0

Lecturers:

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/LAHP.b6/17	Course title: Lab: Studio led by a visiting professor - 1st level
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KG/AtJa.b5/11 - Studio of Free Printmaking or KG/DaGm.b5/11 - Additional Studio or KG/AtKo.b5/11 - Studio of Free and Colour Printmaking or KG/LaIl.b5/16 - Illustration Lab	
Course requirements: Completion of lectures and consultations with min. 75% attendance if the visiting teacher does not specify otherwise. Adequate handling and presentation of all parts of the assignment. Visiting teacher informs at the beginning of the semester	
Learning outcomes: Teaching carried out in the form of staffing by internationally respected experts from an artistic practice or an art-educational institution. Professional focus of individual personalities respects the scope of the study program. Subject - Guest's laboratory the professor brings new topics and the most up-to-date ways of thinking to the teaching process in art. The student's study and human experience will expand with the personality of the visiting teacher students new artistic and research impulses important for the growth of artistic expression student and confrontation with direct contact with top artistic performances on international scene.	
Class syllabus: At the beginning of the semester or before the beginning of the semester, the guest teacher will introduce himself public lecture and the definitive selection of students will be concluded. The teacher assigns the students the main theme of the semester, consultations - critiques, discussions - presentations of progress. On the public presentation of the results at the end of the semester. The guest will present a detailed outline of the contents teacher at a public lecture.	
Recommended literature:	

The list of literature is part of the assignment of the visiting teacher, considering the goals and focus

Languages necessary to complete the course:

English language with teachers from abroad, Slovak language only with teachers from home environment

Notes:

Past grade distribution

Total number of evaluated students: 101

A	B	C	D	E	FX
56,44	27,72	11,88	1,98	1,98	0,0

Lecturers:

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/LAHP.b7/17	Course title: Lab: Studio led by a visiting professor - 1st level
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 7.	
Educational level: I.	
Prerequisites: KG/AtJa.b6/11 - Studio of Free Printmaking or KG/AtPa.b6/18 - Studio of Illustration and Printmaking or KG/AtKo.b6/11 - Studio of Free and Colour Printmaking or KG/LaIl.b6/16 - Illustration Lab	
Course requirements: Completion of lectures and consultations with min. 75% attendance if the visiting teacher does not specify otherwise. Adequate handling and presentation of all parts of the assignment. Visiting teacher informs at the beginning of the semester.	
Learning outcomes: Teaching carried out in the form of staffing by internationally respected experts from an artistic practice or an art-educational institution. Professional focus of individual personalities respects the scope of the study program. Subject - Guest's laboratory the professor brings new topics and the most up-to-date ways of thinking to the teaching process in art. The student's study and human experience will expand with the personality of the visiting teacher students new artistic and research impulses important for the growth of artistic expression student and confrontation with direct contact with top artistic performances on international scene.	
Class syllabus: At the beginning of the semester or before the beginning of the semester, the guest teacher will introduce himself public lecture and the definitive selection of students will be concluded. The teacher assigns the students the main theme of the semester, consultations - critiques, discussions - presentations of progress. On the public presentation of the results at the end of the semester. The guest will present a detailed outline of the contents teacher at a public lecture.	
Recommended literature:	

The list of literature is part of the assignment of the visiting teacher, considering the goals and focus.

Languages necessary to complete the course:

English language with teachers from abroad, Slovak language only with teachers from home environment

Notes:

Past grade distribution

Total number of evaluated students: 102

A	B	C	D	E	FX
52,94	25,49	18,63	0,0	2,94	0,0

Lecturers:

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KVK/Zlay.b2-8/22	Course title: Layout essentials (InDesign)
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4., 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation (the subject is taught in the form of an intensive workshop) mastering assigned tasks submission of a practical exercise (design of the layout of one's own portfolio)	
Learning outcomes: The student will acquire basic knowledge and practical skills in creating a simple layout (portfolio). Familiarize yourself with the rules of layout, typesetting and typography. Teaching takes place in the environment of the Adobe InDesign CS6 graphics program.	
Class syllabus: — theoretical introduction to working with layout — user environment and workflow of InDesign — setting and managing colors — page format and its proportions — work with the grid — typesetting and typography rules — styling text, paragraph and objects — work with images — preparation of documents for various printing, imaging and production technologies	
Recommended literature: — Robert Bringhurst, The Elements of Typographic Style — Alice Twemlowová, K čemu je grafický design? — Richard Poulin, Jazyk grafického designu — uživatel'ský manuál Adobe InDesign CS6 — (http://help.adobe.com/archive/en/indesign/cs6/indesign_reference.pdf) — http://tv.adobe.com/show/learn-indesign-cs6/ — rôzne tutoriály na webe na prácu s InDesignom — http://indesignsecrets.com/	
Languages necessary to complete the course:	

slovak and/or english					
Notes: The course capacity is limited to 10 students. The course is offered only in the summer semester.					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	16,67
Lecturers: Mgr. art. Zuzana Pustaiová, ArtD.					
Last change: 05.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/NaPo.b3-7/22	Course title: Make Project and Build I.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 3., 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in block teaching, mastering the conceptual, preparatory and construction phase of the project at the level of a bachelor's degree student	
Learning outcomes: The main goal of the workshop is to free students from stereotypical work during the semester and offer them experience with real scale and material during the summer school of building wooden structures in public spaces. Participants will experience the condensed process of designing and subsequent construction of the object. A packed 12-day program full of activities, lectures and discussions begins with analyses, sketches and models, continues with the proposal of a specific design and its construction solution and ends with the building of the designed object. Under the guidance of local and international lecturers, participants will acquire practical skills as well as the ability to work in a team, discuss and manage a project from the idea to the implementation part, but also to communicate with municipalities and future users of the building. At the same time, students become co-creators of public space.	
Class syllabus: The international "design and build" workshop is focused on building real-scale wooden constructions, in a public space, always in a different Slovak city. During the intensive 12 days, the entire process will take place, from site analysis and activities during the first two days, through the conceptual and design phase, the result of which ends the first week, to the design of the structure and the actual realization of the object, which begins the second week of the event. The workshop takes place under the expert guidance of local and international lecturers. The aim is to supplement theoretical teaching in the field of construction with a practical workshop. The student thus acquires skills in working with wood and learns to work in a team, at a specific location and with material limitations. In a short time, students try different types of tasks while the workshop acts as a kind of architectural practise simulator.	
Recommended literature: FITZ, A. (ed.), RITTER, K. (ed.): ASSEMBLE, How we build. Zurich: Park Books, 2018 VÁSONY, N., PÉCSI, E., VERES, B. et col. HELLO WOOD, Budapešť: Hello Wood Ltd., 2015	

MENGES, A. (ed.), SCHWINN, T. (ed), KRIEG, O.D. (ed): Advancing Wood Architecture : A Computational Approach, London: ROUTLEDGE, 2016
 GORDON, J. E. Structures or why things don't fall down. Reading: Da Capo Press, 2003
 NEUFERT, E. Neufert. Architect's Data. London: Wiley-Blackwell, 2012 (4.th edition)
 PUU magazine (finnish wooden architecture and construction)- dostupné online na:
www.puuinfo.fi
<http://www.burningman.com/>
<http://www.defisbois.fr/>
<http://www.hellowood.eu/>
<http://www.moodforwood.com/>
<https://www.woven.sk/1-1-workshop>

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. art. Danica Pišteková, ArtD.

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/MaVy.b57/15	Course title: Marketing for artists I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the subject: The evaluation will consist of three parts: 1) ACTIVITY – the activity during the exercises and the student's ability to communicate and present himself, his work and his artistic activities are monitored. 2) PARTICIPATION - Attendance is required for at least 70% of the subject's teaching time 3). ACTIVITY – 20% PARTICIPATION – 20% COMPLETED ASSIGNMENTS - 60%	
Learning outcomes: In the course of teaching the subject, the student will become familiar with the basic vocabulary of marketing issues in the visual arts. He will become familiar with the historical development of the fine arts market in Slovakia and its current form, the possibilities of financing his own creative activities, and the teaching will also touch on issues related to grant writing. A separate part will be devoted to presentation on the Internet and social networks. During the seminars, the student will practice working with the spoken word and written text, in which he develops the ability to verbalize and present himself as a creative person and to be able to introduce himself and talk about his own work as an artist. All this with regard to comprehensibility and clear delivery of the final message to your potential viewer or listener.	
Class syllabus: During the course, students become familiar with the basic terms of marketing and marketing strategies that they may encounter as artists. Subsequently, the teaching is focused on the application of such knowledge in real practice in the environment of social networks. At the same time, students practice methods of presentation and verbal expression in specific situations (developing their artistic intention, presenting their work in front of an audience, etc.).	
Recommended literature: C. Gallo, Speak like TED. BIZBOOKS, 2016. ISBN 9788026504535	

N. Gažovičová, The market never sleeps. Self-published, 2019. EAN 9788057002888
 W. Gompertz, Think like an artist. Lidové noviny Publishing House, 2017. ISBN 9788074225291
 THOMPSON, D. How to Sell a Stuffed Shark for \$12 Million, The Strange Laws of Contemporary Art and Auction House Economics. Zlín book. 2010. 380 p. ISBN 9788087162583
 MELICHERČÍK, I. ULICNÝ, P. Contract with the devil. Artforum. 2012. ISBN: 9788089445509
 A. Kleon, Theft as an artist. Jan Melvil publishing, 2012. ISBN 9788087270363
 SVĚTLÍK, Jaroslav. Marketing and advertising. Zlín: Tomáš Bata University in Zlín, 2003. ISBN 80-7318-140-1.
 VYSEKALOVA, Jitka. Image and corporate identity. Prague: Grada, 2009. 192 p. ISBN 978-80-247-2790-5.
 JOHNOVA, Radka. Marketing of cultural heritage and art: art marketing in practice. Prague: Grada, 2008. ISBN 978-80-247-2724-0.
 KAISER, Michael M. Strategic Planning in the Arts: A Practical Guide. Prague: Institute of Arts - Theater Institute in Prague, 2009. 152 p. ISBN 978-807008-236-2.
 GADUŠOVÁ, A. Presentation and marketing of visual arts. University of Constantine the Philosopher in Nitra, 2012. 77p. ISBN: 978-80-558-0113-1
 PURKISS, J. Create your own brand. Synergies. 2014. 198 p. ISBN: 9788073702953

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 89

A	B	C	D	E	FX
40,45	42,7	13,48	2,25	1,12	0,0

Lecturers: Mgr. art. Pavol Truben, ArtD.

Last change: 13.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/MaVy.b68/15	Course title: Marketing for artists II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the subject: 1) ACTIVITY – the student's activity and ability to apply acquired knowledge in practical exercises is monitored. 2) PARTICIPATION - Attendance is required for at least 70% of the subject's teaching time ACTIVITY – 80% PARTICIPATION – 20%	
Learning outcomes: In the second part of the two-semester subject, the student deepens the acquired knowledge. The lectures touch on the preparation and strategy of a public presentation, ways of grasping and verbalizing creative topics, finding communicative stories in one's work, communicating with cultural institutions, how to build one's own network of contacts, as well as building a portfolio, website and archive. As part of the seminars, students acquire the ability to publicly present themselves and their work in an engaging and comprehensible way. The output of the subject is a public presentation of one's own work.	
Class syllabus: During the course, students become familiar with the basic terms of marketing and marketing strategies that they will encounter as artists. Subsequently, the teaching is focused on the application of such knowledge in real communication situations or simulated public presentations. The student learns to work with the narrative of himself as an author and the narrative of his own creation and its communication potential in front of a wider audience.	
Recommended literature: C. Gallo, Speak like TED. BIZBOOKS, 2016. ISBN 9788026504535 N. Gažovičová, The market never sleeps. Self-published, 2019. EAN 9788057002888 W. Gompertz, Think like an artist. Nakladatelství Lidové noviny, 2017. ISBN 9788074225291 THOMPSON, D. How to sell a stuffed shark for 12 million dollars, The strange laws of the economy of contemporary art and auction houses. Zlín book. 2010. 380 p. ISBN 9788087162583 MELICHERČÍK, I. ULIČNÝ, P. Contract with the devil. Artforum. 2012. ISBN: 9788089445509 A. Kleon, Theft as an artist. Jan Melvil publishing, 2012. ISBN 9788087270363 SVĚTLÍK, Jaroslav. Marketing and	

advertising. Zlín: Tomáš Bata University in Zlín, 2003. ISBN 80-7318-140-1. VYSEKALOVA, Jitka. Image and corporate identity. Prague: Grada, 2009. 192 p. ISBN 978-80-247-2790-5. JOHNOVA, Radka. Marketing of cultural heritage and art: art marketing in practice. Prague: Grada, 2008. ISBN 978-80-247-2724-0. KAISER, Michael M. Strategic Planning in the Arts: A Practical Guide. Prague: Institute of Arts - Theater Institute in Prague, 2009. 152 p. ISBN 978-807008-236-2. GADUŠOVÁ, A. Presentation and marketing of visual arts. University of Constantine the Philosopher in Nitra, 2012. 77p. ISBN: 978-80-558-0113-1 PURKISS, J. Create Your Own Brand. Synergies. 2014. 198 p. ISBN: 9788073702953

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 60

A	B	C	D	E	FX
73,33	8,33	5,0	5,0	1,67	6,67

Lecturers: Mgr. art. Pavol Truben, ArtD.

Last change: 13.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Mpkv.b34/22		Course title: Medium: Paper - bookbinding			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Antirequisites: KG/Mpkv.b68/16 or KG/Mpkv.b2/17					
Course requirements: Completion of ongoing assignments is a condition for passing the course. Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.					
Learning outcomes: Introduction to the issue of book binding. Mastering the basic simple concepts in the field and acquiring the primary skill and knowledge of book construction. The subject focuses on practical ways of working with material, as well as teaching work with basic tools needed for bookbinding.					
Class syllabus: Brief history of paper. Introduction to the history of books and bookbinding. Naming the basic types of ties and the subsequent implementation of some of them.					
Recommended literature: Book bindings from Dunhuang - Jan Hybner Paper medium - Jiří H. Kocman BOOKS and TYPOGRAPHY - Martin Pecina-How to make books-Esther K.Smith					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
91,94	6,45	0,0	0,0	1,61	0,0
Lecturers: doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Zuzana Šebelová					
Last change: 14.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Mpkv.b34/22		Course title: Medium: Paper - bookbinding			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: KG/Mpkv.b68/16 or KG/Mpkv.b2/17					
Course requirements: Completion of ongoing assignments is a condition for passing the course. Attendance at classes at least 75%, unless the teacher specifies otherwise in accordance with the study regulations.					
Learning outcomes: Introduction to the issue of book binding. Mastering the basic simple concepts in the field and acquiring the primary skill and knowledge of book construction. The subject focuses on practical ways of working with material, as well as teaching work with basic tools needed for bookbinding.					
Class syllabus: Brief history of paper. Introduction to the history of books and bookbinding. Naming the basic types of ties and the subsequent implementation of some of them.					
Recommended literature: Book bindings from Dunhuang - Jan Hybner Paper medium - Jiří H. Kocman BOOKS and TYPOGRAPHY - Martin Pecina-How to make books-Esther K.Smith					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
91,94	6,45	0,0	0,0	1,61	0,0
Lecturers: doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Zuzana Šebelová					
Last change: 14.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: CV/MAYA.b1-b7/11		Course title: Modelling in MAYA software I.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 1., 3., 5., 7.					
Educational level: I.					
Prerequisites:					
Antirequisites: CV/MAYp.b3/08					
Course requirements: 75% class attendance during the semester. Submission of all assignments. Making a model according to the plan.					
Learning outcomes: Knowledge of 3D modelling in MAYA. Ability to make a 3D model according to the drawing study for the needs of visualizations, animations, and physical model creation.					
Class syllabus: Learning MAYA user interface, create and model surfaces from curves, NURBS construction methods based on prepared assignments. Editing of surfaces, modification of the model. 1. familiarisation with the MAYA environment 2. curve creation, editing 3. making surfaces from curves using different construction methods (extrude, revolve, loft, etc.) 4. working with the surface, editing					
Recommended literature: Maya pruvodce 3D grafikou, Dariush Derakhshani, ISBN 80-247-1253-9 ; www.digital-tutors.com					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 282					
A	B	C	D	E	FX
65,6	22,7	9,22	0,35	2,13	0,0
Lecturers: Mgr. art. Žofia Babčanová, ArtD., Mgr. art. Martin Kubina					

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: CV/MAYA.b2-b8/11	Course title: Modelling in MAYA software II.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4., 6., 8.	
Educational level: I.	
Prerequisites: CV/MAYA.b1-b7/11 - Modelling in MAYA software I.	
Recommended prerequisites: Completion of the subject Modeling in the program MAYA I	
Antirequisites: CV/MAYp.b4/08	
Course requirements: 75% class attendance during the semester. Submission of all assignments. Making a model according to the plan.	
Learning outcomes: Knowledge of 3D modelling in MAYA. Ability to make a 3D model according to the drawing study for the needs of visualizations, animations, and physical model creation.	
Class syllabus: Learning MAYA user interface, creating and modelling surfaces using polygons based on prepared assignments. Preparation for animation and render. Editing materials on the modeled surface. Getting the basics of animation, making a simple animation. 1. creating basic volumes (polygon) 2. editing and getting familiar with modification options 3. preparing the model for mapping and animation 4. application of surfaces and subsequent editing in the environment 5. getting the basics of animation, then making a simple animation of the model.	
Recommended literature: Maya pruvodce 3D grafikou, Dariush Derakhshani, ISBN 80-247-1253-9 ; www.digital-tutors.com	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 207					
A	B	C	D	E	FX
64,25	26,57	4,83	3,38	0,48	0,48
Lecturers: Mgr. art. Žofia Babčanová, ArtD., Mgr. art. Martin Kubina					
Last change: 08.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/Otsy.b57/22		Course title: Open System I.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 5., 7.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation on education process atleast 75% , if teacher doesnt defines differently (along with AFAD's Order of Study). Evaluation A-FX Individual work (activity, creativity, ability to react on assigment).					
Learning outcomes: Material experiment					
Class syllabus: The base of this subject is creative experiment within personal preference and students own artistic programme. Its based on certain theme, or specific artwork and its further transformation to different media. We look for self-analysis, alternative approach, stepping out of comfort zone towards unknown directions. The goal of the course is motivation, curiosity, experiment, distance, and also self-irony.					
Recommended literature: based on individual programs					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Matej Fábian, ArtD.					
Last change: 31.10.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KM/Otsy.b68/22		Course title: Open System II.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: Participation on education process atleast 75% , if teacher doesnt defines differently (along with AFAD's Order of Study). Evaluation A-FX Individual work (activity, creativity, ability to react on assigment).					
Learning outcomes: Material experiment					
Class syllabus: The goal of Winter Semester was shift of artefact and its exeution in different media. The summer part of this course has following options: - work with another project/ theme, the ouput has to be in different medium - following on previous project, but with material or thematic shift - focus on creative or material process ofthe artwork - use of non-traditional materials Ideas of final output: painting with non-traditional materials, object from recycled materials, other (preferably artist-own techniques).					
Recommended literature: based on individual programs					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Matej Fábian, ArtD.					

Last change: 31.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KÚU/Mdts.b5/15	Course title: Painting and Decorative Techniques of Glass Design III.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: 80% participation completion of assignments during the semester term paper (design and implementation) Scale of assessment (preliminary/final): -Continuous evaluation of theoretical and research training-Realisation by painting technology	
Learning outcomes: In the third semester, the student builds on the practical and theoretical knowledge from the previous semesters. He works independently with a combination of cold and hot painting techniques. Technological assignments from previous semesters are changed into an author's concept. This is preceded by drawings, paintings and spatial solutions of the concept.	
Class syllabus: -Choosing a topic -Analysis of the topic and research on the chosen topic -Preparatory studies -Implementation with glass painting technology	
Recommended literature: Bachtík-Pospíchal,SNTL 1964, Zušlechťování skla, M.Cabejšek, L+P Publishing, 2004, Vše o skle, M.Cabejšek, 2010, Sylva Petrová-České sklo,	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 37					
A	B	C	D	E	FX
67,57	16,22	10,81	2,7	0,0	2,7
Lecturers: doc. Mgr. art. Pavol Macho					
Last change: 06.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KÚU/Mdts.b6/15		Course title: Painting and Decorative Techniques of Glass Design IV.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: 80 participation in exercises Final independent semestral work Scale of assessment (preliminary/final): Interim evaluation of sub-assignments and their implementation in practice					
Learning outcomes: In the fourth semester, the student builds on the practical and theoretical knowledge from the previous semesters Realisation of an author's concept using painting techniques in combination with other materials					
Class syllabus: Consultation of author's concepts of painting on glass Consultation of glass painting in connection with spatial installation Consultation of glass painting in combination with other materials					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
63,64	22,73	0,0	0,0	13,64	0,0
Lecturers: doc. Mgr. art. Pavol Macho					
Last change: 06.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Fees.b7/22		Course title: Phenomenological Aesthetics I.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present					
Number of credits: 3					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Mačaj, PhD.					
Last change: 06.06.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Fees.b8/22		Course title: Phenomenological Aesthetics II.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present					
Number of credits: 3					
Recommended semester: 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Peter Mačaj, PhD.					
Last change: 06.06.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Fihe.b68/20		Course title: Philosophical Hermeneutics			
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
58,62	37,93	3,45	0,0	0,0	0,0
Lecturers: doc. Mgr. Ladislav Tkáčik, PhD.					
Last change: 29.09.2020					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KIM/Vipo.b57/20	Course title: Postproduction of Digital Image I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Antirequisites: KIM/Anob.b5/15	
Course requirements: Students can miss maximum of three lessons (days). To finish the semester successfully, students have to finish given task on assigned topic, plus they have to be active on lessons	
Learning outcomes: Basic orientation in the field of music video, from history and typology to practical experience with the production of a musicvideo.	
Class syllabus: 1st introductory lesson, information about the content of the subject, assignment of the topic. 2. History and creation of the video clip, groundbreaking video clips Part 1 3. History and creation of the video clip, groundbreaking video clips, part 2 4. Alternative music video (shoegaze scene and indie scene) 5. Low-cost video clips, homemade aesthetics in the video clip, undemanding but effective... 6. Single shot video clip, video clip without editing 6. Art video clip, visually interesting processing of the visual part of the video clip, abstract video clip. part 1 7. Art video clip, visually interesting treatment of the visual part of the video clip, abstract video clip. 2nd part 9. Animated video clip 10. Film as a video clip. video clip with the plot 11. Engaged Video clip, performative video clip 12. Personalities of creating video clips. (Spike Jonze, Chris Cunningham, Michel Gondry) 13th - 14th work on own video clip	
Recommended literature: Cinepur #86	
Languages necessary to complete the course: Slovenský	

Notes:					
Past grade distribution					
Total number of evaluated students: 26					
A	B	C	D	E	FX
53,85	38,46	3,85	3,85	0,0	0,0
Lecturers: Mgr. Mgr. art. Peter Barényi, ArtD.					
Last change: 19.10.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/KuGr.b1/18	Course title: Preparatory Course in Printmaking
Educational activities: Type of activities: Practical Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance in classes, review days and studio lectures at 90%, with greater absences only by excuse under the terms of the school rules, but not more than 25% percent. Other conditions: Regular consultation of the student with the teacher. Active participation in class, completion of assignments and development of individual projects. Creating and completing a portfolio of their work. Display of term papers in the studio for defense before a committee and for public survey. Alternatively, in another form as determined by the studio instructor. Defense in the evaluation of semester themes. Weighting of midterm/final evaluation: midterm evaluation 40%final evaluation and defense of the term paper 60%	
Learning outcomes: As a result, the student's ability to use graphic principles in making sensitive choices is enhanced visual means of expression. The learning outcome is the student's ability to use basic graphic means of artistic expression organized by compositional principles to express the content of his/her work (message, statement). Know how to apply the basic principles of the functioning of the visual sign in artistic speech (statement).	
Class syllabus: 1. Through responding to the assigned theme, the student finds basic art habits and concepts, learns the structure of the art process, and tests his/her ability to represent his/her own artistic ideas. The artistic elaboration of a theme creates the ability to convey (translate, capture) ideas "into" and "in" a plastic graphic art language. 2. The course deepens the disposition for the artistic capture of spatial relationships, polarity of fullness and emptiness, building and modeling confidence, and the development of authentic artistic expression. 3. The course is a laboratory for the most basic formation of one's own space of artistic thought and feeling, learning and then experimenting with expressive means and compositional principles.	

4. In teaching, two principles are developed: from the general model to one's own individual artistic idea.

From the impulse of one's own individual idea, to the preview and naming of the artistic result, spatial feeling and modelling.

Recommended literature:

Suggested readings and authors:

AUMONT, J.: Image. Prague : AMU, 2005. ISBN: 80-7331-045-7

GOMBRICH, E. H. Art and illusion. Studies on the psychology of pictorial representation. Prague : ARGO, 2019. ISBN 978-80-257-3031-7

Liessmann, K.P.: Philosophy of modern art. Prague 2000

Pospiszyl, T. (ed.): Before the Image. Prague 1998

Kessner, L.(ed.): Visual Theory. Prague 1997

Bourriaud, Nicolas. Tranzit, Prague 2004

KLEE Paul: Magic, Odeon, Prague, 1990

Sigmund FREUD - Art and Psychoanalysis Bratislava: Slovak Writer, 2000

WELSCH Wolfgang: Aesthetic Thought, Archa, Bratislava 1993

Michel FOUCAULT: Words and Things. The Archaeology of the Humanities. The Archaeology of Faeces and Faucets, Bratislava, Kaligram, 2000.

Jean Francois LYOTARD - On Post-Modern-Nism, Institute of Philosophy of the CAS, Prague 1993

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 40

A	B	C	D	E	FX
22,5	75,0	2,5	0,0	0,0	0,0

Lecturers: doc. Mgr. art. Róbert Makar, ArtD.

Last change: 29.09.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/KuGr.b2/12	Course title: Preparatory Course in Printmaking
Educational activities: Type of activities: Practical Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: KG/KuGr.b1/18 - Preparatory Course in Printmaking	
Course requirements: Attendance in classes, review days and studio lectures at 90%, with greater absences only by excuse under the terms of the school rules, but not more than 25% percent. Other conditions: Regular consultation of the student with the teacher. Active participation in class, completion of assignments and development of individual projects. Creating and completing a portfolio of their work. Display of term papers in the studio for defense before a committee and for public survey. Alternatively, in another form as determined by the studio instructor. Defense in the evaluation of semester themes. Weighting of midterm/final evaluation: midterm evaluation 40%final evaluation and defense of the term paper 60% Scale of assessment (preliminary/final): 10 credits/semester	
Learning outcomes: The result is an expanded ability of the student to use graphic principles in the sensitive selection of color and material means of artistic expression. Know how to apply the basic principles of the functioning of the visual sign in artistic language (expression). The learning outcome is the student's ability to use the skill - competence to build an artistic artifact. To master the basic building principles and procedures. The evident, visible aspect of the work is built by the student-artist by selected material means (paint, pencil, lino ..) and expressive (line, surface, light, volume, rhythm ..), which he organizes by various compositional principles (statics, dynamics, symmetry, asymmetry, addition, division ...). Through the formal synthesis of material and expressive means and compositional principles, the work expresses content, for which we can also use synonymous terms: message, statement, announcement.	
Class syllabus: 1. Through responding to the assigned theme, the student finds basic art habits and concepts, learns the structure of the art process, and tests his/her ability to represent his/her own artistic ideas. The artistic elaboration of a theme creates the ability to convey (translate, capture) ideas "into" and "in" a plastic graphic art language.	

2. The course deepens the disposition for the artistic capture of spatial relationships, polarity of fullness and emptiness, building and modeling confidence, and the development of authentic artistic expression.
3. The course is a laboratory for the most basic formation of one's own space of artistic thought and feeling, learning and then experimenting with expressive means and compositional principles.
4. Two principles are developed in the teaching: from the general model to one's own individual artistic idea. From the impulse of one's own individual idea, to the preview and naming of the artistic result, spatial feeling and modelling.

Recommended literature:

Suggested readings and authors:

BARTKO, O.: Color and its use, Bratislava : Slovenské pedagogické nakladateľstvo - Mladé letá, 2004. 80-1000-654-8

DÉMUTH, A.: What is colour? or a historical-psychological-philosophical exposition of the problem of colour perception. Bratislava : IRIS, 2005. ISBN 80-89018-79-3

Liessmann, K.P.: Philosophy of modern art. Prague 2000

Pospiszyl, T. (ed.): Before the Image. Prague 1998

Kessner, L.(ed.): Visual Theory. Prague 1997

Bourriaud, Nicolas. Tranzit, Prague 2004

KLEE Paul: Magic, Odeon, Prague, 1990

Sigmund FREUD - Art and Psychoanalysis Bratislava: Slovak Writer, 2000

WELSCH Wolfgang: Aesthetic Thought, Archa, Bratislava 1993

Michel FOUCAULT: Words and Things. The Archaeology of the Humanities. The Archaeology of Faeces and Faucets, Bratislava, Kaligram, 2000.

Jean Francois LYOTARD - On Post-Modern-Nism, Institute of Philosophy of the CAS, Prague 1993

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 148

A	B	C	D	E	FX
31,08	53,38	12,84	1,35	0,68	0,68

Lecturers: doc. Mgr. art. Róbert Makar, ArtD.

Last change: 29.09.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grte.b1/11		Course title: Printmaking Techniques I.			
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: At the end of the semester, student will present completed graphic prints. Based on the technical level of graphic prints, the level of mastery in individual techniques will be evaluated. To obtain an A rating, student must present all the assigned techniques without technical deficiencies. If the student does not complete 6 of the 8 specified techniques, he will be assessed FX					
Learning outcomes: By completing the subject, the student will gain the ability to implement their designs in individual graphic printing techniques from height and depth.					
Class syllabus: Teaching of printmaking techniques: relief printing, linocut, linocut printed from depth, colored linocut, drypoint, etching printed with tone, etching printed without tone, aquatint, lift ground (sugar lift). The teaching of the subject consists of a theoretical and a practical part. In the theoretical part, students get familiar with the principles and essence of given printmaking techniques through the analysis of examples. In the practical part, based on the demonstration of the given printing procedure, they are directly confronted with the whole issue of the practical implementation of their creative designs into the given technique. The next step is the actual realization of the creative designs in the given material /lino, wood, metal/ and subsequent printing, during which all specific problems with mastering the technique are directly consulted.					
Recommended literature:					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 204					
A	B	C	D	E	FX
49,51	38,24	8,82	2,94	0,0	0,49

Lecturers: akad. mal. Peter Augustovič
Last change: 06.12.2022
Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grte.b2/11		Course title: Printmaking Techniques II.			
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: At the end of the semester, the student will present the completed graphic sheets. Based on the technical level of the graphic sheets, the level of mastery in individual techniques will be evaluated, to obtain an A rating, the student must present all the assigned techniques without technical deficiencies. If the student does not complete the assigned tasks, he will be assessed FX.					
Learning outcomes: By completing the course, the student will gain the ability to realize his designs in the techniques of lithography and serigraphy.					
Class syllabus: Teaching graphic techniques: Lithography and serigraphy. The teaching of the subject consists of a theoretical and a practical part. In the theoretical part, students are familiar with the principle and essence of the given graphic techniques, and on the example of examples and their analysis, they are familiar with the given issue. In the practical part, based on the demonstration of the given printing procedure, they are directly confronted with the whole issue of the practical implementation of their creative designs into the given technique. The next step is the actual realization of the creative designs and the subsequent printing, during which all specific problems with mastering the technique are directly consulted. Final work - 5 graphic sheets in A4 format using three graphic techniques of your choice and a cassette or art object in which the graphic sheets are presented.					
Recommended literature:					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 186					
A	B	C	D	E	FX
40,86	40,86	15,05	2,69	0,0	0,54

Lecturers: akad. mal. Peter Augustovič
Last change: 06.12.2022
Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Grte.b3/11	Course title: Printmaking Techniques III.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Method of evaluation and completion of study of the subject. Final evaluation (presentation and defense of work). At the end of the semester, student will present completed graphic prints. Based on the technical knowledge acquired in the first year, students creatively implement their designs in any technique of their own choice. Creativity and the level of mastery in individual techniques are evaluated.	
Learning outcomes: The possibility and especially the ability to creatively use and develop acquired knowledge and skills in the application of printmaking techniques. In the second year, an individual approach to each student is important, taking into account the program that he solves within the focus of the basic studio / illustration, free printmaking /. By completing the subject, student improves acquired technological skills and creativity.	
Class syllabus: The semester is focused on gravure printing, deepening and improving the knowledge acquired in the first year. The gravure printing technique is ideal at this stage, due to the technological complexity and at the same time it helps to orient oneself in one's own relationship to graphics as a medium. A range of intaglio printing techniques / drypoint, etching, aquatint, mezzotint, reservation, soft cover, intaglio relief printing and their mutual combinations / Teaching the subject consists of an individual approach of the teacher to each student and in the development of the theoretical and practical part.	
Recommended literature:	
Languages necessary to complete the course: Slovak language	
Notes:	

Past grade distribution					
Total number of evaluated students: 174					
A	B	C	D	E	FX
31,61	28,74	25,86	10,34	2,87	0,57
Lecturers: akad. mal. Peter Augustovič					
Last change: 06.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grte.b4/11		Course title: Printmaking Techniques IV.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: Final evaluation (presentation and defense of theses). At the end of the semester, the student will present the completed graphic sheets. Creativity and the level of mastery in individual techniques are evaluated.					
Learning outcomes: The possibility and especially the ability to creatively use and develop acquired knowledge and skills in the field of creative application of graphic techniques. In the second year, an individual approach to each student is important, taking into account the program that is solved within the focus of the basic studio / illustration, free graphics /. By completing the subject, the student develops the acquired skills and improves his technological skills and creativity.					
Class syllabus: The second semester is focused on the lithography. Emphasis is placed on the development and expansion of knowledge about lithography /chalk, pen, washed, scratched, engraving on stone/. Teaching the subject consists of the teacher's individual approach to each student and the development of the theoretical and practical part.					
Recommended literature:					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 158					
A	B	C	D	E	FX
34,18	32,28	18,35	8,86	5,7	0,63
Lecturers: akad. mal. Peter Augustovič					
Last change: 06.12.2022					

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grte.b5/11		Course title: Printmaking Techniques V.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Final evaluation (presentation and defense of theses). At the end of the semester, the student will present the completed graphic sheets. Creativity and the level of mastery in individual techniques are evaluated.					
Learning outcomes: An unconventional approach to a traditional forms of printmaking techniques. The use of new materials, creative communication with their characteristic features and, above all, creative processing of the given topic.					
Class syllabus: Emphasis is placed mainly on the use of new materials and procedures, the possibility of a creative connection with classical printmaking techniques is consulted. Practical work and experiment with material /experiments, research, progress/. Realization of creative designs into new material and subsequent printing, during which all specific problems with mastering the technique are directly consulted.					
Recommended literature:					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 169					
A	B	C	D	E	FX
38,46	30,18	18,93	11,24	1,18	0,0
Lecturers: akad. mal. Peter Augustovič					
Last change: 06.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grte.b6/11		Course title: Printmaking Techniques VI.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Final evaluation (presentation and defense of theses). At the end of the semester, the student will present the completed graphic sheets. Creativity and the level of mastery in individual techniques are evaluated.					
Learning outcomes: The possibility and especially the ability to creatively use and develop acquired knowledge and skills in the field of creative application of graphic techniques.					
Class syllabus: Initial analysis and consultation. On the basis of new procedures verified in the first semester, creative designs are realized using non-traditional materials as matrices /new materials - new properties - new contexts/. In the follow-up printmaking all specific problems and surprising new possibilities are consulted directly.					
Recommended literature:					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 155					
A	B	C	D	E	FX
33,55	32,26	24,52	7,74	1,94	0,0
Lecturers: akad. mal. Peter Augustovič					
Last change: 06.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grte.b78/22		Course title: Printmaking Techniques VII.			
Educational activities: Type of activities: Practical Number of hours: per week: 1 per level/semester: 12 Form of the course: present					
Number of credits: 2					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Antirequisites: KG/Grte.b8/11 or KG/Grte.b8/18					
Course requirements: Final evaluation (presentation and defense of theses). At the end of the semester, the student will present the completed graphic sheets.					
Learning outcomes: Creative use of graphic techniques within the basic studio study and development of the knowledge acquired so far. Own individual view of graphic techniques and their use for the preparation of a bachelor's thesis.					
Class syllabus: An individual approach to each student is irreplaceable, taking into account the program that he solves in the studio and in the preparation of his bachelor's thesis. In the 4th year, the student chooses the subject because the technological procedure he has decided to use is more demanding and the entire concept of teaching is subject to this.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 63					
A	B	C	D	E	FX
38,1	28,57	20,63	6,35	6,35	0,0
Lecturers: akad. mal. Peter Augustovič					
Last change: 26.10.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Grte.b78/22		Course title: Printmaking Techniques VII.			
Educational activities: Type of activities: Practical Number of hours: per week: 1 per level/semester: 12 Form of the course: present					
Number of credits: 2					
Recommended semester: 8.					
Educational level: I.					
Prerequisites:					
Antirequisites: KG/Grte.b8/11 or KG/Grte.b8/18					
Course requirements: Final evaluation (presentation and defense of theses). At the end of the semester, the student will present the completed graphic sheets.					
Learning outcomes: Creative use of graphic techniques within the basic studio study and development of the knowledge acquired so far. Own individual view of graphic techniques and their use for the preparation of a bachelor's thesis.					
Class syllabus: An individual approach to each student is irreplaceable, taking into account the program that he solves in the studio and in the preparation of his bachelor's thesis. In the 4th year, the student chooses the subject because the technological procedure he has decided to use is more demanding and the entire concept of teaching is subject to this.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 63					
A	B	C	D	E	FX
38,1	28,57	20,63	6,35	6,35	0,0
Lecturers: akad. mal. Peter Augustovič					
Last change: 26.10.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Psfs.b1-6/22	Course title: Psychological-philosophical Probes behind the Scenes of the Present
Educational activities: Type of activities: Practical / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1) Active participation in seminar discussions. 2) An essay on a selected topic from the recommended literature related to the thematic leitmotif of the course in the range of 3 standard pages. Scale of assessment (preliminary/final): continuous assessment	
Learning outcomes: The aim of the course is to introduce students to selected topics in philosophical anthropology and social philosophy. The student will be able to: 1. understand selected thematic and conceptual contexts of philosophical anthropology and social philosophy; 2. identify problematic themes in contemporary social and philosophical discourse; 3. analyze selected overlaps of intrapersonal and socio-political dynamics; 4. summarize the knowledge gained and argue independently in both verbal and written discourse.	
Class syllabus: 1. The birth of the intellectual and the role of personality in history. 2. The Bohemian, the Belle Époque and the philosophizing hammer. 3. The death of the avant-gardes and the reign of nothingness. 4. The Day of the Daffodil or the Tailor-made Personality - the trouble with identity (Id, Ego,Superego). 5. The masquerade ball of the age or the Self is Someone Else - Persona and the tangle of roles. 6. The Dorian Gray Epoch - eternal youth and the principle of credit. 7. Frankenstein and the social engineering of the 20th century. 8. Ecce Homo - humanist theories of personhood. 9. The Analgetikon - the realm of painlessness and the tragic triad. 10. The courage to be and the existential anorexia of the age. 11. The essential generosity of being. 12. The fragility of the mirror and the face of the Other.	

Recommended literature:	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 3	
ABS	NEABS
100,0	0,0
Lecturers: Mgr. Martin Šarkan, PhD.	
Last change: 10.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Psfs.b1-6/22	Course title: Psychological-philosophical Probes behind the Scenes of the Present
Educational activities: Type of activities: Practical / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 1) Active participation in seminar discussions. 2) An essay on a selected topic from the recommended literature related to the thematic leitmotif of the course in the range of 3 standard pages. Scale of assessment (preliminary/final): continuous assessment	
Learning outcomes: The aim of the course is to introduce students to selected topics in philosophical anthropology and social philosophy. The student will be able to: 1. understand selected thematic and conceptual contexts of philosophical anthropology and social philosophy; 2. identify problematic themes in contemporary social and philosophical discourse; 3. analyze selected overlaps of intrapersonal and socio-political dynamics; 4. summarize the knowledge gained and argue independently in both verbal and written discourse.	
Class syllabus: 1. The birth of the intellectual and the role of personality in history. 2. The Bohemian, the Belle Époque and the philosophizing hammer. 3. The death of the avant-gardes and the reign of nothingness. 4. The Day of the Daffodil or the Tailor-made Personality - the trouble with identity (Id, Ego,Superego). 5. The masquerade ball of the age or the Self is Someone Else - Persona and the tangle of roles. 6. The Dorian Gray Epoch - eternal youth and the principle of credit. 7. Frankenstein and the social engineering of the 20th century. 8. Ecce Homo - humanist theories of personhood. 9. The Analgetikon - the realm of painlessness and the tragic triad. 10. The courage to be and the existential anorexia of the age. 11. The essential generosity of being. 12. The fragility of the mirror and the face of the Other.	

Recommended literature:	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 3	
ABS	NEABS
100,0	0,0
Lecturers: Mgr. Martin Šarkan, PhD.	
Last change: 10.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Cipa.b68/20		Course title: Reading, writing, argumentation			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Antirequisites: KTDU/Cipa.b57/20					
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course regulations. Active participation in the seminar and reading of selected texts. Preparation of a final essay on the assigned topic.					
Learning outcomes: During the course, students will work on the theoretical part of their term paper. Students will have a space where they can develop their own concept/idea for their studio assignment. The question of what the theoretical, i.e. written, part of the term paper should look like will be answered by examining existing texts (we will look at a curatorial text, a review of an exhibition or the visual artists' own texts). We will also take a closer look at ways of developing the idea and concept of a visual work. To this end, we will seek to answer the seemingly strange question What does it mean to think? The course is taught through individual consultations between teachers and students, carried out in the environment of their studios in direct contact with their practical and theoretical term papers.					
Class syllabus: How to identify and define your own artistic problem? - Frameworks of interpretation? - Academic writing? _ Basic problems of rhetoric and stylistics - Fundamentals of argumentation theory					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Norbert Lacko, PhD.
Last change: 10.11.2022
Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Naum.b57/12		Course title: Religion and Art I.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present					
Number of credits: 3					
Recommended semester: 5., 7.					
Educational level: I.					
Prerequisites:					
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course regulations.					
Learning outcomes: Knowledge and understanding of the given topic					
Class syllabus: 1. About understanding and interpreting the world. The sacred and the profane. 2. God. Concept and models in different religious systems. Philosophy and the question of God. 3. Cosmology and origin myths. 4. Magic in the history of mankind. 5. Alchemy in different cultures. 6. Sexuality, family, marriage. 7. Ethics. 8. Mysticism in different cultures. 9. Esotericism. Secret and elite societies. 10. Manifestations of religions: prayers, rituals, pilgrimages, manifestations. 11. Temple, sacred space. Image and object in religions. 12. Issues of authenticity, egalisation, syncretism, multiculturalism, globalisation and ec					
Recommended literature:					
Languages necessary to complete the course: Slovak and Czech					
Notes:					
Past grade distribution Total number of evaluated students: 317					
A	B	C	D	E	FX
66,25	22,4	7,26	0,0	0,63	3,47
Lecturers: prof. akad. mal. Ladislav Čarný, doc. Mgr. Ladislav Tkáčik, PhD.					

Last change: 10.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Naum.b68/12		Course title: Religion and Art II.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 410					
A	B	C	D	E	FX
66,59	25,85	5,37	0,98	0,0	1,22
Lecturers: prof. akad. mal. Ladislav Čarný, doc. Mgr. Ladislav Tkáčik, PhD.					
Last change: 04.03.2017					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/ScFa.b1-8/22	Course title: Screenprinting on Textiles
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3., 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: study at any department of AFAD except Department of Textiles, own project / assignment and the need to implement it in some technique of textile printing - manual resp. digital ink-jet. During the semester, practical demonstrations of individual technologies and variants of hand- and/or digital textile printing will be carried out according to the needs of registered students. Attendance at practical training is mandatory and the students submit their own samples for successful completion (A). Attendance at classes is at least 75%, unless the teacher determines otherwise in accordance with the study regulations. * overall rating according to standard: A <92-100%, B <83-91%, C <74-82%, D <65-73%, E <56-64%, FX <0, 55% Scale of assessment (preliminary/final): - individual work, attendance, practical tasks, realization of samples and final products / prototypes - participation, author's sample book + output in solving the creative task of the main studio e.g. selected author's theme	
Learning outcomes: The aim of the course is to offer the incoming exchange students (i.e. Erasmus) a brief theoretical and historical overview on different techniques of textile printing. The practice aims to hands-on teaching and practicing of diverse textile printing technologies. Students practically work on the realisation of either their main studio's assignment (mandatory) and use diverse textile printing techniques (mandatory). Other textile techniques such as dyeing, tie-dye	
Class syllabus: - introduction into the topic of textile printing - short overview of different printing techniques and methods (analog and digital) - specifics of textile printing colours – difference of pigment and dyestuff print - introduction in screenprinting on textiles (different screen frames, mesh material and size, squeeze and viscosity of printing paste) - practice in several hand printing methods – block print (relief), stencil printing, screenprinting - if required for the realisation of students projects (from main studio) also an introduction in other textile techniques such as dyeing, tie-dye..	
Recommended literature:	

<p>KINNERSLY-TAYLOR, Joanna. 2012. Dyeing and Screen-Printing on Textiles: Revised and updated. (2nd edition) A&C Black : London. 192p. online at: https://issuu.com/bloomsburypublishing/docs/dyeingandscreenprinting</p> <p>LACY, Erin. 2020. Beginner's Guide to Screen Printing: 12 beautiful printing projects with templates. Search Press Ltd : Turnbridge Wells. 112p.</p> <p>WESTERGAARD, Sue. 2020. Screenprinting on Textiles: The Complete Guide. The Crowood Press : Marlborough. 224p. partially online at: https://www.amazon.com/Screenprinting-Textiles-Complete-Sue-Westergaard/dp/178500753X?asin=178500753X&revisionId=&format=4&depth=1</p> <p>GOSIA Z COTTONBEE. 2018. Fabric printing methods – which printing technology to choose? . online at: https://ctnbee.com/blog/en/fabric-printing-methods-printing-technology-choose/?gclid=Cj0KCQjwkruVBhCHARIsACVliOznJ8pMIaJoWYAPy65vrGUbg29gJTAADJSnkAqSkmFo5izsKF29</p>					
<p>Languages necessary to complete the course: English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 15</p>					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<p>Lecturers: doc. Dipl.-Des. Zuzana Šebeková, ArtD.</p>					
<p>Last change: 03.12.2022</p>					
<p>Approved by: prof. akad. mal. Robert Jančovič</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTT/ScFa.b1-8/22	Course title: Screenprinting on Textiles
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2., 4., 6., 8.	
Educational level: I.	
Prerequisites:	
Course requirements: study at any department of AFAD except Department of Textiles, own project / assignment and the need to implement it in some technique of textile printing - manual resp. digital ink-jet. During the semester, practical demonstrations of individual technologies and variants of hand- and/or digital textile printing will be carried out according to the needs of registered students. Attendance at practical training is mandatory and the students submit their own samples for successful completion (A). Attendance at classes is at least 75%, unless the teacher determines otherwise in accordance with the study regulations. * overall rating according to standard: A <92-100%, B <83-91%, C <74-82%, D <65-73%, E <56-64%, FX <0, 55% Scale of assessment (preliminary/final): - individual work, attendance, practical tasks, realization of samples and final products / prototypes - participation, author's sample book + output in solving the creative task of the main studio e.g. selected author's theme	
Learning outcomes: The aim of the course is to offer the incoming exchange students (i.e. Erasmus) a brief theoretical and historical overview on different techniques of textile printing. The practice aims to hands-on teaching and practicing of diverse textile printing technologies. Students practically work on the realisation of either their main studio's assignment (mandatory) and use diverse textile printing techniques (mandatory). Other textile techniques such as dyeing, tie-dye	
Class syllabus: - introduction into the topic of textile printing - short overview of different printing techniques and methods (analog and digital) - specifics of textile printing colours – difference of pigment and dyestuff print - introduction in screenprinting on textiles (different screen frames, mesh material and size, squeeze and viscosity of printing paste) - practice in several hand printing methods – block print (relief), stencil printing, screenprinting - if required for the realisation of students projects (from main studio) also an introduction in other textile techniques such as dyeing, tie-dye..	
Recommended literature:	

<p>KINNERSLY-TAYLOR, Joanna. 2012. Dyeing and Screen-Printing on Textiles: Revised and updated. (2nd edition) A&C Black : London. 192p. online at: https://issuu.com/bloomsburypublishing/docs/dyeingandscreenprinting</p> <p>LACY, Erin. 2020. Beginner's Guide to Screen Printing: 12 beautiful printing projects with templates. Search Press Ltd : Turnbridge Wells. 112p.</p> <p>WESTERGAARD, Sue. 2020. Screenprinting on Textiles: The Complete Guide. The Crowood Press : Marlborough. 224p. partially online at: https://www.amazon.com/Screenprinting-Textiles-Complete-Sue-Westergaard/dp/178500753X?asin=178500753X&revisionId=&format=4&depth=1</p> <p>GOSIA Z COTTONBEE. 2018. Fabric printing methods – which printing technology to choose? . online at: https://ctnbee.com/blog/en/fabric-printing-methods-printing-technology-choose/?gclid=Cj0KCQjwkruVBhCHARIsACVliOznJ8pMIaJoWYAPy65vrGUbG29gJTAADJSnkAqSkmFo5izsKF29</p>						
Languages necessary to complete the course:						
English						
Notes:						
Past grade distribution						
Total number of evaluated students: 15						
A	B	C	D	E	FX	
80,0	20,0	0,0	0,0	0,0	0,0	
Lecturers: doc. Dipl.-Des. Zuzana Šebeková, ArtD.						
Last change: 03.12.2022						
Approved by: prof. akad. mal. Robert Jančovič						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b1/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 90%, unless otherwise specified by the instructor in accordance with the syllabus.	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: update according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 5	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b2/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 90%, unless otherwise specified by the instructor in accordance with the syllabus.	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 9	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b3/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 90%, unless otherwise specified by the instructor in accordance with the syllabus.	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 24	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b4/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 90%, unless otherwise specified by the instructor in accordance with the syllabus.	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 66	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b5/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of at least 90%, unless otherwise specified by the instructor in accordance with the syllabus.	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, Englishl	
Notes:	

Past grade distribution	
Total number of evaluated students: 38	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b6/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of atleast 90%, unless the teacher determines otherwise in accordance with the study regulations	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 42	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b7/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of atleast 90%, unless the teacher determines otherwise in accordance with the study regulations	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 48	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.b8/17	Course title: Short - Term Education Course - 1st level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance of atleast 90%, unless the teacher determines otherwise in accordance with the study regulations	
Learning outcomes: The course is linked to the specification of studio programmes and theoretical courses of focus of the study program, but at the same time is in the intensity of the acquisition of theoretical and technological of experience in more narrowly specialized issues. An alternative option to the standard instruction in studio and to the theoretical courses updated as needed.	
Class syllabus: The course takes the form of a short-term concentration (its date, duration and conditions are determined by The student who enrolls in the course should also expect some kind of confrontation or initiation of different approaches or attitudes towards their own study programme. The purpose of the course is to develop the ability to reflect on approaches to study within a defined time, in limited conditions and in response to a specific issue or topic. The final form of the workshop is the presentation of the results achieved and their documentation	
Recommended literature: updates according to the focus of the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 32	
ABS	NEABS
96,88	3,13
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 09.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Psvu.b7/20	Course title: Slovak Art of the 20th Century I.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 7.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: a paper from a work of Slovak art, chosen arbitrarily and falling within the period covered by the semester. The paper includes a description, own analysis, interpretation of the selected work (sculpture, sculpture, painting, graphic art, etc.)	
Antirequisites: KTDU/Slum.b8/11	
Course requirements: The requirement for passing the course is to submit a elaborate report, which contains an analysis and interpretation of a work chosen by the student from the period of the first half of the 20th century, from Slovak art. The final assessment is conditional on successful completion of the oral examination. In order to pass the course it is necessary to know at least 50 percent of the questions. Scale of assessment (preliminary/final): throughout the course students are supposed to submit a paper, participate in a seminar. final evaluation: successful completion of the exam	
Learning outcomes: The student will gain general knowledge of Slovak visual art of the first half of the 20th century in the social and historical context. Upon completion of the semester, the student should be able to independently evaluate date and interpret a work of art and name the contexts that conditioned its creation.	
Class syllabus: The theme of the course is to trace and interpretatively evaluate the artistic expression in Slovakia from the end of the 19th century to the beginning of the 1960s in chronological and thematic sequence. The thematic headings concern the Central European and national sources of Slovak art, the theme of Slovak artistic modernism (Benka, Bazovský, Alexy Fulla, Galanda, Eastern Slovak Modernism), the School of artistic crafts, forms, themes and distinctive personalities of sculpture in the first half of the 20th century, the generational advances of 1909 and 1919, as well as the art of the 1950s and the group of artists called the Galandas and Confrontations.	
Recommended literature:	
Languages necessary to complete the course:	

Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 199					
A	B	C	D	E	FX
30,65	42,21	19,6	6,53	1,01	0,0
Lecturers: Mgr. Ján Kralovič, PhD.					
Last change: 09.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Psvu.b8/20	Course title: Slovak Art of the 20th Century II.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 8.	
Educational level: I., II.	
Prerequisites: KTDU/Psvu.b7/20 - Slovak Art of the 20th Century I.	
Antirequisites: KTDU/Slum.b8/11	
Course requirements: A condition for passing the course is the submission of a prepared report, which contains an analysis and interpretation of a work chosen by the student from the period of the second half of the 20th century, from Slovak art. The final assessment is conditional on successful completion of the oral examination. Scale of assessment (preliminary/final): attendance 75 percent, final assessment, oral exam	
Learning outcomes: The student will gain a clear overview of Slovak visual art of the second half of the 20th century (from the 1960s to the present), taking into account the social and historical context. Upon completion of the semester, the student should be able to independently evaluate the dating and interpretation of a work of art and to name the contexts that conditioned its creation. They should be familiar with important names within Slovak art, as well as significant movements, currents and tendencies, and know the influences and contexts of their emergence and development.	
Class syllabus: The aim of the lectures is to present the history of Slovak visual art of the second half of the 20th century in its chronological development and in relation to the world art scene. The aim is to point out the specifics of visual arts in our environment and characterize the essential factors that shaped them. Attention is focused on the broader artistic events, acquaintance with profile authors, knowledge and interpretation of selected works of art. The socio-political background against which art-historical development was shaped is also an important factor in the lectures. Starting from the 1960s and taking into account important currents and tendencies (structural abstraction, neo-constructivism, new figuration, conceptualism, art of action ai), the syllabus of the course moves on to the tendencies of installation and video-installation, dealing with sculptural approaches , environmentalism, intermedia work and video. The last lectures are devoted to new media art and art reflecting institutional frameworks and public space.	
Recommended literature:	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 197					
A	B	C	D	E	FX
32,49	43,65	19,8	3,55	0,51	0,0
Lecturers: Mgr. Ján Kralovič, PhD.					
Last change: 09.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Sljazz/22	Course title: Slovak language
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3., 5., 7.	
Educational level: I., II.	
Prerequisites:	
Course requirements:	
Learning outcomes:	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD., Castor Sanchez	
Last change:	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Gpao.b57/19	Course title: Space and Object in Graphic I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes - consultations and discussions, submission of the project and its presentation in electronic form with the participation of all students of the subject.	
Learning outcomes: The result is the student's ability to sensitively orientate himself in handling creative means in the context of the overlap of graphic principles into space and object, with the involvement and development of his individual opinion direction and skills. The ability to transform the acquired knowledge into the student's individual creative activity.	
Class syllabus: The basic pillars of the subject are getting to know, discovering, creating, mutual communication and discussion. Getting to know each other in the form of short lectures, which are more thoroughly devoted to the given specific part of graphic creation, as well as getting to know the students and their work. The student applies his artistic opinion to spatial works based on his own experience, knowledge gained from lectures, mutual interaction (communication, discussion) with the teacher and students. The output is a project - a design of a graphic installation or object in electronic form, consisting of a written part (concept, idea, project inspiration, description of technique, material, dimensions) and a graphic part (visualization, demonstration of the use of graphic processing of the topic), with an emphasis on understanding, how the placement of the work in the space affects the graphic thinking, the use of technologies, materials and vice versa. The proposal can be the basis for the realization of the work within the studio, in an external environment, but also a "bizarre vision" that would be difficult to realize. The subject aims to develop skills not only in the field of classical graphic techniques, but also to open up possibilities for experimentation, authorial procedures with a connection to modern technologies, materials and other media, which are initiated by working in and with space. Structure of short lectures: <ol style="list-style-type: none"> 1. Graphics today 2. Graphic space: <ul style="list-style-type: none"> - work as a large-format graphic installation in space - work as a spatial installation with the possibility of reinstallation and site specific art 	

<ul style="list-style-type: none"> - site specific print - graphics in space - matrix in space <p>3. Graphical 3D object</p> <ul style="list-style-type: none"> - freestanding - hanging - embossed - luminous 												
<p>Recommended literature:</p> <p>Gill Saunders: Prints Now: Directions and Definitions. 1.vyd. Victoria & Albert Museum, 2006, 176 s. ISBN 978-1851774807</p> <p>Noyce R.: Critical Mass. Printmaking beyond the edge. A&C Black Publishers Limited, 2010, 160 s. ISBN 978-14081-0939-7</p> <p>Coldwell P.: Printmaking: A Contemporary Perspective. Black Dog Publishing; First Edition edition, 2010, 192 s. ISBN 978-1906155438</p> <p>Benca, I. a kol. Trans/mediálny priestor grafiky, Asimilácia vs. originál. 1. vyd. Banská Bystrica : Fakulta výtvarných umení, Akadémia umení v Banskej Bystrici, 2011. 192 s. ISBN 978-80-89078-88-2.</p> <p>Böhmerová, Z., Jančár, I.: Slovenská grafika 20. štoročia. Bratislava : Galéria mesta Bratislavy a Roman Fečík. 431 s. ISBN 978-80-88762-90-4.</p> <p>Tala, A. Installations and Experimental Printmaking. London : A&C Black Visual Arts. 2009. 112 s. ISBN</p>												
<p>Languages necessary to complete the course:</p> <ul style="list-style-type: none"> - Slovak - recommended English language for studying literature 												
<p>Notes:</p>												
<p>Past grade distribution</p> <p>Total number of evaluated students: 12</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>83,33</td> <td>8,33</td> <td>0,0</td> <td>8,33</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	83,33	8,33	0,0	8,33	0,0	0,0
A	B	C	D	E	FX							
83,33	8,33	0,0	8,33	0,0	0,0							
<p>Lecturers: Mgr. art. Ing. arch. Andrea Pézman, ArtD.</p>												
<p>Last change: 02.11.2022</p>												
<p>Approved by: prof. akad. mal. Robert Jančovič</p>												

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Gpao.b68/19	Course title: Space and Object in Graphic II.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 6., 8.	
Educational level: I.	
Prerequisites: KG/Gpao.b57/19 - Space and Object in Graphic I.	
Course requirements: Active participation in classes - consultations and discussions, creative teamwork and presentation of the final artifact	
Learning outcomes: The result is the student's ability to sensitively orient himself in handling creative means, procedures, skills in the context of the overlap of graphic principles into space and objects. In addition to engaging and developing the student's individuality, gain the experience of working together in a creative team. The ability to transform the acquired knowledge and experience in the student's individual and group creative activity.	
Class syllabus: The basic pillars of the subject are getting to know, discovering, creating, mutual communication and discussion, cooperation. The course responds to the increasingly frequent tendencies of collaboration between several authors and also the demand of students for such an experience. It provides the opportunity, in addition to the individual creation of students, to their mutual cooperation in the form of a creative team, mutual recognition and harmonization of ideas, emotions, natures, concepts, abilities, opinions, directions, means of expression,... under the guidance of a teacher. Students create a work - an installation or an object in the broader sense of the medium of graphics, which is not defined in advance. Its overall character depends on the direction of the students' joint creation based on action and reaction, play, confrontation and harmony. The subject aims to develop skills not only in the field of classical graphic techniques, but also to open up possibilities for experimentation, authorial procedures with a connection to modern technologies, materials and other media, which are initiated by working in and with space.	
Recommended literature: Gill Saunders: Prints Now: Directions and Definitions. 1.vyd. Victoria & Albert Museum, 2006, 176 s. ISBN 978-1851774807 Noyce R.: Critical Mass. Printmaking beyond the edge. A&C Black Publishers Limited, 2010, 160 s. ISBN 978-14081-0939-7	

Coldwell P.: Printmaking: A Contemporary Perspective. Black Dog Publishing; First Edition edition, 2010, 192 s. ISBN 978-1906155438
 Benca, I. a kol. Trans/mediálny priestor grafiky, Asimilácia vs. originál. 1. vyd. Banská Bystrica : Fakulta výtvarných umení, Akadémia umení v Banskej Bystrici, 2011. 192 s. ISBN 978-80-89078-88-2.
 Böhmerová, Z., Jančár, I.: Slovenská grafika 20. štoročia. Bratislava : Galéria mesta Bratislavy a Roman Fečík. 431 s. ISBN 978-80-88762-90-4.
 Tala, A. Installations and Experimental Printmaking. London : A&C Black Visual Arts. 2009. 112 s. ISBN

Languages necessary to complete the course:

- Slovak
- recommended English language for studying literature

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	13,33	13,33	0,0	0,0	0,0

Lecturers: Mgr. art. Ing. arch. Andrea Pézman, ArtD.

Last change: 02.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b1/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.

Past grade distribution

Total number of evaluated students: 8

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.

Last change: 08.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b2/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice Rector for	

Academic Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 8	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD., doc. Mgr. Daniel Grůň, PhD.	
Last change: 08.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b3/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs in the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 24	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b4/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.

Past grade distribution

Total number of evaluated students: 17

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD., doc. Mgr. Daniel Grůň, PhD.

Last change: 08.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b5/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed.	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 24	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b6/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 21	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD., doc. Mgr. Daniel Grůň, PhD.	
Last change: 08.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b7/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.

Past grade distribution

Total number of evaluated students: 9

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.

Last change: 08.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.b8/17	Course title: Specialised Visit - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	

Past grade distribution	
Total number of evaluated students: 11	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBe.b1/17	Course title: Specialised Visit: Venice Biennial - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 15	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBE.b3/17	Course title: Specialised Visit: Venice Biennial - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.

Past grade distribution

Total number of evaluated students: 30

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.

Last change: 08.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBE.b5/17	Course title: Specialised Visit: Venice Biennial - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed.	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.	
Past grade distribution Total number of evaluated students: 31	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.	
Last change: 08.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBE.b7/17	Course title: Specialised Visit: Venice Biennial - 1st level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in an excursion organized by the Academy of Fine Arts and Design in Bratislava as well as in a complete program with the teachers in charge of the content and organization of the excursion. If the educator determines: - activity in discussions is important - submission of a report, essay, review, etc.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment, to gain direct and authentic experience of the most current manifestations of internationally respected art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art quest. There are several major events, institutions and schools in the international art scene that represent the best in a concentrated form within a given artistic field.	
Recommended literature: Teacher informs if the literature is needed	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students on the field trip,. After the field trip, the field trip teacher provides a written list of the students who have taken the field trip to the Vice-Rector for	

Academic Affairs. Based on the list, the Vice-Rector will enter the course completion into the AIS for the individual student.

Past grade distribution

Total number of evaluated students: 21

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.

Last change: 08.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/OdWo.b357/21	Course title: Specialised Workshop
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 3., 5., 7.	
Educational level: I.	
Prerequisites:	
Course requirements: SK Conditions for passing the subject: 1) PARTICIPATION - Attendance is required for at least 70% of the subject's teaching time 2) Elaborated ASSIGNMENT - submission of the elaborated assignment and its oral defense is required 20% PARTICIPATION – 80% COMPLETED ASSIGNMENTS	
Learning outcomes: The student will gain practical experience with the creation of a mind map, with the help of which he can enrich his creative process within his own artistic work. He will learn to analyze his previous work, look for relevant inspirations and references, and think about potential shifts in ideas or form. He can then process these thoughts in a visual way using means of expression either in traditional or digital form.	
Class syllabus: Through successive steps, the student creates a mind map for some of his older work so that at the end of it he presents a strategy for the potential development of the treated topic.	
Recommended literature: T. Buzan, B. Buzan, Mind maps. BIZBOOKS, 2012. ISBN 9788026500308 D. McCandless, Knowledge is Beautiful. Harper Collins Publishers, 2012. ISBN: 0007427921 J. Ball, V. D'Ef Filippo, The Infographic History of the World. HarperCollins, 2013. ISBN 780007506156 K. Sawrey, The Infographic Bible. HarperCollins Publishers 2018. ISBN 0007554613	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution	
Total number of evaluated students: 7	
ABS	NEABS
100,0	0,0
Lecturers: Mgr. art. Pavol Truben, ArtD.	
Last change: 06.12.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtJa.b3/11	Course title: Studio of Free Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: KG/KuGr.b2/12 - Preparatory Course in Printmaking	
Course requirements: Active participation in classes, implementation of assignments and development of individual projects. Final assessment (presentation of theses and defense before the department committee). Scale of assessment (preliminary/final): The interim evaluation takes place orally during consultations with the subject teacher and is reflected in the final evaluation of the department committee during the student's defenses.	
Learning outcomes: At this stage, the results are fragmentary. They are in the process, they carry elements of a "collector" character, of incompleteness. Space is created for the ability to begin to perceive the process of creation in broader contexts. The student partially begins to orient himself (with regard to his individuality) as to start looking for his own way of looking at the world, its interpretation through the specific artistic language of graphics and other media.	
Class syllabus: It is created individually through the creative practice of the individual student, it is a safeguard against any slippage into a template-like view of the process of creative activity and the template-like creation of the subject outline. The whole process, the outline is also realized with individually specific creative means of the graphic medium with an overlap into other media and also author's procedures. The prerequisite of the study is also the gradual knowledge and acquisition of already existing procedures, techniques, rules (in terms of content and forms) with the subsequent possibility to creatively use these standards (and skills) other media, activities. The prerequisite for studying in the studio of free graphics in order to fulfill the curriculum is that each student individually builds his own story in broader contexts through the above-mentioned artistic practice without any pre-given restrictions - freely. It is based on the assumption that one's own experience is non-transferable, difficult to replace, irreplaceable. On the other hand, without the imagination of each student, it is difficult to complete the course. Within the curriculum, space is mainly created for each student to look back on their previous studies with self-reflection, with the intention of finding out the level of education so far (knowledge, skills). There is a space created within the dialog (partial tasks) for getting to know the student's	

nature, thinking, or deposits, pitfalls of previous studies that limit the free development of the individual.

Space is being created for free academic thinking. The teaching process, the first assignments are carried out without the right to finalization, completion of artifacts, rather they are a means of probe in the sense of an observer with the aim of small inputs, corrections of doubts, impulses, also with the intention of creating a creative dialogue, a space for a mutual relationship of trust (even in the level of contradictions) .

In the process of creating the outline of the teaching subject, questions are raised, phenomena of creative activity, individual reflection, relativization, working with concepts, inspiration - its sources, curiosity, enthusiasm, play, pathos of discovery, sensitization, empathy...

Depending on the given state of things, phenomena and other scientific fields in broader contexts, questions related to the phenomenon of creative activity are raised.

Recommended literature:

Štefan Zweig – Svet včerajška.

Rudolf Fila – Cestou.

Dezider Tóth – Nemá kniha.

Peter Sýkora – Alchýmia života.

Aleš Krejča- Techniky grafického umenia, Artia, 1981

J. Kubas- Techniky umeleckej grafiky, Bratislava, 1959

R. Fikari- Prehľad grafických techník, Práce, 1955

J. Rambousek- Slovník a receptár malíre grafika, Státní nakladatelství krásné literatury, 1954

M. Schätz- Polyméry vo výtvarnej praxi, Slovenské pedagogické nakladateľstvo, 1978

Benca, I. a kol. Trans/mediálny priestor grafiky, Asimilácia vs. originál. 1. vyd. Banská

Bystrica : Fakulta výtvarných umení, Akadémia umení v Banskej Bystrici, 2011. 192 s. ISBN

978-80-89078-88-2. Böhmerová, Z., Jančár, I. Slovenská grafika 20. storočia. Bratislava : Galéria mesta Bratislavy a Roman Fečík. 431 s. ISBN 978-80-88762-90-4. Coldwell, P. Printmaking.

A contemporary perspective. London : Black dog publishing, 2010. 191 s. ISBN 978 1 906155

43 8 Michálek, O. Magie tisku, grafické technika a technologia tisku. B&P Publishing, z.ú.

2016. 276 s. EAN 9788074850981 Noyce R. Critical mass. Printmaking beyond the edge. A&C

Black London, 2010. 160 s. ISBN-978-14081-0939-7 Saunders, G. Prints Now: Directions and

Definitions. 1.vyd. Victoria & Albert Museum, 2006, 176 s. ISBN 978-1851774807. Tala, A.

Installations and Experimental Printmaking. London : A&C Black Visual Arts. 2009. 112 s.

ISBN 9780713688078. 112 Katalógy: Klimáčková, S. Graphic Mode 09. Bratislava: VŠVU,

2010, ISBN 978-80-89259-44-1 Screening, Kutná Hora: GASK – Galerie Střeđočeského kraj,

2019, ISBN: 978-80-7056-225-3 Magazines: Grapheion. (www.grapheion.cz) časopis Pressing

Matters (www.pressingmattersmag.com)

Literature recommended individually, according to the issue the student is dealing with - monographs of artists, literature in the field of philosophy, psychology, aesthetics, science.

Languages necessary to complete the course:

- Slovak

- recommended English language for studying literature

Notes:

Past grade distribution

Total number of evaluated students: 56

A	B	C	D	E	FX
48,21	30,36	12,5	7,14	1,79	0,0

Lecturers: prof. akad. mal. Robert Jančovič, Mgr. art. Ing. arch. Andrea Pézman, ArtD.

Last change: 02.11.2022

Approved by: prof. akad. mal. Robert Jančovič
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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtJa.b4/11	Course title: Studio of Free Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KG/AtJa.b3/11 - Studio of Free Printmaking	
Course requirements: Active participation in classes, implementation of assignments and development of individual projects. Final assessment (presentation of theses and defense before the department committee). Scale of assessment (preliminary/final): The interim evaluation takes place orally during consultations with the subject teacher and is reflected in the final evaluation of the department committee during the student's defenses.	
Learning outcomes: Deeper immersion of the student in the issue, orientation (depending on individuality) in which specific way the study will take place. The ability to partially select things, phenomena, and partially to determine the boundaries, meaning and role of creative activity is required not only for the individual, but in broader contexts in social practice (applicability, meaning, impact).	
Class syllabus: It is created individually through the creative practice of the individual student, it is a safeguard against any slippage into a template-like view of the process of creative activity and the template-like creation of the subject outline. The whole process, the outline is also realized with individually specific creative means of the graphic medium with an overlap into other media and also author's procedures. The prerequisite of the study is also the gradual knowledge and acquisition of already existing procedures, techniques, rules (in terms of content and forms) with the subsequent possibility to creatively use these standards (and skills) other media, activities. The prerequisite for studying in the studio of free graphics in order to fulfill the curriculum is that each student individually builds his own story in broader contexts through the above-mentioned artistic practice without any pre-given restrictions - freely. It is based on the assumption that one's own experience is non-transferable, difficult to replace, irreplaceable. On the other hand, without the imagination of each student, it is difficult to complete the course. The outline of the subject is conceived partly in a fragmentary position, it also deepens, among other things, by questioning the experienced canons of creative thinking in broader contexts. Intention – relativization, contradictory dynamics of phenomena and things, atomization, analysis, ambiguity,	

diversity of the creative process. Terms such as trendy, contemporary, timeless, past, individual, collective, community...

Concepts such as multi-layeredness, multi-meaning, contradiction, limits and norms, the ability of a phenomenon to connect, improvise, articulate its intentions with specific creative graphic means are opened up in cooperation with artistic practice. In the assigned tasks, we are working with artifacts taken over, not only from the field of culture, with the intention of processing things in a special way with a new emotional or meaningful dimension.

Forms of education: correction, exercises are preferred; recommended literature, excursions, professional practice. Methods of education; face-to-face, distance learning and others.

Recommended literature:

Books: Štefan Zweig – Svet včerajška. Rudolf Fila – Cestou. Dezider Tóth – Nemá kniha. Peter Sýkora – Alchýmia života. Aleš Krejča- Techniky grafického umenia, Artia, 1981 J. Kubas- Techniky umeleckej grafiky, Bratislava, 1959 R. Fikari- Prehľad grafických techník, Práce, 1955 J. Rambousek- Slovník a receptár malíre grafika, Státní nakladatelství krásné literatury, 1954 M. Schätz- Polyméry vo výtvarnej praxi, Slovenské pedagogické nakladateľstvo, 1978 Benca, I. a kol. Trans/mediálny priestor grafiky, Asimilácia vs. originál. 1. vyd. Banská Bystrica : Fakulta výtvarných umení, Akadémia umení v Banskej Bystrici, 2011. 192 s. ISBN 978-80-89078-88-2. Böhmerová, Z., Jančár, I. Slovenská grafika 20. storočia. Bratislava : Galéria mesta Bratislavy a Roman Fečík. 431 s. ISBN 978-80-88762-90-4. Coldwell, P. Printmaking. A contemporary perspective. London : Black dog publishing, 2010. 191 s. ISBN 978 1 906155 43 8 Michálek, O. Magie tisku, grafické technika a technologia tisku. B&P Publishing, z.ú. 2016. 276 s. EAN 9788074850981 Noyce R. Critical mass. Printmaking beyond the edge. A&C Black London, 2010. 160 s. ISBN-978-14081-0939-7 Saunders, G. Prints Now: Directions and Definitions. 1.vyd. Victoria & Albert Museum, 2006, 176 s. ISBN 978-1851774807. Tala, A. Installations and Experimental Printmaking. London : A&C Black Visual Arts. 2009. 112 s. ISBN 9780713688078. 112 Katalógy: Klimáčková, S. Graphic Mode 09. Bratislava: VŠVU, 2010, ISBN 978-80-89259-44-1 Screening, Kutná Hora: GASK – Galerie Středočeského kraj, 2019, ISBN: 978-80-7056-225-3

Magazines: Grapheion. (www.grapheion.cz) časopis Pressing Matters (www.pressingmattersmag.com)

Literature recommended individually, according to the issue the student is dealing with - monographs of artists, literature in the field of philosophy, psychology, aesthetics, science.

Languages necessary to complete the course:

- Slovak
- recommended English language for studying literature

Notes:

Past grade distribution

Total number of evaluated students: 64

A	B	C	D	E	FX
54,69	26,56	7,81	6,25	1,56	3,13

Lecturers: prof. akad. mal. Robert Jančovič, Mgr. art. Ing. arch. Andrea Pézman, ArtD.

Last change: 02.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtJa.b5/11	Course title: Studio of Free Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KG/AtJa.b4/11 - Studio of Free Printmaking or KG/LAHP.b4/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Active participation in classes, implementation of assignments and development of individual projects. Final assessment (presentation of theses and defense before the department committee). Scale of assessment (preliminary/final): The interim evaluation takes place orally during consultations with the subject teacher and is reflected in the final evaluation of the department committee during the student's defenses.	
Learning outcomes: The ability to articulate starting points, intentions, goals (even imagined) in one's own artistic activity, the ability to create a more comprehensive system using adequate means. Specifics of individual graphic procedures and techniques: etching, lithography, lino, monotype...	
Class syllabus: It is created individually through the creative practice of the individual student, it is a safeguard against any slippage into a template-like view of the process of creative activity and the template-like creation of the subject outline. The whole process, the outline is also realized with individually specific creative means of the graphic medium with an overlap into other media and also author's procedures. The prerequisite of the study is also the gradual knowledge and acquisition of already existing procedures, techniques, rules (in terms of content and forms) with the subsequent possibility to creatively use these standards (and skills) other media, activities. The prerequisite for studying in the studio of free graphics in order to fulfill the curriculum is that each student individually builds his own story in broader contexts through the above-mentioned artistic practice without any pre-given restrictions - freely. It is based on the assumption that one's own experience is non-transferable, difficult to replace, irreplaceable. On the other hand, without the imagination of each student, it is difficult to complete the course. The focus of the curriculum is on: things, phenomena, particulars, connect, cross, with the intention and ability of a strong expression or content expressed by a graphic abbreviation (synthesis, selection, surprising connections). In the process of discussion and practical creation, the subject outline is individually supplemented with	

information from the non-artistic sphere in the widest possible context. It also takes into account the value ranking of the individual, his emotional dimension, nature, with impact on the statement, creative activity. Each individual impulse that oxygenates creative activity (chance, dream, poetry, powerful story, experiment, meditation, metaphor, work with a found artifact...) is emphasized with the intention of reinterpreting and processing these impulses in an original way. Even with dimension and possibility, if matter exceeds its dimension and becomes the bearer of an immaterial message of expression, meaning. The subject outline introduces phenomena, quantities that are difficult to measure, their possibilities and their role and importance in the process of creation and practical human activity.

Recommended literature:

Books: Štefan Zweig – Svet včerajška. Rudolf Fila – Cestou. Dezider Tóth – Nemá kniha. Peter Sýkora – Alchymia života. Aleš Krejča- Techniky grafického umenia, Artia, 1981 J. Kubas- Techniky umeleckej grafiky, Bratislava, 1959 R. Fikari- Prehľad grafických techník, Práce, 1955 J. Rambousek- Slovník a receptár malíre grafika, Státní nakladatelství krásné literatury, 1954 M. Schätz- Polyméry vo výtvarnej praxi, Slovenské pedagogické nakladateľstvo, 1978 Benca, I. a kol. Trans/mediálny priestor grafiky, Asimilácia vs. originál. 1. vyd. Banská Bystrica : Fakulta výtvarných umení, Akadémia umení v Banskej Bystrici, 2011. 192 s. ISBN 978-80-89078-88-2. Böhmerová, Z., Jančár, I. Slovenská grafika 20. storočia. Bratislava : Galéria mesta Bratislavy a Roman Fečík. 431 s. ISBN 978-80-88762-90-4. Coldwell, P. Printmaking. A contemporary perspective. London : Black dog publishing, 2010. 191 s. ISBN 978 1 906155 43 8 Michálek, O. Magie tisku, grafické technika a technologia tisku. B&P Publishing, z.ú. 2016. 276 s. EAN 9788074850981 Noyce R. Critical mass. Printmaking beyond the edge. A&C Black London, 2010. 160 s. ISBN-978-14081-0939-7 Saunders, G. Prints Now: Directions and Definitions. 1.vyd. Victoria & Albert Museum, 2006, 176 s. ISBN 978-1851774807. Tala, A. Installations and Experimental Printmaking. London : A&C Black Visual Arts. 2009. 112 s. ISBN 9780713688078. 112 Katalógy: Klimáčková, S. Graphic Mode 09. Bratislava: VŠVU, 2010, ISBN 978-80-89259-44-1 Screening, Kutná Hora: GASK – Galerie Středočeského kraj, 2019, ISBN: 978-80-7056-225-3

Magazines: Grapheion. (www.grapheion.cz)
Pressing Matters (www.pressingmattersmag.com)

Literature recommended individually, according to the issue the student is dealing with - monographs of artists, literature in the field of philosophy, psychology, aesthetics, science.

Languages necessary to complete the course:

- Slovak
- recommended English language for studying literature

Notes:

Past grade distribution

Total number of evaluated students: 57

A	B	C	D	E	FX
50,88	24,56	21,05	3,51	0,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, Mgr. art. Ing. arch. Andrea Pézman, ArtD.

Last change: 02.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtJa.b6/11	Course title: Studio of Free Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KG/AtJa.b5/11 - Studio of Free Printmaking or KG/LaII.b5/16 - Illustration Lab or KG/LAHP.b5/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Active participation in classes, implementation of assignments and development of individual projects. Final assessment (presentation of theses and defense before the department committee). Scale of assessment (preliminary/final): The interim evaluation takes place orally during consultations with the subject teacher and is reflected in the final evaluation of the department committee during the student's defenses.	
Learning outcomes: Independently articulate the starting points, intention, goals of one's own creative activity, creatively name and connect phenomena, the ability to fill things with content and a message (the student's ambition to actively communicate with the environment through creative efforts, openness of thinking to the system).	
Class syllabus: It is created individually through the creative practice of the individual student, it is a safeguard against any slippage into a template-like view of the process of creative activity and the template-like creation of the subject outline. The whole process, the outline is also realized with individually specific creative means of the graphic medium with an overlap into other media and also author's procedures. The prerequisite of the study is also the gradual knowledge and acquisition of already existing procedures, techniques, rules (in terms of content and forms) with the subsequent possibility to creatively use these standards (and skills) other media, activities. The prerequisite for studying in the studio of free graphics in order to fulfill the curriculum is that each student individually builds his own story in broader contexts through the above-mentioned artistic practice without any pre-given restrictions - freely. It is based on the assumption that one's own experience is non-transferable, difficult to replace, irreplaceable. On the other hand, without the imagination of each student, it is difficult to complete the course. We work with the phenomenon of layering, also with phenomena, phenomena in broader contexts such as penetrations, overlaps, regarding the knowledge level of other scientific fields and regarding technical and technological achievements. Within the framework of relativization, the phenomenon	

of the size of the format, the position of contemporary graphic media is introduced, the concepts of innovation, surprising connections, the problem of originality, multiplication... Part of the curriculum is the phenomenon of the document as such, its potential (photo principles in graphic practice, photolithography, photoetching, use of photo principles in screen printing...). Also, artistic practice as a tool of criticism (the use of text as an element of meaning as well as an expression of artistic expressiveness). Humanization - the question of the task, the limits of artistic endeavor and the possibilities of the given medium is raised. Forms of education: corrections, exercises, lectures, exhibitions with a focus on self-reflective discussions about one's own creative activity, recommended internships outside the studio, excursions, individual practice.

Recommended literature:

Books: Štefan Zweig – Svet včerajška. Rudolf Fila – Cestou. Dezider Tóth – Nemá kniha. Peter Sýkora – Alchýmia života. Aleš Krejča- Techniky grafického umenia, Artia, 1981 J. Kubas- Techniky umeleckej grafiky, Bratislava, 1959 R. Fikari- Prehľad grafických techník, Práce, 1955 J. Rambousek- Slovník a receptár malíre grafika, Státní nakladatelství krásné literatury, 1954 M. Schätz- Polyméry vo výtvarnej praxi, Slovenské pedagogické nakladateľstvo, 1978 Benca, I. a kol. Trans/mediálny priestor grafiky, Asimilácia vs. originál. 1. vyd. Banská Bystrica : Fakulta výtvarných umení, Akadémia umení v Banskej Bystrici, 2011. 192 s. ISBN 978-80-89078-88-2. Böhmerová, Z., Jančár, I. Slovenská grafika 20. storočia. Bratislava : Galéria mesta Bratislavy a Roman Fečík. 431 s. ISBN 978-80-88762-90-4. Coldwell, P. Printmaking. A contemporary perspective. London : Black dog publishing, 2010. 191 s. ISBN 978 1 906155 43 8 Michálek, O. Magie tisku, grafické technika a technologia tisku. B&P Publishing, z.ú. 2016. 276 s. EAN 9788074850981 Noyce R. Critical mass. Printmaking beyond the edge. A&C Black London, 2010. 160 s. ISBN-978-14081-0939-7 Saunders, G. Prints Now: Directions and Definitions. 1.vyd. Victoria & Albert Museum, 2006, 176 s. ISBN 978-1851774807. Tala, A. Installations and Experimental Printmaking. London : A&C Black Visual Arts. 2009. 112 s. ISBN 9780713688078. 112 Katalógy: Klimáčková, S. Graphic Mode 09. Bratislava: VŠVU, 2010, ISBN 978-80-89259-44-1 Screening, Kutná Hora: GASK – Galerie Středočeského kraj, 2019, ISBN: 978-80-7056-225-3

Magazines: Grapheion. (www.grapheion.cz)
Pressing Matters (www.pressingmattersmag.com)

Literature recommended individually, according to the issue the student is dealing with - monographs of artists, literature in the field of philosophy, psychology, aesthetics, science.

Languages necessary to complete the course:

- Slovak
- recommended English language for studying literature

Notes:

Past grade distribution

Total number of evaluated students: 50

A	B	C	D	E	FX
52,0	24,0	18,0	0,0	6,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, Mgr. art. Ing. arch. Andrea Pézman, ArtD.

Last change: 02.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtJa.b7/11	Course title: Studio of Free Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 7.	
Educational level: I.	
Prerequisites: KG/AtJa.b6/11 - Studio of Free Printmaking or KG/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Active participation in classes, implementation of assignments and development of individual projects. Final assessment (presentation of theses and defense before the department committee). Scale of assessment (preliminary/final): The interim evaluation takes place orally during consultations with the subject teacher and is reflected in the final evaluation of the department committee during the student's defenses.	
Learning outcomes: Independently use acquired knowledge, skills with variability and with the possibility of overlaps in other creative activities. The ability to formulate things in broader contexts, conduct dialogue, apply the given level of education in creative practice.	
Class syllabus: It is created individually through the creative practice of the individual student, it is a safeguard against any slippage into a template-like view of the process of creative activity and the template-like creation of the subject outline. The whole process, the outline is also realized with individually specific creative means of the graphic medium with an overlap into other media and also author's procedures. The prerequisite of the study is also the gradual knowledge and acquisition of already existing procedures, techniques, rules (in terms of content and forms) with the subsequent possibility to creatively use these standards (and skills) other media, activities. The prerequisite for studying in the studio of free graphics in order to fulfill the curriculum is that each student individually builds his own story in broader contexts through the above-mentioned artistic practice without any pre-given restrictions - freely. It is based on the assumption that one's own experience is non-transferable, difficult to replace, irreplaceable. On the other hand, without the imagination of each student, it is difficult to complete the course. The course syllabus creates space mainly for the student's ability to formulate even more consistently goals, intentions, impulses, motivations, means of their own creative activity. It also opens up a deeper discussion (always closely linked to one's own creative practice) about the role,	

the possibilities of action, the meaning of an individual's creative activity in the context of social practice.

The subject outline generates the phenomenon of permanent creative restlessness. The student's ability to independently formulate things, phenomena, acquired experience in a new, special, original, attractive, comprehensible (?) manner is emphasized. With the ability to carry an idea, a thought, an emotional charge. In this sense, tasks are assigned in such a way that they interpret, reinterpret the already given state of affairs. The phenomenon of abbreviation, both meaningful and formal, the terms graphic sign, first record, sketch, authenticity, consciousness, subconsciousness... The phenomenon of text, author's project, font, graphic space is assigned in cooperation with the subject and the work of assistant Andrea Pézmán, we work with literature, a strong story, poetry (calligraphy, sign). Assumption of work in a graphics workshop (experiment) as an integral part of the course. We work with the concepts of archetype, myth, mystification, variations, ambivalence, multilayeredness, intuition, irrationality, magic, alchemy, hybridization... In the process of formulating our program, we use a number of specifics of the graphic medium, reproducibility, rhythmization, multiplication, template, reservation, variations. All phenomena are closely connected in a number of combinations, they meet individually in the field of artistic practice of each individual. This is a specific feature of the studio of free graphics, a hard-to-change phenomenon with all the consequences.

The "micro-story" of each student is seen as part of a more global space, the individuality, freedom and imagination of the individual are respected. Required forms of education: self-study, lectures, corrections, exercises, excursions, professional practice. Education methods: face-to-face, distance learning and, above all, largely independently.

Recommended literature:

Books: Štefan Zweig – Svet včerajška. Rudolf Fila – Cestou. Dezider Tóth – Nemá kniha. Peter Sýkora – Alchýmia života. Aleš Krejča- Techniky grafického umenia, Artia, 1981 J. Kubas- Techniky umeleckej grafiky, Bratislava, 1959 R. Fikari- Prehľad grafických techník, Práce, 1955 J. Rambousek- Slovník a receptár malíre grafika, Státní nakladatelství krásné literatury, 1954 M. Schätz- Polyméry vo výtvarnej praxi, Slovenské pedagogické nakladateľstvo, 1978 Benca, I. a kol. Trans/mediálny priestor grafiky, Asimilácia vs. originál. 1. vyd. Banská Bystrica : Fakulta výtvarných umení, Akadémia umení v Banskej Bystrici, 2011. 192 s. ISBN 978-80-89078-88-2. Böhmerová, Z., Jančár, I. Slovenská grafika 20. storočia. Bratislava : Galéria mesta Bratislavy a Roman Fečík. 431 s. ISBN 978-80-88762-90-4. Coldwell, P. Printmaking. A contemporary perspective. London : Black dog publishing, 2010. 191 s. ISBN 978 1 906155 43 8 Michálek, O. Magie tisku, grafické technika a technologia tisku. B&P Publishing, z.ú. 2016. 276 s. EAN 9788074850981 Noyce R. Critical mass. Printmaking beyond the edge. A&C Black London, 2010. 160 s. ISBN-978-14081-0939-7 Saunders, G. Prints Now: Directions and Definitions. 1.vyd. Victoria & Albert Museum, 2006, 176 s. ISBN 978-1851774807. Tala, A. Installations and Experimental Printmaking. London : A&C Black Visual Arts. 2009. 112 s. ISBN 9780713688078. 112 Katalógy: Klimáčková, S. Graphic Mode 09. Bratislava: VŠVU, 2010, ISBN 978-80-89259-44-1 Screening, Kutná Hora: GASK – Galerie Středočeského kraj, 2019, ISBN: 978-80-7056-225-3

Magazines: Grapheion. (www.grapheion.cz)
Pressing Matters (www.pressingmattersmag.com)

Literature recommended individually, according to the issue the student is dealing with - monographs of artists, literature in the field of philosophy, psychology, aesthetics, science.

Languages necessary to complete the course:

- Slovak
- recommended English language for studying literature

Notes:					
Past grade distribution					
Total number of evaluated students: 44					
A	B	C	D	E	FX
50,0	25,0	15,91	2,27	6,82	0,0
Lecturers: prof. akad. mal. Robert Jančovič, Mgr. art. Ing. arch. Andrea Pézman, ArtD.					
Last change: 02.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtKo.b3/11	Course title: Studio of Free and Colour Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: KG/KuGr.b2/12 - Preparatory Course in Printmaking	
Course requirements: Active participation in class, completing assignments and developing individual projects. (Consultation, ability to creatively modify the studio curriculum) Final evaluation (submission of thesis and defense before the departmental committee.) Scale of assessment (preliminary/final): active interest in the study of the subject is assessed, as well as the level and intelligence of the work done	
Learning outcomes: After completing the first semester in the studio, the student will acquire the ability to shift the artistic and ideational shift of the studio drawing into an autonomous artwork, or to build universal artistic values based on a specific object. Aspects by which the consultation and final assessment will be conducted relate to the student's ability to build an artistic shift from the study of the subject, conceptual depth of process and outcome, craft skills, and artistic expression.	
Class syllabus: The first studio assignment has two phases: 1. Realistic study drawing of a magnified version of any object in pencil technique 2. A subsequent artistic shift according to a freely chosen strategy (abstraction, surrealist shifts, conceptualism) in a graphic medium (analogue or digital, or a combination thereof). Evidence is placed on the correct choice of subject matter (form, content - symbol) on the craftsmanship of the study of the subject matter, on the qualities of the artistic shift in terms of content and form. If the student brings his/her own concept, which is of sufficient quality and fits the profile of the subject, he/she can work on it by agreement. Participation in workshops and internships, exhibition activities is welcome, recommended. Goal: to acquire the ability to move the substantive study of the subject into an autonomous artistic creation Pedagogical methods: consultation, discussion, confrontation, criticism, reflection, giving examples	
Recommended literature: Odporúčaná: Tala, A.: INSTALLATIONS & EXPERIMENTAL PRINTMAKING“, A & C Black – London, 2011. Foster, H.: Umění po roce 1900, Slovart, 2007. Holzwarth,	

H. W.: 100 Contemporary Artists, dva diely- A-K, L-Z, Taschen, 2009. Grosenick, U., Holzwarth, H. W.: Art Now, vydanie 1, 2, 3, Taschen, 2002-2008. Robertson, J., McDaniel, C.: Themes of Contemporary Art: Visual Art After 1980, edícia 1, 2, Oxford University Press, 2004-2009, BENCA, I. a kol.: Trans/mediálny priestor grafiky.1. vyd. FVU AU v BB. ISBN 978-80-89078-88-2, ŠEVČÍK, P.: Aku.pressúra / Zborník z medzinárodnej konferencie. 1.vyd. 2018. FVU AU v BB. ISBN 978-80-8206-012-9, JANČÁR, I.: Slovenská grafika 20 st. GMB Bratislava. 2007

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 41

A	B	C	D	E	FX
29,27	58,54	9,76	0,0	2,44	0,0

Lecturers: doc. akad. mal. Vojtech Kolenčík, Mgr. art. Gabriel Gyenes, ArtD.

Last change: 13.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtKo.b4/11	Course title: Studio of Free and Colour Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KG/AtKo.b3/11 - Studio of Free and Colour Printmaking	
Course requirements: Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio) Final assessment (presentation of theses and defense before the department committee.) Scale of assessment (preliminary/final): active interest in studying the subject is evaluated, as well as the level and intelligence of the work performed	
Learning outcomes: The result is the acquisition of the ability to promptly respond to the given atypical format and fill it with adequate content and properly chosen creative means. High-quality elaboration of the assignment requires intellectual work, research, gathering of information, construction of one's own artistic strategy and practical translation into creation.	
Class syllabus: The assignment consists of determining the shape and dimensions of the format, the content and visual language is arbitrary (graphical outputs are preferred, either analog or digital, or a combination thereof), but it should respond to the character and meanings of the given format. The semester work consists of format research from a compositional, symbolic and art-historical point of view and a subsequent autonomous creative work, which should practically follow up on the information from the research. If the student brings his own concept, which is of sufficient quality and fits the profile of the subject, he can work on it by agreement. Participation in workshops and internships, exhibition activities is welcome and recommended. Goal: to acquire the ability to react qualitatively to an atypical format without a preferred direction (for example, a circle, a square) from the point of view of form and content Pedagogical methods: consultation, discussion, confrontation, criticism, reflection, giving examples	
Recommended literature: Tala, A.: INSTALLATIONS & EXPERIMENTAL PRINTMAKING", A & C Black - London, 2011. Foster, H.: Art after 1900, Slovart, 2007. Holzwarth, H. W.: 100 Contemporary Artists, two volumes - A-K, L-Z, Taschen , 2009. Grosenick, U., Holzwarth, H.W.: Art Now, editions	

1, 2, 3, Taschen, 2002-2008. Robertson, J., McDaniel, C.: Themes of Contemporary Art: Visual Art After 1980, edition 1, 2, Oxford University Press, 2004-2009, BENCA, I. et al.: Trans/media space of graphics.1. ed. FVU AU in BB. ISBN 978-80-89078-88-2, ŠEVČÍK, P.: Aku.pressúra / Proceedings of the international conference. 1st edition 2018. FVU AU in BB. ISBN 978-80-8206-012-9, JANČÁR, I.: Slovak graphics 20th century. GMB Bratislava. 2007					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
38,46	38,46	23,08	0,0	0,0	0,0
Lecturers: doc. akad. mal. Vojtech Kolenčík, Mgr. art. Gabriel Gyenes, ArtD.					
Last change: 06.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtKo.b5/11	Course title: Studio of Free and Colour Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KG/AtKo.b4/11 - Studio of Free and Colour Printmaking or KG/LAHP.b4/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio) Final assessment (presentation of theses and defense before the department committee.)	
Learning outcomes: The result of education is the development of the student's ability to boldly experiment with creative means in order to achieve the most adequate visual language to express an idea-concept. The student builds on his previous experiences, which he combines, updates, or just the opposite: destroys, reorganizes, reevaluates. The semester is about expanding creative possibilities about testing, experiments, mainly in the field of graphic-technological procedures.	
Class syllabus: The student expands his artistic means of expression in the form of experiments within classical graphic procedures, digital or other media. He works with his own concept of creation, which is formed through intensive consultations, but also thanks to technical and material experiments and tests. The goal of the semester is to build an authentic author's handwriting, techniques, means of expression, on which the student will be able to build further. Important factors of these experiments are controlled chance, color, contrast phenomena and other compositional and creative elements. The goal is to support the student's direction to become an autonomous artist. If the student brings his own concept, which is of sufficient quality and fits the profile of the subject, he can work on it by agreement. Participation in workshops and internships, exhibition activities is welcome and recommended. Goal: expanding the spectrum of the student's thought processes and creative skills Pedagogical methods: consultation, discussion, confrontation, criticism, reflection, giving examples	
Recommended literature: Tala, A.: INSTALLATIONS & EXPERIMENTAL PRINTMAKING", A & C Black - London, 2011. Foster, H.: Art after 1900, Slovart, 2007. Holzwarth, H. W.: 100 Contemporary Artists,	

<p>two volumes - A-K, L-Z, Taschen , 2009. Grosenick, U., Holzwarth, H.W.: Art Now, editions 1, 2, 3, Taschen, 2002-2008. Robertson, J., McDaniel, C.: Themes of Contemporary Art: Visual Art After 1980, edition 1, 2, Oxford University Press, 2004-2009, BENCA, I. et al.: Trans/media space of graphics.1. ed. FVU AU in BB. ISBN 978-80-89078-88-2, ŠEVČÍK, P.: Aku.pressúra / Proceedings of the international conference. 1st edition 2018. FVU AU in BB. ISBN 978-80-8206-012-9, JANČÁR, I.: Slovak graphics 20th century. GMB Bratislava. 2007</p>					
<p>Languages necessary to complete the course: Slovak language</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 51</p>					
A	B	C	D	E	FX
39,22	45,1	11,76	3,92	0,0	0,0
<p>Lecturers: doc. akad. mal. Vojtech Kolenčík, Mgr. art. Gabriel Gyenes, ArtD.</p>					
<p>Last change: 13.11.2022</p>					
<p>Approved by: prof. akad. mal. Robert Jančovič</p>					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtKo.b6/11	Course title: Studio of Free and Colour Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KG/AtKo.b5/11 - Studio of Free and Colour Printmaking or KG/Lall.b5/16 - Illustration Lab or KG/LAHP.b5/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Active participation in classes, implementation of assignments and development of individual projects. (consultations, ability to creatively modify the study program of the studio) Final assessment (presentation of theses and defense before the department committee.) Scale of assessment (preliminary/final): active interest in the study of the subject is assessed, as well as the level and intelligence of the work done	
Learning outcomes: The outcome of the semester is the ability to implement the acquired experimental methods and techniques, incidental means of expression from the previous semester into a conceptually based unit. The goal is to build systematically on the experimentally acquired knowledge.	
Class syllabus: The student evaluates the results of experiments from the previous semester, reflects on their content meanings. On the basis of these evaluations, he/she builds a conceptual-ideal corpus of the term paper. Behind the coincidences and the results obtained by experiments and tests, he searches for content, meaning value, symbolism, and then combines them into a functional ideational unit. If the student brings his own concept, which is of sufficient quality and fits the course profile, he can work on it by agreement. Participation in workshops and internships, exhibition activities is welcome, recommended. Goal: implementation of experimental findings from the previous semester into a conceptual term paper. Shift towards autonomous creation both in terms of expressive means and content. Pedagogical methods: consultation, discussion, confrontation, criticism, reflection, examples	
Recommended literature: Tala, A.: INSTALLATIONS & EXPERIMENTAL PRINTMAKING“, A & C Black – London, 2011. Foster, H.: Umění po roce 1900, Slovart, 2007. Holzwarth, H. W.: 100 Contemporary Artists, dva diely- A-K, L-Z, Taschen, 2009. Grosenick, U., Holzwarth, H. W.: Art Now, vydanie 1, 2, 3, Taschen, 2002-2008. Robertson, J., McDaniel, C.: Themes of Contemporary Art: Visual Art After 1980, edícia 1, 2, Oxford University Press, 2004-2009, BENCA, I. a kol.:	

Trans/mediálny priestor grafiky.1. vyd. FVU AU v BB. ISBN 978-80-89078-88-2, ŠEVČÍK, P.: Aku.pressúra / Zborník z medzinárodnej konferencie. 1.vyd. 2018. FVU AU v BB. ISBN 978-80-8206-012-9, JANČÁR, I.: Slovenská grafika 20 st. GMB Bratislava. 2007

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 45

A	B	C	D	E	FX
40,0	40,0	17,78	2,22	0,0	0,0

Lecturers: doc. akad. mal. Vojtech Kolenčík, Mgr. art. Gabriel Gyenes, ArtD.

Last change: 06.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtKo.b7/11	Course title: Studio of Free and Colour Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 7.	
Educational level: I.	
Prerequisites: KG/AtKo.b6/11 - Studio of Free and Colour Printmaking or KG/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Active participation in class, completing assignments and developing individual projects. (Consultation, ability to creatively modify the studio curriculum) Final evaluation (submission of thesis and defense before the departmental committee.) Scale of assessment (preliminary/final): active interest in the study of the subject is assessed, as well as the level and intelligence of the work done	
Learning outcomes: By the end of the semester, the student should have a specific vision for his/her undergraduate thesis. The student works on a double research: 1. He examines himself, his own thinking and themes, issues that either concern him or he has a critical opinion about them. 2. He/she examines the topic he/she would like to develop as a bachelor's thesis also from the point of view of art history and the visual arts, accumulates professional literature and maps the artistic and theoretical context of the given issue.	
Class syllabus: The student has to determine the topic of his/her bachelor thesis by practical (creation) and theoretical (research) activities and conceptually prepare it for realization. Part of the term paper is experimentation, searching for the right conceptual foundations and the right visual means of expression. The aim is that the student will have a clear idea of the conception of the method of elaboration of his/her bachelor thesis in the next semester. The thesis has three phases: 1. The accumulation of themes, issues and backgrounds, followed by the selection of the best quality topic 2. Researching the literature and the artistic and theoretical context of the topic 3. Practical experimentation with means of artistic expression (graphic outputs /analogue, digital and their combination/ are preferred).	
Recommended literature: Tala, A.: INSTALLATIONS & EXPERIMENTAL PRINTMAKING“, A & C Black – London, 2011. Foster, H.: Umění po roce 1900, Slovart, 2007. Holzwarth, H. W.: 100 Contemporary Artists, dva diely- A-K, L-Z, Taschen, 2009. Grosenick, U., Holzwarth, H. W.: Art Now,	

vydanie 1, 2, 3, Taschen, 2002-2008. Robertson, J., McDaniel, C.: Themes of Contemporary Art: Visual Art After 1980, edícia 1, 2, Oxford University Press, 2004-2009, BENCA, I. a kol.: Trans/mediálny priestor grafiky. 1. vyd. FVU AU v BB. ISBN 978-80-89078-88-2, ŠEVČÍK, P.: Aku.pressúra / Zborník z medzinárodnej konferencie. 1.vyd. 2018. FVU AU v BB. ISBN 978-80-8206-012-9, JANČÁR, I.: Slovenská grafika 20 st. GMB Bratislava. 2007

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
56,76	18,92	21,62	0,0	2,7	0,0

Lecturers: doc. akad. mal. Vojtech Kolenčík, Mgr. art. Gabriel Gyenes, ArtD.

Last change: 13.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtPa.b3/18	Course title: Studio of Illustration and Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: KG/KuGr.b2/12 - Preparatory Course in Printmaking	
Course requirements: Active participation in classes, implementation of assignments and development of individual projects (consultation, ability to creatively modify the study program of the studio) Final evaluation (submission of work and defense before the departmental committee.) Prerequisite is direct participation in lectures, practical exercises in the range of 90%, in the case of an excused absence of at least 75%.	
Learning outcomes: The result is the student's ability to orient himself in the handling of artistic means. It is the mental skill to select and combine artistic means and compositional principles to achieve their artistic concept-idea. The learning outcome is the acquisition of the ability to select a specific means of expression with respect to an individual's point of view. Analysis and adequate treatment of the chosen issue, overall orientation towards dialogue in the creative process. Acquisition of a basic overview of illustration, basic terminology, structure of the book unit, communication of the visual story as the basic book unit. Deepening and consolidation of orientation in graphic disciplines, methods, examination of the student's ability to define the thematic space for applied graphic research. Expanding the graphic-content register by verifying the interplay of manuscript, technology, and media.	
Class syllabus: Basic familiarization with the concept of the book relative to the student's individuality. Usually this is a task to create a picture story without text or a picture book composition without text on a chosen topic. Familiarity with the technical approaches of painting, drawing and printmaking. The educator becomes familiar with the student's basic orientation in order to be able to determine individual topics in further study. Completion of the assignment presented at the final assessment. The quality of the work presented, composition, continuity of the story and the use of decadent technical devices are evaluated. Determination of the topic in collaboration with the tutor. The prerequisite is the student's own independent creative thinking, including the setting of his/her own theme. The tutor consults the	

topic. In the case of a student from another studio or department, the student will determine the part of the field he/she wishes to study during the course of the course, e.g. illustration or free graphics, and these basic guidelines will subsequently determine the topic of the semester.

Recommended literature:

Basic literature prescribed for undergraduate studies:

Brathová Barbara - Kriška Fedor: Slovak Children's Book, LIC, 2008

Aleš Krejča: Techniques of Graphic Art, Artia, 198
Ludo Petranský: Modern Slovak Graphic Art, Tatran, 1983

Moderne Kinderbuch Illustratoren Europas, Bohem Press, Zurich, 2002.

Wrap magazine, Studio G8 - Cell Studios/London 2018 - 2019

The Art of Map Illustration, Walter Foster publishing, 2018

Martin Salisbury: Illustrating Children's books: Creating Pictures for Publication, Barron's Educational Series, 2004. Martin Dawber: Big Book of Contemporary Illustration, 2009.

Languages necessary to complete the course:

Slovak

Notes:

doc., Mgr. art Ľuboslav Paľo, ArtD.

as. Mgr. art Zuzana Šebelová

Past grade distribution

Total number of evaluated students: 44

A	B	C	D	E	FX
59,09	25,0	11,36	2,27	0,0	2,27

Lecturers: doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Zuzana Šebelová

Last change: 22.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtPa.b4/18	Course title: Studio of Illustration and Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KG/AtPa.b3/18 - Studio of Illustration and Printmaking and KG/Mpkv.b13/17 - Medium: Paper - bookbinding	
Course requirements: Active participation in class, completing assignments and developing individual projects (consultation, ability to creatively modify studio curriculum). Formation of personal portfolio. Final evaluation (submission of thesis and defense before the departmental committee.)	
Learning outcomes: The result is the expansion of the student's artistic skills and their application in solving semester assignments. Emphasis is placed on creativity and originality of artistic execution. It is the ability to select, apply artistic means and compose an artistic whole in order to realize one's artistic concept-idea. The result of education is the acquisition of the ability to choose a specific means of expression with regard to individual opinion. The analysis and adequate treatment of the selected issue, the overall orientation towards dialogue in the creative process. Expanding knowledge and skills in the field of illustration. Specifics of genre creation in the field of illustration. Deepening and consolidation of orientation in graphic disciplines, methods, verification of the student's ability to define the thematic space for applied graphic research. Expanding the graphic-content register by verifying the interpenetration of manuscript, technology, media.	
Class syllabus: In this semester, the composition of the final project, the composition of individual pages and text elements, and the difficulty of mastering the illustration technique are assessed. In the case of the use of graphic techniques in the project, the visual aspect is naturally also assessed. The tutor assigns a framework theme for the whole studio. The theme is then modified according to the individual student's abilities. Usually this involves the creation of a story, which is then illustrated and consulted with the supervisor. In this semester, smaller scale projects are commissioned or consulted that complement previous studies - an illustrated short story, a novella, a editorial illustration.	

Recommended literature:

Basic literature prescribed for undergraduate studies:

HOW TO UNDERSTAND COMICS, McCloud Scott, BB art, 2006, Prel. from Understanding Comics
COMMON PROBLEMS OF ILLUSTRATORS, O'Brien Sibley, available at
ILLUSTRATING CHILDREN'S BOOKS, Salisbury Martin, Barron's educational, 2004
THE STRATEGIC USE OF VISUAL ELEMENTS TO TELL A BETTER STORY, Tugeau Chris, op. cit. 2009, available at BOOKBIRD, BIBIANA, WRAP, ILLUSTRATION TODAY

Martin Salisbury: Illustrating Children's Books, Barron's Educational, 2004

Aleš Krejča: Techniques of Graphic Art, Artia, 198
Ľudo Petranský: Modern Slovak Graphic Art, Tatran, 1983

Moderne Kinderbuch Illustratoren Europas, Bohem Press, Zurich, 1982

Reproduction and photographic series in selected works presented at the Bratislava Championship in Artifact Shift (1979-1986). In: Seriality and repetition as creative principles of integrated artwork : proceedings of the International Interdisciplinary Symposium / Edited by Zora Rusinová, Ján Kralovič. - Bratislava : Academy of Fine Arts, 2017. - ISBN 978-80-8189-015-4. - S. 118-137.

Languages necessary to complete the course:

Slovak

Notes:

doc., Mgr. art Ľuboslav Paľo, ArtD.

as., Mgr. art Zuzana Šebelová

Past grade distribution

Total number of evaluated students: 49

A	B	C	D	E	FX
65,31	28,57	6,12	0,0	0,0	0,0

Lecturers: doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Zuzana Šebelová

Last change: 22.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtPa.b5/18	Course title: Studio of Illustration and Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: (KG/AtPa.b4/18 - Studio of Illustration and Printmaking and (KG/Mpkv.b13/17 - Medium: Paper - bookbinding or KG/Mpkv.b34/22 - Medium: Paper - bookbinding or KG/Mpkv.b2/17 - Medium: Paper - bookbinding)) or KG/LAHP.b4/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Active participation in class to the extent of 90%, in case of excused absence 75%, implementation of assignments and development of individual projects (consultation, ability to creatively modify the studio curriculum). Participation in the implementation of studio projects. continuous additions to personal portfolio. Final evaluation (submission of theses and defense before the departmental committee.)	
Learning outcomes: The result is the acquisition of professional skills and abilities in illustration practice. The student moves confidently in the field of illustration and book design, is able to respond flexibly to assigned tasks and to design independent artistic solutions. The student presents his/her own, original artistic expression and can respond adequately to different genre assignments. Emphasis is placed on the ability to select and combine artistic means and compositional principles to achieve his/her artistic concept-idea and its application in artistic practice. The learning outcome is the acquisition of the ability to select a specific means of expression with respect to an individual viewpoint. Analysis and adequate treatment of the selected issue, overall orientation towards dialogue in the creative process. Deepening and consolidation of orientation in graphic disciplines, methods, verification of the student's ability to define the thematic space for applied graphic research. Expanding the graphic-content register by verifying the interpenetration of manuscript, technology, media.	
Class syllabus: The theme of this semester is usually the complete mastery of a certain kind of book oriented for children (Picture Book, Bilderbuch) with a set number of pages, often involving a creative literary space for the student. The story is created by the student, often paraphrasing classic fairy tales. Naturally, alongside this, the student can also do free graphics according to his/her own skills. This means that the assignment topic is a biophilia using graphic techniques, or a graphic series.	

The assigned senestral themes are specified for the area of development of the student's artistic profile so that the student achieves versatility in several disciplines of the named study in the semester before the creation of the bachelor's diploma thesis. The themes are chosen with the intention to include all the pitfalls of independent work in the chosen field with an emphasis on the content of individual works. These are possible illustrative themes oriented to the given literary problem, from children's literature, poetry, prose, comics, author's book, fantasy literature for children, or free themes with the intention to improve the understanding of individual graphic techniques, i.e. graphic cycles, with emphasis on content and form.

Recommended literature:

Basic literature prescribed for undergraduate studies:

Desdemona McCannon: The Encyclopedia of Writing and Illustrating Children's Books, Running Press, 2008

Aleš Krejča: Techniques of Graphic Art, Artia, 198 L'udo Petranský: Modern Slovak Graphic Art, Tatran, 1983

Moderne Kinderbuch Illustratoren Europas, Bohem Press, Zurich, 1982

Basic literature prescribed for bachelor studies:

HOW TO UNDERSTAND COMICS, McCloud Scott, BB art, 2006, Prel. from Understanding Comics COMMON PROBLEMS OF ILLUSTRATORS, O'Brien Sibley, available at ILLUSTRATING CHILDREN'S BOOKS, Salisbury Martin, Barron's educational, 2004 THE STRATEGIC USE OF VISUAL ELEMENTS TO TELL A BETTER STORY, Tugeau Chris, op. cit. 2009, available at BOOKBIRD, BIBIANA, WRAP, ILLUSTRATION TODAY

Martin Salisbury: Illustrating Children's Books, Barron's Educational, 2004

Richard Schusterman: The Aesthetics of Pragmatism, Kalligram 2003

Tomáš Štrauss: This 21st Century in the Making, Bratislava, Kalligram, 2009

Languages necessary to complete the course:

Slovak

Notes:

doc., Mgr. art Ľuboslav Paľo, ArtD.

as., Mgr. art Zuzana Šebelová

Past grade distribution

Total number of evaluated students: 55

A	B	C	D	E	FX
47,27	36,36	12,73	3,64	0,0	0,0

Lecturers: doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Zuzana Šebelová

Last change: 22.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtPa.b6/18	Course title: Studio of Illustration and Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: ((KG/AtPa.b5/18 - Studio of Illustration and Printmaking or KG/LaIl.b5/16 - Illustration Lab) and (KG/Mpkv.b13/17 - Medium: Paper - bookbinding or KG/Mpkv.b2/17 - Medium: Paper - bookbinding)) or KG/LAHP.b5/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Active participation in class to the extent of 90%, in case of excused absence 75%, implementation of assignments and development of individual projects (consultation, ability to creatively modify the studio curriculum). Participation in the implementation of studio projects. continuous additions to personal portfolio. Final evaluation (submission of theses and defense before the departmental committee.)	
Learning outcomes: The result is the acquisition of professional illustration skills - the ability to independently create an illustration unit in the context of complex design processing. As a result of the training, the student acquires the ability to choose a specific means of expression in relation to the individual opinion and to create an original authorial expression. Analysis and adequate treatment of the selected issue, overall orientation towards dialogue in the creative process. Deepening and consolidation of orientation in graphic disciplines, methods, examination of the student's ability to define the thematic space for applied graphic research. Expanding the graphic-content register by verifying the interpenetration of manuscript, technology, media.	
Class syllabus: The theme of this semester is to focus on the application of illustration in the non-book space - editorial illustration, online illustration, web illustration, product illustration. The assignment itself is preceded by a specification and analysis of the above illustration types, most often in collaboration with external experts. Assignments are usually solved in small teams - 3 students. The first step is usually research, exploration of information sources, analysis of the assignment. This is followed by a solution proposal - sketch - storyboard. Implementation in the selected technique, production and post-production part. In the case of the graphics program, the theme of the semester extends to the topics of ex-libris and bibliophilia,	

The topic is assigned individually, according to the listener's abilities and his/her individual program.

Recommended literature:

Basic literature prescribed for undergraduate studies:

Peter Michalovič: Signs, images and shadows of words, AVU 2009

Mitsuru Sakamoto: Another Door, Art of Books in the 20th Century, Urawa Art Museum, 2000

Aleš Krejča: Techniques of Graphic Art, Artia, 198 Lúdo Petranský: Modern Slovak Graphic Art, Tatran, 1983

Moderne Kinderbuch Illustratoren Europas, Bohem Press, Zurich, 1982

THE ENCYCLOPEDIA OF WRITTING AND ILLUSTRATING OF CHILDREN'S BOOKS,

Desdemona McCannon Running Press, 2008 THE CHANGING STATE OF THE ART., Steven

Heller., Taschen, 2005 SIGNS, IMAGES AND WORD SHADOWS: Peter Michalovič, Vlastimil

Zuska, AVU 2009 THE MODERN MAN'S GUIDE TO MODERN CULTURE: Roger Scrutone,

Accademia, 2002 THIS BROKEN 21st CENTURY: Tomáš Štrauss, Kalligram, 2009 HOW TO

UNDERSTAND COMICS, McCloud Scott, BB art, 2006, Prel. from Understanding Comics

COMMON PROBLEMS OF ILLUSTRATORS, O'Brien Sibley, available at ILLUSTRATING

CHILDREN'S BOOKS, Salisbury Martin, Barron's educational, 2004 THE STRATEGIC USE

OF VISUAL ELEMENTS TO TELL A BETTER STORY, Tugeau Chris, op. cit. 2009, available

at BOOKBIRD, BIBIANA, WRAP, ILLUSTRATION TODAY individually according to the chosen topic.

Languages necessary to complete the course:

Slovak

Notes:

doc., Mgr. art Ľuboslav Paľo, ArtD.

as., Mgr. art Zuzana Šebelová

Past grade distribution

Total number of evaluated students: 52

A	B	C	D	E	FX
67,31	25,0	5,77	1,92	0,0	0,0

Lecturers: doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Zuzana Šebelová

Last change: 22.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/AtPa.b7/18	Course title: Studio of Illustration and Printmaking
Educational activities: Type of activities: Studio Number of hours: per week: 8 per level/semester: 96 Form of the course: present	
Number of credits: 10	
Recommended semester: 7.	
Educational level: I.	
Prerequisites: KG/AtPa.b6/18 - Studio of Illustration and Printmaking or KG/LAHP.b6/17 - Lab: Studio led by a visiting professor - 1st level	
Course requirements: Active participation in class to the extent of 90%, in case of excused absence 75%, implementation of assignments and development of individual projects (consultation, ability to creatively modify the studio curriculum). Participation in the implementation of studio projects. continuous additions to personal portfolio. Final evaluation (submission of theses and defense before the departmental committee.)	
Learning outcomes: The result is an advanced orientation in book production with a focus on comics and digital media. The student masters the laws of the genre and is able to independently implement comic assignments. The student is able to work on a graphic tablet with appropriate graphic software (Photoshop, InDesign, Illustrator). As a result of the training, the student acquires the ability to choose a specific means of expression with regard to individual opinion. Analysis and adequate treatment of the selected issue, overall orientation towards dialogue in the creative process. Deepening and consolidation of orientation in graphic disciplines, methods, verification of the student's ability to define the thematic space for applied graphic research. Expanding the graphic-content register by verifying the interpenetration of manuscript, technology, media. Focus on experiment, interdisciplinary and media overlaps.	
Class syllabus: The theme of this semester is a complete mastery of the comic book genre using digital drawing and painting techniques. This is a mastery of the basic building blocks of comics - strip, panel, album, storytelling. Practical exercises are focused on working in graphic programs (Photoshop, Illustrator, Affinity Designer). In parallel, the student's professional profile is shaped so that the student achieves versatility in several fields of study in the semester before the creation of the bachelor's diploma thesis. The topics are chosen with the intention to cover all the pitfalls of independent work in the chosen field, with emphasis on the content of the individual works. These are possible illustration themes oriented	

to the given literary problem, from children's literature, poetry, prose, comics, author's book, fantasy literature for children, or free themes with the intention to improve the understanding of individual graphic techniques.

Recommended literature:

Basic literature prescribed for undergraduate studies:

Scott McCloud: How to Understand Comics, BB art, 2008

Thierry Groensteen: The Construction of Comics, Host 2005

Aleš Krejča: Techniques of Graphic Art, Artia, 198 Ludo Petranský: Modern Slovak Graphic Art, Tatran, 1983

Moderne Kinderbuch Illustratoren Europas, Bohem Press, Zurich, 1982

Desdemona McCannon: The Encyclopedia of Writing and Illustrating Children's Book, Running Press, 2008 Aleš Krejča: Techniques of Graphic Art, Artia, 198 Ludo Petranský: Modern Slovak Graphic Art, Tatran, 1983 Moderne Kinderbuch Illustratoren Europas, Bohem Press, Zurich, 1982

Basic literature prescribed for the Bachelor's degree: HOW TO UNDERSTAND COMICS, McCloud Scott, BB art, 2006, Prel. from Understanding Comics COMMON PROBLEMS OF ILLUSTRATORS, O'Brien Sibley, available at ILLUSTRATING CHILDREN'S BOOKS, Salisbury Martin, Barron's educational, 2004 THE STRATEGIC USE OF VISUAL ELEMENTS TO TELL A BETTER STORY, Tugeau Chris, op. cit. 2009, available at BOOKBIRD, BIBIANA, WRAP, ILLUSTRATION TODAY Martin Salisbury: Illustrating Children's Books, Barron's Educational, 2004 Richard Schusterman: The Aesthetics of Pragmatism, Kalligram 2003 Tomáš Štrauss: this unfolding 21st century, Bratislava, Kalligram, 2009

Languages necessary to complete the course:

Slovak

Notes:

doc., Mgr. art Ľuboslav Paľo, ArtD.

as., Mgr. art Zuzana Šebelová

Past grade distribution

Total number of evaluated students: 48

A	B	C	D	E	FX
54,17	27,08	14,58	0,0	4,17	0,0

Lecturers: doc. Mgr. art. Ľuboslav Paľo, ArtD., Mgr. art. Zuzana Šebelová

Last change: 22.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Tlsm.b1/11	Course title: Technologies of Model Construction I.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.	
Learning outcomes: Knowledge of modeling in clay, subsequent casting of the mold in plaster, lamination of the composite product and its surface treatment.	
Class syllabus: The structure and course of the teaching is based on a theoretical explanation and a practical demonstration of a concrete technology or procedure with an explanation of the appropriateness of the procedure, possibilities, experience and material or financial demands. <ul style="list-style-type: none"> - modeling in clay, - casting molds in plaster, - lamination of the composite product, - and its surface treatment - comparison of this specific procedure with other appropriate procedures for project implementation 	
Recommended literature: Internet by topic, personal knowledge and experience of the teacher.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 218					
A	B	C	D	E	FX
79,82	16,97	1,38	0,46	0,46	0,92
Lecturers: Mgr. art. Peter Zelman					
Last change: 08.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KD/Tlsm.b2/11		Course title: Technologies of Model Construction II.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites: KD/Tlsm.b1/11 - Technologies of Model Construction I.					
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.					
Learning outcomes: Real mastery of modeling in clay, subsequent casting of the mold in plaster, lamination of the composite product and its surface treatment,					
Class syllabus: The structure and course of the teaching is based on a theoretical explanation and a practical demonstration of a concrete technology or procedure with an explanation of the appropriateness of the procedure, possibilities, experience and material or financial demands directly connected to the creation of individual students' models. The resulting models are part of the end-of-year term papers.					
Recommended literature: Internet by topic, personal knowledge and experience of the teacher,					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 202					
A	B	C	D	E	FX
94,06	3,96	0,99	0,5	0,0	0,5
Lecturers: Mgr. art. Peter Zelman					

Last change: 08.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KD/Tlsm.b3/11		Course title: Technologies of Model Construction III.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites: KD/Tlsm.b1/11 - Technologies of Model Construction I. and KD/Tlsm.b2/11 - Technologies of Model Construction II.					
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.					
Learning outcomes: Use of 3D printing, principles of 3D modeling for 3D printing, subsequent surface treatment options, molding into silicone materials.					
Class syllabus: Use of 3D printing, principles, - 3D modeling for 3D printing, - a demonstration of 3D printing - a sample of surface treatment options. The resulting models are part of the end-of-year term papers.					
Recommended literature: Internet by topic, personal knowledge and experience of the teacher					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 196					
A	B	C	D	E	FX
92,35	5,61	1,02	0,0	0,51	0,51

Lecturers: Mgr. art. Peter Zelman
Last change: 08.12.2022
Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Tlsm.b4/11	Course title: Technologies of Model Construction IV.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: KD/Tlsm.b1/11 - Technologies of Model Construction I. and KD/Tlsm.b2/11 - Technologies of Model Construction II. and KD/Tlsm.b3/11 - Technologies of Model Construction III.	
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.	
Learning outcomes: 3D printing, molding and casting of products, subsequent surface treatment options, knowledge of basic materials for casting molds and models	
Class syllabus: 3D printing, molding and casting of products, - mold preparation and its production, - production of the product in the form, - subsequent surface treatment options. The resulting models are part of the end-of-year term papers.	
Recommended literature: Internet by topic, personal knowledge and experience of the teacher.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 203					
A	B	C	D	E	FX
89,16	5,91	3,94	0,49	0,0	0,49
Lecturers: Mgr. art. Peter Zelman					
Last change: 08.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Tlsm.b5/11	Course title: Technologies of Model Construction V.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: KD/Tlsm.b1/11 - Technologies of Model Construction I. and KD/Tlsm.b2/11 - Technologies of Model Construction II. and KD/Tlsm.b3/11 - Technologies of Model Construction III. and KD/Tlsm.b4/11 - Technologies of Model Construction IV.	
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.	
Learning outcomes: Use of CNC milling, principles of 3D modeling for CNC milling, subsequent surface treatment options. The use of cnc machining for the production of not only the model as such, but also for the production of a mold in which to laminate or cast the given model.	
Class syllabus: - Use of CNC milling, - a demonstration of 3D modeling for a CNC mill, - a sample of CNC milled models, - an example of CNC milled forms, - instruction on lamination and casting into such forms, - sample of surface treatment options. The resulting models are part of the end-of-year term papers.	
Recommended literature: Internet by topic, personal knowledge and experience of the teacher.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 191					
A	B	C	D	E	FX
87,43	7,33	3,14	0,52	1,57	0,0
Lecturers: Mgr. art. Peter Zelman					
Last change: 08.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Tlsm.b6/11	Course title: Technologies of Model Construction VI.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: KD/Tlsm.b1/11 - Technologies of Model Construction I. and KD/Tlsm.b2/11 - Technologies of Model Construction II. and KD/Tlsm.b3/11 - Technologies of Model Construction III. and KD/Tlsm.b4/11 - Technologies of Model Construction IV. and KD/Tlsm.b5/11 - Technologies of Model Construction V.	
Course requirements: At the end of the semester, there will be a written examination with 25 questions, to get an A grade you need to get at least 22 points, to get a B grade at least 19 points, to get a C grade at least 16 points, to get a D grade at least 13 points and to get an E grade at least 10 points. Credits will not be granted to a student who achieves less than 7 points, or who fails to attend classes 5 times during the semester. The final evaluation will also affect the technical and technological mastery of the semester's work, actually the notes from the subject.	
Learning outcomes: Use of CNC output for forming and production of products, Independent evaluation of the suitability of individual procedures with which the student became familiar from the previous study and successful use of this knowledge in the process of model production.	
Class syllabus: <ul style="list-style-type: none"> - Sample of CNC outputs for forming and manufacturing products, - preparation of molds for casting products, - casting of products, - subsequent surface treatment options. - strategies for using procedures - time schedule of work The resulting models are part of the end-of-year term papers.	
Recommended literature: Internet by topic, personal knowledge and experience of the teacher.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 188					
A	B	C	D	E	FX
94,68	2,13	0,53	0,0	2,13	0,53
Lecturers: Mgr. art. Peter Zelman					
Last change: 08.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Tyil.b57/17		Course title: Typography for Illustrators I.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 5., 7.					
Educational level: I.					
Prerequisites:					
Course requirements: The student participates in classes. Prepares partial assignments + full-semester assignment.					
Learning outcomes: The course introduces the issue of typography and its application in graphic design. Font classification, text styling, editing options, removing typographical errors and creating correct print outputs.					
Class syllabus: Creating a document in InDesign. Font (classification). Choice of font. Combining fonts. Text. Paragraph. Styles. Typographic rules. Rate. Publication (book structure and binding). Data preparation for printing.					
Recommended literature: BLAZEK, Filip. Typokniha: a guide to the creation of printed matter. 2nd edition. In Prague: UMPRUM, 2022. ISBN 978-80-88308-70-6.					
Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
87,1	9,68	0,0	3,23	0,0	0,0
Lecturers: Mgr. art. Barbora Gavláková					
Last change: 13.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Tyil.b68/17		Course title: Typography for illustrators II.			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: The student participates in classes. Prepares partial assignments + full-semester assignment.					
Learning outcomes: Typographic terms, font construction, kerning.					
Class syllabus: Lettering. Creating a document in InDesign. Font (classification). Choice of font. Combining fonts. Text. Paragraph. Styles. Typographic rules. Rate. Publication (book structure and binding). Data preparation for printing.					
Recommended literature: BLAZEK, Filip. Typokniha: a guide to the creation of printed matter. 2nd edition. In Prague: UMPRUM, 2022. ISBN 978-80-88308-70-6. FLOR, Martina. The Golden Secrets of Lettering. Thames & Hudson, 2017.					
Languages necessary to complete the course: Slovak, literature and computer programs in English					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
54,55	22,73	4,55	9,09	9,09	0,0
Lecturers: Mgr. art. Barbora Gavláková					
Last change: 13.11.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Uppm.b5/19	Course title: Urbanism – Projects for the City I.
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the student must prepare a seminar paper on the given topic and present it. He must be able to respond to questions during the presentation and discussion. At the end of the semester, the student must take an exam, which consists of a written part and a subsequent discussion.	
Learning outcomes: The aim of the subject is to present a range of possible thoughts about the city from an architect's point of view. Through an analytical reading of author's and theoretical texts, manifestos and projects, it aims to show students the need to define projects for the city in the history of architecture, with a focus on the first half of the 20th century. The course offers students a set of knowledge that should provide a basic orientation in the issue of the city space and its creation as a cultural project. This knowledge is not presented as facts and closed chapters, but through critical interpretation in seminar papers and discussions, backgrounds and relationships between facts are sought, thereby provoking students' ability to critically analyze facts, their transformation into their own argumentative interpretation, and its presentation and defense. It is expected that students will not only be able to absorb the provided facts and create a system of relationships from them, which will help them navigate not only in the current architectural debate about the city, but that they will also be able to use fact networks in their projects. The student will gain these knowledge and skills <ul style="list-style-type: none"> - an overview of thinking on the border between the city and architecture in the first half of the 20th century - the ability to critically process and analyze key projects of architecture and urban planning - the ability to work simultaneously with the theoretical text and graphic representation of the project - the ability to formulate his arguments with text and graphic representation - the ability to think about the problems of the city from the scale of architecture and about the problems of architecture from the scale of the city 	
Class syllabus: 1. The city as a project – Introduction - Lewis Mumford	

2. Urbanism - Ildefonso Cerda
3. City planning according to artistic principles - Camillo Sitte
4. Garden City – Ebenezer Howard and
5. Broadacre City - Frank Lloyd Wright
6. Le Corbusier - Contemporary city for 3 million
7. Company town - The phenomenon of bata
8. Linear city – Milyutin, Leonidov
9. Row City – Teige, Ernst May, Gropius, Weinwurm
10. Athens Charter - CIAM
11. Building exhibitions - Weissenhofsiedlung

Recommended literature:

1. Alison J., Brayer M.-A.: Future City. Experiments and utopia in architecture 1956 – 2006. Barbican Centre. London 2006
2. Frampton K.: modern architecture. a critical history. Thames&Hudson, London 1997
3. Koolhaas R.: Delirious New York: A Retroactive Manifesto for Manhattan. Oxford University Press, New York 1978
4. Krier L.: Architektura – Volba nebo osud. Academie. Praha 2001
5. MVRDV: FARMAX. Excursions on Density. 010 Publishers, Rotterdam 1998
6. The Changing of the avant-garde. MOMA. New York 2002
7. Venturi R., Scott Brown D., Izenour S.: Learning from Las Vegas. The MIT Press, Cambridge, Massachusetts, and London, England 1997
8. Teige K.: Minimální byt

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 63

A	B	C	D	E	FX
65,08	25,4	3,17	3,17	0,0	3,17

Lecturers: doc. Mgr. art. Vít Halada, ArtD.

Last change: 05.12.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/Uppm.b6/19	Course title: Urbanism – Projects for the City II.
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the student must prepare a seminar paper on the given topic and present it. He must be able to respond to questions during the presentation and discussion. At the end of the semester, the student must take an exam, which consists of a written part and a subsequent discussion	
Learning outcomes: The aim of the subject is to present a range of possible thoughts about the city from an architect's point of view. Through an analytical reading of author's and theoretical texts, manifestos and projects, it aims to show students the need to define projects for the city in the history of architecture, with a focus on the second half of the 20th century and the present. The course offers students a set of knowledge that should provide a basic orientation in the issue of the city space and its creation as a cultural project. This knowledge is not presented as facts and closed chapters, but through critical interpretation in seminar papers and discussions, backgrounds and relationships between facts are sought, thereby provoking students' ability to critically analyze facts, their transformation into their own argumentative interpretation, and its presentation and defense. It is expected that students will not only be able to absorb the provided facts and create a system of relationships from them, which will help them navigate not only in the current architectural debate about the city, but that they will also be able to use fact networks in their projects. The student will gain these knowledge and skills - an overview of thinking on the border between the city and architecture in the first half of the 20th century - the ability to critically process and analyze key projects of architecture and urban planning - the ability to work simultaneously with the theoretical text and graphic representation of the project - the ability to formulate his arguments with text and graphic representation - the ability to think about the problems of the city from the scale of architecture and about the problems of architecture from the scale of the city	
Class syllabus: 1. Modern cities - Brasilia, Chandigarh, Petržalka 2. CIAM - Stem city, Candilis, Josic, Woods 3. Archigram, Metabolism	

4. Critical city - Superstudio, archizoom 5. Exodus - Koolhaas 6. Written city - Invisible cities, Italo Calvino 7. Delirious city - Koolhaas, Venturi 8. Formal city - Aldo Rossi, Leon Krier, Sitte, Ungers 9. Deconstruction – Eisenman, Koolhaas, Tschumi - La Villete park 10. Functionmixer - MVRDV, KM3 11. Current city 12. Current city					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
68,57	22,86	8,57	0,0	0,0	0,0
Lecturers: doc. Mgr. art. Vít Halada, ArtD.					
Last change: 05.12.2022					
Approved by: prof. akad. mal. Robert Jančovič					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Vegr.b2-8/16		Course title: Vector graphics (Illustrator)			
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 2., 4., 6., 8.					
Educational level: I.					
Prerequisites:					
Course requirements: — active participation (the subject is taught in the form of an intensive workshop) — mastering assigned tasks					
Learning outcomes: The student will acquire basic knowledge and skills in working with vector graphics with a focus on practical usability in creative work. The teaching takes place in the environment of the graphic program Adobe Illustrator CS6, CC.					
Class syllabus: — a theoretical introduction to working with vector graphics — Illustrator user environment and workflow — setting and managing colors — drawing and working with vectors — modifying vectors — typography					
Recommended literature: (http://help.adobe.com/archive/en/illustrator/cs6/illustrator_reference.pdf) https://helpx.adobe.com/pdf/illustrator_reference.pdf					
Languages necessary to complete the course:					
Notes: The course capacity is limited to 10 students. The course is offered only in the summer semester.					
Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
76,47	2,94	1,47	1,47	0,0	17,65
Lecturers: Mgr. art. Zuzana Šebelová					

Last change: 26.10.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Dost.b3/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: The additional internship is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented to the coordination and organization of various cultural and artistic projects, festivals, workshops. It can also be a teaching activity, or work with communities on joint creative projects. However, this practice must not be based on an employment-legal relationship. It is an active and voluntary activity of the student, for which he will receive credits in addition to experience.	
Class syllabus: The basis of the additional internship is the institution where the student completes the internship. It is stated in the application for additional work placement and in the evaluation report form.	
Recommended literature: The literature list is part of the assignment for a specific internship, given its goals and focus.	
Languages necessary to complete the course: It will determine the relevant institutions, organizations, etc., in which the additional work internship will be completed.	
Notes:	
Past grade distribution	
Total number of evaluated students: 1	
ABS	NEABS
100,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.

Last change: 13.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Dost.b4/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The additional internship is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented to the coordination and organization of various cultural and artistic projects, festivals, workshops. It can also be a teaching activity, or work with communities on joint creative projects. However, this practice must not be based on an employment-legal relationship. It is an active and voluntary activity of the student, for which he will receive credits in addition to experience.	
Class syllabus: The basis of the additional internship is the institution where the student completes the internship. It is stated in the application for additional work placement and in the evaluation report form.	
Recommended literature: The literature list is part of the assignment for a specific internship, given its goals and focus.	
Languages necessary to complete the course: It will determine the relevant institutions, organizations, etc., in which the additional work internship will be completed.	
Notes:	
Past grade distribution	
Total number of evaluated students: 1	
ABS	NEABS
100,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Dost.b5/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The additional internship is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented to the coordination and organization of various cultural and artistic projects, festivals, workshops. It can also be a teaching activity, or work with communities on joint creative projects. However, this practice must not be based on an employment-legal relationship. It is an active and voluntary activity of the student, for which he will receive credits in addition to experience.	
Class syllabus: The basis of the additional internship is the institution where the student completes the internship. It is stated in the application for additional work placement and in the evaluation report form.	
Recommended literature: The literature list is part of the assignment for a specific internship, given its goals and focus.	
Languages necessary to complete the course: It will determine the relevant institutions, organizations, etc., in which the additional work internship will be completed.	
Notes:	
Past grade distribution	
Total number of evaluated students: 1	
ABS	NEABS
100,0	0,0

Lecturers: doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD., prof. akad. mal. Robert Jančovič

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Dost.b6/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The additional internship is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented to the coordination and organization of various cultural and artistic projects, festivals, workshops. It can also be a teaching activity, or work with communities on joint creative projects. However, this practice must not be based on an employment-legal relationship. It is an active and voluntary activity of the student, for which he will receive credits in addition to experience.	
Class syllabus: The basis of the additional internship is the institution where the student completes the internship. It is stated in the application for additional work placement and in the evaluation report form.	
Recommended literature: The literature list is part of the assignment for a specific internship, given its goals and focus.	
Languages necessary to complete the course: It will determine the relevant institutions, organizations, etc., in which the additional work internship will be completed.	
Notes:	
Past grade distribution	
Total number of evaluated students: 1	
ABS	NEABS
100,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.

Last change: 13.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Dost.b7/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: The additional internship is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented to the coordination and organization of various cultural and artistic projects, festivals, workshops. It can also be a teaching activity, or work with communities on joint creative projects. However, this practice must not be based on an employment-legal relationship. It is an active and voluntary activity of the student, for which he will receive credits in addition to experience.	
Class syllabus: The basis of the additional internship is the institution where the student completes the internship. It is stated in the application for additional work placement and in the evaluation report form.	
Recommended literature: The literature list is part of the assignment for a specific internship, given its goals and focus.	
Languages necessary to complete the course: It will determine the relevant institutions, organizations, etc., in which the additional work internship will be completed.	
Notes:	
Past grade distribution	
Total number of evaluated students: 1	
ABS	NEABS
100,0	0,0

Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KG/Dost.b8/16	Course title: Work Placement
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: The additional internship is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be entered only after the evaluation report has been submitted. The evaluation report must also include a confirmation of the time subsidy for the recognition of the work experience.	
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented to the coordination and organization of various cultural and artistic projects, festivals, workshops. It can also be a teaching activity, or work with communities on joint creative projects. However, this practice must not be based on an employment-legal relationship. It is an active and voluntary activity of the student, for which he will receive credits in addition to experience.	
Class syllabus: The basis of the additional internship is the institution where the student completes the internship. It is stated in the application for additional work placement and in the evaluation report form.	
Recommended literature: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented to the coordination and organization of various cultural and artistic projects, festivals, workshops. It can also be a teaching activity, or work with communities on joint creative projects. However, this practice must not be based on an employment-legal relationship. It is an active and voluntary activity of the student, for which he will receive credits in addition to experience.	
Languages necessary to complete the course: It will determine the relevant institutions, organizations, etc., in which the additional work internship will be completed.	
Notes:	

Past grade distribution	
Total number of evaluated students: 1	
ABS	NEABS
100,0	0,0
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Euboslav Paľo, ArtD.	
Last change: 14.11.2022	
Approved by: prof. akad. mal. Robert Jančovič	

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Prst.b4/16		Course title: Work Placement			
Educational activities: Type of activities: Practical Number of hours: per week: 20 per level/semester: 240 Form of the course: present					
Number of credits: 20					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: Credits and evaluation will be granted by the head of the studio only if the company in which the student practiced rather than an evaluation report about his practice. It will confirm the time allowance for the recognition of the internship /if not specified otherwise in the conditions/ at least 13 weeks and 20 hours per week. The Internship type is a full-fledged substitute for a studio. The student must not be in an employment-legal relationship with the institution where he is applying for a work internship.					
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship is based on the essence of the studied study program.					
Class syllabus: The framework of the work placement is formed by the institution where the student completes the work placement. It is stated in the work placement application and in the evaluation report form.					
Recommended literature: The literature list is part of the assignment for a specific internship, given its goals and focus.					
Languages necessary to complete the course: It will determine the relevant institutions, organizations, etc., in which the internship will be completed.					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.					

Last change: 14.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Prst.b5/16		Course title: Work Placement			
Educational activities: Type of activities: Practical Number of hours: per week: 20 per level/semester: 240 Form of the course: present					
Number of credits: 20					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Credits and evaluation will be granted by the head of the studio only if the company in which the student practiced rather than an evaluation report about his practice. It will confirm the time allowance for the recognition of the internship /if not specified otherwise in the conditions/ at least 13 weeks and 20 hours per week. The Internship type is a full-fledged substitute for a studio. The student must not be in an employment-legal relationship with the institution where he is applying for a work internship.					
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship is based on the essence of the studied study program.					
Class syllabus: The framework of the work placement is formed by the institution where the student completes the work placement. It is stated in the work placement application and in the evaluation report form.					
Recommended literature: The literature list is part of the assignment for a specific internship, given its goals and focus.					
Languages necessary to complete the course: It will determine the relevant institutions, organizations, etc., in which the internship will be completed.					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.					

Last change: 13.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Prst.b6/16		Course title: Work Placement			
Educational activities: Type of activities: Practical Number of hours: per week: 20 per level/semester: 240 Form of the course: present					
Number of credits: 20					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Credits and evaluation will be granted by the head of the studio only if the company in which the student practiced rather than an evaluation report about his practice. It will confirm the time allowance for the recognition of the internship /if not specified otherwise in the conditions/ at least 13 weeks and 20 hours per week. The Internship type is a full-fledged substitute for a studio. The student must not be in an employment-legal relationship with the institution where he is applying for a work internship.					
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship is based on the essence of the studied study program.					
Class syllabus: The framework of the work placement is formed by the institution where the student completes the work placement. It is stated in the work placement application and in the evaluation report form.					
Recommended literature: The literature list is part of the assignment for a specific internship, given its goals and focus.					
Languages necessary to complete the course: It will determine the relevant institutions, organizations, etc., in which the internship will be completed.					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.					

Last change: 13.11.2022

Approved by: prof. akad. mal. Robert Jančovič

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KG/Prst.b7/16		Course title: Work Placement			
Educational activities: Type of activities: Practical Number of hours: per week: 20 per level/semester: 240 Form of the course: present					
Number of credits: 20					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements: Credits and evaluation will be granted by the head of the studio only if the company in which the student practiced rather than an evaluation report about his practice. It will confirm the time allowance for the recognition of the internship /if not specified otherwise in the conditions/ at least 13 weeks and 20 hours per week. The Internship type is a full-fledged substitute for a studio. The student must not be in an employment-legal relationship with the institution where he is applying for a work internship.					
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship is based on the essence of the studied study program.					
Class syllabus: The framework of the work placement is formed by the institution where the student completes the work placement. It is stated in the work placement application and in the evaluation report form.					
Recommended literature: The literature list is part of the assignment for a specific internship, given its goals and focus.					
Languages necessary to complete the course: It will determine the relevant institutions, organizations, etc., in which the internship will be completed.					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. akad. mal. Robert Jančovič, doc. akad. mal. Vojtech Kolenčík, doc. Mgr. art. Ľuboslav Paľo, ArtD.					

Last change: 13.11.2022

Approved by: prof. akad. mal. Robert Jančovič