

Course descriptions

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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Aard.m13/22	Course title: Analysis I - Architectural Work
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at a minimum of 75% unless otherwise specified by the instructor in the course syllabus. Attendance and readiness of learners in seminars is a prerequisite for passing the course as well as consultations and submission of the assignment in the form of a presentation at the level of the master's degree.	
Learning outcomes: The aim of the course is to analyse selected architectural works. The seminar takes place as an introductory input and subsequent discussion between a group of teachers (2-3 or more) and a group of students. The subject of the debate is one particular project and/or realization analyzed from several points of view: the contemporary cultural and socio-social context as well as the autonomy of the work: spatial, structural, structural-material, sign-meaning, etc. Students/learners acquire the ability to navigate the plurality of analytical procedures and tools that are the basis for critical thinking and design. Through the way the seminar is conducted through input/presentation and subsequent dialogue or discussion between multiple interpretive parties, MA students/participants gain the skills to think critically, analyze, argue and dialogue from diverse positions with diverse interlocutors and audiences. The skills thus acquired are preparation for a comprehensive thesis project defense as well as future original work.	
Class syllabus: The theme of the semester will be selected works of architectural history and current architectural works of the choice of the lecturers leading the particular seminar. For example: Villa Rotonda, Vanna Venturi House, Villa Stein, Villa Bordeaux, Exeter Academy Library, Nová doba, Slovak National Gallery, Galerie Benedikta Rejta Louny, Dům na Můstku in Prague, Slovak Radio, House in the House Bernolákovo, etc. Project - Data collection - 3D model, 2D plans - Analysis of period contexts - Analysis of site-building relationship - Spatial-structural analysis - Structural-material analysis - Typological-programmatic analysis - Analysis of signs and their meanings	
Recommended literature:	
Languages necessary to complete the course:	

Slovak, English,					
Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Ing. arch. Benjamín Brádňanský, prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. akad. arch. Ing. Ján Studený, PhD., Mgr. Ádám Korcsmáros					
Last change: 05.12.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Aarp.m24/22	Course title: Analysis II - Authors and Author Programs
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at a minimum of 75% unless otherwise specified by the instructor in the course syllabus. Attendance and readiness of learners in seminars is a prerequisite for passing the course as well as consultations and submission of the assignment in the form of a presentation at the level of the master's degree.	
Learning outcomes: The aim of the course is to analyse selected author's procedure, strategy, program of the architect/architect. The seminar takes place as an initial input and subsequent discussion between a group of teachers (2-3 or more) and a group of students. The subject of the debate is a particular author/author group analyzed from several perspectives: the contemporary cultural and social context as well as the autonomy of creation: manifestoes, practices of creation, authorial strategies and programs. Authorial texts can be analysed: (auto)biographies, authorial monographs, programmatic texts, manifestos, lectures, etc. Students gain knowledge about the formulation of authorial starting points, design practices and programmes. Furthermore, the ability to navigate the plurality of views or perspectives on authorship that underpin critical thinking about design. By conducting the seminar through dialogue or discussion among multiple interpretive parties, MFA students gain the skills to think critically about authorship, to work through their own authoring practices, to argue, and to lead and direct dialogue from diverse positions with diverse interlocutors and audiences. The skills thus acquired are preparation for a comprehensive thesis project defense as well as future original work.	
Class syllabus: The theme of the semester will be the main historical author's programs as well as the current architectural ones according to the choice of the lecturers leading the particular seminar.	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Ing. arch. Benjamín Brádňanský, prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Vít Halada, ArtD., Mgr. art. Danica Pišteková, ArtD., doc. akad. arch. Ing. Ján Studený, PhD.					
Last change: 17.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Útk.m13/22	Course title: Applied Art in Text and Context I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Attendance: attendance of at least 75% Continuous assessment: processing of the text and presentation at the discussion - constitutes 40% of the assessment activity on the e-learning course - constitutes 20% of the assessment Final assessment: oral exam - constitutes 40% of the grade Scale of assessment (preliminary/final): elaboration of the text and presentation in a discussion - 60% exam - 40%	
Learning outcomes: Knowledge: The student will gain an overview of key theories and concepts of applied art from acclaimed artists and representatives of various disciplines from the mid-19th to the mid-20th century. The acquired knowledge can be confronted with contemporary discourse and practice in the field. Skills: Through seminar exercises, the student will acquire analytical skills with the analysis of a theoretical text in its original form in which he/she trains his/her own critical thinking and argumentation. Competencies: The student will acquire the ability to take a critical stance towards objects of material culture with respect to the socio-cultural context.	
Class syllabus: 1. Decorative/ applied/ applied art. Interpretation of terms and characteristics of disciplines. Aesthetics of applied art and history of applied art theory 2. Craft in the Industrial Revolution: J. Ruskin, A. W. A. Ruskin, A. Ruskin, A. Ruskin, A. Pugin, N. Pugin 3. Morris 4. Craftsmanship in modern times - from arts and crafts to design: H. Muthesius 5. Modern Craftsmanship - From Arts and Crafts to Design: F. Lloyd Wright 6. Ornament and Style. Semper, J. Ruskin, O. Jones, A. Riegl, A. Loos	

7. Ornament and style: A. Loos, Ch. Threuther 8. The utilitarian object as an instrument: Le Corbusier 9. The utilitarian object as an instrument: P. Greenhalgh 10. The social-psychological meaning of the object: G. Simmel 11. The social-psychological meaning of the object: D. Norman					
Recommended literature:					
Languages necessary to complete the course: Slovak, English for reading English texts					
Notes: teaching method - combined: the course takes partly an e-learning form face-to-face: 16 hours distance learning: 6 hours total - 22 hours of teaching					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
42,86	28,57	0,0	21,43	0,0	7,14
Lecturers: Mgr. Silvia Seneši Lutherová, PhD.					
Last change: 10.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Útk.m24/22	Course title: Applied Art in Text and Context II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Attendance: attendance of at least 75% Continuous assessment: elaboration of the text and presentation in a discussion - constitutes 40% of the assessment activity on the e-learning course - constitutes 20% of the assessment Final assessment: oral exam - constitutes 40% of the grade	
Learning outcomes: Knowledge: The student will gain an overview of key theories and concepts of applied art from acclaimed artists and representatives of various disciplines from the mid-19th to the mid-20th century. The acquired knowledge can be confronted with contemporary discourse and practice in the field. Skills: Through seminar exercises, the student will acquire analytical skills with the analysis of a theoretical text in its original form in which he/she trains his/her own critical thinking and argumentation. Competencies: The student will acquire the ability to take a critical stance towards objects of material culture with respect to the socio-cultural context.	
Class syllabus: 1. From applied art to free creation, R. Slivka 2. From applied art to free creation, H. Risatti, G. Adamson 3. Postmodernism and the "New Craft", R. Venturi, G. Lipovetsky, A. Branzi 4. Postmodern Fashion. Deconstructing Fashion, A. Gill 5. Gender stereotypes and artistic production. Feminism and craft, Ch. Buckley 6. Gender stereotypes and artistic production. Feminism and Craft, R. Parker, L. Lippard 7. The object as a means of communication, R. Barthes, M. Barnard, 8. The object as a means of communication, C. Campbell 9. Craft in the age of digital technology. M. McCullough 10. Craft in the age of digital technology. P. Atkinson, P. Dormer	

11. Discussion					
Recommended literature:					
Languages necessary to complete the course: Slovak, English for reading English texts					
Notes: teaching method - combined: the course takes partly an e-learning form face-to-face: 16 classes distance learning: 6 classes total - 22 classes					
Past grade distribution Total number of evaluated students: 184					
A	B	C	D	E	FX
69,02	15,76	9,24	3,26	0,0	2,72
Lecturers: Mgr. Silvia Seneši Lutherová, PhD.					
Last change: 20.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KD/Zdit.m1/19	Course title: Basics of Design Creation
Educational activities: Type of activities: Practical Number of hours: per week: 4 per level/semester: 48 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: In this course, students will complete a analogue drawing training, which is the basis for modelling in the summer semester. Emphasis is placed on subject matter, record drawing, its stylization and abstraction for use later in design. The course is designed to promote the individual knowledge and skills of each student and to develop their individual way of drawing for use in design work. On an ongoing basis during the semester, students draw in the studio, submit drawings individually, and engage in collaborative discussions and consultations about drawing. The course also includes an introduction to technology, technological workplaces and their professional staff. This acquired knowledge is later used in the summer semester work. The requirement for successful completion of the course is a presentation in the form of an exhibition of work at the end of the semester.	
Learning outcomes: By completing this course students improve their skills in the subject of record drawing, the emphasis is on the individual's individuality, abilities and moment-to-moment skills. By developing classical drawing skills by hand, follow-up imagination and computer modeling are visibly improved.	
Class syllabus: The course will introduce students to the specifics of the subject drawing and its importance in the work of the designer. It is closely related to the summer semester and work on three-dimensional models. Topics are assigned individually with the possibility of self-reflection, drawing together in the studio, individually, joint and individual consultations take place.	
Recommended literature: according to particular preferences	
Languages necessary to complete the course: Slovak, Czech, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 48					
A	B	C	D	E	FX
54,17	37,5	2,08	6,25	0,0	0,0
Lecturers: akad. soch. Václav Kautman					
Last change: 18.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KK/Zmtf.b3/11	Course title: Basics of Painting /Colour Theory I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Participation in exercises min. 75%, completion of semester assignments at the required level. Scale of assessment (preliminary/final): The aim of the mid-term evaluation is to mobilize increased efforts in the second half of the semester so that the most important final evaluation ends to mutual satisfaction.	
Learning outcomes: Elementary school of painting means basic craft mastery of realistic painting according to the model, gradual familiarization with basic painting techniques such as watercolor, tempera, acrylic. Samples of the so-called painting Old Master on various background colors with colored or white underpainting and glazes. I developed the technology using contemporary materials, so students will be able to use this "old master" technique for their own contemporary creations. Getting to know the effect of colors, the possibilities of mixing and the basic use of colors according to their quality. The "Zorn palette" method is successfully implemented	
Class syllabus: Still life and portrait painting using various painting techniques and approaches. The basic requirement is mastering the construction of a picture, working with a brush, gradually gaining painting "self-confidence". The use of the most realistic colors is required. The "Zorn palette" technique is successfully implemented	
Recommended literature: Barry Schwabsky: Vitamin P: New Perspectives in Painting Slánský Bohuslav: Techniky malby I/II, Praha 1953-1956.	
Languages necessary to complete the course: English	
Notes: Anders Leonard Zorn (18 February 1860 – 22 August 1920) is a well-known Swedish portraitist. His "palette" consisting of four colors is known.	

Past grade distribution					
Total number of evaluated students: 206					
A	B	C	D	E	FX
54,85	31,07	9,22	0,97	0,0	3,88
Lecturers: doc. akad. mal. Stanislav Bubán					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KK/Zmtf.b4/11		Course title: Basics of Painting /Colour Theory II.			
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I., II.					
Prerequisites:					
Course requirements: Participation in exercises min. 75%, completion of semester assignments at the required level. Scale of assessment (preliminary/final): The aim of the mid-term evaluation is to mobilize increased efforts in the second half of the semester so that the final evaluation results in mutual satisfaction.					
Learning outcomes: Elementary school of painting means basic craft mastery of realistic painting according to the model, gradual familiarization with basic painting techniques such as watercolor, tempera, acrylic. Samples of the so-called painting old master's on various background colors with colored or white underpainting and glazes. I developed the technology from contemporary materials, so students will be able to use this "old master" technique for their own contemporary creations. The "Zorn palette" method is successfully implemented. Getting to know the effect of colors, the possibilities of mixing and the basic use of colors according to their quality.					
Class syllabus:					
Recommended literature: Barry Schwabsky: Vitamin P: New Perspectives in Painting Slánský Bohuslav: Painting Techniques I/II, Prague 1953-1956.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 178					
A	B	C	D	E	FX
73,6	20,22	3,37	1,12	0,56	1,12
Lecturers: doc. akad. mal. Stanislav Bubán					

Last change: 19.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/Záfo.b35/12	Course title: Basics of Photography I.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: none	
Course requirements: To pass the course, the student must complete 85% of exercises and theoretical lectures. For evaluation, he is obliged to submit outputs from the technical and free assignment, which have been continuously consulted and meet an acceptable technical and artistic level. Scale of assessment (preliminary/final): For the final evaluation, the student submits practical assignments in full. The technical and artistic processing of the given topics is evaluated.	
Learning outcomes: The subject should prepare the student to work with the photographic medium, which is an integral part of every field. It conveys to him the basic technological procedures applied in photographic practice. The student will gain an overview of trends in contemporary art, world and domestic photography.	
Class syllabus: In the subject, students gradually become familiar with the basic principles of photography/aperture and depth of field/exposure time/ISO sensitivity/focal length of lenses/accessories used in photographic practice. The exercises are focused on appropriate lighting and exposure of the object, portrait and one freely chosen topic, according to the focus of the home field of study. Students are introduced to trends in contemporary art, world and domestic photography in the form of presentations.	
Recommended literature: O fotografické kompozici, Jiří Jeníček , Orbis, 1960; Digitální fotografie, Alex May, SLOVART, 2002; Miroslav Myška-Světlo a osvětlení v digitální fotografii, Computer press, Brno 2008; F.Hunter,P. Fuqua- Light Science and Magic, Focal Press 1990; L.Frost-Kreativní fotografie od A do Z, Computer press, Brno 2003; The film photography handbook, Chris Marquardt, Monika Andrae, Rocky Nook, 2019; Fotolexikon, György Morvay, Alfa, 1988;	

P.Velkoborský., P. Vermouzek-Exponometrie v analogové a digitální fotografii, Computer press, 2006;
Photography Calling!, Steidl 2011;
Škola fotografovania ČB fotografia, Richard Olsenius National Geographic, slovat 2005

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 132

A	B	C	D	E	FX
59,85	32,58	3,03	0,76	0,0	3,79

Lecturers: Mgr. art. Jana Ilková, ArtD.

Last change: 06.12.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KF/Záfo.b46/12	Course title: Basics of Photography II.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites:	
Course requirements: To pass the course, the student must complete 85% of exercises and theoretical lectures. For evaluation, he is obliged to submit outputs from the technical and free assignment, which have been continuously consulted and meet an acceptable technical and artistic level. Scale of assessment (preliminary/final): For the final evaluation, the student submits practical assignments in full. The technical and artistic processing of the given topics is evaluated.	
Learning outcomes: The subject should prepare the student to work with the photographic medium, which is an integral part of every field. It conveys to him extended technological procedures applied in photographic practice. The student will gain an overview of trends and happenings in contemporary, global and domestic photography.	
Class syllabus: In the course, students will become familiar with the expanded possibilities of using technology in photographic practice. The exercises of the subject will be carried out in the interior / exterior / studio where they will learn to properly expose the motifs of portrait, still life, architecture, landscape; from detail to whole. Choice of subject processing technology: analog/digital is optional. Students are introduced to trends in contemporary art, world and domestic photography in the form of presentations.	
Recommended literature: Susan Sontagová, O fotografii, Paseka 2002; Roland Barthes, Svetlá komora, Archa 1994; F.Hunter/P. Fuqua- Light Science and Magic, Focal Press 1990; L.Frost-Kreativní fotografie od A do Z, Computer press, Brno 2003; Miroslav Myška-Světlo a osvětlení v digitální fotografii, Computer press, Brno 2008; P.Velkoborský., P. Vermouzek-Exponometrie v analogové a digitální fotografii, Computer press, Brno 2006; Externí blesk : jedno světlo pro všechny typy fotografií, John Denton, Adam Duckworth, Press, 2012;	

Profesionální retušování portrétů ve Photoshopu / Autor Scott Kelby, Computer Press, 2011;
Fotografie & světlo : naučte se techniky fotografického svícení / Autor Fill Hunter, Steven Biver,
Paul Fuqua, Zoner Press, 2007;
Andreas Feininger, Groesse Fotolehre, HEYNE, 2001;
Sprievodca digitálneho fotografa, Tom Ang, Euromedia 2004

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 106

A	B	C	D	E	FX
59,43	27,36	7,55	0,94	0,0	4,72

Lecturers: Mgr. art. Jana Ilková, ArtD.

Last change: 06.12.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Pife.m24/19		Course title: Big names and ideas of French Aesthetics in the last two decades			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II., III.					
Prerequisites:					
Course requirements: - active participation in the seminar (maximum number of absences 3) - passing the final written test or oral exam					
Learning outcomes: Familiarization of students with current intellectual developments in Francophone aesthetics, philosophy and art theory, with an enhanced emphasis on publications published in the last 5 years. Classes will provide students with unfamiliar and new topics, issues, and directions.					
Class syllabus: The one-semester course involves the introduction of more than a dozen figures in contemporary French aesthetics, generally professors of aesthetics and art theory at Paris I, IV and X Universities and EHESS, as well as newly emeritus professors and more prominent associate professors (publications from 1996-2016). It will be a presentation of aesthetics as it is currently reflected and taught in the French environment, and thus a translation into the actuality of theoretical-aesthetic developments in another cultural field. On the contrary, it will not be a presentation of figures who have already become authorities on a world scale, e.g. Didi-Huberman, etc., who are already somewhat known and present in our environment. Formally, it would be a seminar using the authors' own translations of selected chapters of the works of the presented authors.					
Recommended literature:					
Languages necessary to complete the course: Slovak, French - optional					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
67,39	15,22	8,7	6,52	0,0	2,17
Lecturers: Mgr. Róbert Karul, PhD.					

Last change: 17.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Aupr.m1-4/22	Course title: Copyright Law
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: KTDU/Aupr.m24/16	
Course requirements: active participation in lectures (maximum 3 absences) + exam	
Learning outcomes: Knowledge of copyright law - overview of the legal regulation of copyright, readiness to deal with issues arising in the creation and use of copyright works, readiness to conclude the basic types of contracts - a work contract and a licence agreement; knowledge of the rights related to copyright, which are regulated by copyright law	
Class syllabus: 1. The concept and historical development of copyright; the right to the protection of personality 2. Subject matter and subject matter of copyright - the work and the author 3. Content of copyright; exclusive personality rights 4. Exclusive property rights; methods of use of the work; relation of copyright to rights in rem 5. Duration of property rights, inheritance and free works - Art Funds Act 6. Restrictions on property rights 7. Special regimes of creation - employee, collaborative, school and commissioned works 8. Contract for the creation of a work 9. Licensing agreement 10. Copyright protection; collective rights management 11. Copyright and database rights 12. Designs Act, Patent Act and Trade Marks Act	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 254					
A	B	C	D	E	FX
73,62	19,29	3,15	0,0	0,0	3,94
Lecturers: Mgr. Silvia Moravčíková					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Aupr.m1-4/22	Course title: Copyright Law
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: KTDU/Aupr.m24/16	
Course requirements: active participation in lectures (maximum 3 absences) + exam	
Learning outcomes: Knowledge of copyright law - overview of the legal regulation of copyright, readiness to deal with issues arising in the creation and use of copyright works, readiness to conclude the basic types of contracts - a work contract and a licence agreement; knowledge of the rights related to copyright, which are regulated by copyright law	
Class syllabus: 1. The concept and historical development of copyright; the right to the protection of personality 2. Subject matter and subject matter of copyright - the work and the author 3. Content of copyright; exclusive personality rights 4. Exclusive property rights; methods of use of the work; relation of copyright to rights in rem 5. Duration of property rights, inheritance and free works - Art Funds Act 6. Restrictions on property rights 7. Special regimes of creation - employee, collaborative, school and commissioned works 8. Contract for the creation of a work 9. Licensing agreement 10. Copyright protection; collective rights management 11. Copyright and database rights 12. Designs Act, Patent Act and Trade Marks Act	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 254					
A	B	C	D	E	FX
73,62	19,29	3,15	0,0	0,0	3,94
Lecturers: Mgr. Silvia Moravčíková					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Krte.t1/22	Course title: Criticism and Theory of Modern and Contemporary Art I.
Educational activities: Type of activities: Seminar Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance of at least 75% unless otherwise specified by the teacher in accordance with the course regulations. Active participation in the seminar and reading of selected texts. Preparation of a final essay on the assigned topic. Scale of assessment (preliminary/final): interim assessment: 25percent, final assessment: 75 percent	
Learning outcomes: The seminar focuses on reading and analysing selected texts by art theorists and critics from the second half of the 20th century and the beginning of the 21st century, dealing with theoretical and interpretative reflection on the work of art. The aim is to introduce the methodologies of the theorists and clarify their starting points. At the same time, the course focuses on the theoretical reflection on artistic production, the institutional operation of art and the socio-historical context of the relevant period (modernism, postmodernism and the present). The seminar focuses on reading and analyzing texts, on discussion and polemics related to the chosen topics.	
Class syllabus: Contemporary art is seen in perspective with regard to the discontinuity of art history in Central and Eastern Europe, as well as in terms of current methodologies. Based on a selection of authors and texts, the aim is to stimulate an exploration of art in dialogue with new media theory, critical theory, philosophy, and aesthetics. Based on seminar and lecture sessions, the course seeks to clarify the concepts and theses with which modern and contemporary art works, explaining them in context and through examples of works of art. An important part of the course is a joint discussion with the students.	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 17					
A	B	C	D	E	FX
29,41	35,29	23,53	5,88	5,88	0,0
Lecturers: Mgr. Ján Kralovič, PhD., Mgr. Norbert Lacko, PhD., doc. Mgr. Daniel Grúň, PhD., prof. PhDr. Marián Zervan, PhD., doc. Mgr. Ladislav Tkáčik, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Krte.t2/22	Course title: Criticism and Theory of Modern and Contemporary Art II.
Educational activities: Type of activities: Seminar Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance of at least 75% unless otherwise specified by the teacher in accordance with the course regulations. Active participation in the seminar and reading of selected texts. Preparation of a final essay on the assigned topic. Scale of assessment (preliminary/final): a presentation in the seminar: 25percent, final exam: 75 percent	
Learning outcomes: The seminar focuses on reading and analysing selected texts by art theorists and critics from the second half of the 20th century and the beginning of the 21st century, dealing with theoretical and interpretative reflection on the work of art. The aim is to introduce the methodologies of the theorists and clarify their starting points. At the same time, the course focuses on the theoretical reflection on artistic production, the institutional operation of art and the socio-historical context of the relevant period (modernism, postmodernism and the present). The seminar focuses on reading and analyzing texts, on discussion and polemics related to the chosen topics.	
Class syllabus: Contemporary art is seen in perspective with regard to the discontinuity of art history in Central and Eastern Europe, as well as in terms of current methodologies. Based on a selection of authors and texts, the aim is to stimulate an exploration of art in dialogue with new media theory, critical theory, philosophy, and aesthetics. Based on seminar and lecture sessions, the course seeks to clarify the concepts and theses with which modern and contemporary art works, explaining them in context and through examples of works of art. An important part of the course is a joint discussion with the students.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 17					
A	B	C	D	E	FX
41,18	23,53	29,41	5,88	0,0	0,0
Lecturers: doc. Mgr. Daniel Grúň, PhD., Mgr. Ján Kralovič, PhD., Mgr. Norbert Lacko, PhD., prof. PhDr. Marián Zervan, PhD., doc. Mgr. Ladislav Tkáčik, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Kuma.m13/22	Course title: Cultural Management I.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: active part in the course at least 75% unless the teacher determines otherwise in accordance with the study regulations.	
Learning outcomes: Knowledge and orientation in the given issue, ability to respond independently to situations related to the practice of an artist or curator, ability to design and realize a project in the field of visual arts. Realization of one's own project.	
Class syllabus: 1. introduction to the subject, discussion of possible projects to be implemented under the programme 2. Critical analysis of projects + evaluation of potential, definition of objectives and vision 3. Independent work of students on projects, individual consultations 4. Evaluation of the stage of project development, setting timelines and realistic goals 5. Fund raising 3., individual consultations 6. Fund raising 4., individual consultations 7. project promotion, PR, campaigns 8. partial presentations of project work in progress, exchange of experience and information 9. individual consultations 10. individual consultations 11. Presentation and realization of projects, feedback 12. Presentation and realization of projects, feedback	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 149					
A	B	C	D	E	FX
73,83	19,46	5,37	1,34	0,0	0,0
Lecturers: Mgr. Mgr. Lýdia Pribišová, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Kuma.m24/22		Course title: Cultural Management II.			
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: II., III.					
Prerequisites:					
Course requirements: active part in the course at least 75% unless the teacher determines otherwise in accordance with the study regulations.					
Learning outcomes: Knowledge and orientation in the given issue, ability to respond independently to situations related to the practice of an artist or curator, ability to design and realize a project in the field of visual arts.					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
63,04	4,35	10,87	21,74	0,0	0,0
Lecturers: Mgr. Mgr. Lýdia Pribišová, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Rekp.t1/22	Course title: Curatorial Project Realization
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Evaluation of a curatorial project created in a public institution independently or in collaboration with other students or teachers.	
Learning outcomes: The aim of the course is to prepare students for independent exhibition and curatorial activity, presentation of research results and creation within the study of the chosen field.	
Class syllabus: <ul style="list-style-type: none"> - Communication about specific cooperation with the institution - Preparation of a curatorial concept - Developing a curatorial concept - Presentation of the curatorial project - Realisation of the exhibition 	
Recommended literature: Literature is determined by a curatorial concept	
Languages necessary to complete the course: Slovak and English	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: doc. Mgr. Daniel Grúň, PhD.	
Last change: 18.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Rekp.t2/22	Course title: Curatorial Project Realization
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Evaluation of a curatorial project created in a public institution independently or in collaboration with other students or teachers.	
Learning outcomes: The aim of the course is to prepare students for an independent exhibition and curatorial activity, presentation of research results and creation within the study of the chosen field.	
Class syllabus:	
Recommended literature: Literature is determined according to a curatorial concept	
Languages necessary to complete the course: Slovak and English	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: doc. Mgr. Daniel Grúň, PhD.	
Last change: 18.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Rekp.t3/22	Course title: Curatorial Project Realization
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Evaluation of a curatorial project created in a public institution independently or in collaboration with other students or teachers.	
Learning outcomes: The aim of the course is to prepare students for independent exhibition and curatorial activity, presentation of research results and creation within the study of the chosen field.	
Class syllabus: <ul style="list-style-type: none"> - Communication about specific cooperation with the institution - Preparation of a curatorial concept - Developing a curatorial concept - Presentation of the curatorial project - Realisation of the exhibition 	
Recommended literature: Literature is determined according a curatorial concept	
Languages necessary to complete the course: Slovak and English	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: doc. Mgr. Daniel Grúň, PhD.	
Last change: 18.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Rekp.t4/22	Course title: Curatorial Project Realization
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Evaluation of a curatorial project created in a public institution independently or in collaboration with other students or teachers.	
Learning outcomes: The aim of the course is to prepare students for independent exhibition and curatorial activity, presentation of research results and creation within the study of the chosen field.	
Class syllabus: <ul style="list-style-type: none"> - Communication about specific cooperation with the institution - Preparation of a curatorial concept - Developing a curatorial concept - Presentation of the curatorial project - Realisation of the exhibition 	
Recommended literature: Literature is determined by a curatorial concept	
Languages necessary to complete the course: Slovak and English	
Notes:	
Past grade distribution Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
Lecturers: doc. Mgr. Daniel Grúň, PhD.	
Last change: 18.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Kust.t2/22		Course title: Curatorial Studies I.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course regulations. Active participation in the seminar and reading of selected texts. Preparation of a final essay on the assigned topic.					
Learning outcomes: The course is intended to provide an introduction to the history of curatorial concepts, through a historical excursion into the format of exhibitions and exhibiting, and a subsequent focus on major curatorial projects and larger exhibitions (Biennale/Venice, Documenta/Kassel, Manifesta ai). Reflecting on the role of the curator/curator, the variable methods of exhibition concepts as well as the analysis of the exhibition/architectural space itself ("White Cube", "Black Cube ai) is an essential part of the course					
Class syllabus: A course aimed at introducing different concepts of curatorial strategies, conditions influencing exhibition and gallery practice. It includes discussion and analysis of specific selected exhibitions and exhibition possibilities.					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 58					
A	B	C	D	E	FX
41,38	22,41	17,24	1,72	0,0	17,24
Lecturers: Mgr. Ján Kralovič, PhD., doc. Mgr. Daniel Grúň, PhD., prof. Ing. arch. Monika Mitášová, PhD., doc. Mgr. Ladislav Tkáčik, PhD.					

Last change: 10.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Kust.t3/22		Course title: Curatorial Studies II.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present					
Number of credits: 5					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements: Attendance of at least 75% unless otherwise specified by the instructor in accordance with the course regulations. Active participation in the seminar and reading of selected texts. Preparation of a final essay on the assigned topic.					
Learning outcomes: The course aims to clarify curatorial concepts, critically examine them and discuss their various forms. The semester course includes active participation in selected exhibitions, visits to selected museum or gallery institutions as well as art archives. The course combines theoretical teaching (lecture character) with visiting exhibitions and analysis, discussion of individual exhibition concepts and institutional operation. An essential part of the course is the seminar part with the output in the form of a proposal of the own curatorial concept of the exhibition.					
Class syllabus: The course focuses on specific issues and strategies of exhibition and curatorial practice. It also attempts to expose students to the various methods that curators and institutions employ. An important part of the course is an introduction to exhibition layout, architecture as well as the topic of alternative (non-institutionalized) forms of exhibition presentation					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
50,0	29,17	12,5	0,0	4,17	4,17
Lecturers: Mgr. Ján Kralovič, PhD., doc. Mgr. Daniel Grúň, PhD., prof. Ing. arch. Monika Mitášová, PhD., doc. Mgr. Ladislav Tkáčik, PhD.					

Last change: 10.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Dise.t3/19		Course title: Diploma Seminar I.			
Educational activities: Type of activities: Seminar Number of hours: per week: 3 per level/semester: 36 Form of the course: present					
Number of credits: 5					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Recommended prerequisites: None					
Antirequisites: KTDU/Dise.m3/14					
Course requirements: Attendance at regular consultations as agreed with the teacher, submission of a thesis timeline, with a title, subtitle, introduction (concept)), approximate content, preliminary bibliography. Well-prepared written part of the diploma thesis.					
Learning outcomes: Acquiring knowledge of the procedures and methods in the conception of theoretical work, its logical and qualitatively demanding formulation and final form.					
Class syllabus: Introduction of the seminar - methodology, citation, literature Structure of the thesis Study of literature Consultation of the written text by the tutor of the theoretical part..					
Recommended literature:					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
69,23	23,08	7,69	0,0	0,0	0,0
Lecturers: Mgr. Róbert Karul, PhD., prof. akad. mal. Ladislav Čarný, prof. PhDr. Ivan Rusina, CSc., prof. PhDr. Marián Zervan, PhD., prof. PhDr. Zdenko Kolesár, PhD., doc. Mgr. Bohunka					

Koklesová, PhD., Mgr. Norbert Lacko, PhD., doc. Mgr. Daniel Grúň, PhD., Mgr. Silvia Seneši Lutherová, PhD., Mgr. Ján Kralovič, PhD., Mgr. Silvia Lacková Čúzyová, PhD., Mgr. Michaela Pašteková, PhD., Mgr. Peter Mačaj, PhD., Mgr. Beata Jablonská, PhD., prof. Ing. arch. Monika Mitášová, PhD., Mgr. Nad'á Kančevová, PhD., prof. PhDr. Peter Michalovič, PhD., doc. Mgr. Ladislav Tkáčik, PhD.

Last change: 19.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Dise.t4/19	Course title: Diploma Seminar II.
Educational activities: Type of activities: Seminar Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 5	
Recommended semester: 4.	
Educational level: II.	
Prerequisites: KTDU/Dise.t3/19 - Diploma Seminar I.	
Recommended prerequisites: none	
Antirequisites: KTDU/Dise.m4/14	
Course requirements: Regular consultations, well prepared written part of the thesis. Attendance at regular consultations as agreed with the teacher, completion of the thesis according to the teacher's comments, final formulation of the text with all required components (introduction with concept, content with logical division into chapters and subchapters, bibliography, conclusion). The written part of the thesis must meet the parameters of academic standards.	
Learning outcomes: Acquiring knowledge of the procedures and methods in the conception of theoretical work, its logical and qualitatively demanding formulation and final form.	
Class syllabus: Introduction of the seminar - methodology, citation, literature Structure of the thesis Study of literature Consultation of the written text by the tutor of the theoretical part..	
Recommended literature: Literature is assigned individually according to the focus of the thesis.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution

Total number of evaluated students: 13

A	B	C	D	E	FX
61,54	23,08	15,38	0,0	0,0	0,0

Lecturers: Mgr. Róbert Karul, PhD., prof. akad. mal. Ladislav Čarný, prof. PhDr. Ivan Rusina, CSc., prof. PhDr. Marián Zervan, PhD., prof. PhDr. Zdenko Kolesár, PhD., doc. Mgr. Bohunka Koklesová, PhD., Mgr. Norbert Lacko, PhD., Mgr. Juraj Žáry, CSc., doc. Mgr. Daniel Grúň, PhD., Mgr. Silvia Seneši Lutherová, PhD., Mgr. Ján Kralovič, PhD., Mgr. Silvia Lacková Čúzyová, PhD., Mgr. Michaela Pašteková, PhD., Mgr. Peter Mačaj, PhD., Mgr. Beata Jablonská, PhD., prof. Ing. arch. Monika Mitášová, PhD., Mgr. Nad'a Kančevová, PhD., doc. Mgr. Ladislav Tkáčik, PhD., prof. PhDr. Peter Michalovič, PhD.

Last change: 19.11.2022**Approved by:** prof. PhDr. Marián Zervan, PhD.

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Obdp.mx/19	Course title: Diploma Work Defense
Number of credits: 15	
Educational level: II.	
Course requirements: Participation in the defense of the final thesis	
State exam syllabus:	
Recommended literature: The literature is determined individually according to the topic of the final thesis.	
Last change: 17.12.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ajko.m1-4/22	Course title: English Conversation - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: <p>Active and regular attendance is an obligatory part of the course. The course is a conversation in English, with a focus on the art of the second half of the 20th century. Attendance is graded by 30 %. Two absences are allowed for online classes and three absences are allowed for face-to-face classes. Other absences will result in a reduction of points. For more than 6 absences, the course is graded with a grade of FX. During the semester, the student has to evaluate his/her chosen work of art in an optional written form (the work is evaluated with 10 %) and in a 10-minute presentation (the latter is evaluated with 30 points), which is an obligatory part of the course. The final outcome of the course is either a written test or an oral examination (assessed with 30 points), which focuses on the vocabulary and terminology covered during the semester. The test consists of a listening comprehension, reading comprehension, and lexical section. The maximum score for the test is 30 %. Credits will not be awarded to a student who fails to make a presentation or who has a poor attendance (more than 6 absences) or who fails to take the test/exam.</p>	
Learning outcomes: <p>The student will acquire an adequate vocabulary for the description analysis, interpretation, and evaluation of an artwork from the second half of the 20th century, as well as improve his/her language and presentation skills.</p>	
Class syllabus: <p>The course covers the following topics: characteristics of presentation skills, structure and delivery of presentations, parts of art criticism, selected art styles of the first half of the 20th century: Conceptual art, Graffiti, Minimalism, Photo-Realism, High-tech art, Feminist art, Pop art, Op art.</p>	
Recommended literature: <p>Study materials given to every student who enrolls in the course</p>	
Languages necessary to complete the course: <p>Slovak, English</p>	
Notes:	

Past grade distribution					
Total number of evaluated students: 147					
A	B	C	D	E	FX
34,01	23,81	17,69	8,16	4,08	12,24
Lecturers: PaedDr. Monika Dobrovičová, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ajko.m1-4/22	Course title: English Conversation - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active and regular attendance is an obligatory part of the course. The course is a conversation in English, with a focus on the art of the second half of the 20th century. Attendance is graded by 30 %. Two absences are allowed for online classes and three absences are allowed for face-to-face classes. Other absences will result in a reduction of points. For more than 6 absences, the course is graded with a grade of FX. During the semester, the student has to evaluate his/her chosen work of art in an optional written form (the work is evaluated with 10 %) and in a 10-minute presentation (the latter is evaluated with 30 points), which is an obligatory part of the course. The final outcome of the course is either a written test or an oral examination (assessed with 30 points), which focuses on the vocabulary and terminology covered during the semester. The test consists of a listening comprehension, reading comprehension, and lexical section. The maximum score for the test is 30 %. Credits will not be awarded to a student who fails to make a presentation or who has a poor attendance (more than 6 absences) or who fails to take the test/exam.	
Learning outcomes: The student will acquire an adequate vocabulary for the description analysis, interpretation, and evaluation of an artwork from the second half of the 20th century, as well as improve his/her language and presentation skills.	
Class syllabus: The course covers the following topics: characteristics of presentation skills, structure and delivery of presentations, parts of art criticism, selected art styles of the first half of the 20th century: Conceptual art, Graffiti, Minimalism, Photo-Realism, High-tech art, Feminist art, Pop art, Op art.	
Recommended literature: Study materials given to every student who enrolls in the course	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 147					
A	B	C	D	E	FX
34,01	23,81	17,69	8,16	4,08	12,24
Lecturers: PaedDr. Monika Dobrovičová, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Vukk.b4/22	Course title: Fine Art in the Cultural Context IV.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 4 / 2 per level/semester: 48 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in discussions is a prerequisite for graduation of the seminar, interpretation of the artworks as well as reading and interpretation of the selected texts. Educational The educational content of the lectures and the VUKK IV seminar is part of the final examination of the entire of the four-semester cycle of the course Visual Arts in Cultural Context, which will take place at the at the end of the 4th semester of study, after the completion of the course Visual Arts in Cultural Context IV. The questions of the final board examination of the subject Fine Arts in Cultural Context are as follows are designed in one block covering all four semesters of the course. Each question is focuses on a particular historical layer, segment, or range of art history issues and approaches and accompanying cultural, theoretical, artistic, aesthetic, or philosophical contexts. Each question has 2 parts, which together form one consistent answer option. A) The first part of the question focuses on the overall characterization of the period or issue. Important is The ability to take a panoramic view. In this part of the question, we expect the student to Demonstrate knowledge that is indicative of his/her level of understanding of the topic or issue. Important is The individual ability to independently establish, construct and interpret interrelationships is also important here. Thus, there is no single, unified way to construct an answer to this part of the question. There is only a certain set of facts that should be taken into account when interpreting a given topic. Questions are designed as frameworks in which the student can choose his or her own approach to answer. It is not necessary to respond to all the sub-topics of the syllabus.	

B) In the second part of the question, the student is free to choose individually from a range of artistic approaches and their representatives, problems but also interpretive, art historical, art theoretical or aesthetic texts. The task is to interpretatively present a particular artistic phenomenon (work, school, problem, etc.) chosen within the frames of a given question according to of one's own choice and preferences.

Concept of the whole answer: the student will introduce the topic and context of the whole question (part A), then focuses on the selected part of the sub-question (part B). Not only factual knowledge is expected, related to the question, but above all an orientation to the critical concepts, themes and themes, the ability to think independently about the chosen problem and to present it to the committee. Total time

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answers should not exceed 20 minutes - approximately 10 minutes are allotted for each part of the answer

Learning outcomes:

Educational programme Fine Arts in Cultural Context IV is aimed at acquiring knowledge of art history, starting with post-war abstract art and ending with the issue of postmodern art. The educational content of the course includes a broad set of contextual of cultural history, aesthetic and philosophical thought and issues of art theories and art history theories related to the given segment of art production. The aim of the course is to offer the student the opportunity to perceive, reflect and interpret

artwork and the problems of art production in its historical, cultural, aesthetic, philosophical, economic or social contexts, and at the same time the opportunity to learn from the contexts of an updated or autonomized grasp of an artwork, a period of history art, or variously articulated aesthetic and artistic problems. Part of the educational of the educational content of the course is also a set of conceptual and discursive-theoretical or terminological tools that allow for a creative yet correct analysis of a work of visual art, or a visual art problem, or visual art and aesthetic thinking in historical and contextual contexts. Goals also include the acquisition and deepening of knowledge and skills important for analytical, comparative, critical, and argumentative thinking. Educational The curriculum focuses on the development of interpretive skills, critical reflection, creative formulation own opinions based on the acquired knowledge, the ability to discuss and discursively articulate their thinking.

Competences: the ability to contextualise artistic, aesthetic and cultural-historical contexts, the ability to interpret the subject matter and the ability to formulate one's own the subject matter and the ability to formulate opinions and views. Fostering the ability to self-study and to focus passionately on the problem at hand. not only in relation to the field of the historical-artistic and contextual learning acquired, but also in relation to the field of their own individual artistic creation.

Class syllabus:

LECTURE SERIES:

1. Art of Postwar Europe and American Modernism after 1945

Informel and Tacheistic Painting. Jean Fautrier, Wolfgang Schulze - Wols. The influence of Eastern calligraphy:

Hans Hartung, Georges Mathieu, Henri Michaux . Jean Dubuffet and Art Brut, Experiment with

Antoni Tàpies

New figuration and existential sculpture. Francis Bacon, Peter Blake, David Hockney and Alberto Giacometti, Fritz Wotruba

The situation in American art after 1945. Characteristics of the concept of abstract expressionism, action painting, colour field painting, combine painting and the main exponents: Jackson Pollock, Robert Motherwell, Mark Rothko, Willem de Kooning, Barnett Newmann, Ad Reinhardt, Robert Existentialist and phenomenological aesthetics (Jean-Paul Sartre, Martin Heidegger, Roman Ingarden). Artistic creation as a manifestation of authentic existence, ontology

and phenomenology of the work of art. Reflection I. Kant in the American environment (Clement Greenberg),

The aesthetic category of the sublime and abstract expressionism.

2. Pop Art and New Realism

Pop art as a mirror of mass culture. Claes Oldenburg, Tom Wesselmann, Roy Lichtenstein, James Rosenquist, Ed Ruseha, George Segal Edward Kienholz. Andy Warhol's Mass Subjectivity. The Independent Group and English Pop Art. Lawrence Alloway and mass culture. The exhibition This is

tomorrow (1956) Edoardo Paolozzi, Richard Hamilton.

New Realism. Arman, Daniel Spoerri, César Baldaccini, Jean Tinguely, Niki de Saint Phalle.

Yves Klein: Monochrome, anthropometry and zones of immaterial pictorial sensibility.

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The problem of the definition of art. Arthur Danto, George Dickie and the World of Art. Art, Anti-Art and

non-art. T. W. Adorno, critical theory and popular culture criticism.

3. Op art and kinetic art. Minimalism and post-minimalist tendencies

A) General characteristics and panoramic view

Synthesis of space movement, light and color forms. Alexander Calder, Jean Tinguely, Nicolas Schöffer, Gyula Kosice, Victor Vasarely, Bridget Riley, Jesus Rafael Soto

Group Zero: Heinz Mack, Otto Piene, Günter Uecker

Group GRAV: Francois Morellet, Julio Le Parc, Francisco Sobrino. Background and definition of the term

Minimalism. Frank Stella and painterly minimalism. Robert Morris - the bodily reception of the work in

gallery space. Carl Andre - a re-evaluation of the ready-made. Donald Judd - specific objects.

Dan Flavin- the luminous object. Postminimalist tendencies.

Ryman, Eva Hesse. Primary Structure (1966) and When Attitudes Become Form. Live in your Head (1969)

4. Procedural and Action Art. Land art.

White manifesto by Lucio Fontana. Piero Manzoni's achromes and lines.

Arte povera: Mario Merz, Jannis Kounellis, Alessandro Boetti, Michelangelo Pistoletto, Giovanni Anselmo

Joseph Beuys - art as a personal mythology, as a ritual, as an activity for everyone.

Roman Opalka, Hannah Darboven, On

Kawara, Hans Haacke

Background of action art and characteristics of happening, performance, body-art, event.

Yves Klein, John Cage, Alan Kaprow. Wolf Vostell, Nam June Paik, Vito Acconci, Dennis Oppenheim, Chris Burden, Marina Abramovic/Ulay, Gilbert and George, Laurie Anderson, Mathew Barney, Katarzyna Kozyra

Viennese Actionism Günter Brus, Otto Mühl, Hermann Nitsch, Rudolf Schwarzkogler

Performance in the context of feminist art Gina Pane, Valie Export, Rebecca Horn, Carolee Schneemann, Ana Mendieta, Hanna Wilke

Land art: Robert Smithson, Mike Heizer, Dennis Oppenheim, Walter De Maria, Richard Long, Andy Galsworthy

Umberto Eco and the concept of the open work. Performative Aesthetics.

4. Conceptual art. Art as an instrument of change

A) General characteristics and panoramic view

Artwork as text, diagram, photograph. Joseph Kosuth, Sol LeWitt, Douglas Huebler, Lawrence Weiner, On Kawara, Robert Barry, Hanne Darboven, Jan Dibbets, Ed Ruscha, Berndt and Hilla Becher.

Art as a tool for change. Situationist International. Asger Jorn and Guy Debord

Institutional critique. Daniel Buren, Marcel Broodthaers, Hans Haacke .

Feminism and identity politics. Nicky de Saint Phale, Louis Bourgeois, Eva Hesse, Judy Chicago, Miriam Schapiro, Nancy Spero. Second generation feminists Cindy Sherman, Barbara Kruger, Sherire Levine, Jenny Holzer, Rebecca Horn, MaryKelly and the radical feminism of the Guerrilla Girls

Arthur Danto, George Dickie, and the Art World. Nicolas Bourriaud, post-production and relational aesthetics.

Semantic and semiotic aesthetics and philosophy: Charles S. Peirce, Charles Morris, Umberto Eco, Roland Barthes. Michel Foucault and the aesthetics of existence. Judith Butler and performativity.

5. The Fluxus movement and the notion of intermedia. Video art

Intermedia of the Fluxus movement: George Maciunas Yoko Ono, Dick Higgins, Yayoi Kusama, Ben

Vautier Robert Watts

Video Art. The origins of a new medium. Computer art, laser art as interaction

of the technical and the aesthetic. Nam June Paik, Wol Vostell, Woody Vasulka and Steina Vasulka, Vito

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Acconci, Marina Abramovich, Bruce Nauman, Dan Graham, Bill Viola, Douglas Gordon, Matthew Barney

6. Postmodern.

A) General characteristics and theoretical anchoring:

Characteristics of the notion of poststructural and neoconservative postmodernism. Postmodernism in

Architecture. Neo-expressionism: Georg Baselitz, Sigmar Polke, Anselm Kiefer, Jörg Immendorf.

Italian Transavantgarde: Sandro Chia, Francisco Clemente, Enzo Cucchi.

John Baldessari and the Picture Generation: Cindy Sherman, Barbara Kruger, Richard Prince

Commodity art, simulated painting, neo-geo: Ashley Bickerton, Peter Halley, Jeff Koons, Haim Steinbach, Allen Mc Collum.

Postmodern aesthetics and philosophy - Jean-Francois Lyotard, Wolfgang Iser, Jacques Derrida.

SEMINAR SERIES:

1. Marcel Duchamp, The Fountain and the struggles with the definition of art

2. René Magritte: This is not a pipe

3. Kandinsky: Composition VII (1913)

4. Mies van der Rohe and The Barcelona Pavilion (1929)

5. Eduardo Chillida: The Altar of the Cross (2000)

6. Alberto Giacometti: The Man Crossing the Square (1949)

7. Warhol: Marilyn Diptych

8. Robert Smithson: Spiral Jetty

Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	20,0	20,0	20,0	20,0	0,0
Lecturers: Mgr. Norbert Lacko, PhD., doc. Mgr. Ladislav Tkáčik, PhD., Mgr. Naďa Kančevová, PhD., Mgr. Beata Jablonská, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Gpsu.t3/19	Course title: Gallery Practice in Contemporary Art and Design
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Continuous participation in seminars, elaboration of a seminar paper.	
Learning outcomes: Using concrete examples, students are introduced to the principles of the institutional operation of art, its actors, spaces and contexts.	
Class syllabus: <ol style="list-style-type: none"> 1. Institutional framework of umemia <ul style="list-style-type: none"> - the birth of the museum: its forms in the past and today - traditional forms of institutional presentation - the museum and its social context. 2. Models of museums and galleries <ul style="list-style-type: none"> - Museum/gallery profiling, collection development, exhibition programme - State institutions versus private galleries - management and financing - examples (SNG its transformation and current operation, Nedbalka Gallery, etc.) 3. Visual art exhibitions and their audiences <ul style="list-style-type: none"> - ways of perception - communication with the public - viewer participation - audience segmentation, target groups, creation of communication strategies 4. Galleries and museums against the background of contemporary visual culture transformations <ul style="list-style-type: none"> - architecture of permanent exhibitions - contextual exhibition presentations - interventions in museum collections - multimedia and presentation 5. Utilitarian objects and design in an institutional framework <ul style="list-style-type: none"> - design as a vehicle for social relations - exhibitions of 20th and 21st century applied art and design - contemporary approaches, theory and practice 	

- example Slovak Design Museum
6. Design of an exhibition project

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 53

A	B	C	D	E	FX
73,58	18,87	5,66	0,0	1,89	0,0

Lecturers: Mgr. Nad'a Kančevová, PhD., prof. PhDr. Zdenko Kolesár, PhD.

Last change: 19.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsa.t1/22	Course title: Interpretation Frameworks of Contemporary Architecture I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Throughout the semester, students will be graded 25% for presentations, 25% for participation in discussion 25%, submission of a final presentation 50% (A-F). Introductory lectures with literature highlighting key issues, students' inputs based on the assigned literature, followed by discussion with specification of the issues	
Learning outcomes: After completing the course, students should be able to classify the authors and works within the period in time and place, to recognize directions and tendencies of the period, to understand the key issues, contexts and debates in architecture, to understand new ways of arranging works, new types of space and demands for imagery and expression, to be able to apply spatial arrangements and contexts in architectural design and to be able to use them critically in architectural debates in different forums. At the same time, they should understand parallel developments in Slovakia, grasp the similarities and differences of events and be able to explain them.	
Class syllabus: A1. The crises of modernity and the search for solutions A2. The image and expression of architecture A3. Clusters, labyrinthine and polyvalent spaces A4. From Villa Katsura to transformable cellular spaces A5. Visions and experimentation A6. Parallel events in Slovakia B1. Crises of the modern city and responses to it B2. Situationist critique B3. Parallel events in Slovakia	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. arch. Monika Mitášová, PhD., prof. PhDr. Marián Zervan, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsa.t2/22	Course title: Interpretation Frameworks of Contemporary Architecture II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Throughout the semester, students will be graded 25% for presentations, 25% for participation in discussion 25%, submission of a final presentation 50% (A-F). Introductory lectures with literature highlighting key issues, students' inputs based on the assigned literature, followed by discussion with specification of the issues	
Learning outcomes: After completing the course, students should be able to classify the authors and works within the period in time and place, to recognize directions and tendencies of the period, to understand the key issues, contexts and debates in architecture, to understand new ways of arranging works, new types of space and demands for imagery and expression, to be able to apply spatial arrangements and contexts in architectural design and to be able to use them critically in architectural debates in different forums. At the same time, they should understand parallel developments in Slovakia, grasp the similarities and differences of events and be able to explain them.	
Class syllabus: B4. The search for the image of the city and the birth of new urbanism B5. The generic city C1. From space to the meaning of architecture C2. The ambiguity and contradiction of architecture and the undecidability of interarchitectonics C3. The image of the city and the genius loci C4. Language, sociolects and idiolects of architecture C5. Conservatism and eclecticism in architecture C6. Parallel events in Slovakia D1. The crisis of the foundations of architecture and the search for a way out D2. Critique of the Vitruvian model and neanthropocentric architecture D3. Parallel events in Slovakia	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	

Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. arch. Monika Mitášová, PhD., prof. PhDr. Marián Zervan, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsa.t3/22	Course title: Interpretation Frameworks of Contemporary Architecture III.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Throughout the semester, students will be graded 25% for presentations, 25% for participation in discussion 25%, submission of a final presentation 50% (A-F). Introductory lectures with literature highlighting key issues, students' inputs based on the assigned literature, followed by discussion with specification of the issues	
Learning outcomes: After completing the course, students should be able to classify the authors and works within the period in time and place, to recognize directions and tendencies of the period, to understand the key issues, contexts and debates in architecture, to understand new ways of arranging works, new types of space and demands for imagery and expression, to be able to apply spatial arrangements and contexts in architectural design and to be able to use them critically in architectural debates in different forums. At the same time, they should understand parallel developments in Slovakia, grasp the similarities and differences of events and be able to explain them.	
Class syllabus: D3. New procedures and design methods D4. Architecture as an event D5. Modernism in the state of birth and critique of the metaphysics of architecture D6. The debate between critical and projective architecture E1. The crisis of the profession and the new forms of the architect E2. Digitalization of architecture and the paperless studio E3. The new compelectivity E4. Animated and computational design: the architect as creative programmer? E5. The dialogue of animated and discrete architecture E6. Parallel events in Slovakia	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	

Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. arch. Monika Mitášová, PhD., prof. PhDr. Marián Zervan, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsu.m1/22	Course title: Interpretation Frameworks of Contemporary Art I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. Discussion - activity in seminars. Continuous evaluation : report 30% Final assessment: oral examination 70%	
Learning outcomes: Knowledge: the aim of the course is to provide students with an orientation in interpretive frameworks of contemporary art. To become familiar with exhibition formats, theories and criticism of contemporary art. Skills: interpretive, critical reflection, argumentation and polemic based on relevant texts theorists, critics and art historians Competences: ability to interpret contemporary art within the framework of valid discourses	
Class syllabus: 1. What is contemporary art? Contemporaneity as a temporal versus discursive category (Terms related to art in the 20th and 21st centuries: new, contemporary, modern, anti-modern, postmodern, altermodern, off-modern) 2. The rise of postmodernism in art. Postmodernism and the cultural logic of late capitalism / Communism. Appropriation, critique of originality, pastiche and textuality. Rival postmodernisms 3. References and simulations in painting and sculpture. Art as commodity, fetish and codes of consumption. Seriality, simulacrum, virtuality 4. Gender and racial issues in art, identity-centred production. Gender, queer and representation minorities in art 5. Postcolonial discourse, multiculturalism and global art worlds. New ethnicity, nomadic and hybrid in the arts. From the exhibition "Les Magiciens de la terre" (1989) to "Global Contemporary" (2013) 6. Ethnographic turn and sociological mapping. Institutional critique and the anthropological model	

of project art. The artist as ethnographer, curator, researcher, DJ, collector

7. The degraded body, trauma, melancholy. Questions of sexuality and mortality in painting, sculpture and performance art

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8. The importance of drawing in contemporary art. Subjectivity and mass culture, elements of comics, zines, process, Animation

9. White Cube versus Black Cube. The projected image. Video art, docufiction, found footage, pseudo-documentary, film as archive

10. Informality, discursivity and utopian dimensions of art. Postproduction as use and programming of social and cultural forms (N. Bourriaud). Participatory art and its ethical implications. Perversity and authenticity. Pedagogy and art.

11. Performative and conceptual aspects of the art of former Eastern Europe. Social criticism, Politicized body, femininity and masculinity, gender aspects, self-documentation.

12. Artistic interventions in the museum. Contemporary exhibition practices and models of engagement with audiences. Retroavantgarde, reenactment, ostalgia

Recommended literature:

Languages necessary to complete the course:

Slovak,
English

Notes:

Past grade distribution

Total number of evaluated students: 435

A	B	C	D	E	FX
48,51	22,3	15,63	6,9	4,6	2,07

Lecturers: doc. Mgr. Daniel Grůň, PhD., Mgr. Beata Jablonská, PhD., Mgr. Silvia Seneši Lutherová, PhD., doc. Mgr. Bohunka Koklesová, PhD., Mgr. Ján Kralovič, PhD.

Last change: 07.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsu.m3/22	Course title: Interpretation Frameworks of Contemporary Art I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: KTDU/Irsu.m2/11 - Interpretation Frameworks of Contemporary Art II. or KTDU/Útk.m2/11 - Applied Art in Text and Context II. or KTDU/Tefo.m2/16 - Theory of Photography II. or KTDU/Irsu.m2/22 - Interpretation Frameworks of Contemporary Art II.	
Course requirements: Attendance at a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. Continuous evaluation: report, activity at seminars 30% Final evaluation: oral examination 70%	
Learning outcomes: The aim of the course is to prepare students at the master's level to successfully pass the final state examination in the theory and history of contemporary art. Knowledge: the aim of the course is to provide students with an orientation in the interpretative frameworks of contemporary art. Familiarity with exhibition formats, theories and criticism of contemporary art. Skills: interpretive, critical reflection, argumentation and polemic based on texts by relevant theoreticians, critics and art historians. Competences: ability to interpret contemporary art within the framework of valid discourses	
Class syllabus: 1. Transformations of the definitions of photography. Photography as an index, as a function of discourse. The dichotomy of analogue and digital image. The consequences of technological and epistemological ruptures for the production, archiving or distribution of photography. From mechanical to digital reproduction. A selection of texts, authors and works that relate to the problem presented. ; 2. The political responsibility of the photographic image. The myth of photographic truth, the burden of the documentary authority of photography, authentic photography. The ideology of photographic language. The new journalism. A selection of texts, authors and works that relate to the problem presented.; 3. Photography in the era of communicative capitalism. The relationship between photography and social media; implications for the aesthetics and function of photography. Photography as experience. Transformations the relationship between public and private. The aestheticization of society. A selection of texts, authors and works that relate to the problem presented;	

4. Post-photographic situation, post-photographic image. Multiplication, recycling. Update of traditional artistic strategies (collage, appropriation, photographic sculpture, etc.). Selection of texts, authors and works that relate to the presented problem.;

5. Intermediality and participation, virtual reality. Interactive art, virtual and immersive environments and installations, interactive digital installation. Digital art and interactive installations in the Slovak context.

(J. Shaw, K. Goldberg, A. Muntadas, Rafael Lozano - Hemmer, A. Bartholl, Ch. Davis, C. Utterback, M. Bielický, Ch. Sommerer - L. Mignonneau, A. Muntadas, P. Rónai, M. Murin, J. Rokko? Juhász, R. Galovský, P. F. Černa, M. Kvetan, I. Diosi, R. Kitta, J. Šicko)

6. Computer art and Software art. Pioneers of computer art and computer animation Origin of the Ars Electronica Festival / Linz. Computer art in the 80s-90s. Computer art in the CS context. Software art / Software art

(J. Whitney, Ch. Csuri, A. M. Noll, H. W. Franke, L. Mezei, M. Mohr, R. Acsott, L. Schwartz, J.-P. Yvaral, W. Latham, D. Ritter, Z. Sikora, M. Klivar, D. Fischer, J. Jankovič, J- F-Simon, F. Cramer, A. McLean, Jaromil)

7. Art on the Net. What are new media? Art and culture under the influence of new media, principles and properties of new media. History of the Internet, Web 1.0 and Web 2.0. Characteristics and difference between versions of net art. as a new form using media extension. Pioneers and important artistic personalities of net art. Social networks as a new artistic environment.

(L. Manovich, M. Lister, Jodi.org group, B. Benjamin, M. America, net.art.group, C.B. Evas, W. Benedict, R. Tracartin, R. Fogelman, L. Zakas, etc.)

8. Artificial gardens of paradise and media extension. McLuhan Marshal: How to understand the media. Prague: Mladá fronta 2011, Welsh W.: Artificial Gardens of Eden? Exploring the world of electronic media and other worlds. In.: MURIN, M. - CSERES, J. (eds.): From analogue to digital New perspectives on new arts in the audiovisual age. BB: FVU 2010, pp. 13-25

9. Audio/Sound Art, Music and sound in art installations. Appropriation of music and sound .CUTLER, Chris: Plundrophony. In: Audioculture. Texts on modern music. Bratislava: Music Centre 2013, 171-192

Conceptualization of sound and music: - Milan GUŠTAR: Sound and numbers. In. Prague: ArtMap 2020, John Cage's texts on music

10. Parasitic visions of corporeality and hybridity of identity. Stelarc: Parasitic Visions. In: MURIN, M. - CSERES, J. (eds.): From analogue to digital New perspectives on new arts in the audiovisual age. BB: FVU 2010, pp. 209-214 -HARAWAY,D.: The Cyborg Manifesto. Available: [<http://socstudia.fss.muni.cz/dokumenty/080304142930.pdf>]

11. Art on the net, forms and concepts of internet art: net art (Jodi group, B. Benjamin, A. Shulgin, V. Cosic, M. America, net.art.group, C.B. Evans, W. Benedict, R. Tracartin...) BOOKCHIN, N - SHULGIN, A.: Introduction to net.art.,

12. Art after the Internet / art in the post-digital age (A. Vierkant, O. Laric, M. Olson, J. Rafman) - presentation of current tendencies in post-digital creation, - blending of digital and analogue creation, - return to traditional media and introduction of digital aesthetics

CHAN, Jennifer: Notes on the Post-Internet. In: #mm net art. Internet art in the visual and physical space of presentation. Olomouc.

Recommended literature:

Languages necessary to complete the course:

Slovak,
English

Notes:

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Daniel Grůň, PhD., Mgr. Beata Jablonská, PhD., Mgr. Silvia Seneši Lutherová, PhD., doc. Mgr. Bohunka Koklesová, PhD., Mgr. Ján Kralovič, PhD.					
Last change: 07.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsu.m2/22	Course title: Interpretation Frameworks of Contemporary Art II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: KTDU/Irsu.m1/11 - Interpretation Frameworks of Contemporary Art I. or KTDU/Irsu.m1/22 - Interpretation Frameworks of Contemporary Art I.	
Course requirements: Attendance at a minimum of 75% unless otherwise specified by the instructor in the course syllabus. Continuous evaluation: report, activity at seminars 30% Final evaluation: oral examination 70%	
Learning outcomes: The aim of the course is to prepare students at the master's level to successfully complete the final state examination in the theory and history of contemporary art. Knowledge: the aim of the course is To provide students with an orientation in the interpretative frameworks of contemporary art. The aim of the course is to provide the students with a knowledge of with exhibition formats, theories and criticism of contemporary art. Skills: interpretive, critical reflection, argumentation and polemic based on the texts of relevant theorists, critics and historians Art Competences: ability to interpret contemporary art within the framework of valid discourses	
Class syllabus: 1. What is visual culture. Visual power, visual pleasure, visuality in everyday life and media. Concepts of visual performance (spectacle), mass media, mass culture. 2. Subject and methods of visual studies. Interdisciplinarity and methodological background of visual of visual studies. Comparison of the bases of Anglo-American visual studies, Bildwissenschaft, théorie de l'image. 3. Images, power and politics. Representation, the myth of photographic truth, images and ideology, shaping meaning of images, the value of images and image icons. 4. Notions of identity and otherness in contemporary theories. Issues of gender and cultural difference in visual culture. The conditioned gaze in psychoanalysis and gender studies. Concepts of spectatorship, seeing,	

<p>visual pleasure.</p> <p>5. Exhibition practices. Surveillance, the supervisory gaze and institutions. Exhibition disciplines and apparatuses. The museum as ritual place.</p> <p>6. Visual technologies, image reproduction, copy. Image movement, sequence, mechanical and digital reproducibility of the image. Reproducibility and politics. The problem of authorship. Page: 2</p> <p>7. Media and the everyday. Mass society, media forms. Mass media and the critique of mass media. The concept of "culture industry". Media and the public sphere. Intertextuality and hyperreality.</p> <p>8. Spectators, audiences and the construction of meaning. Concepts of author, producer, intervisuality. The question of taste, "high" and "low" culture. Images and ideology, image coding, intervisuality. Appropriation and cultural production.</p> <p>9. Global contemporaneity and the emergence of new art worlds. The world as a transit zone, real and image worlds, postcolonialism, borders between Western and non-Western worlds, globalization as a theme, art-commodity-market.</p> <p>10. Dictatorship, transformation, post-communism. The avant-garde and the art of totalitarian regimes. Culture and counter-culture of the socialist epoch. Official and unofficial art, the dissident paradigm. The utopian dimension of totalitarianism.</p> <p>11. Art and democracy in post-communist countries. Critical art, socially and politically engaged art, artistic activism and artistic freedom</p> <p>12. Archive, memory, monument. Personal versus collective memory. Post-memory, trauma and coping with the past. Art in public space. Monuments and the critique of monumentality</p>												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution Total number of evaluated students: 398												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>52,51</td> <td>26,13</td> <td>12,06</td> <td>4,27</td> <td>3,02</td> <td>2,01</td> </tr> </tbody> </table>	A	B	C	D	E	FX	52,51	26,13	12,06	4,27	3,02	2,01
A	B	C	D	E	FX							
52,51	26,13	12,06	4,27	3,02	2,01							
Lecturers: doc. Mgr. Daniel Grůň, PhD., Mgr. Beata Jablonská, PhD., Mgr. Silvia Seneši Lutherová, PhD., doc. Mgr. Bohunka Koklesová, PhD., Mgr. Ján Kralovič, PhD.												
Last change: 07.11.2022												
Approved by: prof. PhDr. Marián Zervan, PhD.												

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsd.t1/22	Course title: Interpretation Frameworks of Contemporary Design I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Continuous assessment : seminar work 30% Final assessment: oral examination 70% Attendance of at least 75% unless the teacher determines otherwise in accordance with the study regulations. The condition for passing the course is active participation in the course of at least 75% and successful. Attendance at the lecture is compulsory. Three excused absences per semester.	
Learning outcomes: The aim of the course is to prepare students for successful completion of the Master's degree. final state examination in design theory and history. In the first semester, the course focuses on the methods of interpretation of design history, its nodal points and dominant issues. Students will acquire the ability to orient themselves in the historical context of the formation and development of design, the disposition to critically reflect on significant activities in the history of design. Competencies: the ability to use historical and theoretical background in their own design work as well as the ability to defend its creative starting points and principles.	
Class syllabus: Brief outline of the course: 1. The hybrid nature of design and discourses of its history, long and short design history. Methods of researching design history. 2. Bauhaus and its legacy for the present. The Bauhaus Manifesto and the reality of its fulfillment. The basic principles of modernism. The New European Bauhaus project. 3. Post-war variants of modernism. Hochschule für Gestaltung in Ulm, biomorphism, "elegant modernism". Modernism in graphic design. Hi-tech. 4. Critique of modernism in design. Modernist notion of function as "carte blanche". The slogan "form follows function" and the reality of its fulfillment. Modernist monopoly in design education. 5. Postmodernism in design.	

The support of postmodernism in theoretical writings (R. Venturi, Ch. Jencks). Basic principles and limits of postmodernism. Concrete manifestations of postmodernism in product and graphic design.

6. Convergence of the principles of modernism and postmodernism in design.
The solidity of the boundary between modernism and postmodernism and its erosion. "Modern postmodernism" at the turn of the 20th and 21st centuries.

7. The impact of new materials and technologies on industrial design of the late 20th and early 21st centuries.
New plastics, composites, smart materials, digital design, nanotechnologies, rapid prototyping technologies, etc. in relation to design.

8. The impact of digital technologies on the characteristics of visual communication.
The entry of digital tools into graphic design. Post-punk graphic design and the Californian 'new wave'. The Internet and web design. Interactivity in graphic design. Dematerialisation of graphic design products.

9. Design in strategies of civilizational sustainability.
Industrialisation and its negative impacts. Shaping the concept of sustainable civilization. Strategies for design, their applicability and limits.

10. Design in Slovakia from 1989 to the present.
Impact of economic changes after 1989, designer in industry. Institutions, exhibitions and personalities.

11. Visit to the Slovak Design Museum
12. Excursion to the Museum of Applied Arts in Vienna

Recommended literature:

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Nad'a Kančevová, PhD., Mgr. Silvia Seneši Lutherová, PhD., prof. PhDr. Zdenko Kolesár, PhD., Mgr. Eva Hasalová, Mgr. art. Karina Rothensteinová Kolčáková, ArtD., Mgr. art. Zuzana Šidlíková, PhD.

Last change: 18.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsd.t2/22	Course title: Interpretation Frameworks of Contemporary Design II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Continuous assessment : seminar work 30% Final assessment: oral examination 70% Attendance of at least 75% unless the teacher determines otherwise in accordance with the study regulations. The condition for passing the course is active participation in the course of at least 75% and successful. Attendance at the lecture is compulsory. Three excused absences per semester.	
Learning outcomes: The aim of the course is to prepare students for successful completion of the Master's degree. final state examination in design theory and history. In the second semester, the course focuses on the methods of interpretation of design history, its nodal points and dominant issues. Students will acquire the ability to orient themselves in the historical context of the formation and development of design, the disposition to critically reflect on significant activities in the history of design. Competencies: the ability to use historical and theoretical background in their own design work as well as the ability to defend its creative starting points and principles.	
Class syllabus: 1. Citizen designer An introduction to design theory and criticism. Design as an instrument of political and social reform; ethics of applied creation; social responsibility and design; the design profession and social engagement; design in times of "crisis"; - William Morris, Victor Margolin 2. The utilitarian object as a "tool" The utilitarian object and the "everyday"; the principle of democratization in design; the phenomenon of "good design"; design as "service"; the legacy of modernism in contemporary design theory and practice - Hermann Muthesius, Le Corbusier, Anni Albers 3. Design and emotionality The social and psychological meaning of the object; emotional perception of design; the question of the aesthetic function of design; 'visceral', 'behavioural' and 'reflexive' design;	

- Donald Norman

4. Sociological-psychological interpretation of design

Sociological interpretation of modernism; objective and subjective culture of modern society; modernity and fashion; the problem of individuality in the era of modernity and postmodernity; the identity of the subject in mass society and its reflection in utilitarian creation, social norms and originality; the culture of hedonism and the strategy of emptiness;

- Adolf Loos, Georg Simmel, Elisabeth Wilson, Gilles Lipovetsky

5. From applied art to free creation

Applied art and aesthetic theories, the dichotomy of functionality and aesthetic expressiveness; intellectual knowledge and technical skill; principles of "beautiful design"; the phenomenon of authorial design;

- Howard Rissatti, Peter Dormer, Glenn Adamson

6. Experiment in design. Design thinking.

Experiment in postmodern and contemporary design; design thinking, speculative design, radical design, critical design; deconstructivism in fashion; the value of craft today;

- Andrea Branzi, Ryan Betts, Matt Malpass, Alison Gill

7. Anthropology of Design

Design for people: an anthropological perspective; design as a cultural object; interdisciplinary dialogue and the discipline of design studies; application of anthropological research methods in design, "Human Centered Design"

- Alison Clarke, Daniel Miller, Jane Fulton Suri

8. Gender stereotypes and design

Gender stereotypes in material culture and applied design; the status and role of women as authors, designers and craftspeople in history and the present; the question of 'feminine' design; hierarchies of value - designing for the private sphere and designing for the market; feminist theories and critiques of design;

- Cheryl Buckley, Linda Nochlin, Hazel Clark

9. The object as a means of communication

Performative and communicative function of the design object; visual rhetoric and semiotic analysis of design; social interaction of the subject through the cultural product; culture as a system of signs;

- Roland Barthes, Colin Campbell, Richard Buchanan, John Fiske

10. Design in the age of digital technologies

Issues of design in the digital and post-digital age, the craft of electronic media; dematerialisation, modern DIY-creation, emancipation of the individual and the design profession in the context of digital fabrication, the 'phygital';

- Malcolm McCullough, Paul Atkinson, Jonathan Openshaw

11. Visual culture and flaneurism

The emergence of consumer culture in the 19th century and its visual codes. The figure of the flaneur in the context of new cityscapes and commercial presentation. The visual culture of the flaneur and its contemporary forms (advertising images, digital technologies, imaginary and virtual flaneurism).

12. On design collecting

Individual and institutional collecting of objects of material culture in a society of excess. Issues of (museum) selection and authenticity of mass-produced products - changes in their classification and value in the context of the art-cultural system (J. Clifford). Design: between the banal and the curious (example of socialist design).

Recommended literature:

Languages necessary to complete the course:

Slovak and English					
Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Nad'a Kančevová, PhD., Mgr. Silvia Seneši Lutherová, PhD., prof. PhDr. Zdenko Kolesár, PhD., Mgr. Eva Hasalová, Mgr. art. Karina Rothensteinová Kolčáková, ArtD., Mgr. Mgr. art. Zuzana Šidlíková, PhD.					
Last change: 18.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irsd.t3/22	Course title: Interpretation Frameworks of Contemporary Design III.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Continuous assessment : seminar work 30% Final assessment: oral examination 70% Attendance of at least 75% unless the teacher determines otherwise in accordance with the study regulations. The condition for passing the course is active participation in the course of at least 75% and successful. Attendance at the lecture is compulsory. Three excused absences per semester.	
Learning outcomes: The aim of the course is to prepare students for successful completion of the Master's degree. final state examination in design theory and history. The third semester course focuses on introducing students to key theories and concepts about design during the 20th and 21st centuries and provides a platform for the acquisition of skills in critical thinking, professional analysis and interpretation. Students gain a basic overview of the theoretical thinking that accompanies design work through texts by leading contemporary designers/years and representatives of various disciplines, and are encouraged to confront theories with practice in the field. Within the themes, design is reflected in multiple positions of its manifestations and in the broader context of applied art and material culture. The seminar part of the course is conceived as a training in working with text. The students analyze texts (primary sources) and interpret them in the context of contemporary events in the sphere of design and culture in a joint discussion. Competences: the ability to reflect on the broader context of design production in their own design work, as well as the ability to defend their own creative starting points and principles.	
Class syllabus: 1. Design in the Museum Museum presentations and interpretations of artefacts of material culture - from design as a functional and aesthetic object to design as a mediator of social relations. Significant institutional collections of design and their historical context. The design museum as an arbiter of good taste? Permanent exhibitions of design, possibilities of interventions in permanent exhibitions. 2. On the issues of exhibiting applied art/design	

Curating applied art and design - contemporary approaches, possibilities and limits of gallery presentation (selected examples). "Design of exhibitions" as a separate category - artistic and spatial design, input of new media, virtual presentations, communication with the viewer.

3. The phenomenon of garbage design

Functionality as a provisionality - the cycle of things (J. Michl). Ecology of necessity. Recycling in design and the DIY phenomenon. Waste as luxury. Waste studies as a new field of research. Ecology and sustainable development - what can design do? Exhibition. (2021)

4. Phenomena of returns: 'retro' in contemporary design.

Between memory and history, collective identification, (n)ostalgia, conscious use (misuse?) of retro elements in design, exhibitions: Husák's 3+1. Housing Culture 70. Years. Old Beginning, New End, Flowers in the Ashtray, o. z. Ostblok and others.

5. Gender stereotypes in clothing design: the history of women's trousers.

History of Western fashion versus local context, examples from art and design history.

6. Reflection of fashion trends through fashion periodicals.

The form and content of magazines from the Baroque to the 20th century, the relationship between graphics and fashion. The personalities and technologies involved in the transformation of this essential mediator of fashion trends.

7. Democratisation in fashion: the emergence of ready-to-wear and its role in the history of dress.

The new rules of clothing design in socialist Czechoslovakia.

8. De-formation of the body.

De-shaping of the body through various devices. Anatomical deformation of the body, hygienic, ethical and magical protection of the body. Dematerialisation of the body with textiles.

9. "Lost in the subway".

The representative function of textiles. Textiles in public space. Clothing as a status sign. Ceremonial textiles in the past.

10. Private space shaped by textiles.

Textiles in the context of architecture. The intimacy of clothing: linen, gifts of love, sexuality.

11. From plane to volume.

The evolution of the surface representation of textiles. "Peeling away the walls" - tapestry and fabric as sculpture, fiber art. "Blurring the boundaries" - new themes and media: installation, happening, land art, conceptualism. Clothing as a medium of creation: the maker beyond couture and design.

12. Between an artisan and maker.

An outline of the relationship between designer and maker. Individualisation in textile and clothing creation. Examples from the past: tapestries, embroidered paintings, garments, couture models, free author garments.

Recommended literature:

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Nad' a Kančevová, PhD., Mgr. Silvia Seněši Lutherová, PhD., prof. PhDr. Zdenko Kolesár, PhD., Mgr. Eva Hasalová, Mgr. art. Karina Rothensteinová Kolčáková, ArtD., Mgr. Mgr. art. Zuzana Šidlíková, PhD.

Last change: 18.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Irrt.t1/22	Course title: Interpretation Frameworks of Restoration I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless specified by the instructor in the course syllabus. Active participation in discussions and completion of minor ad hoc assignments (papers on a specific topic). Participation in excursions and in situ activities.	
Learning outcomes: The aim of the course is to improve the student's orientation in the current discourse of restoration and monument care in Slovakia (see interpretive frameworks of the course).	
Class syllabus: The structure of the course is modelled from the following, and successive, interpretive frameworks in the three semesters. The first semester will focus on a) deepening knowledge of the history and theory of art in the Central European geographical space through case studies, as well as analysis of the historical and social context of a particular work or monument; b) formal and iconographic case studies and analyses of specific works, e.g. in situ in Bratislava, or in Bratislava, Slovakia; c) the analysis of the history of art in the Central European geographical space through case studies and analyses of specific works, e.g. in situ in Bratislava. This "traditional" approach should be extended to increase the student's sensitivity to the so-called "iconic" works of world art in the Kunsthistorischesmuseum Wien, while the "traditional" approach should also be extended to the so-called "iconic" works of world art in the Kunsthistorischesmuseum Wien. c) to comparatistics and a certain "instruction" on how to attribute works in a specific local production or historical environment, this method should be extended by defining contemporary methodological concepts such as global and local, high and low, vertical and horizontal, i.e. the reflection on the work in a specific time and space.	
Recommended literature:	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mgr. art. Barbara Hodášová, PhD., Mgr. art. Jakub Huba, prof. PhDr. Ivan Rusina, CSc., Mgr. Michaela Pašteková, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Irrt.t2/22		Course title: Interpretation Frameworks of Restoration II.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements: Attendance of a minimum of 75% unless specified by the instructor in the course syllabus. Active participation in discussions and completion of minor ad hoc assignments (papers on a specific topic). Participation in excursions and in situ activities.					
Learning outcomes: The aim of the course is to improve the student's orientation in the current discourse of restoration and monument care in Slovakia (see interpretive frameworks of the course).					
Class syllabus:					
Recommended literature: The structure of the course is modelled from the following, and successive, interpretive frameworks in the three semesters. The second semester will focus on a) deepening the student's knowledge of the history and theory of restoration and conservation through case studies and discussion of current problems or discourse issues in these disciplines, or expanding the required elective course to include specially oriented topics in contemporary restoration such as retouch, patina, cleaning, etc. ; b) invited lectures by experts in specific dives in the history and theory of monument care and restoration; c) for analytical and contextual reflection on a specific work/monument/object/real in situ, which are significant for the historical process and the development of opinion in monument care and restoration, such as Bratislava Castle or Nitra Castle in order to reveal the stratigraphy of past interventions (19th century, modern, 2nd half of the 20th century).					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Mgr. art. Barbara Hodášová, PhD., Mgr. art. Jakub Huba, prof. PhDr. Ivan Rusina, CSc.

Last change: 19.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Irrt.t3/22		Course title: Interpretation Frameworks of Restoration III.			
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 2 per level/semester: 24 / 24 Form of the course: present					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the teacher in accordance with the course syllabus. Active participation in discussions and completion of minor ad hoc assignments (papers on a specific topic). Participation in field trips and in situ activities.					
Learning outcomes: The aim of the course is to improve the student's orientation in the current discourse of restoration and monument care in Slovakia (see interpretive frameworks of the course).					
Class syllabus: The structure of the course is modelled from the following, and successive, interpretive frameworks in the three semesters. The third semester will focus on a) orienting the student to sources for research and contextual interpretation of the particular work that the student is restoring in the M.A. degree, i.e. Critical analysis of textual sources and published literature, the possibility of online resources, especially databases in the Central European environment (Monuments Office of the Slovak Republic, Magyar Nemzeti Levéltár Budapest, Österreichischen Nationalbibliothek Wien, Bundesdenkmalamt Wien) or image databases aimed at iconographic and formal comparatistics (e.g. b) specially oriented discussions on the problems that the student will encounter in the restoration of a particular work in the master's degree or in the cont					
Recommended literature:					
Languages necessary to complete the course: Slovak and English					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Mgr. art. Barbara Hodásová, PhD., Mgr. art. Jakub Huba, prof. PhDr. Ivan Rusina, CSc.

Last change: 18.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ucin.m1-4/22	Course title: Introduction to Chinese culture and language - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) (continuously) a paper or presentation (50 points) on a selected topic from is a part of the classes (b) during the examination period: a written examination (50 points). A minimum of 10 points in the intermediate assessment is required for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item In the case of a particular grade. Grading scale:100-90: A; 89-79: B; 78-68: C; 67-57: D; 56-46: E; 45-0: FX.Teachers will accept a maximum of 3 absences. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be posted via AIS no later than the last week of the semester.	
Learning outcomes: The student gains a basic knowledge of culture, thought, as well as the fundamentals of cultural geography, which focuses on the former capitals of China as well as the major cultural sites that belong to the foundation of Chinese cultural awareness.	
Class syllabus: 1. Introduction to the spiritual and ideological world of China. The basics of philosophy, the concept of filial love and respect, equality, freedom and how philosophical views have influenced the culture and life in Chinese society. Religion versus morality in Chinese society. 2. Participation in public affairs or escape into the individual world? The impact of Confucianism and Taoism on Chinese society both culturally and ideologically and their impact on the running of the country 3. China's historical capitals 1 4. China's Historical Capitals 2 - Beijing 5. The garden as a principle of the universe in the Chinese cultural world	

6. Chinese lyric poetry - a brief overview of the history, the most important poets and their works
7. Buddhism and its influence on Chinese art
8. Significant Buddhist monuments in China. Representation of Buddha in sculptures, temples, caves, cliffs with rich sculptural decoration.
9. Chinese theatre, its specifics. Presentation of different styles up to the 20th century.
10. Sacred mountains, the concept of perception of nature in Chinese society, differences from the Western anthropocentric perception of nature. Search for parallels with contemporary environmentalism movement.

Recommended literature:

Literature will be stated in a class

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
10,81	45,95	18,92	10,81	0,0	13,51

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Daniela Zhang Cziráková, PhD.

Last change: 18.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ucin.m1-4/22	Course title: Introduction to Chinese culture and language - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) (continuously) a paper or presentation (50 points) on a selected topic from is a part of the classes (b) during the examination period: a written examination (50 points). A minimum of 10 points in the intermediate assessment is required for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item In the case of a particular grade. Grading scale:100-90: A; 89-79: B; 78-68: C; 67-57: D; 56-46: E; 45-0: FX.Teachers will accept a maximum of 3 absences. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be posted via AIS no later than the last week of the semester.	
Learning outcomes: The student gains a basic knowledge of culture, thought, as well as the fundamentals of cultural geography, which focuses on the former capitals of China as well as the major cultural sites that belong to the foundation of Chinese cultural awareness.	
Class syllabus: 1. Introduction to the spiritual and ideological world of China. The basics of philosophy, the concept of filial love and respect, equality, freedom and how philosophical views have influenced the culture and life in Chinese society. Religion versus morality in Chinese society. 2. Participation in public affairs or escape into the individual world? The impact of Confucianism and Taoism on Chinese society both culturally and ideologically and their impact on the running of the country 3. China's historical capitals 1 4. China's Historical Capitals 2 - Beijing 5. The garden as a principle of the universe in the Chinese cultural world	

6. Chinese lyric poetry - a brief overview of the history, the most important poets and their works
7. Buddhism and its influence on Chinese art
8. Significant Buddhist monuments in China. Representation of Buddha in sculptures, temples, caves, cliffs with rich sculptural decoration.
9. Chinese theatre, its specifics. Presentation of different styles up to the 20th century.
10. Sacred mountains, the concept of perception of nature in Chinese society, differences from the Western anthropocentric perception of nature. Search for parallels with contemporary environmentalism movement.

Recommended literature:

Literature will be stated in a class

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
10,81	45,95	18,92	10,81	0,0	13,51

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Daniela Zhang Cziráková, PhD.

Last change: 18.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KAT/NaPo.m1-3/22	Course title: Make Project and Build II.
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation during the workshop, mastering the conceptual, preparatory and construction phase of the project at the level of a master degree student	
Learning outcomes: The main goal of the workshop is to free students from stereotypical work during the semester and offer them experience with real scale and material during the summer school of building wooden structures in public spaces. Participants will experience the condensed process of designing and subsequent construction of the object. A packed 12-day program full of activities, lectures and discussions begins with analyses, sketches and models, continues with the proposal of a specific design and its construction solution and ends with the building of the designed object. Under the guidance of local and international lecturers, participants will acquire practical skills as well as the ability to work in a team, discuss and manage a project from the idea to the implementation part, but also to communicate with municipalities and future users of the building. At the same time, students become co-creators of public space.	
Class syllabus: The international "design and build" workshop is focused on building real-scale wooden constructions, in a public space, always in a different Slovak city. During the intensive 12 days, the entire process will take place, from site analysis and activities during the first two days, through the conceptual and design phase, the result of which ends the first week, to the design of the structure and the actual realization of the object, which begins the second week of the event. The workshop takes place under the expert guidance of local and international lecturers. The aim is to supplement theoretical teaching in the field of construction with a practical workshop. The student thus acquires skills in working with wood and learns to work in a team, at a specific location and with material limitations. In a short time, students try different types of tasks while the workshop acts as a kind of architectural practise simulator.	
Recommended literature: FITZ, A. (ed.), RITTER, K. (ed.): ASSEMBLE, How we build. Zurich: Park Books, 2018 VÁSONY, N., PÉCSI, E., VERES, B. et col. HELLO WOOD, Budapešť: Hello Wood Ltd., 2015	

MENGES, A. (ed.), SCHWINN, T. (ed), KRIEG, O.D. (ed): Advancing Wood Architecture : A Computational Approach, London: ROUTLEDGE, 2016
 GORDON, J. E. Structures or why things don't fall down. Reading: Da Capo Press, 2003
 NEUFERT, E. Neufert. Architect's Data. London: Wiley-Blackwell, 2012 (4.th edition) PUU magazine (finnish wooden architecture and construction)- dostupné online na: www.puuinfo.fi
<http://www.burningman.com/>
<http://www.defisbois.fr/>
<http://www.hellowood.eu/>
<http://www.moodforwood.com/>
<https://www.woven.sk/1-1-workshop>

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. art. Danica Pišteková, ArtD.

Last change: 05.12.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/DPSU.mx/19	Course title: Master's state exam
Number of credits: 10	
Educational level: II.	
State exam syllabus:	
Last change: 17.12.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Fiku.m13/22		Course title: Philosophy of the Culture			
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements: Participation in classes at least 75% unless the teacher determines otherwise in accordance with the study regulations. Elaboration of an essay.					
Learning outcomes: Orientation in the basic problems of philosophical and cultural anthropological thinking about culture.					
Class syllabus: The subject of the philosophy of culture. Particularist and universalist conceptions of culture. History of the philosophy of culture (Herder, Horderlin, Romantics, von Humboldt, Arnold, Williams, Eagleton and others). Culture and identity. Culture and civilization. Culture and the sacred. Culture and religion. Culture and aesthetic interest. Purposeful and purposeless action. The philosophy of play. Imagination and imagination. Emotion and art. Rites of passage and culture. Aesthetics and ethics. Critical analysis of culture and its ambivalence...					
Recommended literature:					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Ladislav Tkáčik, PhD.					
Last change: 17.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Atpr.m1/19	Course title: Practice in the Studio I.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the teacher in the course syllabus. Above all, active participation in the study process of the studio in a wide range of activities: from research, through creative participation to curatorial coverage of the semester works of the studio. Upon completion of the studio experience, the student will prepare a report on his/her studio experience, which will be evaluated by the supervising teacher/teacher of the course in consultation with the head of the studio..	
Learning outcomes: Studio practice is conducted in cooperation with studios of art study programmes accredited at the Academy of Fine Arts. The aim is to link the acquired theoretical knowledge of the students of the study programme: history and practice of contemporary art with specific assignments of individual studios. They choose the studio in synergy with their professional profiling - towards contemporary art, architecture or design. In this way, they become familiar with the environment and the nature of the art world as part of their studies under laboratory conditions, offering them an experience that is an experiential bonus for their future practice.	
Class syllabus: Choice of studio. Getting acquainted with its programme. Developing your own work and study assignment within the programme. Keeping a work diary. Final outcome: collaborative projects or curatorial output. Assessment report.	
Recommended literature:	
Languages necessary to complete the course: Slovak English	
Notes:	

Past grade distribution					
Total number of evaluated students: 16					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Beata Jablonská, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Atpr.m2/19	Course title: Practice in the Studio II.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the teacher in the course syllabus. Above all, active participation in the study process of the studio in a wide range of activities: from research, through creative participation to curatorial coverage of the semester works of the studio. Upon completion of the studio experience, the student will prepare a report on his/her studio experience, which will be evaluated by the supervising teacher/teacher of the course in consultation with the head of the studio..	
Learning outcomes: Studio practice is conducted in cooperation with studios of art study programmes accredited at the Academy of Fine Arts. The aim is to link the acquired theoretical knowledge of the students of the study programme: history and practice of contemporary art with specific assignments of individual studios. They choose the studio in synergy with their professional profiling - towards contemporary art, architecture or design. In this way, they become familiar with the environment and the nature of the art world as part of their studies under laboratory conditions, offering them an experience that is an experiential bonus for their future practice.	
Class syllabus: Choice of studio. Getting acquainted with its programme. Developing your own work and study assignment within the programme. Keeping a work diary. Final outcome: collaborative projects or curatorial output. Assessment report.	
Recommended literature: According to the need and assignment of the studio	
Languages necessary to complete the course: Slovak English	

Notes:					
Past grade distribution					
Total number of evaluated students: 18					
A	B	C	D	E	FX
77,78	16,67	5,56	0,0	0,0	0,0
Lecturers: Mgr. Beata Jablonská, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Atpr.m3/19	Course title: Practice in the Studio III.
Educational activities: Type of activities: Practical Number of hours: per week: 3 per level/semester: 36 Form of the course: present	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the teacher in the course syllabus. Above all, active participation in the study process of the studio in a wide range of activities: from research, through creative participation to curatorial coverage of the semester works of the studio. Upon completion of the studio experience, the student will prepare a report on his/her studio experience, which will be evaluated by the supervising teacher/teacher of the course in consultation with the head of the studio.	
Learning outcomes: Studio practice is conducted in cooperation with studios of art study programmes accredited at the Academy of Fine Arts. The aim is to link the acquired theoretical knowledge of the students of the study programme: history and practice of contemporary art with specific assignments of individual studios. They choose the studio in synergy with their professional profiling - towards contemporary art, architecture or design. In this way, they become familiar with the environment and the nature of the art world as part of their studies under laboratory conditions, offering them an experience that is an experiential bonus for their future practice.	
Class syllabus: Choice of studio. Getting acquainted with its programme. Developing your own work and study assignment within the programme. Keeping a work diary. Final outcome: collaborative projects or curatorial output. Assessment report.	
Recommended literature: According to the need and assignment of the studio	
Languages necessary to complete the course: Slovak English	

Notes:					
Past grade distribution					
Total number of evaluated students: 13					
A	B	C	D	E	FX
69,23	23,08	7,69	0,0	0,0	0,0
Lecturers: Mgr. Beata Jablonská, PhD.					
Last change: 19.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Academy of Fine Arts and Design Bratislava					
Faculty:					
Course ID: KTDU/Cipa.m24/22		Course title: Reading, writing, argumentation 2nd level			
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Antirequisites: KTDU/Cipa.b57/20					
Course requirements: Attendance of least 75% unless otherwise specified by the teacher in accordance with the course regulations. Active participation in the seminar and reading of selected texts. Preparation of a final essay on the assigned topic.					
Learning outcomes: In the course, students will work on the theoretical part of their semestral paper. Students will have space where they can develop their own concept/idea for their studio assignment. The question of what the theoretical, i.e. written, part of the term paper should look like will be answered by examining existing texts (we will look at a curatorial text, a review of an exhibition, or the visual artists' own texts). We will also take a closer look at ways of developing the idea and concept of a visual work. To this end, we will seek to answer the seemingly strange question What does it mean to think? The course is taught through individual consultations between teachers and students, carried out in the environment of their studios in direct contact with their practical and theoretical term papers.					
Class syllabus: How to identify and define one's own artistic problem? - Frameworks of interpretation -- Academic writing? _ Basic problems of rhetoric and stylistics -- The basics of argumentation theory					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Norbert Lacko, PhD.
Last change: 19.11.2022
Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ssem.m1/20	Course title: Schools and directions of aesthetic thinking I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Participation in in the course at least 75% unless the teacher determines otherwise in accordance with the study regulations. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, reading and interpretation of selected texts is a prerequisite for graduation. The final essay on the assigned topic is part of the evaluation and completion of the study.	
Learning outcomes: The seminar focuses on reading and analysing selected texts by aestheticians, philosophers, theoreticians and art critics from the second half of the 20th century and the beginning of the 21st century. Thematically, the seminar focuses on issues related to the relations of artistic research, the epistemology of the aesthetic, and the epistemology of the artist. Part of the work in the seminars is a theoretical, thought-provoking exploration of the interrelationships between artistic research, the field of so-called "artistic research", i.e. thinking realized in and through artistic media, but also thinking that is realized in non-artistic media - philosophical and scientific thinking and research. The seminar is discursive, theoretical, and primarily works in the form of close reading, critical commenting and discursive verification of aesthetic and philosophical texts, but the focus of the seminar crucially presupposes and requires a direct confrontation with the practical experience of students who are active visual artists and who carry out their own artistic research (often in an intuitive and unreflected way). The aim is to explore and approach the possibilities of articulating the phenomenon of thinking that is other than conceptual thinking, that is, thinking that happens through working with the visual medium and through the perception of the artwork. The seminar focuses on reading and analyzing texts, on discussion and polemics related to the chosen topics. The course Schools and Directions of Aesthetic Thought - Artistic and Scientific Research I concerts on Dieter Mersch's text Epistemology of the Aesthetic (2015) and the whole tangle of problems and concepts that this fundamental attempt to reflect on the phenomenon of cognition through art entails. The graduate of the course should acquire an elementary conceptual equipment through which he/she would be able to reflect and articulate his/her own artistic thinking and artistic research as a specific, autonomous and full-fledged type of thinking.	

Class syllabus:

1. Introduction: the problem of artistic research, cognition through the aesthetic and the artistic, Dieter Merse and his text Epistemology of the Aesthetic. Discussion. (2 hours)
- 2: Artistic research and research in the field of the aesthetic. Discussion. (4 hours)
3. A brief history of truth in art and modern aesthetic thought. Discussion. (6 hours)
4. Reflexive epistemics of art. Discussion. (6 hours)
5. Epistemic practices of art. Discussion. (6 hours)

Recommended literature:**Languages necessary to complete the course:**

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Norbert Lacko, PhD.

Last change: 19.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Ssem.m2/20	Course title: Schools and directions of aesthetic thinking II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II., III.	
Prerequisites: KTDU/Ssem.m1/20 - Schools and directions of aesthetic thinking I.	
Course requirements: Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, reading and interpretation of selected texts is a prerequisite for graduation. The final essay on the assigned topic is a part of the evaluation and completion of the study.	
Learning outcomes: The seminar focuses on reading and analysing selected texts by aestheticians, philosophers, theoreticians and art critics from the second half of the 20th century and the beginning of the 21st century. Thematically, the seminar focuses on issues related to the relations of artistic research, the epistemology of the aesthetic, and the epistemology of the artist. Part of the work in the seminars is a theoretical, thought-provoking exploration of the interrelationships between artistic research, the field of so-called "artistic research", i.e. thinking realized in and through artistic media, but also thinking that is realized in non-artistic media - philosophical and scientific thinking and research. The seminar is discursive, theoretical, and primarily works in the form of close reading, critical commenting and discursive verification of aesthetic and philosophical texts, but the focus of the seminar crucially presupposes and requires a direct confrontation with the practical experience of students who are active visual artists and who carry out their own artistic research (often in an intuitive and unreflected way). The aim is to explore and approach the possibilities of articulating the phenomenon of thinking that is other than conceptual thinking, that is, thinking that happens through working with the visual medium and through the perception of the artwork. The seminar focuses on reading and analyzing texts, on discussion and polemics related to the chosen topics. The course Schools and Directions of Aesthetic Thought - Artistic and Scientific Research I concerts on Dieter Mersch's text Epistemology of the Aesthetic (2015) and the whole tangle of problems and concepts that this fundamental attempt to reflect on the phenomenon of cognition through art entails. The graduate of the course should acquire an elementary conceptual equipment through which he/she would be able to reflect and articulate his/her own artistic thinking and artistic research as a specific, autonomous and full-fledged type of thinking.	

Class syllabus:

1. Introduction: making concepts, making funktives, making percepts and affects, or the problem of artistic thinking and the text What is the philosophy of G. Deleuze and F. Guattari. Discussion. (2 hours)
2. From chaos to the brain. Discussion. (2 hours)
3. Philosophy as the formation of concepts. Discussion. (8 hours)
4. Science as the formation of funktives. Discussion. (4 hours)
5. Art as the creation of affects and concepts. Discussion. (8 hours)

Recommended literature:**Languages necessary to complete the course:**

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 36

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Norbert Lacko, PhD.

Last change: 19.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Vksf.m13/22	Course title: Selected Chapters from Contemporary Photography
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 2 / 1 per level/semester: 24 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at lectures is compulsory. Three excused absences per semester.	
Learning outcomes: The student acquires knowledge from the lectured material, should be capable of self-study and the result should be active thinking in the given issue, formulating their own opinions and views on the art of the period under study.	
Class syllabus: 1. Photography in deadpan aesthetics - city, landscape, urban space, portrait 3. Contemporary concepts of documentary photography 4. Actions organized in front of the camera 5. Intimate life in photographs 7. Moments of history in photography 8. Image simulation, computer manipulation 9. Postmodern photography - appropriation of historical but also commercial visual objects 10. Photography, memory, archive 11. Materiality of photography 12. Images of contemporary still life 14. Photography and politics 15. Photography in public space	
Recommended literature:	
Languages necessary to complete the course: Slovak and English for literature study	
Notes:	

Past grade distribution					
Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Bohunka Koklesová, PhD., Mgr. art. Michal Huba, ArtD.					
Last change: 04.12.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrKV.m3/17	Course title: Short - Term Education Course - 2 nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance in the course and the whole program	
Learning outcomes:	
Class syllabus: The course is an intensive form of education carried out in the form of workshops, intensive lectures, seminars and discussions in the practical, theoretical or technological field. The exact syllabus is presented by an invited lecturer .	
Recommended literature:	
Languages necessary to complete the course: English competency is required for lectures given by foreign lecturers otherwise Slovak competency is sufficient	
Notes: Students are not enrolled in the course via AIS.They receive a call with the exact focus of the course, according to the specialty of the lecturer, via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students per course, as determined by the lecturer, and therefore a portfolio may be required. The instructor selects students for the course based on the portfolio. Upon completion of the course, the instructor provides a written list of students who have completed the course to the Vice Rector for Study Affairs. Based on the list, the Vice Rector enters the completion of the Short -term Learning Course into the AIS for each student.	
Past grade distribution	
Total number of evaluated students: 25	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	

Last change: 18.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrKV.m4/17	Course title: Short - Term Education Course - 2 nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance in the course and the whole program	
Learning outcomes: The benefit of the short-term course is primarily intensive education in a specialized field of art in the form of personal confrontation with a practitioner or educators from foreign schools, whether it is a prominent artist, theoretician or specialist in a particular field of technology. The point is for students to become familiar with the external environment, gaining direct and authentic experience of the most current manifestations in their respective fields. They gain new experience with internationally renowned artists, curators, theorists, technologists and educators from other universities.	
Class syllabus: The course is an intensive form of education carried out in the form of workshops, intensive lectures, seminars and discussions in the practical, theoretical or technological field. The exact syllabus is presented by an invited lecturer .	
Recommended literature: Literature is updated according to a teacher's preferences	
Languages necessary to complete the course: English competency is required for lectures given by foreign lecturers otherwise Slovak competency is sufficient	
Notes: Students are not enrolled in the course via AIS.They receive a call with the exact focus of the course, according to the specialty of the lecturer, via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students per course, as determined by the lecturer, and therefore a portfolio may be required. The instructor selects students for the course based on the portfolio. Upon completion of the course, the instructor provides a written list of students who have completed the course to the Vice Rector for Study	

Affairs. Based on the list, the Vice Rector enters the completion of the Short -term Learning Course into the AIS for each student.

Past grade distribution

Total number of evaluated students: 18

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD.

Last change: 18.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.m1/17	Course title: Short - Term Education Course - 2 nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance in the course and the whole program	
Learning outcomes: The benefit of the short-term course is primarily intensive education in a specialized field of art in the form of personal confrontation with a practitioner or educators from foreign schools, whether it is a prominent artist, theoretician or specialist in a particular field of technology. The point is for students to become familiar with the external environment, gaining direct and authentic experience of the most current manifestations in their respective fields. They gain new experiences with internationally renowned artists, curators, theorists, technologists and educators from other universities.	
Class syllabus: The course is an intensive form of education carried out in the form of workshops, intensive lectures, seminars and discussions in the practical, theoretical or technological field. The exact syllabus is presented by an invited lecturer .	
Recommended literature: Literature is updated according to a teacher's preferences	
Languages necessary to complete the course: English competency is needed in case of lectures given by foreign lecturers otherwise Slovak competency is sufficient	
Notes: Students are not enrolled in the course via AIS.They receive a call with the exact focus of the course, according to the specialty of the lecturer, via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students per course, as determined by the lecturer, and therefore a portfolio may be required. The instructor selects students for the course based on the portfolio. Upon completion of the course, the instructor provides a written list of students who have completed the course to the Vice Rector for Study	

Affairs. Based on the list, the Vice Rector enters the completion of the Short -term Learning Course into the AIS for each student.

Past grade distribution

Total number of evaluated students: 40

ABS	NEABS
100,0	0,0

Lecturers: doc. Mgr. art. Jana Hojstřičová, ArtD., doc. Mgr. art. Sylvia Birkušová

Last change: 18.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KrVK.m2/17	Course title: Short - Term Education Course - 2 nd level
Educational activities: Type of activities: Practical Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance in the course and the whole program	
Learning outcomes: The asset of the short-term course is primarily intensive education in a specialized field of art in the form of personal confrontation with a practitioner or educators from foreign schools, whether it is a prominent artist, theoretician or specialist in a particular field of technology. The point is for students to become familiar with the external environment, gaining direct and authentic experience of the most current manifestations in their respective fields. They gain new experience with internationally renowned artists, curators, theorists, technologists and educators from other universities.	
Class syllabus: The course is an intensive form of education carried out in the form of workshops, intensive lectures, seminars and discussions in the practical, theoretical or technological field. The exact syllabus is presented by an invited lecturer .	
Recommended literature: Recquired literature is updated by a teacher	
Languages necessary to complete the course:	
Notes: Students are not enrolled in the course via AIS.They receive a call with the exact focus of the course, according to the specialty of the lecturer, via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students per course, as determined by the lecturer, and therefore a portfolio may be required. The instructor selects students for the course based on the portfolio. Upon completion of the course, the instructor provides a written list of students who have completed the course to the Vice Rector for Study Affairs. Based on the list, the Vice Rector enters the completion of the Short -term Learning Course into the AIS for each student.	

Past grade distribution	
Total number of evaluated students: 46	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 19.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Psvu.b7/20	Course title: Slovak Art of the 20th Century I.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: a paper from a work of Slovak art, chosen arbitrarily and falling within the period covered by the semester. The paper includes a description, own analysis, interpretation of the selected work (sculpture, sculpture, painting, graphic art, etc.)	
Antirequisites: KTDU/Slum.b8/11	
Course requirements: The requirement for passing the course is to submit a elaborate report, which contains an analysis and interpretation of a work chosen by the student from the period of the first half of the 20th century, from Slovak art. The final assessment is conditional on successful completion of the oral examination. In order to pass the course it is necessary to know at least 50 percent of the questions. Scale of assessment (preliminary/final): throughout the course students are supposed to submit a paper, participate in a seminar. final evaluation: successful completion of the exam	
Learning outcomes: The student will gain general knowledge of Slovak visual art of the first half of the 20th century in the social and historical context. Upon completion of the semester, the student should be able to independently evaluate date and interpret a work of art and name the contexts that conditioned its creation.	
Class syllabus: The theme of the course is to trace and interpretatively evaluate the artistic expression in Slovakia from the end of the 19th century to the beginning of the 1960s in chronological and thematic sequence. The thematic headings concern the Central European and national sources of Slovak art, the theme of Slovak artistic modernism (Benka, Bazovský, Alexy Fulla, Galanda, Eastern Slovak Modernism), the School of artistic crafts, forms, themes and distinctive personalities of sculpture in the first half of the 20th century, the generational advances of 1909 and 1919, as well as the art of the 1950s and the group of artists called the Galandas and Confrontations.	
Recommended literature:	
Languages necessary to complete the course:	

Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 199					
A	B	C	D	E	FX
30,65	42,21	19,6	6,53	1,01	0,0
Lecturers: Mgr. Ján Kralovič, PhD.					
Last change: 09.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Psvu.b8/20	Course title: Slovak Art of the 20th Century II.
Educational activities: Type of activities: Lecture Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: KTDU/Psvu.b7/20 - Slovak Art of the 20th Century I.	
Antirequisites: KTDU/Slum.b8/11	
Course requirements: A condition for passing the course is the submission of a prepared report, which contains an analysis and interpretation of a work chosen by the student from the period of the second half of the 20th century, from Slovak art. The final assessment is conditional on successful completion of the oral examination. Scale of assessment (preliminary/final): attendance 75 percent, final assessment, oral exam	
Learning outcomes: The student will gain a clear overview of Slovak visual art of the second half of the 20th century (from the 1960s to the present), taking into account the social and historical context. Upon completion of the semester, the student should be able to independently evaluate the dating and interpretation of a work of art and to name the contexts that conditioned its creation. They should be familiar with important names within Slovak art, as well as significant movements, currents and tendencies, and know the influences and contexts of their emergence and development.	
Class syllabus: The aim of the lectures is to present the history of Slovak visual art of the second half of the 20th century in its chronological development and in relation to the world art scene. The aim is to point out the specifics of visual arts in our environment and characterize the essential factors that shaped them. Attention is focused on the broader artistic events, acquaintance with profile authors, knowledge and interpretation of selected works of art. The socio-political background against which art-historical development was shaped is also an important factor in the lectures. Starting from the 1960s and taking into account important currents and tendencies (structural abstraction, neo-constructivism, new figuration, conceptualism, art of action ai), the syllabus of the course moves on to the tendencies of installation and video-installation, dealing with sculptural approaches , environmentalism, intermedia work and video. The last lectures are devoted to new media art and art reflecting institutional frameworks and public space.	
Recommended literature:	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 197					
A	B	C	D	E	FX
32,49	43,65	19,8	3,55	0,51	0,0
Lecturers: Mgr. Ján Kralovič, PhD.					
Last change: 09.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.m1/17	Course title: Specialised Visit - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation in the excursion and the complete program during the excursion.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art having the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for visual arts. There are several major events, institutions and schools on the international art scene that represent the best in a concentrated form within a given artistic discipline. During the excursion, intensive discussions and lecturers' explanations are given.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 19	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 19.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.m2/17	Course title: Specialised Visit - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation in the excursion and the complete program during the excursion.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art having the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for visual arts. There are several major events, institutions and schools on the international art scene that represent the best in a concentrated form within a given artistic discipline. During the excursion, intensive discussions and lecturers' explanations are given.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 14	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD., doc. Mgr. Daniel Grůň, PhD.	
Last change: 19.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.m3/17	Course title: Specialised Visit - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation in the excursion and the complete program during the excursion.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art having the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for visual arts. There are several major events, institutions and schools on the international art scene that represent the best in a concentrated form within a given artistic discipline. During the excursion, intensive discussions and lecturers' explanations are given.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 19	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 19.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OdEx.m4/17	Course title: Specialised Visit - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation in the excursion and the complete program during the excursion.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art having the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for visual arts. There are several major events, institutions and schools on the international art scene that represent the best in a concentrated form within a given artistic discipline. During the excursion, intensive discussions and lecturers' explanations are given.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 7	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstřichová, ArtD., doc. Mgr. Daniel Grůň, PhD.	
Last change: 19.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBe.m1/17	Course title: Specialised Visit: Venice Biennial - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation and activity in the excursion and in the given program.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art. Venice hosts the major international Biennale of Architecture, the Biennale of Fine Arts and the Film Festival, which showcase the best of the arts in a concentrated form.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 26	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 19.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/OEBe.m3/17	Course title: Specialised Visit: Venice Biennial - 2nd level
Educational activities: Type of activities: Seminar Number of hours: per week: 2 per level/semester: 24 Form of the course: present	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% participation in the excursion and the complete program during the excursion.	
Learning outcomes: The asset of the excursions is mainly intensive education in the field of art in the form of personal confrontation and the acquisition of new international contacts. The purpose is to familiarize students with this environment to acquire direct and authentic experience of the most current manifestations of internationally acknowledged art and to establish new contacts with artists, curators, theorists, institutions and schools as potential partners for further collaboration.	
Class syllabus: The course is realized with the intention of organizing study trips for art. Venice hosts the major international Biennale of Architecture, the Biennale of Fine Arts and the Film Festival, which showcase the best of the arts in a concentrated form.	
Recommended literature: updates on literature are given by a teacher if it is necessary	
Languages necessary to complete the course: Slovak, English	
Notes: Students are not enrolled in the course via AIS. They receive a call with the exact focus of the excursion via school emails. If the student is interested, he/she is obliged to sign up, also by mail. There may be a limited number of students for an excursion,. After the excursion, the teacher who is in charge of it, provides a written list of the students who have attended the excursion to the Vice Rector of Student Affairs. Based on the list, the Vice Rector will enter the course completion into the AIS for individual students.	

Past grade distribution	
Total number of evaluated students: 11	
ABS	NEABS
100,0	0,0
Lecturers: doc. Mgr. art. Jana Hojstričová, ArtD.	
Last change: 19.11.2022	
Approved by: prof. PhDr. Marián Zervan, PhD.	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KaTZ.m1/16	Course title: Theory of Collecting - Selected Chapters I.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance of a minimum of 75% unless otherwise determined by the instructor in accordance with the course syllabus.	
Learning outcomes: Knowledge and understanding of the field	
Class syllabus: Ist SEMESTER 1. Collecting: theoretical frameworks - collecting and other forms of material gathering - differentiation (basic concepts: collecting subject, object, function, passion, compensation, time) - reflection on collecting from different theoretical perspectives (Jean Baudrillard, Russel Belk, Mieke Bal, James Clifford, etc.) 2. The Renaissance cabinet of curiosities as an encyclopaedic model of collecting - the origins of collecting in the modern period - the cabinet of curiosities, its origins and significance - the symbolic potential of the object and the narrative metaphor of the collection, the manner of presentation and perception of objects in the CC, characteristic examples 3. Modern collecting and the museum - the formation of institutional collections in the 19th and 20th centuries, their identity, function and mission, modernist modes of institutional presentation of collections as a visual representation of identity and power 4. The collecting boom in the 20th and 21st centuries - clarification of the causes and specifics of collecting in a society producing a surplus of goods, the shift from buying goods to collecting them later, the merger of the art museum and mass culture - dilemmas 5. New approaches to institutional collections - weakening of the belief in the narrative function of the object/collection, contextual presentations, the artist as curator, possibilities of interventions and working with collections in the context of institutional critique	

<p>- Initial entry of Duchamp: Boite en valise, Andy Warhol: Raid the Icebox , Marcel Broodhaers, Fred Wilsson et al. - Objects as curiosities yesterday and today - exhibition projects 6. Seminar paper on the topic.</p>					
Recommended literature:					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 71					
A	B	C	D	E	FX
50,7	42,25	5,63	1,41	0,0	0,0
Lecturers: Mgr. Nad'a Kančevová, PhD.					
Last change: 17.11.2022					
Approved by: prof. PhDr. Marián Zervan, PhD.					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/KaTZ.m2/16	Course title: Theory of Collecting - Selected Chapters II.
Educational activities: Type of activities: Lecture / Seminar Number of hours: per week: 1 / 1 per level/semester: 12 / 12 Form of the course: present	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: KTDU/KaTZ.m1/16 - Theory of Collecting - Selected Chapters I.	
Course requirements: Attendance of a minimum of 75% unless otherwise determined by the instructor in accordance with the course syllabus.	
Learning outcomes: Knowledge and understanding of the field	
Class syllabus: 1. Working with the Found Object in the Context of Early Avant-Gardes - collections formed by visual artists, their functions and their influence on the form and direction of early "isms" (P. Picasso and his ethnographic collection; A. Breton and the poème objet) - mass-produced objects and their "discovery" by artists (Marcel Duchamp and the ready-made, the working practices of collage and assemblage, Kurt Schwitters and the Merzbau.) 2. Junk art - "Junk art" as a changing category in the art of the last two centuries - Historical context - everyday and banal objects as material and medium in art after World War II, waste art of urban civilization: junk art, (Arman's accumulations, Ceasor's compressions, Andy Warhol's Time Capsules, Daniel Spoerri's "edible assemblages", Jean Tinguely's "anti-machines", Robert Rauschenberg's Combine paintings, Arte Povera, etc. - Working with waste media behind the Iron Curtain (I. Kabakov, J. Koller, and others) specifics. 3. New principles of accumulation in art - Objet trouvé in the institutional framework (dependence of the found object on the institution and interpretation) Examples, selected: Haim Steinbach and Tony Cragg - materiality of banal things, Christian Boltanski - search for traces of the past, Thomas Hirschorn - social and ecological aspects, Mark Dion - objects as "curiosities", Song Dong -pathological aspects of collecting and others. 4. Photography as a found object - The origins of collecting reproduced image material, historical examples and their reception in contemporary art (Aby Warburg's Mnemosyne Atlas, André Malraux's Les Musée Imaginaire, Gerhard Richter's Atlas) - the 'Internet mega-archive' and post-production	

5. Archive in the hands of the artist
- The "archival impulse" and the "historiographical turn" at the turn of the 20th and 21st centuries. The phenomenon of returns to the past, memories, interest in ruins, the theme of individual and collective memory, working with the archive behind the Iron Curtain.

6. Seminar paper on the chosen topic

In the seminar papers, students are given a rather wide space: they can present and interpret a work that applies the "collecting principle", through the use of available electronic databases of museum institutions create and interpret their own collection in the form of a virtual exhibition, critically analyze the work of a particular artist.

Recommended literature:

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 51

A	B	C	D	E	FX
50,98	33,33	11,76	1,96	0,0	1,96

Lecturers: Mgr. Nad'a Kančevová, PhD.

Last change: 17.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Dost.t123/22	Course title: Work Placement - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The additional work placement is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be credited only after an evaluation report has been submitted. The evaluation report must include confirmation of the time commitment to acknowledge the work placement.	
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be focused on the coordination and organisation of various cultural and artistic projects, festivals, workshops. Furthermore, it can be lecturing or working with communities on joint creative projects. However, this practice must not be based on an employment relationship. It is an active and voluntary activity for which the student will receive credits in addition to working experience.	
Class syllabus:	
Recommended literature: The reading list is part of the assignment for the specific internship, placement following its objectives and focus.	
Languages necessary to complete the course: Language is specified by the given institution, organization and alike, where the placement, internship takes place	
Notes:	
Past grade distribution	
Total number of evaluated students: 2	
ABS	NEABS
100,0	0,0
Lecturers: Mgr. Beata Jablonská, PhD.	

Last change: 19.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Academy of Fine Arts and Design Bratislava	
Faculty:	
Course ID: KTDU/Dost.t123/22	Course title: Work Placement - 2nd level
Educational activities: Type of activities: Practical Number of hours: per week: 5 per level/semester: 60 Form of the course: present	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The additional work placement is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be credited only after an evaluation report has been submitted. The evaluation report must include confirmation of the time commitment to acknowledge the work placement.	
Learning outcomes: Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be focused on the coordination and organisation of various cultural and artistic projects, festivals, workshops. Furthermore, it can be lecturing or working with communities on joint creative projects. However, this practice must not be based on an employment relationship. It is an active and voluntary activity for which the student will receive credits in addition to working experience.	
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Notes:	
Past grade distribution	
Total number of evaluated students: 2	
ABS	NEABS
100,0	0,0
Lecturers: Mgr. Beata Jablonská, PhD.	

Last change: 19.11.2022

Approved by: prof. PhDr. Marián Zervan, PhD.