

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/A:SvSDK.d/22	<b>Course title:</b> A: Co-authorship of a scholarly study in a domestic Current Contents magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 16	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/A:Svszk.d/22	<b>Course title:</b> A: Publishing in a Current Contents magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 18	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/A:Vszk.d/22	<b>Course title:</b> A: Publishing in a Current Contents magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 25	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/A:Vsdk.d/22	<b>Course title:</b> A: Publishing in a domestic Current Contents Magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 23	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Aumv.d/22	<b>Course title:</b> Active participation in artistic-research conferences, workshops, seminars of the international importance
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Audv.d/22	<b>Course title:</b> Active participation in artistic-research conferences, workshops, seminars of the national importance
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/D:Azvp.d/22	<b>Course title:</b> Active participation on a foreign scientific event
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Útk.m13/22	<b>Course title:</b> Applied Art in Text and Context I.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 12 / 12 <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance: attendance of at least 75% Continuous assessment: processing of the text and presentation at the discussion - constitutes 40% of the assessment activity on the e-learning course - constitutes 20% of the assessment Final assessment: oral exam - constitutes 40% of the grade Scale of assessment (preliminary/final): elaboration of the text and presentation in a discussion - 60% exam - 40%	
<b>Learning outcomes:</b> <b>Knowledge:</b> The student will gain an overview of key theories and concepts of applied art from acclaimed artists and representatives of various disciplines from the mid-19th to the mid-20th century. The acquired knowledge can be confronted with contemporary discourse and practice in the field. <b>Skills:</b> Through seminar exercises, the student will acquire analytical skills with the analysis of a theoretical text in its original form in which he/she trains his/her own critical thinking and argumentation. <b>Competencies:</b> The student will acquire the ability to take a critical stance towards objects of material culture with respect to the socio-cultural context.	
<b>Class syllabus:</b> 1. Decorative/ applied/ applied art. Interpretation of terms and characteristics of disciplines. Aesthetics of applied art and history of applied art theory 2. Craft in the Industrial Revolution: J. Ruskin, A. W. A. Ruskin, A. Ruskin, A. Ruskin, A. Pugin, N. Pugin 3. Morris 4. Craftsmanship in modern times - from arts and crafts to design: H. Muthesius 5. Modern Craftsmanship - From Arts and Crafts to Design: F. Lloyd Wright 6. Ornament and Style. Semper, J. Ruskin, O. Jones, A. Riegl, A. Loos	

7. Ornament and style: A. Loos, Ch. Threuther
8. The utilitarian object as an instrument: Le Corbusier
9. The utilitarian object as an instrument: P. Greenhalgh
10. The social-psychological meaning of the object: G. Simmel
11. The social-psychological meaning of the object: D. Norman

**Recommended literature:**

**Languages necessary to complete the course:**

Slovak, English for reading English texts

**Notes:**

teaching method - combined: the course takes partly an e-learning form

face-to-face: 16 hours

distance learning: 6 hours

total - 22 hours of teaching

**Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
42,86	28,57	0,0	21,43	0,0	7,14

**Lecturers:** Mgr. Silvia Seneši Lutherová, PhD.

**Last change:** 10.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Útk.m24/22	<b>Course title:</b> Applied Art in Text and Context II.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 12 / 12 <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance: attendance of at least 75% Continuous assessment: elaboration of the text and presentation in a discussion - constitutes 40% of the assessment activity on the e-learning course - constitutes 20% of the assessment Final assessment: oral exam - constitutes 40% of the grade	
<b>Learning outcomes:</b> <b>Knowledge:</b> The student will gain an overview of key theories and concepts of applied art from acclaimed artists and representatives of various disciplines from the mid-19th to the mid-20th century. The acquired knowledge can be confronted with contemporary discourse and practice in the field. <b>Skills:</b> Through seminar exercises, the student will acquire analytical skills with the analysis of a theoretical text in its original form in which he/she trains his/her own critical thinking and argumentation. <b>Competencies:</b> The student will acquire the ability to take a critical stance towards objects of material culture with respect to the socio-cultural context.	
<b>Class syllabus:</b> 1. From applied art to free creation, R. Slivka 2. From applied art to free creation, H. Risatti, G. Adamson 3. Postmodernism and the "New Craft", R. Venturi, G. Lipovetsky, A. Branzi 4. Postmodern Fashion. Deconstructing Fashion, A. Gill 5. Gender stereotypes and artistic production. Feminism and craft, Ch. Buckley 6. Gender stereotypes and artistic production. Feminism and Craft, R. Parker, L. Lippard 7. The object as a means of communication, R. Barthes, M. Barnard, 8. The object as a means of communication, C. Campbell 9. Craft in the age of digital technology. M. McCullough 10. Craft in the age of digital technology. P. Atkinson, P. Dormer	

11. Discussion					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, English for reading English texts					
<b>Notes:</b> teaching method - combined: the course takes partly an e-learning form face-to-face: 16 classes distance learning: 6 classes total - 22 classes					
<b>Past grade distribution</b> Total number of evaluated students: 184					
A	B	C	D	E	FX
69,02	15,76	9,24	3,26	0,0	2,72
<b>Lecturers:</b> Mgr. Silvia Seneši Lutherová, PhD.					
<b>Last change:</b> 20.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Uvp.td1/22		<b>Course title:</b> Artistic Research - Practice I.			
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> - During the course of the semester, students will be graded 25% for input and presentations, 25% for participation in discussion, and 50% (A-FX) for submission of the final presentation. A seminar focuses on mapping artistic practices in art research based on the artistic practices heads of studios and current dissertation tutors in art and art history.					
<b>Learning outcomes:</b> By completing the course, students will become familiar with the artistic practices and scientific procedures of their supervisors and studio managers. They will progressively test and compare their own art-making practices with those of their tutors and acquire the skills and abilities to critically examine their results. In the third semester, this will include the art design and architecture disciplines and their art research practices.					
<b>Class syllabus:</b> rtistic practices in artistic disciplines and their specific research possibilities. Comparison of art-research practices and projects of individual art disciplines.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English and partly German					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD., prof. akad. mal. Boris Kvasnica					
<b>Last change:</b> 20.11.2022					

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Uvp.td2/22		<b>Course title:</b> Artistic Research - Practice II.			
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> - During the course of the semester, students will be graded 25% for input and presentations, 25% for participation in discussion, and 50% (A-FX) for submission of the final presentation. A seminar focuses on mapping artistic practices in art research based on the artistic practices heads of studios and current dissertation tutors in art and art history.					
<b>Learning outcomes:</b> By completing the course, students will become familiar with the artistic practices and scientific procedures of their supervisors and studio managers. They will progressively test and compare their own art-making practices with those of their tutors and acquire the skills and abilities to critically examine their results. In the third semester, this will include the art design and architecture disciplines and their art research practices.					
<b>Class syllabus:</b> rtistic practices in artistic disciplines and their specific research possibilities. Comparison of art-research practices and projects of individual restoration disciplines.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English, partly German					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD., prof. akad. mal. Boris Kvasnica					
<b>Last change:</b> 20.11.2022					

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Uvp.td3/22		<b>Course title:</b> Artistic Research - Practice III.			
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> - During the course of the semester, students will be graded 25% for input and presentations, 25% for participation in discussion, and 50% (A-FX) for submission of the final presentation. A seminar focuses on mapping artistic practices in art research based on the artistic practices heads of studios and current dissertation tutors in art and art history.					
<b>Learning outcomes:</b> By completing the course, students will become familiar with the artistic practices and scientific procedures of their supervisors and studio managers. They will progressively test and compare their own art-making practices with those of their tutors and acquire the skills and abilities to critically examine their results. In the third semester, this will include the art design and architecture disciplines and their art research practices.					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English, partly German					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD., prof. akad. mal. Boris Kvasnica					
<b>Last change:</b> 20.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Uvt.td1/22		<b>Course title:</b> Artistic Research - Theory I.			
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Over the course of the semester, students will be graded 25% for input and presentations, 25% for participation in discussion, and 50% (A-FX) for submission of the final presentation. The seminar is focused on critical reading and collaborative discussion to clarify the basic concepts, philosophical, aesthetic, and art historical contexts of art research					
<b>Learning outcomes:</b> By completing the course, the students will acquire revised and expanded forms of knowledge of science on the one hand and art and artistic practices on the other. They will be able to distinguish between artistic production in general, artistic research and scientific research. They will be able to justify the specificity of artistic research and respond critically to the diverse forms of scientism and pan-art-researchism in art theory and practice. They will acquire the ability to generalise these critical insights and skills and transfer them creatively to life situations and cultural and artistic life.					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English, partly German					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD., doc. Mgr. Ladislav Tkáčik, PhD., prof. PhDr. Peter Michalovič, PhD., doc. Mgr. Daniel Grúň, PhD., Mgr. Norbert Lacko, PhD.					
<b>Last change:</b> 20.11.2022					

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Uvt.td2/22		<b>Course title:</b> Artistic Research - Theory II.			
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Over the course of the semester, students will be graded 25% for input and presentations, 25% for participation in discussion, and 50% (A-FX) for submission of the final presentation. The seminar is focused on critical reading and collaborative discussion to clarify the basic concepts, philosophical, aesthetic, and art historical contexts of art research					
<b>Learning outcomes:</b> By completing the course, the students will acquire revised and expanded forms of knowledge of science on the one hand and art and artistic practices on the other. They will be able to distinguish between artistic production in general, artistic research and scientific research. They will be able to justify the specificity of artistic research and respond critically to the diverse forms of scientism and pan-art-researchism in art theory and practice. They will acquire the ability to generalise these critical insights and skills and transfer them creatively to life situations and cultural and artistic life.					
<b>Class syllabus:</b> Differentiation lines between artistic research or arts-based-research or research in the arts, but also in other branching lines and under other labels such as la recherche-cr�ation or research by design, performative research, practice-based research or practice-led research and finally practice as research or the hybrid research in and through art practice. Forms of scientism, pan-art-researchism and praxis (art industry and other sectors).					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English, partly German					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD., doc. Mgr. Ladislav Tkáčik, PhD., prof. PhDr. Peter Michalovič, PhD., doc. Mgr. Daniel Grúň, PhD., Mgr. Norbert Lacko, PhD.

**Last change:** 20.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Uvt.td3/22		<b>Course title:</b> Artistic Research - Theory III.			
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> During the semester, students will be graded 25% for input and presentations, 25% for participation in discussion, and 50% for submission of final presentation (A-FX). Seminar critical reading and collaborative discussion to clarify basic concepts, philosophical, aesthetic, and art historical contexts of art research.					
<b>Learning outcomes:</b> After completing the seminar, students and teachers will be able to build a common critical categorical apparatus of artistic research, to characterize its specific procedures and methods, and finally its inherent evaluation criteria. These are the basic prerequisites for the construction of a model of artistic research and they will be able to subject it to the opprobrium of the scientific and artistic community. They will be able to defend the model of artistic research in scientific and artistic forums and seek possible transfers to the cultural and artistic field.					
<b>Class syllabus:</b> The categorical apparatus of artistic and scientific research. Building a theory of artistic research. Critique of methodological anarchism and a priori methodologism. The general and the unique in artistic research. The rational and the empirical in artistic research. Definitional procedures in artistic and scientific research.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English, partly German					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0



**Lecturers:** prof. PhDr. Marián Zervan, PhD., prof. Ing. arch. Monika Mitášová, PhD., doc. Mgr. Ladislav Tkáčik, PhD., prof. PhDr. Peter Michalovič, PhD., doc. Mgr. Daniel Grúň, PhD., Mgr. Norbert Lacko, PhD.

**Last change:** 20.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Avhe.d3/20	<b>Course title:</b> Autonomous versus Heteronomous in Art I.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance of a minimum of 75% unless otherwise specified by the teacher in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, reading and interpretation of selected texts is a prerequisite for graduation. The final essay on the assigned topic is part of the assesment and completion of the study.	
<b>Learning outcomes:</b> The seminar focuses on reading and analyzing selected texts by aestheticians, philosophers, theorists and critics of 20th and early 21st century art. Thematically, the seminar focuses on the relationship between autonomist and heteronomist theories of art and aesthetics and their mutual intersections. The content of the seminar tends towards a preference for such philosophical, aesthetic, art-historical, art-theoretical or art-critical conceptions reflecting on and interpreting artistic practice, that seeks to eliminate this dichotomy, dominant for modern art and productive for art reflection, between internally artistic problems, forces, "rules" or "laws" and forces, circumstances or conditions external to art (historical, cultural, techonological, social, economic, political, etc. ), but which strongly model and shape artistic practice. Despite the historical productivity of this theoretical antinomy, we are convinced that it is an aesthetic-theoretical construct that is unsustainable in the long run, and through the analysis of historical attempts to reinterpret, revise and rearticulate it, as well as through directing the attention and sensitivity of graduate students to this problem in their own scholarly and artistic practice, it is possible to seek and discuss a different form of reflection on the interplay between the intrinsically artistic-autonomous and the mini-artistic-heteronomous forces shaping past and present forms of art and its reflection. The seminar is discursive, theoretical, and primarily works in the form of close reading, critical commenting and discursive verification of aesthetic and philosophical texts, but the focus of the seminar crucially presupposes and requires direct confrontation with the practical experience of students who are active visual artists and who carry out their own artistic research (often in an intuitive and unreflected way). The aim is to explore and approach the possibilities of articulating the phenomenon of the interaction of heteronomous and utonomous forces and the	

transformation of non-artistic circumstances into artistic means and vice versa The graduate of the course should acquire an elementary conceptual equipment, through which he would be able to reflect and articulate his own artistic thinking and artistic research as a specific, autonomous and full-fledged type of thinking, so that the visual arts do not have to be legitimized by non-artistic (e.g. social, political, ecological or political-economic) narratives (as has become the blind practice of much of the contemporary reflection and discursivity surrounding the visual arts), but at the same time maintain and develop this very important possibility through artistic means over a long period of time.

**Class syllabus:**

1. Introduction: the problem of atomistic versus heteronomous approaches in history, theory, criticism, philosophy of art, aesthetics and artistic practice. Discussion. (2 hours)
2. Attempt to articulate and solve the problem in the environment of Czechoslovak Structuralism I: Jan Mukařovský - Aesthetic Function, Norm and Value as Social Fact Discussion. (2 hours)
3. Attempt at articulation and problem solving in the environment of Czechoslovak Structuralism II: Jan Mukařovský - Intentionality and non-intentionality in art. Discussion. (2 hours)
4. Attempt at articulation and problem solving in the environment of Czechoslovak Structuralism III: Jan Mukařovský - Individuum in art. Discussion. (2 hours)
5. Attempt at articulation and problem solving in the environment of Czechoslovak Structuralism IV: Milan Jankovič - Inspiration by Involuntariness. Discussion. (2 hours)
6. Attempt at articulation and solution of the problem in the environment of Czechoslovak structuralism V: Oskár Čepan - Literature - system and history. Discussion. (2 hours)
7. Attempt at articulation and solution of the problem in the environment of Czechoslovak Structuralism VI: Oskár Čepan - The Painter between Eros and Thanatos. Transformations of Fil's artistic gesture. Discussion. (2 hours)
8. An attempt to articulate and solve the problem in the early methodological works of M. M. Bakhtin: M. M. Bakhtin - Formal Method in Literary Science. Discussion. (2 hours)
9. Attempt at articulation and problem solving in the sociology of art by P. P. Bourdieu - Historical genesis of pure aesthetics. Discussion. (2 hours)
10. Attempt at articulation and problem solving in the art historical thought of M. Baxandall: M. Baxandall - Benjamin Baker's Forth Bridge Historical Object; Focused Visual Interest - Kahnweiler's Portrait of Pablo Pacasso. Discussion. (2 hours)
11. Attempt to articulate and solve a problem in K's conception of critical architecture. M. Heys: K. Between culture and form. Discussion (2 hours)
12. Attempt to articulate and solve the problem in M. Imdahl's conception of the iconic: M. Imdahl - Iconography, Iconology and Iconics. Discussion. (2 hours)

**Recommended literature:**

**Languages necessary to complete the course:**

Slovak

**Notes:**

Classes are held in the online environment of the MS teams AFAD system.

**Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Marián Zervan, PhD., Mgr. Norbert Lacko, PhD.

**Last change:** 20.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Avhe.d4/20	<b>Course title:</b> Autonomous versus Heteronomous in Art II.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance of a minimum of 75% unless otherwise specified by the teacher in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, reading and interpretation of selected texts is a prerequisite for graduation. The final essay on the assigned topic is part of the assesment and completion of the study.	
<b>Learning outcomes:</b> The seminar focuses on reading and analyzing selected texts by aestheticians, philosophers, theorists and critics of 20th and early 21st century art. Thematically, the seminar focuses on the relationship between autonomist and heteronomist theories of art and aesthetics and their mutual intersections. The content of the seminar tends towards a preference for such philosophical, aesthetic, art-historical, art-theoretical or art-critical conceptions reflecting on and interpreting artistic practice, that seeks to eliminate this dichotomy, dominant for modern art and productive for art reflection, between internally artistic problems, forces, "rules" or "laws" and forces, circumstances or conditions external to art (historical, cultural, techonological, social, economic, political, etc. ), but which strongly model and shape artistic practice. Despite the historical productivity of this theoretical antinomy, we are convinced that it is an aesthetic-theoretical construct that is unsustainable in the long run, and through the analysis of historical attempts to reinterpret, revise and rearticulate it, as well as through directing the attention and sensitivity of graduate students to this problem in their own scholarly and artistic practice, it is possible to seek and discuss a different form of reflection on the interplay between the intrinsically artistic-autonomous and the mini-artistic-heteronomous forces shaping past and present forms of art and its reflection. The seminar is discursive, theoretical, and primarily works in the form of close reading, critical commenting and discursive verification of aesthetic and philosophical texts, but the focus of the seminar crucially presupposes and requires direct confrontation with the practical experience of students who are active visual artists and who carry out their own artistic research (often in an intuitive and unreflected way). The aim is to explore and approach the possibilities of articulating the phenomenon of the interaction of heteronomous and utonomous forces and the	

transformation of non-artistic circumstances into artistic means and vice versa The graduate of the course should acquire an elementary conceptual equipment, through which he would be able to reflect and articulate his own artistic thinking and artistic research as a specific, autonomous and full-fledged type of thinking, so that the visual arts do not have to be legitimized by non-artistic (e.g. social, political, ecological or political-economic) narratives (as has become the blind practice of much of the contemporary reflection and discursivity surrounding the visual arts), but at the same time maintain and develop this very important possibility through artistic means over a long period of time.

**Class syllabus:**

**Recommended literature:**

**Languages necessary to complete the course:**

Slovak

**Notes:**

Classes are held in the online environment of the MS teams AFAD system.

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Marián Zervan, PhD., Mgr. Norbert Lacko, PhD.

**Last change:** 20.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/B:Vsdn.d/22	<b>Course title:</b> B: A: Publishing in a domestic non Current Contents Magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/B:Svsdn.d/22	<b>Course title:</b> B: Co-authorship on a scholarly study in a domestic non Current Contents magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Pife.m24/19		<b>Course title:</b> Big names and ideas of French Aesthetics in the last two decades			
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II., III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> - active participation in the seminar (maximum number of absences 3) - passing the final written test or oral exam					
<b>Learning outcomes:</b> Familiarization of students with current intellectual developments in Francophone aesthetics, philosophy and art theory, with an enhanced emphasis on publications published in the last 5 years. Classes will provide students with unfamiliar and new topics, issues, and directions.					
<b>Class syllabus:</b> The one-semester course involves the introduction of more than a dozen figures in contemporary French aesthetics, generally professors of aesthetics and art theory at Paris I, IV and X Universities and EHESS, as well as newly emeritus professors and more prominent associate professors (publications from 1996-2016). It will be a presentation of aesthetics as it is currently reflected and taught in the French environment, and thus a translation into the actuality of theoretical-aesthetic developments in another cultural field. On the contrary, it will not be a presentation of figures who have already become authorities on a world scale, e.g. Didi-Huberman, etc., who are already somewhat known and present in our environment. Formally, it would be a seminar using the authors' own translations of selected chapters of the works of the presented authors.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, French - optional					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
67,39	15,22	8,7	6,52	0,0	2,17
<b>Lecturers:</b> Mgr. Róbert Karul, PhD.					

**Last change:** 17.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/C: Socdk.d/22	<b>Course title:</b> C: Co-authorship of a professional article in a domestic peer-reviewed magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/C:Socz.k.d/22	<b>Course title:</b> C: Co-authorship of a professional article in a domestic Current Contents and conference journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 12	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/C:Ocdk.d/22	<b>Course title:</b> C: Professional article in a domestic Current Contents magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/C:Oczk.d/22	<b>Course title:</b> C: Professional article in a foreign Current Contents magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/G:Sgmvp.d/22	<b>Course title:</b> Co-head of grant for young scholars
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Kolo.d2/22	<b>Course title:</b> Colloquium I.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: per level/semester:</b> 24s <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A colloquium presentation combined with discussion for the Fine Arts and History and Theory of Art and Architecture programs, held once per semester according to the academic calendar in the summer semester of the first year. Students present the development of their theoretical and practical doctoral theses to members of the heads of departments , supervising faculty, dissertation advisors, and professionals from practice and academia. This is followed by a joint interdisciplinary critical discussion of each project presented. The evaluation of the presentation and discussion (passed - failed).	
<b>Learning outcomes:</b> After the completion of the colloquium, students will be able to present, characterize, argue, critically discuss and reflect on partial results of their own and their colleagues' work in progress in a collaborative debate in English. In discussion with the fellow PhD students, teachers and invited guests, they will acquire the skills and abilities to critically examine their own ways of thinking and research. They will have the opportunity to incorporate interdisciplinary critical comments into the work in progress, which is one of the prerequisites for the successful progression and completion of the doctoral thesis. They will also develop their presentation and discussion skills in a foreign language.	
<b>Class syllabus:</b> The students independently present (within a set time limit) partial results of doctoral research and creation of works. Afterwards, a joint discussion takes place. All participants of the colloquium, including the PhD students, discuss.	
<b>Recommended literature:</b> Literature that emerges in the discussion and after the colloquium the PhD could be included in students' own research and creation of works.	
<b>Languages necessary to complete the course:</b> Slovak and English	



<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 20.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Kolo.d3/22	<b>Course title:</b> Colloquium II.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: per level/semester:</b> 24s <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A colloquium presentation combined with discussion for the Fine Arts and History and Theory of Art and Architecture programs, held once per semester according to the academic calendar in the summer semester of the first year. Students present the development of their theoretical and practical doctoral theses to members of the heads of departments , supervising faculty, dissertation advisors, and professionals from practice and academia. This is followed by a joint interdisciplinary critical discussion of each project presented. The evaluation of the presentation and discussion (passed - failed).	
<b>Learning outcomes:</b> After the completion of the colloquium, students will be able to present, characterize, argue, critically discuss and reflect on partial results of their own and their colleagues' work in progress in a collaborative debate in English. In discussion with the fellow PhD students, teachers and invited guests, they will acquire the skills and abilities to critically examine their own ways of thinking and research. They will have the opportunity to incorporate interdisciplinary critical comments into the work in progress, which is one of the prerequisites for the successful progression and completion of the doctoral thesis. They will also develop their presentation and discussion skills in a foreign language.	
<b>Class syllabus:</b> The students independently present (within a set time limit) partial results of doctoral research and creation of works. Afterwards, a joint discussion takes place. All participants of the colloquium, including the PhD students, discuss.	
<b>Recommended literature:</b> Literature that emerges in the discussion and after the colloquium the PhD could be included in students' own research and creation of works.	
<b>Languages necessary to complete the course:</b> Slovak and English	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 20.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Kuma.m13/22	<b>Course title:</b> Cultural Management I.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active part in the course at least 75% unless the teacher determines otherwise in accordance with the study regulations.	
<b>Learning outcomes:</b> Knowledge and orientation in the given issue, ability to respond independently to situations related to the practice of an artist or curator, ability to design and realize a project in the field of visual arts. Realization of one's own project.	
<b>Class syllabus:</b> 1. introduction to the subject, discussion of possible projects to be implemented under the programme 2. Critical analysis of projects + evaluation of potential, definition of objectives and vision 3. Independent work of students on projects, individual consultations 4. Evaluation of the stage of project development, setting timelines and realistic goals 5. Fund raising 3., individual consultations 6. Fund raising 4., individual consultations 7. project promotion, PR, campaigns 8. partial presentations of project work in progress, exchange of experience and information 9. individual consultations 10. individual consultations 11. Presentation and realization of projects, feedback 12. Presentation and realization of projects, feedback	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 149					
A	B	C	D	E	FX
73,83	19,46	5,37	1,34	0,0	0,0
<b>Lecturers:</b> Mgr. Mgr. Lýdia Pribišová, PhD.					
<b>Last change:</b> 19.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Kuma.m24/22		<b>Course title:</b> Cultural Management II.			
<b>Educational activities:</b> <b>Type of activities:</b> Lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II., III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> active part in the course at least 75% unless the teacher determines otherwise in accordance with the study regulations.					
<b>Learning outcomes:</b> Knowledge and orientation in the given issue, ability to respond independently to situations related to the practice of an artist or curator, ability to design and realize a project in the field of visual arts.					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
63,04	4,35	10,87	21,74	0,0	0,0
<b>Lecturers:</b> Mgr. Mgr. Lýdia Pribišová, PhD.					
<b>Last change:</b> 19.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/D:Advp.d/22	<b>Course title:</b> D: Active participation in a domestic scholarly event (published abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/D: Soczn.d/22	<b>Course title:</b> D: Co-authorship of a professional article in a foreign non peer-reviewed magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/D:Socdn.d/22	<b>Course title:</b> D: Co-authorship of a professional article in a domestic non Current Contents magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/D: Oczn.d/22	<b>Course title:</b> D: Professional article in a foreign non peer- reviewed magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/D:Ocdn.d/22	<b>Course title:</b> D: Professional article in a domestic non Current- Contents magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Disk/22	<b>Course title:</b> Dissertation Work Defence
<b>Number of credits:</b> 20	
<b>Educational level:</b> III.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/ODP/22	<b>Course title:</b> Dissertation Work Defense
<b>Number of credits:</b> 30	
<b>Educational level:</b> III.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Drkt.d1/22	<b>Course title:</b> Doctoral Consultations I.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular and systematic consulting of doctoral work and artistic research as well as connecting the context of practical work with theoretical and art-historical reflection. Independent and conceptual work with the literature and consistent gradual finalization of the doctoral thesis including the evaluation of the acquired knowledge and critical, author's revision of the topic.	
<b>Learning outcomes:</b> By completing the subject, the doctoral student acquires the ability to think critically, systematically work with literature, discuss topics and evaluate his own work as well as broader contexts within the field of knowledge to which the doctoral thesis is devoted.	
<b>Class syllabus:</b> Individual according to the topic of the doctoral thesis. In general, however, the curriculum primarily includes personal consultations and discussions with the doctoral student on topics defined by his work in the field of theory or the theory and practical part of the work. If it is a visual arts study program, the subject understands both parts of the dissertation in joint cooperation (trainer and consultant trainer). With regard to artistic research, it aims at the doctoral student's ability to work with literature as well as independently formulate their own critical opinions. Taking into account the practical part of the work, the subject is aimed at stimulating a creative and clearly formulated output by the author, with the ability of the doctoral student to defend it argumentatively.	
<b>Recommended literature:</b> Individual, according to the topic of the doctoral (dissertation) work, the basic literature is defined in the Individual Study Plan of the doctoral student.	
<b>Languages necessary to complete the course:</b> slovak, english	
<b>Notes:</b>	

<b>Past grade distribution</b>	
Total number of evaluated students: 80	
Np	Pp
0,0	100,0
<p><b>Lecturers:</b> prof. akad. mal. Ivan Csudai, prof. akad. mal. Robert Jančovič, prof. akad. mal. Boris Kvasnica, prof. Ing. Mgr. Lubomír Stacho, prof. akad. mal. Stanislav Stankoci, prof. akad. arch. Karol Weisslechner, prof. PhDr. Marián Zervan, PhD., prof. Mgr. Anton Čierny, doc. Mgr. art. Jana Hojstričová, ArtD., doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, prof. PhDr. Zdenko Kolesár, PhD., prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, prof. Mgr. art. Patrik Kovačovský, doc. Mgr. art. Klaudia Kosziba, ArtD., doc. Mgr. Emőke Vargová, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Silvia Saporová, ArtD., doc. Mgr. art. Martin Piaček, ArtD., doc. Mgr. art. Sylvia Jokelová, doc. Ing. Sabah Shawkat, PhD., doc. MgA. Daniel Piršč, prof. Ing. Mgr. akad. arch. Petr Hájek, doc. MA Mgr. Mária Fulková, doc. akad. arch. Ing. Ján Studený, PhD., doc. Mgr. Miroslav Debnár, doc. Mgr. art. Vít Halada, ArtD., doc. Mgr. art. Pavol Macho, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Ján Šicko, ArtD., doc. Mgr. art. Ľuboslav Paľo, ArtD., doc. Mgr. art. Patrik Illo, doc. Mgr. art. Róbert Makar, ArtD.</p>	
<b>Last change:</b> 06.12.2022	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Drkt.d2/22	<b>Course title:</b> Doctoral Consultations II.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular and systematic consultations of doctoral work and artistic research as well as linking the context of practical work with theoretical and art-historical reflection. Independent and conceptual work with the literature and a rigorous gradual finalisation of the doctoral thesis, including an evaluation of the acquired knowledge and a critical, authorial revision of the topic.	
<b>Learning outcomes:</b> By completing the course, the doctoral student acquires the ability to think critically, to work systematically with the literature, to discuss topics and to evaluate his/her own work as well as the broader contexts within the field of cognition to which the doctoral thesis is devoted.	
<b>Class syllabus:</b> Syllabus of the course is individual according to the topic of the doctoral thesis. In general, however, the curriculum mainly includes personal consultations and discussions with the doctoral student on the topics defined by his/her thesis in the area of theory or theoretical and practical part of the thesis. In the case of the Fine Arts programme, the course understands both parts of the dissertation in joint interaction (supervisor and supervising consultant). With regard to artistic research, it is directed towards the doctoral student's ability to work with the literature as well as to formulate his/her own critical opinions independently. Taking into account the practical part of the thesis, the course is aimed at stimulating a creative and authoritatively clearly formulated output with the doctoral student's ability to defend it in an argumentative way.	
<b>Recommended literature:</b> Literature is individual, according to the topic of the doctoral (dissertation) thesis, the basic literature is defined in the Individual Study Plan of the doctoral student	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	



<b>Past grade distribution</b>	
Total number of evaluated students: 82	
Np	Pp
0,0	100,0
<p><b>Lecturers:</b> prof. akad. mal. Ivan Csudai, prof. akad. mal. Robert Jančovič, prof. akad. mal. Boris Kvasnica, prof. Ing. Mgr. Lubomír Stacho, prof. akad. mal. Stanislav Stankoci, prof. akad. arch. Karol Weisslechner, prof. PhDr. Marián Zervan, PhD., doc. akad. mal. Stanislav Bubán, prof. Mgr. Anton Čierny, doc. Mgr. art. Jana Hojstričová, ArtD., doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. akad. mal. Vojtech Kolenčík, prof. PhDr. Zdenko Kolesár, PhD., prof. akad. mal. Júlia Sabová, doc. MA Blanka Cepková, prof. Mgr. art. Patrik Kovačovský, doc. Mgr. art. Klaudia Kosziba, ArtD., Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. Silvia Saporová, ArtD., doc. Mgr. art. Martin Piaček, ArtD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Ing. Sabah Shawkat, PhD., doc. Mgr. art. Sylvia Jokelová, doc. Mgr. Emőke Vargová, doc. MgA. Daniel Piršč, doc. akad. arch. Ing. Ján Studený, PhD., doc. MA Mgr. Mária Fulková, doc. Mgr. art. Vít Halada, ArtD., doc. Mgr. art. Pavol Macho, doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Ján Šicko, ArtD., doc. Mgr. art. Ľuboslav Paľo, ArtD., doc. Mgr. art. Patrik Illo, doc. Mgr. art. Róbert Makar, ArtD.</p>	
<b>Last change:</b> 20.11.2022	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Drkt.d3/11	<b>Course title:</b> Doctoral Consultations III.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular and systematic consultation of doctoral work and artistic research as well as linking the context of practical work with theoretical and art-historical reflection. Independent and conceptual work with the literature and a rigorous gradual finalisation of the doctoral thesis, including an evaluation of the acquired knowledge and a critical, authorial revision of the topic.	
<b>Learning outcomes:</b> By completing the course, the doctoral student acquires the ability to think critically, to work systematically with the literature, to discuss topics and to evaluate his/her own work as well as the broader contexts within the field of cognition to which the doctoral thesis is devoted.	
<b>Class syllabus:</b> Individual according to the topic of the doctoral thesis. In general, however, the curriculum mainly includes personal consultations and discussions with the doctoral student on the topics defined by his/her thesis in both the theory or theoretical and practical parts of the thesis. In the case of the Fine Arts programme, the course understands both parts of the dissertation in joint interaction (supervisor and supervising consultant). With regard to artistic research, it is focused on the doctoral student's ability to work with the literature as well as to formulate his/her own critical opinions independently. Taking into account the practical part of the thesis, the course is aimed at stimulating a creative and authoritatively clearly formulated output with the doctoral student's ability to defend it in an argumentative way.	
<b>Recommended literature:</b> individual, according to the topic of the doctoral (dissertation) thesis, the basic literature is defined in the Individual Study Plan of the doctoral student	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>	
Total number of evaluated students: 88	
Np	Pp
0,0	100,0
<p><b>Lecturers:</b> prof. akad. mal. Ivan Csudai, prof. akad. mal. Boris Kvasnica, prof. Ing. Mgr. Ľubomír Stacho, prof. akad. mal. Stanislav Stankoci, prof. akad. arch. Karol Weisslechner, prof. PhDr. Marián Zervan, PhD., doc. akad. mal. Stanislav Bubán, prof. Mgr. Anton Čierny, doc. Mgr. art. Jana Hojstričová, ArtD., doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. akad. mal. Vojtech Kolenčík, prof. PhDr. Zdenko Kolesár, PhD., prof. akad. mal. Ilona Németh, D.L.A., prof. akad. mal. Júlia Sabová, doc. akad. soch. Rastislav Trizma, doc. MA Blanka Cepková, prof. Mgr. art. Patrik Kovačovský, doc. Mgr. art. Klaudia Kosziba, ArtD., doc. Ing. Sabah Shawkat, PhD., doc. Mgr. Emőke Vargová, prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Martin Piaček, ArtD., doc. Mgr. art. Silvia Saporová, ArtD., doc. Mgr. art. Sylvia Jokelová, doc. MgA. Daniel Piršč, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Ján Šicko, ArtD., prof. akad. mal. Robert Jančovič, doc. Mgr. art. Ľuboslav Paľo, ArtD., doc. MA Mgr. Mária Fulková, doc. Mgr. art. Patrik Illo, doc. Mgr. art. Róbert Makar, ArtD.</p>	
<b>Last change:</b> 20.11.2022	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Drkt.d4/11	<b>Course title:</b> Doctoral Consultations IV.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular and systematic consultation of doctoral work and artistic research as well as linking the context of practical work with theoretical and art-historical reflection. Independent and conceptual work with the literature and a rigorous gradual finalisation of the doctoral thesis, including an evaluation of the acquired knowledge and a critical, authorial revision of the topic.	
<b>Learning outcomes:</b> By completing the course, the doctoral student acquires the ability to think critically, to work systematically with the literature, to discuss topics and to evaluate his/her own work as well as the broader contexts within the field of cognition to which the doctoral thesis is devoted.	
<b>Class syllabus:</b> Individual according to the topic of the doctoral thesis. In general, however, the curriculum mainly includes personal consultations and discussions with the doctoral student on the topics defined by his/her thesis in both the theory or theoretical and practical parts of the thesis. In the case of the Fine Arts programme, the course understands both parts of the dissertation in joint interaction (supervisor and supervising consultant). With regard to artistic research, it is focused on the doctoral student's ability to work with the literature as well as to formulate his/her own critical opinions independently. Taking into account the practical part of the thesis, the course is aimed at stimulating a creative and authoritatively clearly formulated output with the doctoral student's ability to defend it in an argumentative way.	
<b>Recommended literature:</b> individual, according to the topic of the doctoral (dissertation) thesis, the basic literature is defined in the Individual Study Plan of the doctoral student	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>	
Total number of evaluated students: 87	
Np	Pp
0,0	100,0
<p><b>Lecturers:</b> prof. akad. mal. Ivan Csudai, prof. akad. mal. Ladislav Čarný, prof. akad. mal. Boris Kvasnica, prof. Ing. Mgr. Lubomír Stacho, prof. akad. mal. Stanislav Stankoci, prof. akad. arch. Karol Weisslechner, prof. PhDr. Marián Zervan, PhD., doc. akad. mal. Stanislav Bubán, prof. Mgr. Anton Čierny, doc. Mgr. art. Jana Hojstričová, ArtD., doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. akad. mal. Vojtech Kolenčík, prof. PhDr. Zdenko Kolesár, PhD., prof. akad. mal. Ilona Németh, D.L.A., prof. akad. mal. Júlia Sabová, doc. akad. soch. Rastislav Trizma, doc. MA Blanka Cepková, prof. Mgr. art. Patrik Kovačovský, doc. Mgr. art. Klaudia Kosziba, ArtD., doc. Ing. Sabah Shawkat, PhD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Mgr. art. Martin Piaček, ArtD., doc. Mgr. art. Silvia Saporová, ArtD., doc. Mgr. art. Sylvia Jokelová, doc. Mgr. Emőke Vargová, doc. MgA. Daniel Piršč, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Ján Šicko, ArtD., prof. akad. mal. Robert Jančovič, doc. Mgr. art. Ľuboslav Paľo, ArtD., doc. MA Mgr. Mária Fulková, doc. Mgr. art. Patrik Illo, doc. Mgr. art. Róbert Makar, ArtD.</p>	
<b>Last change:</b> 20.11.2022	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Drkt.d5/11	<b>Course title:</b> Doctoral Consultations V.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 36</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular and systematic consultation of doctoral work and artistic research as well as linking the context of practical work with theoretical and art-historical reflection. Independent and conceptual work with the literature and a rigorous gradual finalisation of the doctoral thesis, including an evaluation of the acquired knowledge and a critical, authorial revision of the topic.	
<b>Learning outcomes:</b> By completing the course, the doctoral student acquires the ability to think critically, to work systematically with the literature, to discuss topics and to evaluate his/her own work as well as the broader contexts within the field of cognition to which the doctoral thesis is devoted.	
<b>Class syllabus:</b> Individual according to the topic of the doctoral thesis. In general, however, the curriculum mainly includes personal consultations and discussions with the doctoral student on the topics defined by his/her thesis in both the theory or theoretical and practical parts of the thesis. In the case of the Fine Arts programme, the course understands both parts of the dissertation in joint interaction (supervisor and supervising consultant). With regard to artistic research, it is focused on the doctoral student's ability to work with the literature as well as to formulate his/her own critical opinions independently. Taking into account the practical part of the thesis, the course is aimed at stimulating a creative and authoritatively clearly formulated output with the doctoral student's ability to defend it in an argumentative way.	
<b>Recommended literature:</b> individual, according to the topic of the doctoral (dissertation) thesis, the basic literature is defined in the Individual Study Plan of the doctoral student	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>	
Total number of evaluated students: 110	
Np	Pp
0,0	100,0
<p><b>Lecturers:</b> prof. akad. mal. Ivan Csudai, prof. akad. mal. Robert Jančovič, prof. akad. mal. Boris Kvasnica, prof. Ing. Mgr. Lubomír Stacho, prof. akad. mal. Stanislav Stankoci, prof. akad. arch. Karol Weisslechner, prof. PhDr. Marián Zervan, PhD., doc. akad. mal. Stanislav Bubán, prof. Mgr. Anton Čierny, doc. Mgr. art. Jana Hojstričová, ArtD., doc. akad. soch. Ferdinand Chrenka, prof. Ing. akad. soch. Štefan Klein, doc. akad. mal. Vojtech Kolenčík, prof. PhDr. Zdenko Kolesár, PhD., prof. akad. mal. Ilona Németh, D.L.A., prof. akad. mal. Júlia Sabová, doc. akad. soch. Rastislav Trizma, doc. MA Blanka Cepková, prof. Mgr. art. Patrik Kovačovský, doc. Mgr. art. Klaudia Kosziba, ArtD., prof. Ing. Mgr. akad. arch. Petr Hájek, doc. Ing. Sabah Shawkat, PhD., doc. Mgr. art. Martin Piaček, ArtD., doc. Mgr. art. Silvia Saporová, ArtD., doc. Mgr. art. Sylvia Jokelová, doc. Mgr. Emőke Vargová, doc. MgA. Daniel Piršč, Ing. arch. Zoltán Holocsy, PhD., doc. Mgr. art. András Cséfalvay, ArtD., doc. Mgr. art. Ján Šicko, ArtD., doc. Mgr. art. Ľuboslav Paľo, ArtD., doc. MA Mgr. Mária Fulková, doc. Mgr. art. Patrik Illo, doc. Mgr. art. Róbert Makar, ArtD.</p>	
<b>Last change:</b> 20.11.2022	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/E:Svsdrkz.d/22	<b>Course title:</b> E: Co-authorship of a scholarly study in a domestic reviewed and conference journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/E:Vsdrcz.d/22	<b>Course title:</b> E: Scholarly study in a domestic reviewed and conference journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/EN1.d/22	<b>Course title:</b> EN 1 - excellent output of national impact with large length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 23	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/EN2.d/22	<b>Course title:</b> EN 2 - excellent output of a national impact with a medium length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 21	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/EN3.d/22	<b>Course title:</b> EN 3 - excellent output of a national impact with a small length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 18	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Ajko.d1/22	<b>Course title:</b> English Conversation I. - 3rd level
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> KTDU/Ajko.m24/17	
<b>Course requirements:</b> The main requirement for the completing the course is active and regular attendance and a 20-minute presentation, which will serve as preparation for the Colloquium and will be followed by a discussion.	
<b>Learning outcomes:</b> students will extend their vocabulary related to artistic research and improve their presentation skills in English .	
<b>Class syllabus:</b> The elective course English Conversation III s intended for PhD students of all study programmes who want to improve their language competences. English Conversation III is a 90-minute online seminar that focuses on the development of vocabulary related to the field and the development of communication skills. The main requirement for completion of the course is active and regular class participation in the seminar. students should be able to describe their thesis. TThe student is to describe in it his/her research aims and methods. The thesis can be divided into a description of the theoretical and practical/research part for the study programme Fine Arts and the theoretical artistic research for the study programme History and Theory of Fine Arts and Architecture.	
<b>Recommended literature:</b> study materials will be tailored to students´ needs	
<b>Languages necessary to complete the course:</b> anglický	
<b>Notes:</b> maximum capacity of the course is 15 students	

<b>Past grade distribution</b>					
Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Monika Dobrovičová, PhD.					
<b>Last change:</b> 20.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Ajko.d2/22		<b>Course title:</b> English Conversation II. - 3rd level			
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> KTDU/Ajko.m13/17					
<b>Course requirements:</b> The main requirement for the completing the course is active and regular attendance and a 20-minute presentation, which will serve as preparation for the Colloquium and will be followed by a discussion.					
<b>Learning outcomes:</b> students will extend their vocabulary related to artistic research and improve their presentation skills in English .					
<b>Class syllabus:</b> English Conversation III is a 90-minute seminar which focuses on the development of vocabulary related to the field and the development of presentation skills. The main requirement for the course is active and regular attendance and the completion of a 20-minute presentation that will serve as preparation for the Colloquium and will be followed by discussion.					
<b>Recommended literature:</b> study materials will be tailored to the students' needs					
<b>Languages necessary to complete the course:</b> Anglický jazyk					
<b>Notes:</b> the course capacity is 15 students					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Monika Dobrovičová, PhD.					
<b>Last change:</b> 20.11.2022					

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/F:Socdz.d/22	<b>Course title:</b> F: Co-authorship of a professional article in a domestic journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/F:Soczz.d/22	<b>Course title:</b> F: Co-authorship of a professional article in a foreign journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/F:Ocdz.d/22	<b>Course title:</b> F: Professional article in a domestic journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/G:Crvp.d/22	<b>Course title:</b> G: Membership in the research team of another scholarly project
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Gpsu.t3/19	<b>Course title:</b> Gallery Practice in Contemporary Art and Design
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous participation in seminars, elaboration of a seminar paper.	
<b>Learning outcomes:</b> Using concrete examples, students are introduced to the principles of the institutional operation of art, its actors, spaces and contexts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Institutional framework of umemia               <ul style="list-style-type: none"> <li>- the birth of the museum: its forms in the past and today</li> <li>- traditional forms of institutional presentation</li> <li>- the museum and its social context.</li> </ul> </li> <li>2. Models of museums and galleries               <ul style="list-style-type: none"> <li>- Museum/gallery profiling, collection development, exhibition programme</li> <li>- State institutions versus private galleries</li> <li>- management and financing</li> <li>- examples (SNG its transformation and current operation, Nedbalka Gallery, etc.)</li> </ul> </li> <li>3. Visual art exhibitions and their audiences               <ul style="list-style-type: none"> <li>- ways of perception</li> <li>- communication with the public</li> <li>- viewer participation</li> <li>- audience segmentation, target groups, creation of communication strategies</li> </ul> </li> <li>4. Galleries and museums against the background of contemporary visual culture transformations               <ul style="list-style-type: none"> <li>- architecture of permanent exhibitions</li> <li>- contextual exhibition presentations</li> <li>- interventions in museum collections</li> <li>- multimedia and presentation</li> </ul> </li> <li>5. Utilitarian objects and design in an institutional framework               <ul style="list-style-type: none"> <li>- design as a vehicle for social relations</li> <li>- exhibitions of 20th and 21st century applied art and design</li> <li>- contemporary approaches, theory and practice</li> </ul> </li> </ol>	

- example Slovak Design Museum  
6. Design of an exhibition project

**Recommended literature:**

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 53

A	B	C	D	E	FX
73,58	18,87	5,66	0,0	1,89	0,0

**Lecturers:** Mgr. Nad'a Kančevová, PhD., prof. PhDr. Zdenko Kolesár, PhD.

**Last change:** 19.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Vpvs.d1/22	<b>Course title:</b> General Problems of Visual Cultural Institutions I.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> None	
<b>Course requirements:</b> 50% activity and discussion related to lectures and 50% exam Scale of assessment (preliminary/final): 50% activity and discussion related to lectures and 50% exam	
<b>Learning outcomes:</b> Knowledge: knowledge of art historical research directions and art historical methods of interpretation Skills: analytical, interpretative and argumentative Competences: ability to methodically interpret and evaluate artworks and visual culture phenomena	
<b>Class syllabus:</b> 1. Visual art and plurality of interpretations 2. In-depth interpretations of art- Marxism and psychoanalysis 3. Visual art and formalism 4. Structuralism and art 5. Post-Structuralism - Gilles Deleuze 6. Deconstruction - Jacques Derrida 7. Iconological method of interpretation (Panofsky) 8. Structural-iconological method (Sedlmayr) 9. Structural-sociological method (Francastel) 10. Phenomenological method (Ingarden) 11. Hermeneutic method (Heidegger) 12. Anachronic method of art history (Didi-Huberman)	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak	

**Notes:**

None

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Róbert Karul, PhD.**Last change:** 20.11.2022**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Vpvs.d2/22	<b>Course title:</b> General Problems of Visual Cultural Institutions II.
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Prerequisites for completing the course are: participation in discussions in the lectures (20 points), activity in seminars (20 points), collective close-reading of the text of the selected publication (20 points), exam in the form of a final semester test (40 points). Attendance (minimum 85%) is also a prerequisite for the course. At least 75 points are required for an A grade, at least 70 points for a B grade, at least 65 points for a C grade, at least 60 points for a D grade, and at least 55 points for an E grade. Credits will not be awarded to a student who scores less than 12 points on any of the written examinations	
<b>Learning outcomes:</b> The student should acquire a comprehensive general idea and knowledge of the field of visual culture, be able to point out the internal connections between visual art and other areas of culture and social life that work with visual images (film, ideological propaganda, advertising, mass media, subcultural genres, etc.), identify their semantic and formal affinities. Approach the contemporary discourse touching upon the problems of presentation of artworks, questions of authorship, individual identity, models of reception of visual works, transformations in the understanding of the relationship between the original and the copy, etc.	
<b>Class syllabus:</b> Visual Cultural Studies I focuses on 12 selected topics related to the relationship of visual art and visual imagery to important social and institutional discourses. The lectures are in the form of a power-point presentation and the seminar is designed in their structure to communicate to the PhD students the contemporary discourse touching upon the problems of the presentation of works of art, questions of authorship, individual identity, models of reception of the visual work, transformations in the understanding of the relationship between the original and the copy, etc. The seminars that are linked to the lecture topic are then structured in such a way that the student is directly and actively involved in the collective reading and commenting on the selected publication and in the discussions on it. Presentations of their own choice on a relevant topic by individual students form an important part of the seminar each time.	
<b>Recommended literature:</b>	

<b>Languages necessary to complete the course:</b> Slovak and partialy English if there is English literature for a specific topic					
<b>Notes:</b> capacity of the course is 25 students					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Róbert Karul, PhD.					
<b>Last change:</b> 20.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Grant.d/22	<b>Course title:</b> Grant activities
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b> doc. Mgr. art. Pavol Macho	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/H:Covdvp.d/22	<b>Course title:</b> H: Membership in the organizing committee of a domestic scholarly event
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/H:Covmvp.d/22	<b>Course title:</b> H: Membership in the organizing committee of a international scholarly event
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/G:Vrgmv.d/22	<b>Course title:</b> Head of grant for young scholars
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/I:Pvosp.d/22	<b>Course title:</b> I: Lecture in a scientific or professional seminar in the workplace
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/EM1.d/22	<b>Course title:</b> International
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 25	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/EM2.d/22	<b>Course title:</b> International
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 23	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/EM3.d/22	<b>Course title:</b> International
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Irsa.t1/22	<b>Course title:</b> Interpretation Frameworks of Contemporary Architecture I.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week: 2 / 2 per level/semester: 24 / 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Throughout the semester, students will be graded 25% for presentations, 25% for participation in discussion 25%, submission of a final presentation 50% (A-F). Introductory lectures with literature highlighting key issues, students' inputs based on the assigned literature, followed by discussion with specification of the issues	
<b>Learning outcomes:</b> After completing the course, students should be able to classify the authors and works within the period in time and place, to recognize directions and tendencies of the period, to understand the key issues, contexts and debates in architecture, to understand new ways of arranging works, new types of space and demands for imagery and expression, to be able to apply spatial arrangements and contexts in architectural design and to be able to use them critically in architectural debates in different forums. At the same time, they should understand parallel developments in Slovakia, grasp the similarities and differences of events and be able to explain them.	
<b>Class syllabus:</b> A1. The crises of modernity and the search for solutions A2. The image and expression of architecture A3. Clusters, labyrinthine and polyvalent spaces A4. From Villa Katsura to transformable cellular spaces A5. Visions and experimentation A6. Parallel events in Slovakia B1. Crises of the modern city and responses to it B2. Situationist critique B3. Parallel events in Slovakia	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Ing. arch. Monika Mitášová, PhD., prof. PhDr. Marián Zervan, PhD.					
<b>Last change:</b> 19.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Irsa.t2/22	<b>Course title:</b> Interpretation Frameworks of Contemporary Architecture II.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week: 2 / 2 per level/semester: 24 / 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Throughout the semester, students will be graded 25% for presentations, 25% for participation in discussion 25%, submission of a final presentation 50% (A-F). Introductory lectures with literature highlighting key issues, students' inputs based on the assigned literature, followed by discussion with specification of the issues	
<b>Learning outcomes:</b> After completing the course, students should be able to classify the authors and works within the period in time and place, to recognize directions and tendencies of the period, to understand the key issues, contexts and debates in architecture, to understand new ways of arranging works, new types of space and demands for imagery and expression, to be able to apply spatial arrangements and contexts in architectural design and to be able to use them critically in architectural debates in different forums. At the same time, they should understand parallel developments in Slovakia, grasp the similarities and differences of events and be able to explain them.	
<b>Class syllabus:</b> B4. The search for the image of the city and the birth of new urbanism B5. The generic city C1. From space to the meaning of architecture C2. The ambiguity and contradiction of architecture and the undecidability of interarchitectonics C3. The image of the city and the genius loci C4. Language, sociolects and idiolects of architecture C5. Conservatism and eclecticism in architecture C6. Parallel events in Slovakia D1. The crisis of the foundations of architecture and the search for a way out D2. Critique of the Vitruvian model and neanthropocentric architecture D3. Parallel events in Slovakia	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak, English	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Ing. arch. Monika Mitášová, PhD., prof. PhDr. Marián Zervan, PhD.					
<b>Last change:</b> 19.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Irsa.t3/22	<b>Course title:</b> Interpretation Frameworks of Contemporary Architecture III.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 24 / 24 <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Throughout the semester, students will be graded 25% for presentations, 25% for participation in discussion 25%, submission of a final presentation 50% (A-F). Introductory lectures with literature highlighting key issues, students' inputs based on the assigned literature, followed by discussion with specification of the issues	
<b>Learning outcomes:</b> After completing the course, students should be able to classify the authors and works within the period in time and place, to recognize directions and tendencies of the period, to understand the key issues, contexts and debates in architecture, to understand new ways of arranging works, new types of space and demands for imagery and expression, to be able to apply spatial arrangements and contexts in architectural design and to be able to use them critically in architectural debates in different forums. At the same time, they should understand parallel developments in Slovakia, grasp the similarities and differences of events and be able to explain them.	
<b>Class syllabus:</b> D3. New procedures and design methods D4. Architecture as an event D5. Modernism in the state of birth and critique of the metaphysics of architecture D6. The debate between critical and projective architecture E1. The crisis of the profession and the new forms of the architect E2. Digitalization of architecture and the paperless studio E3. The new compelectivity E4. Animated and computational design: the architect as creative programmer? E5. The dialogue of animated and discrete architecture E6. Parallel events in Slovakia	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak, English	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Ing. arch. Monika Mitášová, PhD., prof. PhDr. Marián Zervan, PhD.					
<b>Last change:</b> 19.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Irsu.d1/22	<b>Course title:</b> Interpretation Frameworks of Contemporary Art I.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week: 2 / 2 per level/semester: 24 / 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance at a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. Discussion - activity in seminars. Continuous evaluation : report 30% Final assessment: oral examination 70%	
<b>Learning outcomes:</b> Knowledge: the aim of the course is to provide students with an orientation in interpretive frameworks of contemporary art. To become familiar with exhibition formats, theories and criticism of contemporary art. Skills: interpretive, critical reflection, argumentation and polemic based on relevant texts theorists, critics and art historians Competences: ability to interpret contemporary art within the framework of valid discourses	
<b>Class syllabus:</b> 1. What is contemporary art? Contemporaneity as a temporal versus discursive category (Terms related to art in the 20th and 21st centuries: new, contemporary, modern, anti-modern, postmodern, altermodern, off-modern) 2. The rise of postmodernism in art. Postmodernism and the cultural logic of late capitalism / Communism. Appropriation, critique of originality, pastiche and textuality. Rival postmodernisms 3. References and simulations in painting and sculpture. Art as commodity, fetish and codes of consumption. Seriality, simulacrum, virtuality 4. Gender and racial issues in art, identity-centred production. Gender, queer and representation minorities in art 5. Postcolonial discourse, multiculturalism and global art worlds. New ethnicity, nomadic and hybrid in the arts. From the exhibition "Les Magiciens de la terre" (1989) to "Global Contemporary" (2013) 6. Ethnographic turn and sociological mapping. Institutional critique and the anthropological model of project art. The artist as ethnographer, curator, researcher, DJ, collector 7. The degraded body, trauma, melancholy. Questions of sexuality and mortality in painting, sculpture and performance art Page: 2 8. The importance of drawing in contemporary art. Subjectivity and mass culture, elements of comics, zines, process, Animation 9. White Cube versus Black Cube. The projected image. Video art, docufiction, found footage, pseudo-documentary, film as archive 10. Informality, discursivity and utopian dimensions of art. Postproduction as use and programming of social and cultural forms (N. Bourriaud). Participatory art and its ethical implications. Perversity and authenticity. Pedagogy and art. 11. Performative and conceptual aspects of the art of former Eastern Europe. Social	

criticism, Politicized body, femininity and masculinity, gender aspects, self-documentation. 12. Artistic interventions in the museum. Contemporary exhibition practices and models of engagement with audiences. Retroavantgarde, reenactment, ostalgia

**Recommended literature:**

BELTING, Hans: Konec dějin umění. Praha: Mladá fronta, 2000. BELTING, Hans; BUDDENSIEG, Andrea; WEIBEL, Peter: The Global Contemporary and the Rise of New Art Worlds, Karlsruhe/Cam. MA/London: ZKM/MIT, 2013. <http://www.globalcontemporary.de/en/artists> BIRNBAUM, Daniel; BUTLER, Cornelia, COTTER, Suzanne; CURIGER, Bice; ENWEZOR, Okwui; GIONI, Massimiliano; OBRIST, Hans Ulrich; NICKAS, Bob: Defining Contemporary Art – 25 years in 200 pivotal artworks, London/NY: Phaidon, 2011. BOURRIAUD, Nicolas: Postprodukce. Praha: Tranzit, 2004. FOSTER, Hal – KRAUS, Rosalind – BOIS, Yves-Alain – BUCHLOH, Benjamin: Umění po 1900. Modernizmus, antimodernizmus, postmodernizmus. Praha: Slovart, 2007. RUSINOVÁ, Zora (ed.): Dejiny slovenského výtvarného umenia – 20. storočie. Bratislava: SNG, 2000. STORR, Robert (eds.): La Biennale di Venezia. 52 international art exhibition. Pensa con i sensi – senti con la mente. L'arte al presente / Think with the senses – Feel with the Mind. Art in the Present Tense. Marsilio Editori, 2007.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Daniel Grůň, PhD., Mgr. Beata Jablonská, PhD., Mgr. Silvia Seneši Lutherová, PhD., doc. Mgr. Bohunka Koklesová, PhD., Mgr. Ján Kralovič, PhD.

**Last change:** 05.12.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Irsu.d2/22	<b>Course title:</b> Interpretation Frameworks of Contemporary Art II.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week: 2 / 2 per level/semester: 24 / 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance at a minimum of 75% unless otherwise specified by the instructor in the course syllabus. Continuous evaluation: report, activity at seminars 30% Final evaluation: oral examination 70%	
<b>Learning outcomes:</b> The aim of the course is to prepare students at the master's level to successfully complete the final state examination in the theory and history of contemporary art. Knowledge: the aim of the course is To provide students with an orientation in the interpretative frameworks of contemporary art. The aim of the course is to provide the students with a knowledge of with exhibition formats, theories and criticism of contemporary art. Skills: interpretive, critical reflection, argumentation and polemic based on the texts of relevant theorists, critics and historians Art Competences: ability to interpret contemporary art within the framework of valid discourses	
<b>Class syllabus:</b> 1. What is visual culture. Visual power, visual pleasure, visuality in everyday life and media. Concepts of visual performance (spectacle), mass media, mass culture. 2. Subject and methods of visual studies. Interdisciplinarity and methodological background of visual of visual studies. Comparison of the bases of Anglo-American visual studies, Bildwissenschaft, théorie de l'image. 3. Images, power and politics. Representation, the myth of photographic truth, images and ideology, shaping meaning of images, the value of images and image icons. 4. Notions of identity and otherness in contemporary theories. Issues of gender and cultural difference in visual culture. The conditioned gaze in psychoanalysis and gender studies. Concepts of spectatorship, seeing, visual pleasure. 5. Exhibition practices. Surveillance, the supervisory gaze and institutions. Exhibition disciplines and apparatuses. The museum as ritual place. 6. Visual technologies, image reproduction, copy. Image movement, sequence, mechanical and digital reproducibility of the image. Reproducibility and politics. The problem of authorship. Page: 2 7. Media and the everyday. Mass society, media forms. Mass media and the critique of mass media. The concept of "culture industry". Media and the public sphere. Intertextuality and hyperreality. 8. Spectators, audiences and the construction of meaning. Concepts of author, producer, intervisuality. The question of taste, "high" and "low" culture. Images and ideology, image coding, intervisuality. Appropriation and cultural production. 9. Global contemporaneity and the emergence of new art worlds. The	

world as a transit zone, real and image worlds, postcolonialism, borders between Western and non-Western worlds, globalization as a theme, art-commodity-market. 10. Dictatorship, transformation, post-communism. The avant-garde and the art of totalitarian regimes. Culture and counter-culture of the socialist epoch. Official and unofficial art, the dissident paradigm. The utopian dimension of totalitarianism. 11. Art and democracy in post-communist countries. Critical art, socially and politically engaged art, artistic activism and artistic freedom 12. Archive, memory, monument. Personal versus collective memory. Post-memory, trauma and coping with the past. Art in public space. Monuments and the critique of monumentality

**Recommended literature:**

BELTING, Hans: Konec dějin umění. Praha: Mladá fronta, 2000. BELTING, Hans; BUDDENSIEG, Andrea; WEIBEL, Peter: The Global Contemporary and the Rise of New Art Worlds, Karlsruhe/Cam. MA/London: ZKM/MIT, 2013. <http://www.globalcontemporary.de/en/artists> BIRNBAUM, Daniel; BUTLER, Cornelia, COTTER, Suzanne; CURIGER, Bice; ENWEZOR, Okwui; GIONI, Massimiliano; OBRIST, Hans Ulrich; NICKAS, Bob: Defining Contemporary Art – 25 years in 200 pivotal artworks, London/NY: Phaidon, 2011. BOURRIAUD, Nicolas: Postprodukce. Praha: Tranzit, 2004. FOSTER, Hal – KRAUS, Rosalind – BOIS, Yves-Alain – BUCHLOH, Benjamin: Umění po 1900. Modernizmus, antimodernizmus, postmodernizmus. Praha: Slovart, 2007. RUSINOVÁ, Zora (ed.): Dejiny slovenského výtvarného umenia – 20. storočie. Bratislava: SNG, 2000. STORR, Robert (eds.): La Biennale di Venezia. 52 international art exhibition. Pensa con i sensi – senti con la mente. L'arte al presente / Think with the senses – Feel with the Mind. Art in the Present Tense. Marsilio Editori, 2007.

**Languages necessary to complete the course:**

SK / EN

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Daniel Grůň, PhD., Mgr. Beata Jablonská, PhD., Mgr. Silvia Seneši Lutherová, PhD., doc. Mgr. Bohunka Koklesová, PhD., Mgr. Ján Kralovič, PhD.

**Last change:** 05.12.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Irsu.d3/22		<b>Course title:</b> Interpretation Frameworks of Contemporary Art III.			
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 24 / 24 <b>Form of the course:</b> present					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Attendance at a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. Continuous evaluation: report, activity at seminars 30% Final evaluation: oral examination 70%					
<b>Learning outcomes:</b> The aim of the course is to prepare students at the master's level to successfully pass the final state examination in the theory and history of contemporary art. Knowledge: the aim of the course is to provide students with an orientation in the interpretative frameworks of contemporary art. Familiarity with exhibition formats, theories and criticism of contemporary art. Skills: interpretive, critical reflection, argumentation and polemic based on texts by relevant theoreticians, critics and art historians. Competences: ability to interpret contemporary art within the framework of valid discourses					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Daniel Grůň, PhD., Mgr. Beata Jablonská, PhD., Mgr. Silvia Seneši Lutherová, PhD., doc. Mgr. Bohunka Koklesová, PhD., Mgr. Ján Kralovič, PhD.					
<b>Last change:</b> 05.12.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Irsd.t1/22	<b>Course title:</b> Interpretation Frameworks of Contemporary Design I.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week: 2 / 2 per level/semester: 24 / 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment : seminar work 30% Final assessment: oral examination 70% Attendance of at least 75% unless the teacher determines otherwise in accordance with the study regulations. The condition for passing the course is active participation in the course of at least 75% and successful. Attendance at the lecture is compulsory. Three excused absences per semester.	
<b>Learning outcomes:</b> The aim of the course is to prepare students for successful completion of the Master's degree. final state examination in design theory and history. In the first semester, the course focuses on the methods of interpretation of design history, its nodal points and dominant issues. Students will acquire the ability to orient themselves in the historical context of the formation and development of design, the disposition to critically reflect on significant activities in the history of design. Competencies: the ability to use historical and theoretical background in their own design work as well as the ability to defend its creative starting points and principles.	
<b>Class syllabus:</b> Brief outline of the course: 1. The hybrid nature of design and discourses of its history, long and short design history. Methods of researching design history. 2. Bauhaus and its legacy for the present. The Bauhaus Manifesto and the reality of its fulfillment. The basic principles of modernism. The New European Bauhaus project. 3. Post-war variants of modernism. Hochschule für Gestaltung in Ulm, biomorphism, "elegant modernism". Modernism in graphic design. Hi-tech. 4. Critique of modernism in design. Modernist notion of function as "carte blanche". The slogan "form follows function" and the reality of its fulfillment. Modernist monopoly in design education. 5. Postmodernism in design.	

The support of postmodernism in theoretical writings (R. Venturi, Ch. Jencks). Basic principles and limits of postmodernism. Concrete manifestations of postmodernism in product and graphic design.

6. Convergence of the principles of modernism and postmodernism in design.  
The solidity of the boundary between modernism and postmodernism and its erosion. "Modern postmodernism" at the turn of the 20th and 21st centuries.

7. The impact of new materials and technologies on industrial design of the late 20th and early 21st centuries.  
New plastics, composites, smart materials, digital design, nanotechnologies, rapid prototyping technologies, etc. in relation to design.

8. The impact of digital technologies on the characteristics of visual communication.  
The entry of digital tools into graphic design. Post-punk graphic design and the Californian 'new wave'. The Internet and web design. Interactivity in graphic design. Dematerialisation of graphic design products.

9. Design in strategies of civilizational sustainability.  
Industrialisation and its negative impacts. Shaping the concept of sustainable civilization. Strategies for design, their applicability and limits.

10. Design in Slovakia from 1989 to the present.  
Impact of economic changes after 1989, designer in industry. Institutions, exhibitions and personalities.

11. Visit to the Slovak Design Museum  
12. Excursion to the Museum of Applied Arts in Vienna

**Recommended literature:**

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Nad'a Kančevová, PhD., Mgr. Silvia Seneši Lutherová, PhD., prof. PhDr. Zdenko Kolesár, PhD., Mgr. Eva Hasalová, Mgr. art. Karina Rothensteinová Kolčáková, ArtD., Mgr. Mgr. art. Zuzana Šidlíková, PhD.

**Last change:** 18.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Irsd.t2/22	<b>Course title:</b> Interpretation Frameworks of Contemporary Design II.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week: 2 / 2 per level/semester: 24 / 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment : seminar work 30% Final assessment: oral examination 70% Attendance of at least 75% unless the teacher determines otherwise in accordance with the study regulations. The condition for passing the course is active participation in the course of at least 75% and successful. Attendance at the lecture is compulsory. Three excused absences per semester.	
<b>Learning outcomes:</b> The aim of the course is to prepare students for successful completion of the Master's degree. final state examination in design theory and history. In the second semester, the course focuses on the methods of interpretation of design history, its nodal points and dominant issues. Students will acquire the ability to orient themselves in the historical context of the formation and development of design, the disposition to critically reflect on significant activities in the history of design. Competencies: the ability to use historical and theoretical background in their own design work as well as the ability to defend its creative starting points and principles.	
<b>Class syllabus:</b> 1. Citizen designer An introduction to design theory and criticism. Design as an instrument of political and social reform; ethics of applied creation; social responsibility and design; the design profession and social engagement; design in times of "crisis"; - William Morris, Victor Margolin 2. The utilitarian object as a "tool" The utilitarian object and the "everyday"; the principle of democratization in design; the phenomenon of "good design"; design as "service"; the legacy of modernism in contemporary design theory and practice - Hermann Muthesius, Le Corbusier, Anni Albers 3. Design and emotionality The social and psychological meaning of the object; emotional perception of design; the question of the aesthetic function of design; 'visceral', 'behavioural' and 'reflexive' design;	



- Donald Norman

#### 4. Sociological-psychological interpretation of design

Sociological interpretation of modernism; objective and subjective culture of modern society; modernity and fashion; the problem of individuality in the era of modernity and postmodernity; the identity of the subject in mass society and its reflection in utilitarian creation, social norms and originality; the culture of hedonism and the strategy of emptiness;

- Adolf Loos, Georg Simmel, Elisabeth Wilson, Gilles Lipovetsky

#### 5. From applied art to free creation

Applied art and aesthetic theories, the dichotomy of functionality and aesthetic expressiveness; intellectual knowledge and technical skill; principles of "beautiful design"; the phenomenon of authorial design;

- Howard Rissatti, Peter Dormer, Glenn Adamson

#### 6. Experiment in design. Design thinking.

Experiment in postmodern and contemporary design; design thinking, speculative design, radical design, critical design; deconstructivism in fashion; the value of craft today;

- Andrea Branzi, Ryan Betts, Matt Malpass, Alison Gill

#### 7. Anthropology of Design

Design for people: an anthropological perspective; design as a cultural object; interdisciplinary dialogue and the discipline of design studies; application of anthropological research methods in design, "Human Centered Design"

- Alison Clarke, Daniel Miller, Jane Fulton Suri

#### 8. Gender stereotypes and design

Gender stereotypes in material culture and applied design; the status and role of women as authors, designers and craftspeople in history and the present; the question of 'feminine' design; hierarchies of value - designing for the private sphere and designing for the market; feminist theories and critiques of design;

- Cheryl Buckley, Linda Nochlin, Hazel Clark

#### 9. The object as a means of communication

Performative and communicative function of the design object; visual rhetoric and semiotic analysis of design; social interaction of the subject through the cultural product; culture as a system of signs;

- Roland Barthes, Colin Campbell, Richard Buchanan, John Fiske

#### 10. Design in the age of digital technologies

Issues of design in the digital and post-digital age, the craft of electronic media; dematerialisation, modern DIY-creation, emancipation of the individual and the design profession in the context of digital fabrication, the 'phygital';

- Malcolm McCullough, Paul Atkinson, Jonathan Openshaw

#### 11. Visual culture and flaneurism

The emergence of consumer culture in the 19th century and its visual codes. The figure of the flaneur in the context of new cityscapes and commercial presentation. The visual culture of the flaneur and its contemporary forms (advertising images, digital technologies, imaginary and virtual flaneurism).

#### 12. On design collecting

Individual and institutional collecting of objects of material culture in a society of excess. Issues of (museum) selection and authenticity of mass-produced products - changes in their classification and value in the context of the art-cultural system (J. Clifford). Design: between the banal and the curious (example of socialist design).

### **Recommended literature:**

### **Languages necessary to complete the course:**

Slovak and English					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Nad'a Kančevová, PhD., Mgr. Silvia Seneši Lutherová, PhD., prof. PhDr. Zdenko Kolesár, PhD., Mgr. Eva Hasalová, Mgr. art. Karina Rothensteinová Kolčáková, ArtD., Mgr. Mgr. art. Zuzana Šidlíková, PhD.					
<b>Last change:</b> 18.11.2022					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Irsd.t3/22	<b>Course title:</b> Interpretation Frameworks of Contemporary Design III.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week: 2 / 2 per level/semester: 24 / 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment : seminar work 30% Final assessment: oral examination 70% Attendance of at least 75% unless the teacher determines otherwise in accordance with the study regulations. The condition for passing the course is active participation in the course of at least 75% and successful. Attendance at the lecture is compulsory. Three excused absences per semester.	
<b>Learning outcomes:</b> The aim of the course is to prepare students for successful completion of the Master's degree. final state examination in design theory and history. The third semester course focuses on introducing students to key theories and concepts about design during the 20th and 21st centuries and provides a platform for the acquisition of skills in critical thinking, professional analysis and interpretation. Students gain a basic overview of the theoretical thinking that accompanies design work through texts by leading contemporary designers/years and representatives of various disciplines, and are encouraged to confront theories with practice in the field. Within the themes, design is reflected in multiple positions of its manifestations and in the broader context of applied art and material culture. The seminar part of the course is conceived as a training in working with text. The students analyze texts (primary sources) and interpret them in the context of contemporary events in the sphere of design and culture in a joint discussion. Competences: the ability to reflect on the broader context of design production in their own design work, as well as the ability to defend their own creative starting points and principles.	
<b>Class syllabus:</b> 1. Design in the Museum Museum presentations and interpretations of artefacts of material culture - from design as a functional and aesthetic object to design as a mediator of social relations. Significant institutional collections of design and their historical context. The design museum as an arbiter of good taste? Permanent exhibitions of design, possibilities of interventions in permanent exhibitions. 2. On the issues of exhibiting applied art/design	

Curating applied art and design - contemporary approaches, possibilities and limits of gallery presentation (selected examples). "Design of exhibitions" as a separate category - artistic and spatial design, input of new media, virtual presentations, communication with the viewer.

3. The phenomenon of garbage design

Functionality as a provisionality - the cycle of things (J. Michl). Ecology of necessity. Recycling in design and the DIY phenomenon. Waste as luxury. Waste studies as a new field of research. Ecology and sustainable development - what can design do? Exhibition. (2021)

4. Phenomena of returns: 'retro' in contemporary design.

Between memory and history, collective identification, (n)ostalgia, conscious use (misuse?) of retro elements in design, exhibitions: Husák's 3+1. Housing Culture 70. Years. Old Beginning, New End, Flowers in the Ashtray, o. z. Ostblok and others.

5. Gender stereotypes in clothing design: the history of women's trousers.

History of Western fashion versus local context, examples from art and design history.

6. Reflection of fashion trends through fashion periodicals.

The form and content of magazines from the Baroque to the 20th century, the relationship between graphics and fashion. The personalities and technologies involved in the transformation of this essential mediator of fashion trends.

7. Democratisation in fashion: the emergence of ready-to-wear and its role in the history of dress.

The new rules of clothing design in socialist Czechoslovakia.

8. De-formation of the body.

De-shaping of the body through various devices. Anatomical deformation of the body, hygienic, ethical and magical protection of the body. Dematerialisation of the body with textiles.

9. "Lost in the subway".

The representative function of textiles. Textiles in public space. Clothing as a status sign. Ceremonial textiles in the past.

10. Private space shaped by textiles.

Textiles in the context of architecture. The intimacy of clothing: linen, gifts of love, sexuality.

11. From plane to volume.

The evolution of the surface representation of textiles. "Peeling away the walls" - tapestry and fabric as sculpture, fiber art. "Blurring the boundaries" - new themes and media: installation, happening, land art, conceptualism. Clothing as a medium of creation: the maker beyond couture and design.

12. Between an artisan and maker.

An outline of the relationship between designer and maker. Individualisation in textile and clothing creation. Examples from the past: tapestries, embroidered paintings, garments, couture models, free author garments.

**Recommended literature:**

**Languages necessary to complete the course:**

Slovak and English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Nad'a Kančevová, PhD., Mgr. Silvia Seněši Lutherová, PhD., prof. PhDr. Zdenko Kolesár, PhD., Mgr. Eva Hasalová, Mgr. art. Karina Rothensteinová Kolčáková, ArtD., Mgr. Mgr. art. Zuzana Šidlíková, PhD.

**Last change:** 18.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/J:Uevvp1.d/22	<b>Course title:</b> J: Completion of a defined stage of the research work I.
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/J:Uevvp2.d/22	<b>Course title:</b> J: Completion of a defined stage of the research work II.
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/K:Aup.d/22	<b>Course title:</b> K: Co-authorship of study aids
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/K:Sup.d/22	<b>Course title:</b> K: Co-authorship of study aids
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/K:Aut.d/22	<b>Course title:</b> K: Co-authorship of study materials
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 14	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/K:Sut.d/22	<b>Course title:</b> K: Co-authorship of study materials
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Mpdp.td1/22	<b>Course title:</b> Methodology of Scientific Work
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 24</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance at a minimum of 75% unless otherwise specified by the teacher in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, reading and interpretation of selected texts is a prerequisite for graduation. The final essay on the assigned topic is part of the evaluation and completion of the study. Scale of assessment (preliminary/final): interim 50%final 50%	
<b>Learning outcomes:</b> The seminar is conceived as a propedeutic introduction to practical scientific and theoretical-artistic research. Its target group is mixed and in the combination of peer discussions the seminar concept foresees the participation of PhD students in the theory and history of art and architecture as well as PhD students studying in the fine arts programme. The content of the seminar is designed to be a qualified preparation for the discursive articulation and textual formulation of the problem, process and results of scientific and artistic research in the field of visual art and its reflection. One of the focal points of the seminar's discourse is the precise and crisp articulation of a theoretical and/or artistic research problem, which the doctoral student must carry out well in advance during the first semester of study. Another focal point is centered on the articulation of the stylistic and genre possibilities of the text of the theoretical or artistic problem. In principle, the University does not limit the stylistic norms or genre attributes of the text of the doctoral written thesis, but deliberately opens up the space of possibilities so that each doctoral student can adapt this text into a form that best suits the needs of the research, while at the same time fostering an active creative approach to writing to the maximum extent possible. On the other hand, however, what is required is the correctness of the final document, which is actually a protocol of the research carried out and also a document of the paths of artistic thinking and reflection taken. Therefore, the seminar is also a propedeutic of formal correctness and the required formalities of a theoretical dissertation or the written part of a dissertation. The seminar work includes a common reading and analysis of selected texts of both good and unsatisfactory thesis and dissertation works realized in the environment of the Academy of Fine Arts and Design in Bratislava.	

**Class syllabus:**

1. Introduction: the basic framework - theoretical doctoral thesis as a protocol of artistic and scientific thinking. Discussion. (2 hours)
2. Propaedeutics I: Sources, citation, electronic sources, lectures and audio works. Discussion. (2 hours)
3. Introduction to critical thinking. Discussion. (2 hours)
4. Propedeutics II: Styles and genres of articulating a theoretical thesis. Case studies, analyses of specific conforming and nonconforming texts. Discussion (8 hours)
5. Articulation and formulation of own research problem. Setting up a strategy for conducting research. Discussion. (10 hours)

**Recommended literature:****Languages necessary to complete the course:**

Slovak, English

**Notes:**

Classes will be held in the online MS teams environment of AFAD

**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Marián Zervan, PhD., doc. Mgr. Daniel Grúň, PhD., Mgr. Mgr. art. Barbara Hodášová, PhD., Mgr. Norbert Lacko, PhD., Mgr. Ján Kralovič, PhD.

**Last change:** 03.12.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Oppr.d/22	<b>Course title:</b> Opposing theses
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Orči.d/22	<b>Course title:</b> Organisational activities (conferences, workshops, seminars, exhibitions)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Očpp.d/22	<b>Course title:</b> Organisational activities related to the pedagogical process
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 1	
ABS	NEABS
100,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/G:Srmg.d/22	<b>Course title:</b> Participation on a scientific project (co-author of a solution)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Spatv.d/22	<b>Course title:</b> Participation on the education in the studio
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b> doc. Mgr. art. Marcel Benčík, ArtD.	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/F:Oczz.d/22	<b>Course title:</b> Professional article in a foreign journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/E:Svszrkz.d/22	<b>Course title:</b> Publishing in a foreign magazine or reviewed foreign anthology
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 13	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/E:Vsyrkz.d/22	<b>Course title:</b> Publishing in a foreign magazine or reviewed foreign anthology
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/B:Svszn.d/22	<b>Course title:</b> Publishing in a non Current Contents magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 13	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/B:Vszn.d/22	<b>Course title:</b> Publishing in a non Current Contents magazine
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 23	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/SM1.d/22	<b>Course title:</b> SM 1- standard output of a regional impact of a large length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 13	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/SM2.d/22	<b>Course title:</b> SM 2- standard output of a regional impact of a medium length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 11	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/SM3.d/22	<b>Course title:</b> SM 3- standard output of a regional impact of a short length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/SN1.d/22	<b>Course title:</b> SN 1- Standard output of a national impact of a large length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 2	
ABS	NEABS
100,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/SN2.d/22	<b>Course title:</b> SN 2- Standard output of a national impact of a medium length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/SN3.d/22	<b>Course title:</b> SN 3- Standard output of a national impact of a short length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/SR1.d/22	<b>Course title:</b> SR 1 - standard output of regional impact with a large extent
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 1	
ABS	NEABS
100,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/SR2.d/22	<b>Course title:</b> SR 2 - standard output of regional impact with a medium extent
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/SR3.d/22	<b>Course title:</b> SR 3 - standard output of regional impact with a small extent
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Ssem.m1/20	<b>Course title:</b> Schools and directions of aesthetic thinking I.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 12 / 12 <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Participation in in the course at least 75% unless the teacher determines otherwise in accordance with the study regulations. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, reading and interpretation of selected texts is a prerequisite for graduation. The final essay on the assigned topic is part of the evaluation and completion of the study.	
<b>Learning outcomes:</b> The seminar focuses on reading and analysing selected texts by aestheticians, philosophers, theoreticians and art critics from the second half of the 20th century and the beginning of the 21st century. Thematically, the seminar focuses on issues related to the relations of artistic research, the epistemology of the aesthetic, and the epistemology of the artist. Part of the work in the seminars is a theoretical, thought-provoking exploration of the interrelationships between artistic research, the field of so-called "artistic research", i.e. thinking realized in and through artistic media, but also thinking that is realized in non-artistic media - philosophical and scientific thinking and research. The seminar is discursive, theoretical, and primarily works in the form of close reading, critical commenting and discursive verification of aesthetic and philosophical texts, but the focus of the seminar crucially presupposes and requires a direct confrontation with the practical experience of students who are active visual artists and who carry out their own artistic research (often in an intuitive and unreflected way). The aim is to explore and approach the possibilities of articulating the phenomenon of thinking that is other than conceptual thinking, that is, thinking that happens through working with the visual medium and through the perception of the artwork. The seminar focuses on reading and analyzing texts, on discussion and polemics related to the chosen topics. The course Schools and Directions of Aesthetic Thought - Artistic and Scientific Research I concerts on Dieter Mersch's text Epistemology of the Aesthetic (2015) and the whole tangle of problems and concepts that this fundamental attempt to reflect on the phenomenon of cognition through art entails. The graduate of the course should acquire an elementary conceptual equipment through which he/she would be able to reflect and articulate his/her own artistic thinking and artistic research as a specific, autonomous and full-fledged type of thinking.	

**Class syllabus:**

1. Introduction: the problem of artistic research, cognition through the aesthetic and the artistic, Dieter Merse and his text Epistemology of the Aesthetic. Discussion. (2 hours)
- 2: Artistic research and research in the field of the aesthetic. Discussion. (4 hours)
3. A brief history of truth in art and modern aesthetic thought. Discussion. (6 hours)
4. Reflexive epistemics of art. Discussion. (6 hours)
5. Epistemic practices of art. Discussion. (6 hours)

**Recommended literature:****Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Norbert Lacko, PhD.

**Last change:** 19.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Ssem.m2/20	<b>Course title:</b> Schools and directions of aesthetic thinking II.
<b>Educational activities:</b> <b>Type of activities:</b> Lecture / Seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 12 / 12 <b>Form of the course:</b> present	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II., III.	
<b>Prerequisites:</b> KTDU/Ssem.m1/20 - Schools and directions of aesthetic thinking I.	
<b>Course requirements:</b> Attendance of a minimum of 75% unless otherwise specified by the instructor in accordance with the course syllabus. 40% active participation in seminars, 40% report / seminar paper, 20% discussion of the report / seminar paper defense. Active participation in seminar discussions, reading and interpretation of selected texts is a prerequisite for graduation. The final essay on the assigned topic is a part of the evaluation and completion of the study.	
<b>Learning outcomes:</b> The seminar focuses on reading and analysing selected texts by aestheticians, philosophers, theoreticians and art critics from the second half of the 20th century and the beginning of the 21st century. Thematically, the seminar focuses on issues related to the relations of artistic research, the epistemology of the aesthetic, and the epistemology of the artist. Part of the work in the seminars is a theoretical, thought-provoking exploration of the interrelationships between artistic research, the field of so-called "artistic research", i.e. thinking realized in and through artistic media, but also thinking that is realized in non-artistic media - philosophical and scientific thinking and research. The seminar is discursive, theoretical, and primarily works in the form of close reading, critical commenting and discursive verification of aesthetic and philosophical texts, but the focus of the seminar crucially presupposes and requires a direct confrontation with the practical experience of students who are active visual artists and who carry out their own artistic research (often in an intuitive and unreflected way). The aim is to explore and approach the possibilities of articulating the phenomenon of thinking that is other than conceptual thinking, that is, thinking that happens through working with the visual medium and through the perception of the artwork. The seminar focuses on reading and analyzing texts, on discussion and polemics related to the chosen topics. The course Schools and Directions of Aesthetic Thought - Artistic and Scientific Research I concerts on Dieter Mersch's text Epistemology of the Aesthetic (2015) and the whole tangle of problems and concepts that this fundamental attempt to reflect on the phenomenon of cognition through art entails. The graduate of the course should acquire an elementary conceptual equipment through which he/she would be able to reflect and articulate his/her own artistic thinking and artistic research as a specific, autonomous and full-fledged type of thinking.	

**Class syllabus:**

1. Introduction: making concepts, making funktives, making percepts and affects, or the problem of artistic thinking and the text What is the philosophy of G. Deleuze and F. Guattari. Discussion. (2 hours)
2. From chaos to the brain. Discussion. (2 hours)
3. Philosophy as the formation of concepts. Discussion. (8 hours)
4. Science as the formation of funktives. Discussion. (4 hours)
5. Art as the creation of affects and concepts. Discussion. (8 hours)

**Recommended literature:****Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 36

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Norbert Lacko, PhD.

**Last change:** 19.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Pvpr.d/22	<b>Course title:</b> Teaching a course – seminar
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Pgmob.d/22	<b>Course title:</b> Teaching in Mobility
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Dost.d1/19	<b>Course title:</b> Work Placement - 3rd level
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: per level/semester:</b> 65s <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The additional work placement is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be recorded only after the submission of an evaluation report. The evaluation report must include confirmation of the time commitment for acknowledgement of the work placement.	
<b>Learning outcomes:</b> Extended knowledge, skills and competences in the field acquired directly in practice in external school environment. The focus of the internship can be oriented towards the coordination and organisation of various cultural and artistic projects, festivals, workshops. It can also be a lecturing activity, or working with communities on joint creative projects. However, this practice must not be based on an employment relationship. It is an active and voluntary activity of the student, for which, in addition to the experience, the student earns credits.	
<b>Class syllabus:</b> The syllabus of the complementary work placement is created by the institution in which the student completes the work placement. It is stated in the application for a supplementary work placement and in the evaluation report form.	
<b>Recommended literature:</b> The reading list is part of the assignment for the specific internship, given its objectives and focus.	
<b>Languages necessary to complete the course:</b> Language is determined by a given institutiona, organizatio, etc. where the internship takes place	
<b>Notes:</b>	

<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b> 20.11.2022	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Dost.d2/19	<b>Course title:</b> Work Placement - 3rd level
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: per level/semester:</b> 65s <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The additional work placement is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be recorded only after the submission of an evaluation report. The evaluation report must include confirmation of the time commitment for acknowledgement of the work placement.	
<b>Learning outcomes:</b> Extended knowledge, skills and competences in the field acquired directly in practice in external school environment. The focus of the internship can be oriented towards the coordination and organisation of various cultural and artistic projects, festivals, workshops. It can also be a lecturing activity, or working with communities on joint creative projects. However, this practice must not be based on an employment relationship. It is an active and voluntary activity of the student, for which, in addition to the experience, the student earns credits.	
<b>Class syllabus:</b> The syllabus of the complementary work placement is created by the institution in which the student completes the work placement. It is stated in the application for a supplementary work placement and in the evaluation report form.	
<b>Recommended literature:</b> The reading list is part of the assignment for the specific internship, given its objectives and focus.	
<b>Languages necessary to complete the course:</b> Literature is determined by a given institution, organization, etc. where the students completes the work placement	
<b>Notes:</b>	

<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b> 20.11.2022	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Dost.d3/22	<b>Course title:</b> Work Placement - 3rd level
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: per level/semester:</b> 65s <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The additional work placement, internship is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be credited only after an evaluation report has been submitted. The evaluation report must include confirmation of the time commitment to acknowledge the work placement.	
<b>Learning outcomes:</b> Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented towards the coordination and organisation of various cultural and artistic projects, festivals, workshops. Furthermore, it can be lecturing or working with communities on joint creative projects. However, this practice must not be based on an employment relationship. It is an active and voluntary activity for which the student will receive credits in addition to the experience.	
<b>Class syllabus:</b> The syllabus of the additional work placement is drawn up by the institution at which the student completes the work placement. It is stated in the application for a supplementary work placement and in the evaluation report form.	
<b>Recommended literature:</b> The reading list is a part of the assignment for the specific internship, considering its objectives and focus.	
<b>Languages necessary to complete the course:</b> Language is determined by an institution, organization etc. where the work placement takes place.	
<b>Notes:</b>	

<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b> 20.11.2022	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Dost.d4/22	<b>Course title:</b> Work Placement - 3rd level
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: per level/semester:</b> 65s <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The additional work placement, internship is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be credited only after an evaluation report has been submitted. The evaluation report must include confirmation of the time commitment to acknowledge the work placement.	
<b>Learning outcomes:</b> Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented towards the coordination and organisation of various cultural and artistic projects, festivals, workshops. Furthermore, it can be lecturing or working with communities on joint creative projects. However, this practice must not be based on an employment relationship. It is an active and voluntary activity for which the student will receive credits in addition to the experience.	
<b>Class syllabus:</b> The syllabus of the additional work placement is drawn up by the institution at which the student completes the work placement. It is stated in the application for a supplementary work placement and in the evaluation report form.	
<b>Recommended literature:</b> The reading list is a part of the assignment for the specific internship, considering its objectives and focus.	
<b>Languages necessary to complete the course:</b> Language is determined by an institution, organization etc. where the work placement takes place.	
<b>Notes:</b>	

<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b> 20.11.2022	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Dost.d5/22	<b>Course title:</b> Work Placement - 3rd level
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: per level/semester:</b> 65s <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The additional work placement, internship is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be credited only after an evaluation report has been submitted. The evaluation report must include confirmation of the time commitment to acknowledge the work placement.	
<b>Learning outcomes:</b> Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented towards the coordination and organisation of various cultural and artistic projects, festivals, workshops. Furthermore, it can be lecturing or working with communities on joint creative projects. However, this practice must not be based on an employment relationship. It is an active and voluntary activity for which the student will receive credits in addition to the experience.	
<b>Class syllabus:</b> The syllabus of the additional work placement is drawn up by the institution at which the student completes the work placement. It is stated in the application for a supplementary work placement and in the evaluation report form.	
<b>Recommended literature:</b> The reading list is a part of the assignment for the specific internship, considering its objectives and focus.	
<b>Languages necessary to complete the course:</b> Language is determined by an institution, organization etc. where the work placement takes place.	
<b>Notes:</b>	

<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b> 20.11.2022	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/Dost.d6/22	<b>Course title:</b> Work Placement - 3rd level
<b>Educational activities:</b> <b>Type of activities:</b> Seminar <b>Number of hours:</b> <b>per week: per level/semester:</b> 65s <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The additional work placement, internship is a minimum of 13 weeks and 5 hours per week or 65 hours per semester. Credits will be credited only after an evaluation report has been submitted. The evaluation report must include confirmation of the time commitment to acknowledge the work placement.	
<b>Learning outcomes:</b> Extended knowledge, skills and competences in the field acquired directly in practice in an external environment outside the school. The focus of the internship can be oriented towards the coordination and organisation of various cultural and artistic projects, festivals, workshops. Furthermore, it can be lecturing or working with communities on joint creative projects. However, this practice must not be based on an employment relationship. It is an active and voluntary activity for which the student will receive credits in addition to the experience.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> The reading list is a part of the assignment for the specific internship, considering its objectives and focus.	
<b>Languages necessary to complete the course:</b> Language is determined by an institution, organization etc. where the work placement takes place.	
<b>Notes:</b>	
<b>Past grade distribution</b>	
Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	

**Last change:** 20.11.2022

**Approved by:** prof. Ing. arch. Monika Mitášová, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Academy of Fine Arts and Design Bratislava					
<b>Faculty:</b>					
<b>Course ID:</b> KTDU/Prst.d1/22		<b>Course title:</b> Work Placement - 3rd level			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present					
<b>Number of credits:</b> 20					
<b>Recommended semester:</b>					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/ZM1.d/22	<b>Course title:</b> ZM 1 - a significant output of international impact of a large length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/ZM2.d/22	<b>Course title:</b> ZM 2 - a significant output of international impact of a medium length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 18	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/ZM3.d/22	<b>Course title:</b> ZM 3 - a significant output of international impact of a large length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 1	
ABS	NEABS
100,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/ZN1.d/22	<b>Course title:</b> ZN 1 - significant output of the national impact of a large length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/ZN2.d/22	<b>Course title:</b> ZN 2 - significant output of the national impact of a medium length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week: per level/semester: <b>Form of the course:</b> present	
<b>Number of credits:</b> 13	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/ZN3.d/22	<b>Course title:</b> ZN 3 - significant output of the national impact of a small length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/ZR1.d/22	<b>Course title:</b> ZR 1 Significant output of a regional character of a large length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/ZR2.d/22	<b>Course title:</b> ZR 2- Significant output of a regional impact of a medium length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Academy of Fine Arts and Design Bratislava	
<b>Faculty:</b>	
<b>Course ID:</b> KTDU/ZR3.d/22	<b>Course title:</b> ZR 3- basic output of a regional impact of a short length
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> present	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	
<b>Past grade distribution</b> Total number of evaluated students: 0	
ABS	NEABS
0,0	0,0
<b>Lecturers:</b>	
<b>Last change:</b>	
<b>Approved by:</b> prof. Ing. arch. Monika Mitášová, PhD.	